

E♭ Alto Clarinet

BREAKTHROUGH

Tyler S. Grant
(ASCAP)

With conviction, optionally in 2 (♩ = 166)

2 2 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 Relentless ♩ = 166 36 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76

f *mf* *fp* *ff* *f* *mp* *f*

BREAKTHROUGH - E \flat Alto Clarinet

Tbn. 2 8ba

77 78 79 80 81 82 83

84 85 86 87 88 89 90

mf *p*

91 92 93 94 95 96 97 98 99 100 101 102

mf *p*

103 104 105 106 107 108 109 110 111

mp *p*

112 113 114 115 116 117 118 119 120

mf *f*

121 122 123 124 125 126 127 128

mf

129 130 131 132 133

f

134 135 136 137 138 139

gliss. *ff*

Bb Baritone BC

BREAKTHROUGH

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With conviction, optionally in 2 (♩ = 166)

5

2 4

f *mf* *f*

11 12 13 14 15 16 17 18 19

mf *f*

21 22 23 24 25 26 27

mp *fp* *ff*

28 Relentless ♩ = 166 29 31 32 33 35 36

mp

37 38 39 40 41 42 43 44

mf

45 46 47 48 49 50

f

51 52 53 54 55

mp

56 57 58 59 60 61

62 63 64 65 66

f

BREAKTHROUGH - Bb Baritone BC

67 68 69 70 71 72 73 74

mp

75 76 77 78 79 80 81

f

82 83 84 85 86 87 88 89

mf

90 91 92 93 94 95 96 97 98 99 100

p *mf*

101 102 103 104 105 106 107 108 109

p *mp*

110 111 112 113 114 115 116 117 118

mf *f*

119 120 121 122 123 124 125 126

mf

127 128 129 130 131 132 133

mf *f*

134 135 136 137 138 139

ff

E♭ Contra Alto Clarinet

BREAKTHROUGH

Tyler S. Grant
(ASCAP)

5

With conviction, optionally in 2 (♩ = 166)

2 4 6 7 8 9 10

11 12 13 14 15 16 17 18 19

21 22 23 24 25 26 27

28 Relentless ♩ = 166 29 31 32 33 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 65 66 67 68

69 70 71 72 73 74 75

2 BREAKTHROUGH - E \flat Contra Alto Clarinet

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139

E♭ Horn

BREAKTHROUGH

Tyler S. Grant
(ASCAP)

With conviction, optionally in 2 (♩ = 166)

BREAKTHROUGH - E♭ Horn

80 81 82 83 84 85 86

87 93 99 100 101 102 103

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139

B♭ Trombone 1 BC

BREAKTHROUGH

Tyler S. Grant
(ASCAP)

With conviction, optionally in 2 (♩ = 166)

5

2 4

f *mf* *f*

11 12 13 14 15 16 17 18 19 21 4

mf *f*

25 26 27 28 Relentless ♩ = 166 29 31 32

fp *mp*

33 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

f *mp*

55 56 57 58 59 60 61

62 63 64 65 66 67

f *mp*

68 69 70 71 72 73 74

BREAKTHROUGH - B♭ Trombone 1 BC

Musical score for B♭ Trombone 1 BC, measures 75-139. The score is written in bass clef with a key signature of one flat (B♭). It consists of eight staves of music. Measure numbers are indicated above the notes. Dynamics include *f*, *mf*, *p*, and *ff*. Some measures are boxed with their numbers: 75, 87, 93, 99, 103, 109, 117, 121, 129, and 137. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Trombone 1 TC

BREAKTHROUGH

Tyler S. Grant
(ASCAP)

With conviction, optionally in 2 (♩ = 166)

2 2 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

25 26 27 28 Relentless ♩ = 166 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 74

BREAKTHROUGH - B♭ Trombone 1 TC

75 76 77 78 79 80 81

f

82 83 84 85 86 87 88 89

mf

90 91 92 93 94 95 96 97 98 99

p

100 101 102 103 104 105 106 107 108

mf *p* *mp*

109 110 111 112 113 114 115 116

mf

117 118 119 120 121 122 123 124

f

125 126 127 128 129 130 131 132

mf

133 134 135 136 137 138 139

f *ff*

B♭ Trombone 2 BC

BREAKTHROUGH

Tyler S. Grant
(ASCAP)

With conviction, optionally in 2 (♩ = 166)

5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

25 26 27 28 Relentless ♩ = 166 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 74

BREAKTHROUGH - B♭ Trombone 2 BC

75 *f* 76 77 78 79 80 81

82 83 84 85 86 87 88 89 *mf*

90 91 92 93 94 95 96 97 98 99 *p*

100 101 102 103 104 105 106 107 108 *mf* *p* *mp*

109 110 111 112 113 114 115 116 *mf*

117 118 119 120 121 122 123 124 *f*

125 126 127 128 129 130 131 132 *mf*

133 134 135 136 137 138 139 *f* *ff*

Bb Trombone 2 TC

BREAKTHROUGH

Tyler S. Grant
(ASCAP)

With conviction, optionally in 2 (♩ = 166)

2 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

25 26 27 28 Relentless ♩ = 166 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 74

