CONCERT BAND | GRADE 3

ONE COMMON JOURNEY

TYLER S. GRANT

INSTRUMENTATION

Flute
Oboe
Bassoon
Clarinet in B-flat 1 - 2
Bass Clarinet in B-flat
Alto Saxophone 1 - 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B-flat 1 - 2
Horn in F
Trombone 1 - 2
Euphonium B.C.
Euphonium T.C.
Tuba
Timpani
Glockenspiel
Chimes
Percussion 1 (2 players):
(Snare Drum, Bass Drum)
Percussion 2:
(Crash Cymbals, Suspended Cymbal, Tam-tam)
Percussion 3:
(Tambourine, Wind Chimes)

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Yes, you can photocopy parts!
See the back page of score for more details.
Some restrictions apply.

Score & Parts: TSG-B016
9x12 Score: TSG-B016S

TYLER S. GRANT
MUSIC WORKS, LLC

TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

At some point in our lives, we've all encountered the phrase, "life is about the journey, not the destination." Some of us have heard this from a coach or teacher; others from a book or an inspirational message. Some may have heard this from a parent or grandparent, while some may have learned this from personal experience.

Commissioned to honor the 10th anniversary of Mills Park Middle School (NC), *One Common Journey* is a musical celebration of our past, present, and future experiences. Specifically, it celebrates the community and camaraderie we have within our schools. From the friends we pass in the hall to the teachers that invest in us everyday, this work seeks to capture the "spark" in our schools that makes it our own. Upon reflection, we can see how the impact of those around us shaped our growth, and furthermore, how the strength and power of the community is greater than the sum of the individuals. As we revisit our personal journey and contemplate the path ahead, it's my hope this piece will encourage you remember those who have shared a piece of that journey with you.

One Common Journey was commissioned by the Mills Park Middle School Bands in Cary, North Carolina. Tony R. Powell, director.

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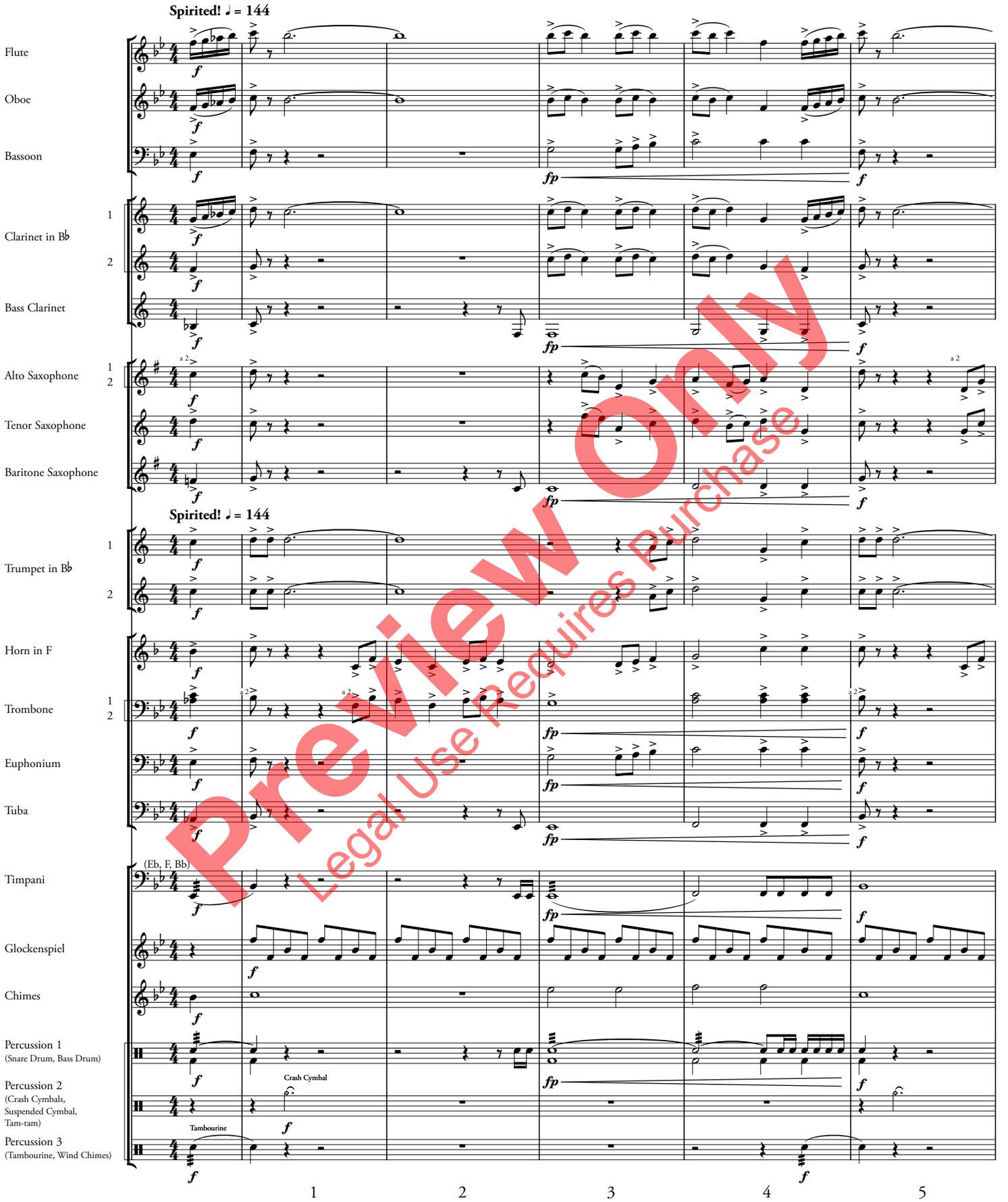
Full score
Duration: 4 minutes

Commissioned by the Mills Park Middle School Band (Cary, NC.)
Tony R. Powell, director

ONE COMMON JOURNEY

Tyler S. Grant
(ASCAP)

