

SOLO TROMBONE & CONCERT BAND
BAND PARTS: GRADE 3
SOLO: GRADE 5

PACELINE

TYLER S. GRANT

INSTRUMENTATION

Solo Trombone	Percussion 1: Timpani
Flute	Percussion 2: Crotales, Anvil, Vibraphone
Oboe	Percussion 3: Triangle, Ratchet, Marimba
Bassoon	Percussion 4: Bass Drum, 3 Toms
Clarinet in B-flat 1 - 3	Percussion 5: Shaker, Tambourine, Finger Cymbals
Bass Clarinet in B-flat	Percussion 6: Sizzle Cymbal, Suspended Cym- bal, Finger Cymbals
Alto Saxophone 1 - 2	
Tenor Saxophone	
Baritone Saxophone	
Trumpet in B-flat 1 - 3	
Horn in F 1 - 2	
Trombone 1 - 2	
Euphonium B.C.	
Euphonium T.C.	
Tuba	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.
SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B011
9X12 SCORE: TSG-B011S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

In the world of road cycling, a *paceline* is one of the most foundational forms of group riding. It provides a unique social experience as the riders travel for long distances under intense conditions while collectively pushing through the wind in an effort to promote acceleration.

Paceline is a 4-minute show piece designed to feature the virtuosic range and skills of a trombone soloist while accompanied by developing musicians in a scholastic ensemble. The opening of the work is a "warm-up" of sorts - introducing basic rhythms and ideas which are tossed back-and-forth between the band and soloist. As the piece develops, the rhythms and melodic motives become more complex while also settling into a steady groove that propels the soloist and ensemble forward. Sudden bursts from the ensemble represent the shifting of gears as the road becomes unsettling through many inclines, bends, and other obstacles. In short, the work encompasses the physical challenges of riding the *paceline* while also portraying the euphoria and thrill that comes from this intense activity.

Paceline was commissioned by Jon Whitaker and a consortium of bands from all over the United States.

for Jon Whitaker
PACELINE
for solo trombone & band

Tyler S. Grant
(ASCAP)

♩ = 160

Solo Trombone

Flute

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

♩ = 160

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euphonium

Tuba

(G, D, Eb)

Percussion 1
Timpani

Percussion 2
Crotales
Anvil
Vibraphone

Percussion 3
Triangle
Ratchet
Marimba

Percussion 4:
Bass Drum,
3 Tom-toms
(Mid/Low/Floor)

Percussion 5:
Shaker,
Tambourine,
Finger Cymbals

Percussion 6:
Sizzle Cymbal
Suspended Cymbal
Finger Cymbals

mp

p < *mp*

17 23

Solo Tbn. *mf*

Fl.

Ob. *mp*

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *p*

Bari. Sax. *p*

23

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *p*

Tbn. 1 - Tbn. 2 *mp*

Euph. *p*

Tba. *p*

Perc 1 *p*

Perc 2 Ratchet

Perc 3 *p < mp*

Perc 4 to Toms

Perc 5

Perc 6 *p < mp*

PACELINE - Full Score

25 31

Solo Tbn. *mf*

Fl. *cresc.* *mp*

Ob. *mp*

Bsn. *p* *cresc.* *mp*

Cl. 1 *cresc.* *mp*

Cl. 2 *cresc.* *mp*

Cl. 3 *mp*

B. Cl. *p* *cresc.* *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *p* *cresc.* *mp*

Bari. Sax. *p* *cresc.* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *p* *cresc.* *mp*

Tbn. 1 - Tbn. 2 *mp* *cresc.* *mp*

Euph. *p* *cresc.* *mp*

Tba. *p* *cresc.* *mp*

Perc 1 *p* *cresc.* *mp*
To Anv.

Perc 2

Perc 3

Perc 4 Tom-toms *mp*

Perc 5 *cresc.* *mp*

Perc 6 *p* *mp*

p < mp *p < mp*

PACELINE - Full Score

gliss between A and Bb
add growling

46

41

Solo Tbn. *fp* *p* *mf* *p* *mf*

Fl. *mp* *mp*

Ob. *mp*

Bsn. *fp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *fp* *mf*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. *fp* *mf*

Bari. Sax. *fp* *mf*

46

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *a2* *fp* *mf* *1. p* *mf* *2.*

Tbn. 1 - Tbn. 2 *fp* *mf* *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

Perc 1 *fp* *mf*

Anv. *f* *mp*

Perc 3

Perc 4 *mp*

Perc 5 *to tambourine*

Perc 6 *Sizzle* *f* *p* *mp*

65

66

Solo Tbn. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

66

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 - Hn. 2 *f* *a2*

Tbn. 1 - Tbn. 2 *mf* *a2*

Euph. *mf*

Tba. *mf*

Perc 1 *mf*

Perc 2 *mf* To Tri.