BREAKTHROUGH - B♭ Trombone 2 TC

75 *f* 76 77 78 79 80 81

82 83 84 85 86 87 88 89 *mf*

90 91 92 93 94 95 96 97 98 99 *p*

100 101 102 103 104 105 106 107 108 *mf* *p* *mp*

109 110 111 112 113 114 115 116 *mf*

117 118 119 120 121 122 123 124 *f*

125 126 127 128 129 130 131 132 *mf*

133 134 135 136 137 138 139 *f* *ff*

B♭ Contrabass Clarinet

BREAKTHROUGH

Tyler S. Grant
(ASCAP)

With conviction, optionally in 2 (♩ = 166)

The musical score is written for Contrabass Clarinet in 4/4 time. It consists of 74 measures across eight staves. The score includes various dynamics such as *f*, *mf*, *fp*, *ff*, and *mp*. There are several fermatas and accents. Boxed measure numbers are placed at the beginning of measures 5, 13, 21, 28, 36, 51, 63, and 74. Measure 28 is marked 'Relentless' with a tempo of ♩ = 166. A double bar line with repeat dots is placed at the end of measure 27. The score concludes with a final fermata in measure 74.

2 BREAKTHROUGH - B \flat Contrabass Clarinet

75 76 77 78 79 80 81 82

f

83 84 85 86 87 88 89

mf

90 91 92 93 94 95 96 97

mp

98 99 100 101 102 103 104 105 106

mf *p*

107 108 109 110 111 112 113 114

mf

115 116 117 118 120 121

f

122 123 124 125 126 127

mf

128 129 130 131 132 133

mf *f*

134 135 136 137 138 139

ff

B♭ Tuba BC

BREAKTHROUGH

Tyler S. Grant
(ASCAP)

With conviction, optionally in 2 (♩ = 166)

2 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 21

22 23 24 25 26 27 28 Relentless ♩ = 166 29

31 32 33 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 65 66 67 68

69 70 71 72 73 74

BREAKTHROUGH - Bb Tuba BC

75 *f*

76 77 78 79 80 81 82

83 84 85 86 87 *mf* 88 89

90 91 92 93 *mp* 94 95 96 97

98 99 100 101 102 103 *p* 104 105 106

107 108 109 110 111 112 113 114 *mf*

115 116 117 *f* 118 120 121

122 123 124 125 126 127

128 129 *mf* 130 131 132 133 *f*

134 135 136 137 *ff* 138 139

B♭ Tuba TC

BREAKTHROUGH

Tyler S. Grant
(ASCAP)

With conviction, optionally in 2 (♩ = 166)

2 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 21

22 23 24 25 26 27 28 Relentless ♩ = 166 29

31 32 33 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 65 66 67 68

69 70 71 72 73 74

BREAKTHROUGH - Bb Tuba TC

75 *f* 76 77 78 79 80 81 82

83 84 85 86 87 88 89 *mf*

90 91 92 93 94 95 96 97 *mp*

98 99 100 101 102 103 104 105 106 *mf* *p* *p*

107 108 109 110 111 112 113 114 *mf*

115 116 117 118 120 121 *f*

122 123 124 125 126 127

128 129 130 131 132 133 *mf* *f*

134 135 136 137 138 139 *ff*

E♭ Tuba BC

BREAKTHROUGH

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5

2 4 6 7 8 9 10

11 12 13 14 15 16 17 18 19 21

22 23 24 25 26 27 28 Relentless ♩ = 166 29

31 32 33 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 65 66 67 68

69 70 71 72 73 74

BREAKTHROUGH - E♭ Tuba BC

75 76 77 78 79 80 81 82

f

83 84 85 86 87 88 89

mf

90 91 92 93 94 95 96 97

mp

98 99 100 101 102 103 104 105 106

mf *p*

107 108 109 110 111 112 113 114

mf

115 116 117 118 120 121

f

122 123 124 125 126 127

f

128 129 130 131 132 133

mf *f*

134 135 136 137 138 139

ff

E♭ Tuba TC

BREAKTHROUGH

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With conviction, optionally in 2 (♩ = 166)

5

2 2 4 6 7 8 9 10

11 12 13 14 15 16 17 18 19 21

22 23 24 25 26 27 28 Relentless ♩ = 166 29

31 32 33 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 65 66 67 68

69 70 71 72 73 74

f *mf* *f* *mp* *mp* *f* *ff* *f* *mp* *f* *mp* *f* *mp*

BREAKTHROUGH - Eb Tuba TC

75 76 77 78 79 80 81 82

f

83 84 85 86 87 88 89

mf

90 91 92 93 94 95 96 97

mp

98 99 100 101 102 103 104 105 106

mf *p* *p*

107 108 109 110 111 112 113 114

mf

115 116 117 118 120 121

f

122 123 124 125 126 127

128 129 130 131 132 133

mf *f*

134 135 136 137 138 139

ff

String Bass

BREAKTHROUGH

Tyler S. Grant
(ASCAP)

With conviction, optionally in 2 (♩ = 166) 5

BREAKTHROUGH - String Bass

75 76 77 78 79 80 81 82

f

83 84 85 86 87 88 89

mf

90 91 92 93 94 95 96 97

mp

98 99 100 101 102 103 104 105 106

mf *p* *p*

107 108 109 110 111 112 113 114

mf

115 116 117 118 120 121

f

122 123 124 125 126 127

128 129 130 131 132 133

mf *f*

134 135 136 137 138 139

ff