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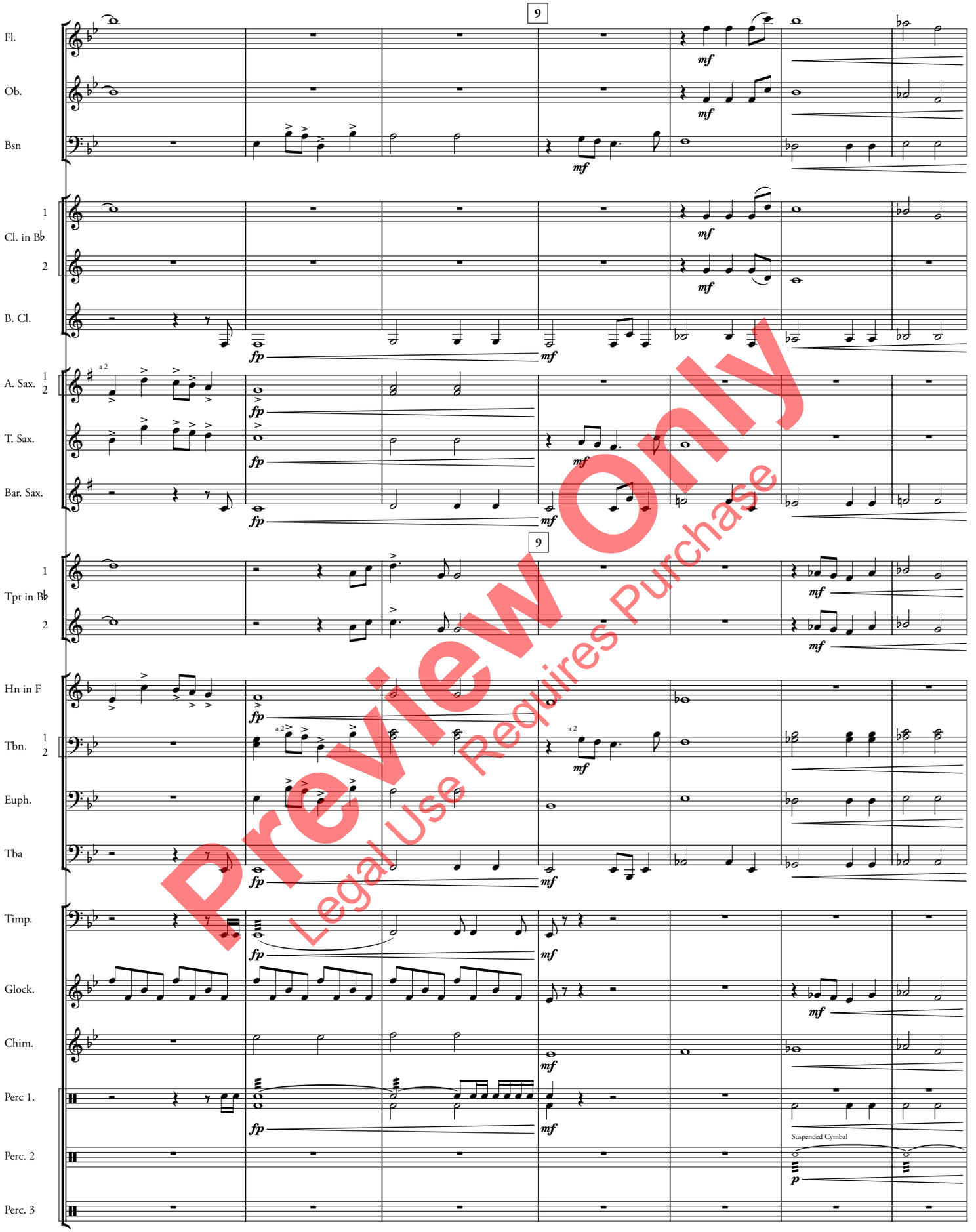
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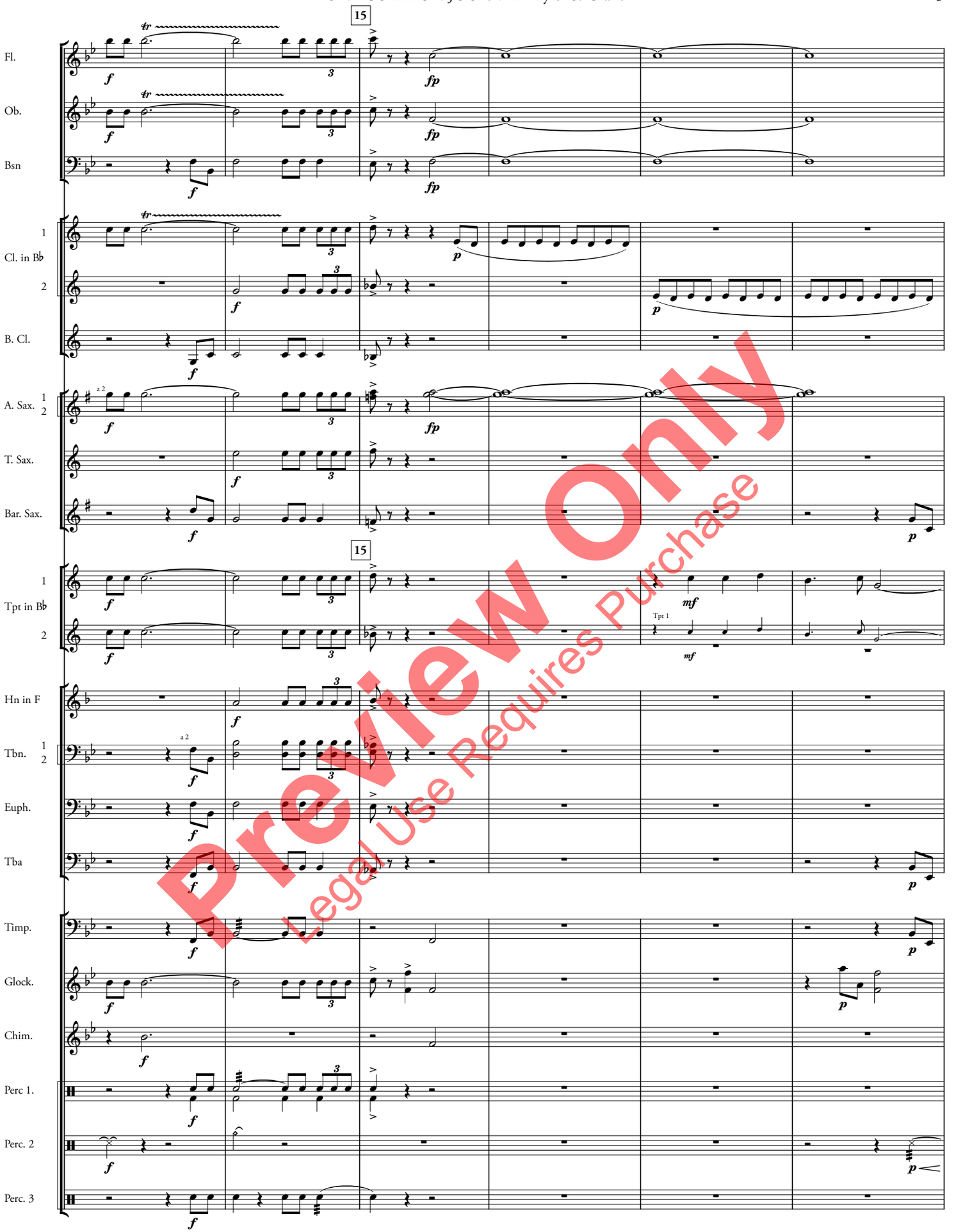
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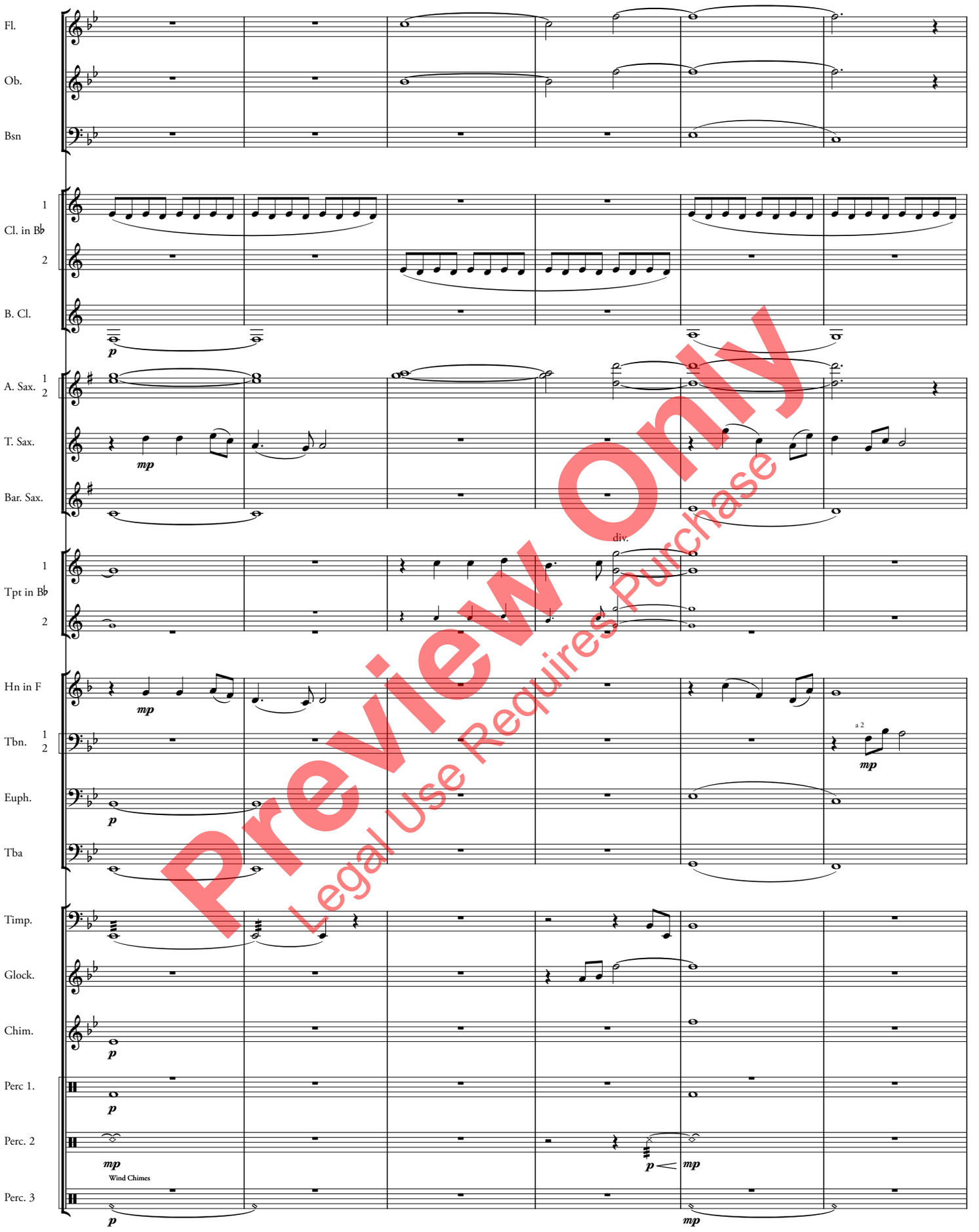
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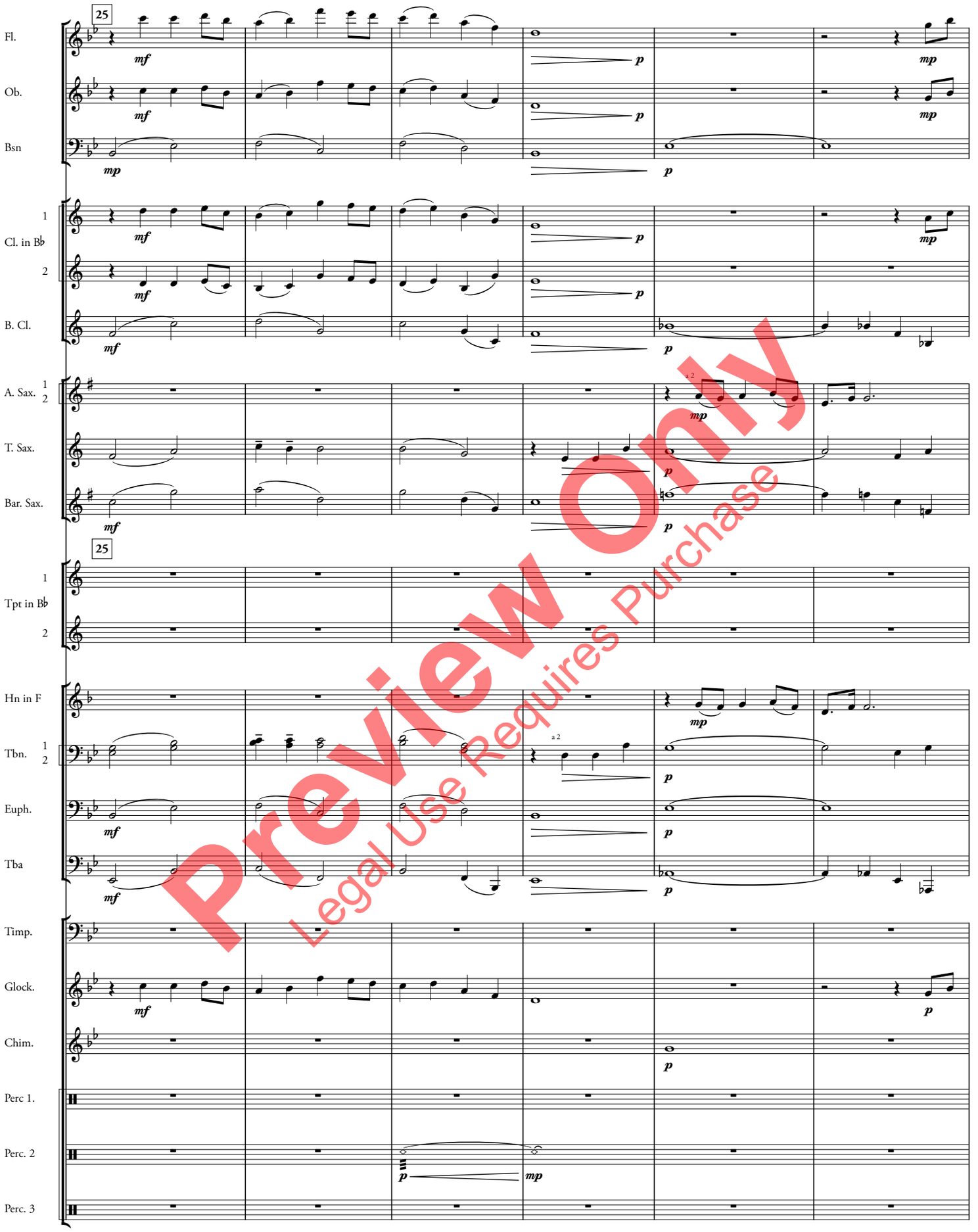