Perc 3 *p* *mf* To Mar. *p* *mf*

Perc 4 *mf*

Perc 5 Shaker *mf*

Perc 6 *p* *f*

p *f* *p* *f*

PACELINE - Full Score

73

74

Solo Tbn. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mp*

74

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *mp*

Hn. 1 - Hn. 2 *a2* *mp*

Tbn. 1 - Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3 Marimba *mp*

Perc. 4 *mp*

Perc. 5 Tambourine *mp*

Perc. 6 *p* *f*

81 82 87

Solo Tbn. *mp* *p*

Fl.

Ob.

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p*

Bari. Sax. *p*

82 87

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *a2* *p* *mp* *p*

Tbn. 1 - Tbn. 2 *mp* *p*

Euph. *p*

Tba. *p*

Perc 1 *p* To Vib.

Perc 2

Perc 3 To Tri

Perc 4

Perc 5

Perc 6 Finger cymbals (to sus cym) *mp* *p* *mp*

mp *p* *mp*

119 A tempo

Solo Tbn. *f* *3* *muted*
 Fl.
 Ob.
 Bsn. *p* *mf* *p*
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. *p* *mf* *p*
 Alto Sax. 1 *mp* *mf* *p*
 Alto Sax. 2 *mp* *mf*
 Ten. Sax.
 Bari. Sax. *p* *mf* *p*
 Tpt. 1 1-2 players
 Tpt. 2 1-2 players
 Tpt. 3 1-2 players
 Hn. 1 - Hn. 2 *mp* *mf* *a2* *p*
 Tbn. 1 - Tbn. 2 *p* *mf* *a2* *p*
 Euph. *p* *mf* *p*
 Tba. *p* *mf* *p*
 Perc 1 *fp* *mf* *fp* Crotales
 Perc 2
 Perc 3
 Perc 4 *p* *fp* *mf* *fp*
 Perc 5 *mf* *p* *mf*
 Perc 6 *mf* *mf*

127

Solo Tbn. *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 - Hn. 2 *f*

Tbn. 1 - Tbn. 2 *f*

Euph. *f*

Tba. *f*

Perc 1 *f*

Perc 2 *f* Triangle

Perc 3 *f*

Perc 4 *f*

Perc 5 *f*

Perc 6 *p* *f*

132 open

132

open, all

p

p

p

a2

a2

To Tri

140

Solo Tbn. *mf* *molto rall.*

Fl.

Ob.

Bsn. *mf* *sfz* *ff*

Cl. 1 *mf* *sfz*

Cl. 2 *mf* *sfz*

Cl. 3 *mf* *sfz*

B. Cl. *mf* *sfz* *ff*

Alto Sax. 1 *mf* *f* *sfz*

Alto Sax. 2 *mf* *f* *sfz*

Ten. Sax. *mf* *sfz* *ff*

Bari. Sax. *mf* *sfz* *ff*

140

Tpt. 1 *f* *sfz* *ff*

Tpt. 2 *f* *sfz* *ff*

Tpt. 3 *f* *sfz* *ff*

Hn. 1 - Hn. 2 *mf* *sfz* *ff*

Tbn. 1 - Tbn. 2 *mf* *sfz* *ff*

Euph. *mf* *sfz* *ff*

Tba. *mf* *sfz* *ff*

Perc 1 *mf* *p*

Perc 2

Perc. 2

Perc 4 *mf*

Perc 5 *mf*

Perc 6

p

146 A tempo, or slightly quicker

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

146 A tempo, or slightly quicker

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc. 2

Perc 4

Perc. 5

Perc 6

To Anv.

Ratchet

Tamb.

dampen

Anvil

choke

Preview Only
Legal Use Requires Purchase



Yes, you can photocopy parts!

With the legal purchase of any piece published by Tyler S. Grant Music Works, LLC, you are granted a limited license to photocopy parts for your students.
(Some restrictions apply.)

May I photocopy instrumental parts for my ensemble's unique instrumentation?

Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores!

May I copy those for the adjudicators to use?

No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?

Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

May I duplicate the sheet music and give it to another individual, school, or organization?

Absolutely not. Duplicating and distributing music (including unlicensed photocopying and digital duplication) without permission is a blatant disregard and violation of U.S. Copyright Law. Such instances will be investigated and prosecuted to the full extent of United States & International Copyright Law.

May I create not-for-profit audio/video recordings of your pieces and share them on social media and other websites?

Certainly! As a matter of fact, I love searching for performances of my music online and greatly appreciate you sharing it with others! If you need licensing and permissions for a for-profit recording, please contact me through my website. www.tylersgrant.com

I have more questions! What should I do?

Contact me through my website. I am always happy to answer your questions!

Thank you for following these guidelines! Copyright is not meant to be scary or intimidating; it's the only way composers and arrangers protect their intellectual property. Your purchase helps support my entire team. Many publishers have a different set of guidelines for photocopying and duplicating their music. These guidelines are only for Tyler's music published through Tyler S. Grant Music Works, LLC.