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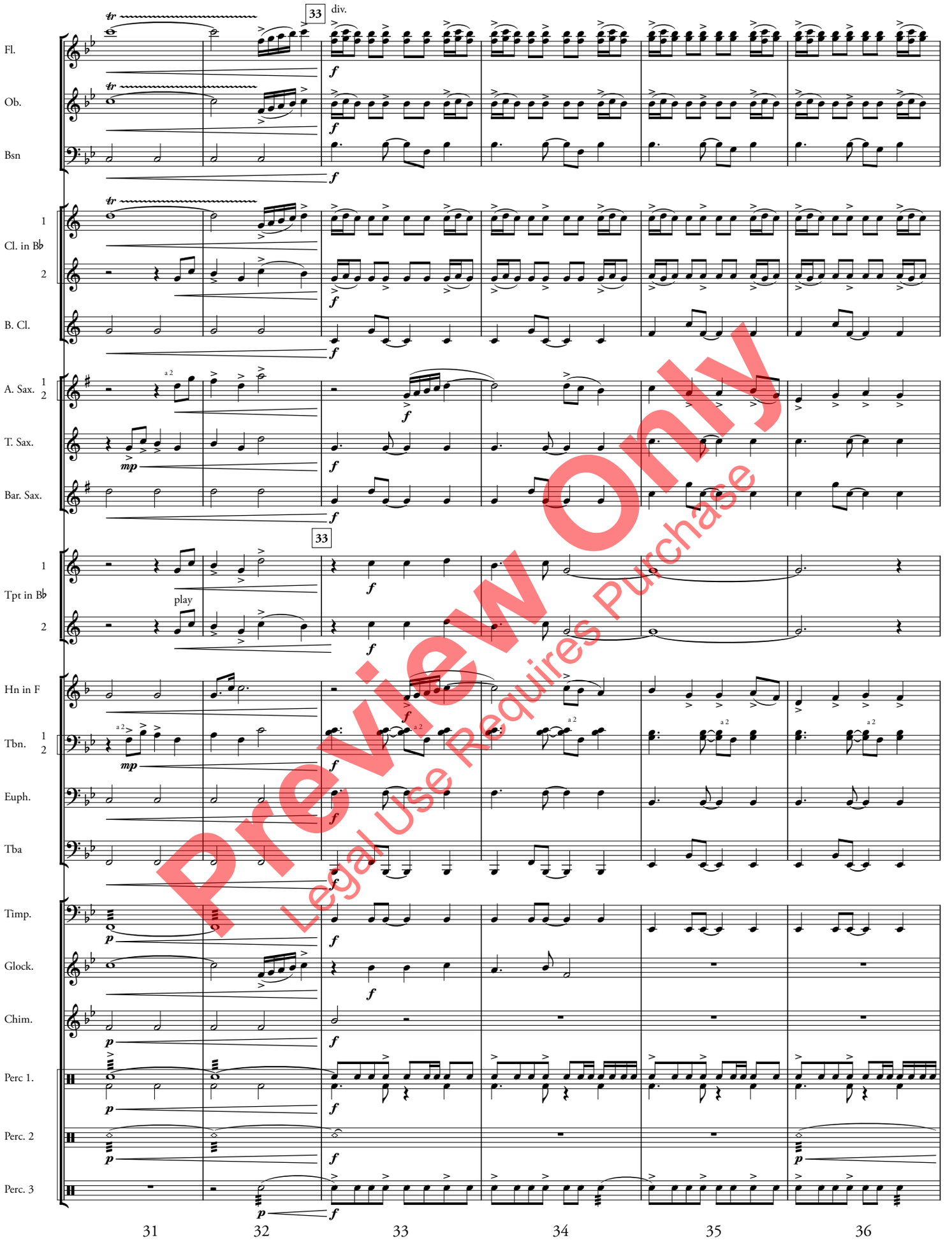
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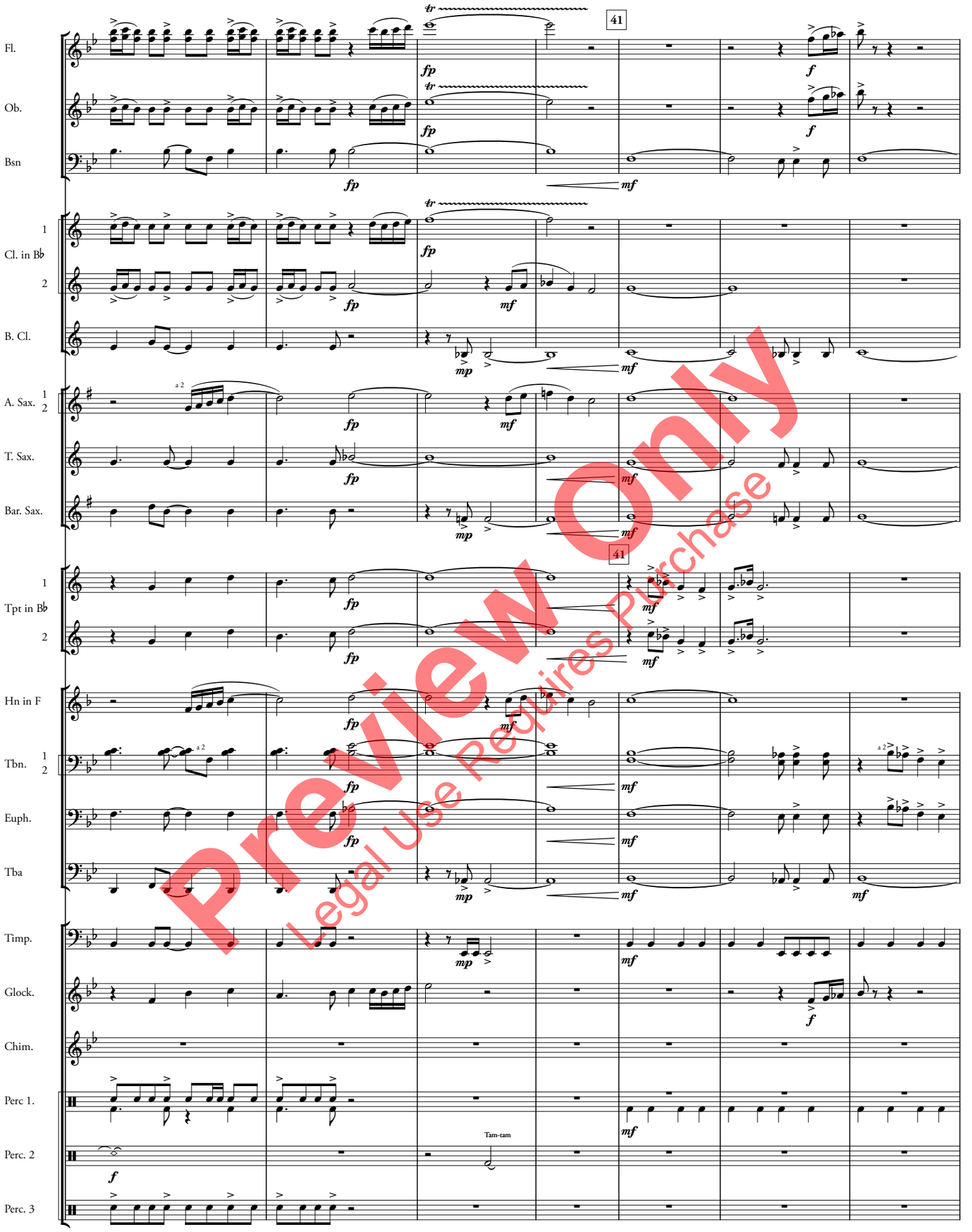
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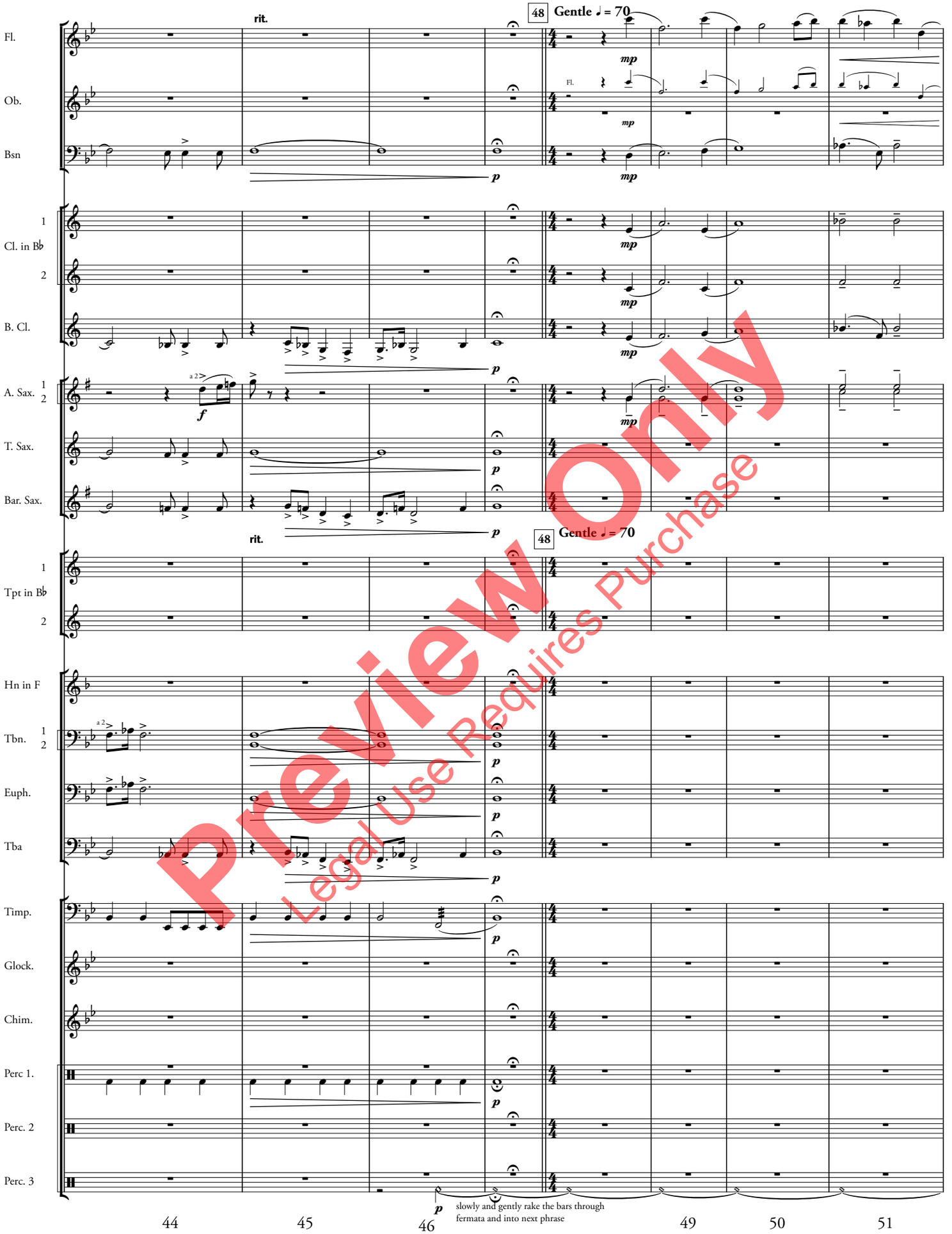
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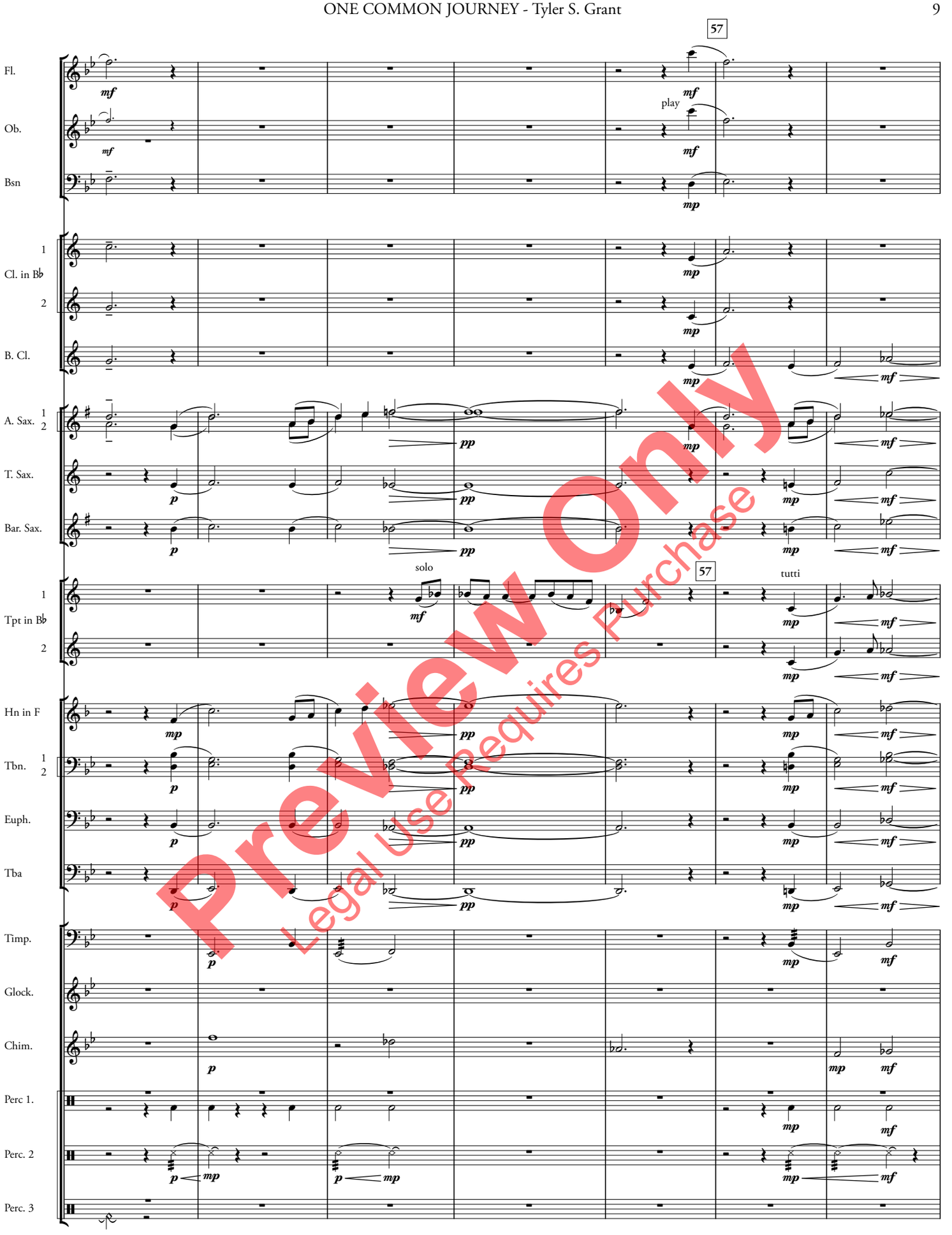
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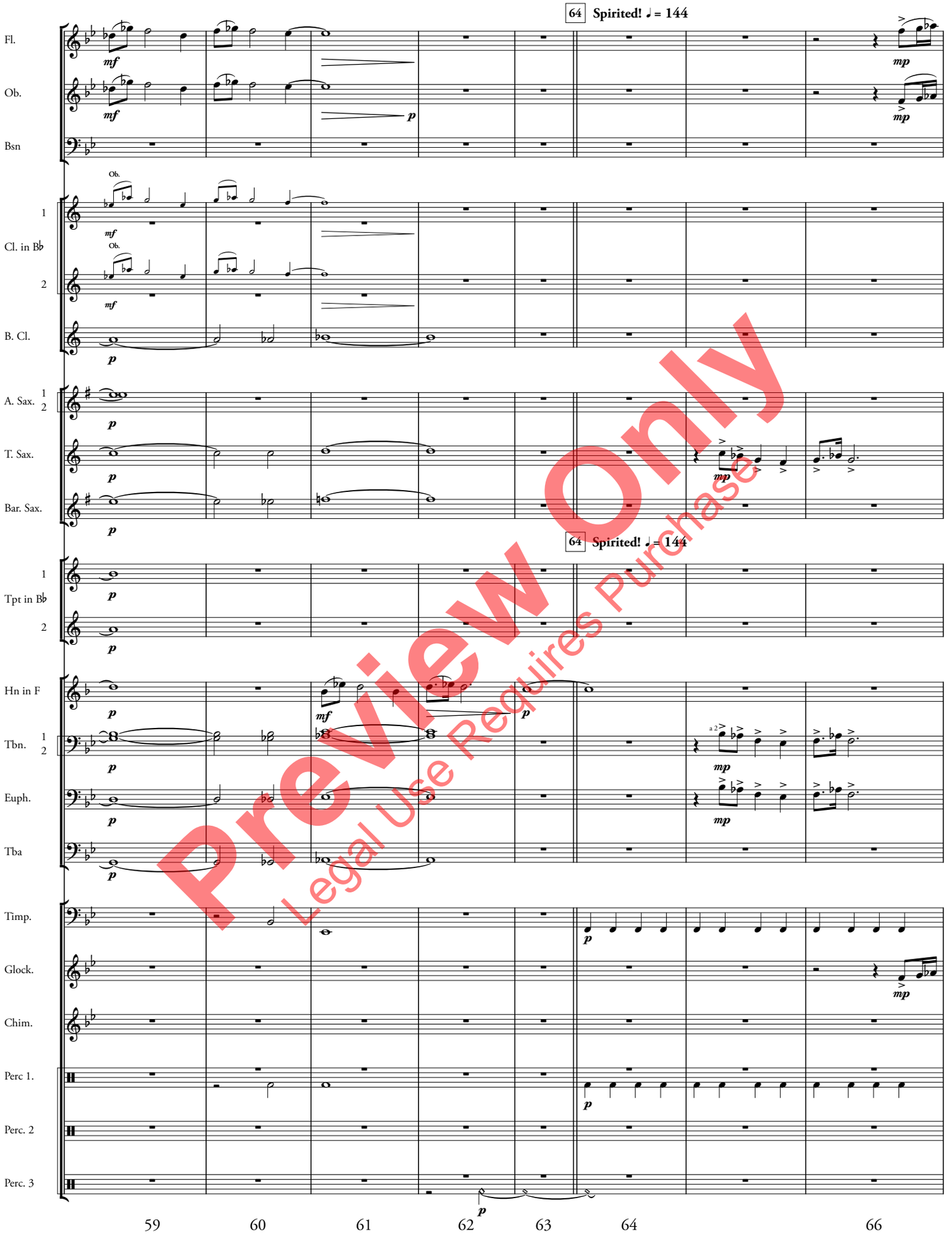
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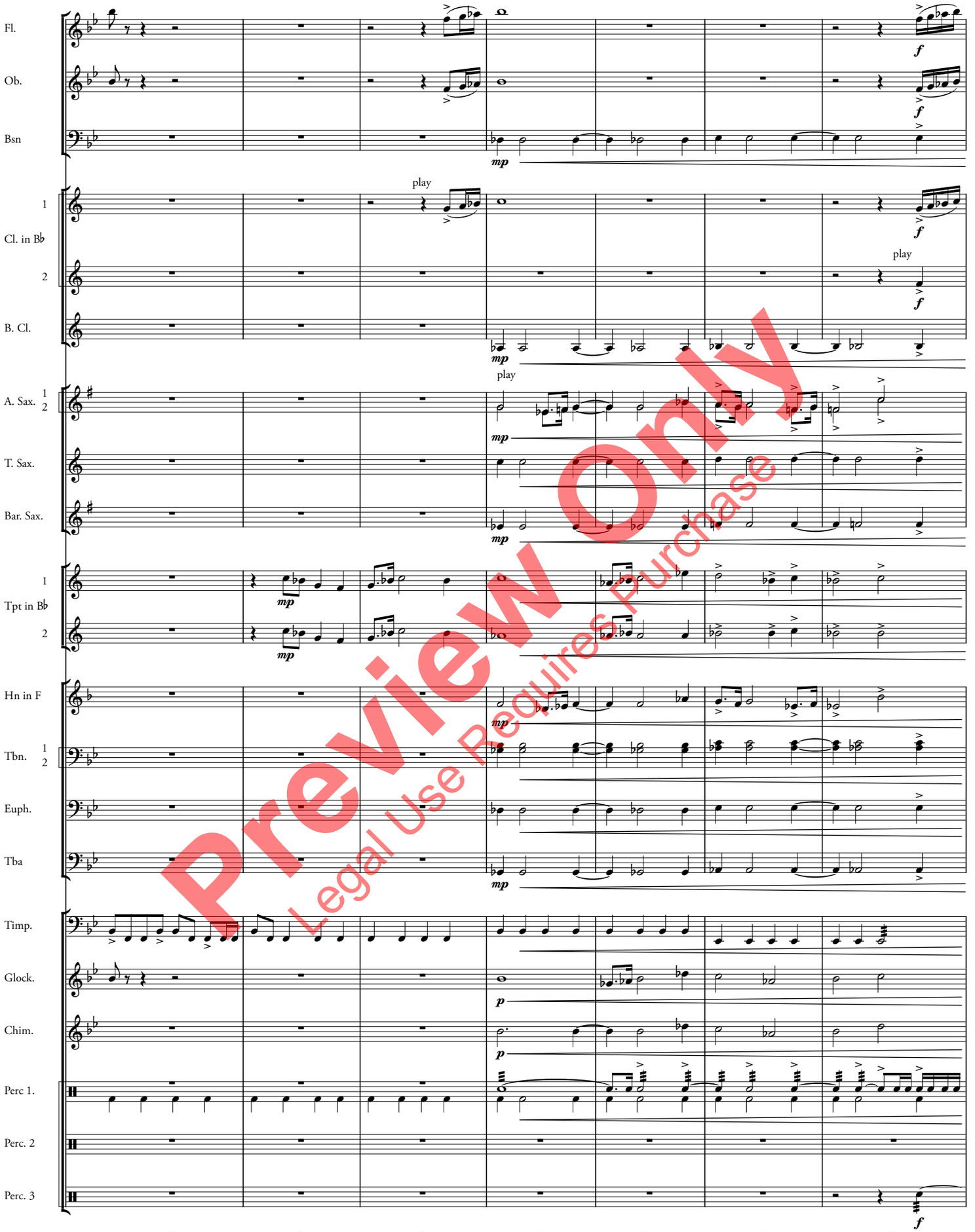
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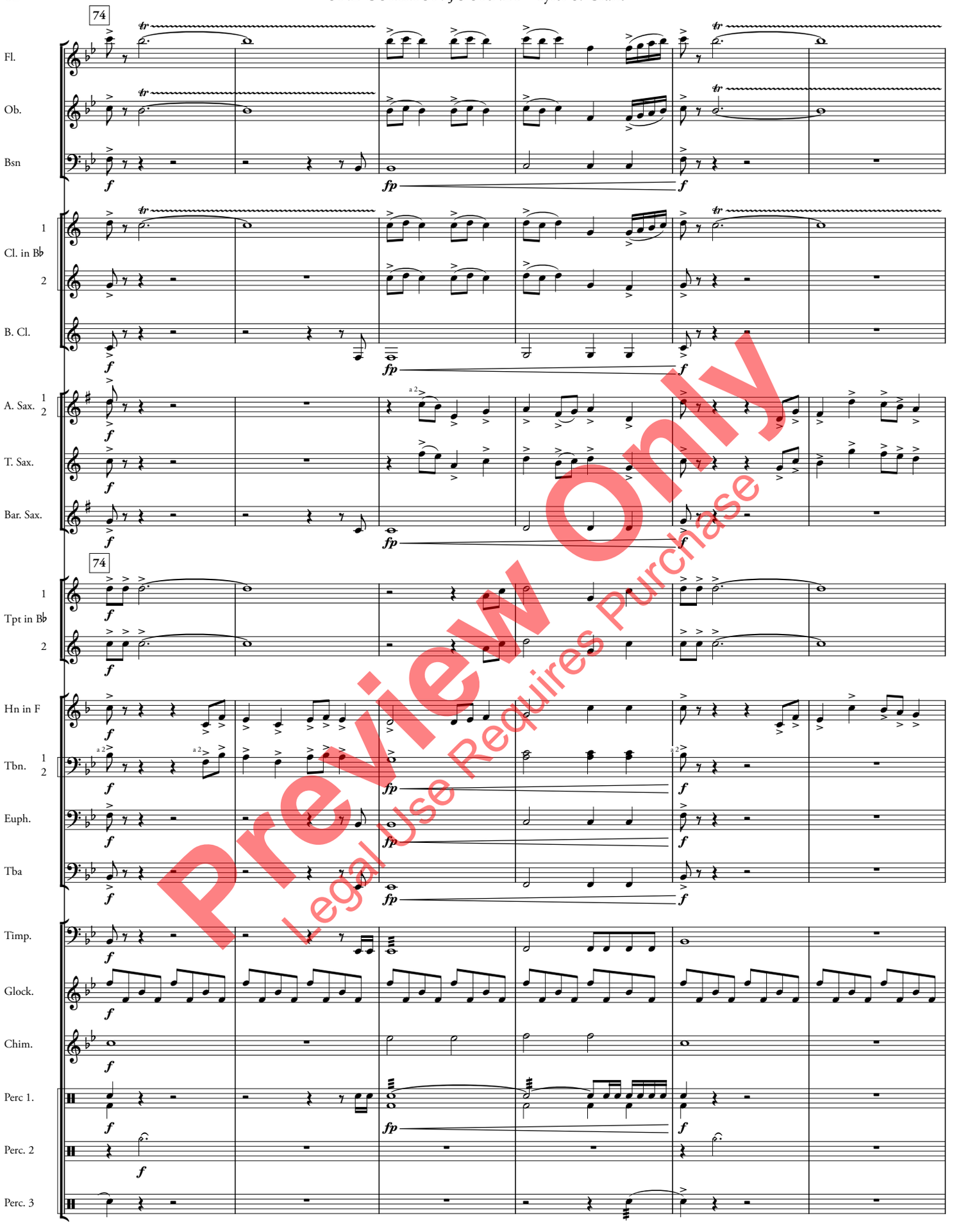
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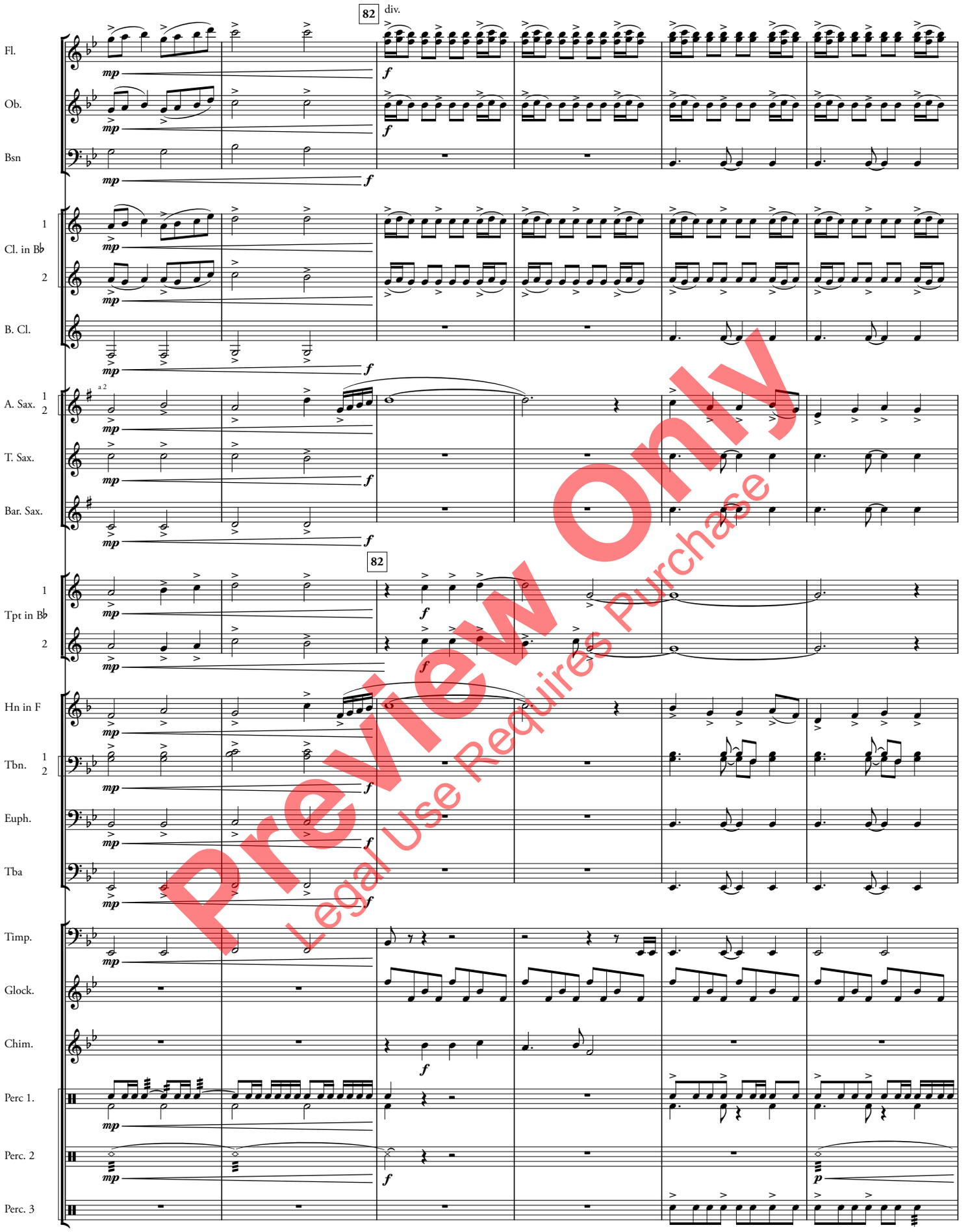
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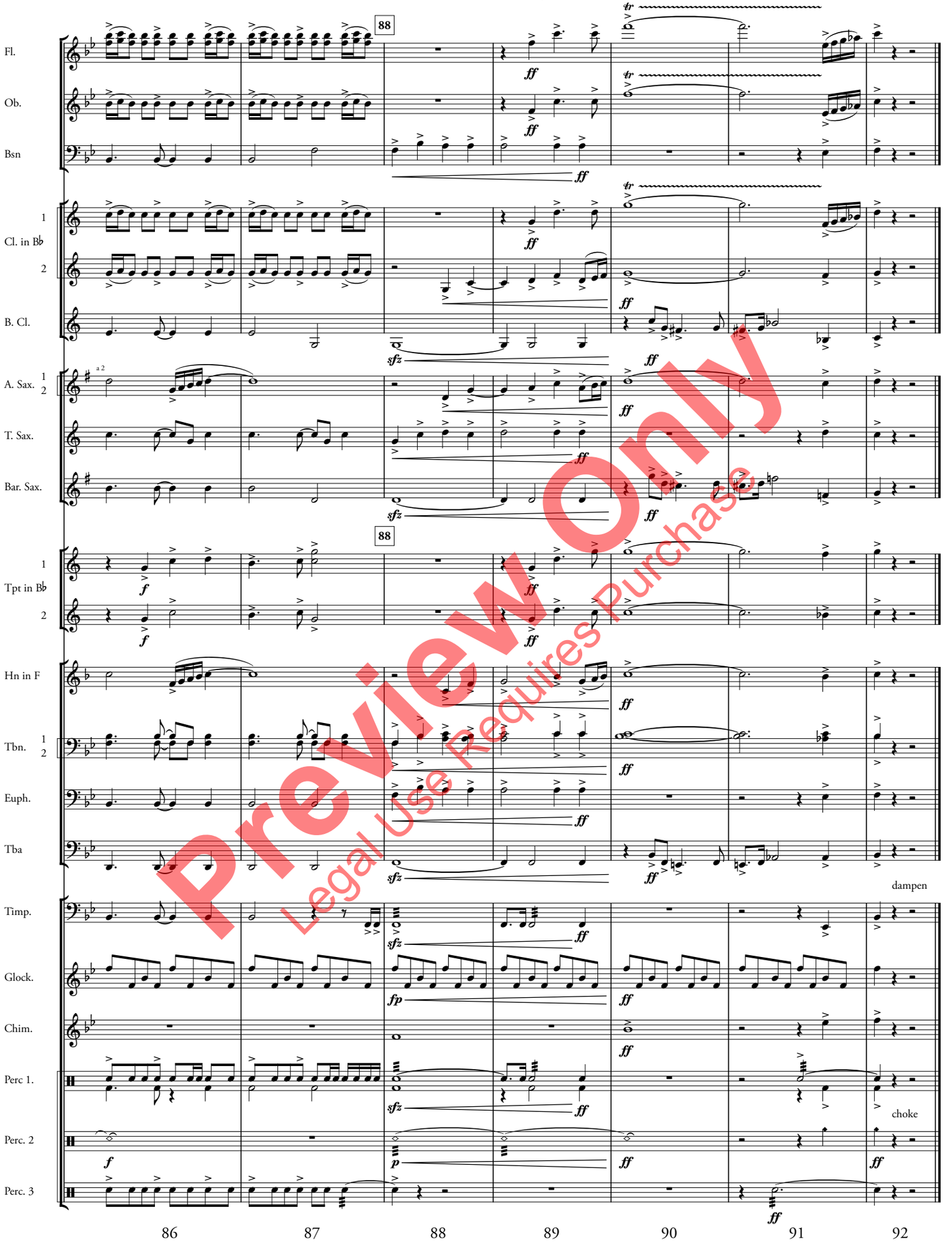
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May I photocopy instrumental parts for my ensemble's unique instrumentation?
Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores! May I copy those for the adjudicators to use?
No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?
Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

May I duplicate the sheet music and give it to another individual, school, or organization?
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May I create not-for-profit audio/video recordings of your pieces and share them on social media and other websites?
Certainly! As a matter of fact, I love searching for performances of my music online and greatly appreciate you sharing it with others! If you need licensing and permissions for a for-profit recording, please contact me through my website. www.tylersgrant.com

I have more questions! What should I do?
Contact me through my website. I am always happy to answer your questions!

Thank you for following these guidelines! Copyright is not meant to be scary or intimidating; it's the only way composers and arrangers protect their intellectual property. Your purchase helps support my entire team. Many publishers have a different set of guidelines for photocopying and duplicating their music. These guidelines are only for Tyler's music published through Tyler S. Grant Music Works, LLC.

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