

# WILDSTRIDE

## Rhythm Study #1

## Rhythm Study #2

## Rhythm Study #3

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# 4. Opening Theme A

(Measures 1-9)



The musical score is arranged in ten staves, each representing a different instrument or section. The instruments are: Piccolo/Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets. The Rhythm Only section (Snare Drum) is shown at the bottom. The score is in 4/4 time and features a key signature of one flat (B♭). The music consists of eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. The measures are numbered 1 through 9 at the bottom of the page.

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# 5. Opening Theme B

(Measures 9-17)



The musical score is arranged in a grand staff format with ten staves. The instruments are: Piccolo/Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets/Rhythm Only (Snare Drum). The score is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/4, 4/4). It includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 2 through 9 are indicated at the bottom of the page.

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# 6. Main Theme

(Measures 27-34)



Piccolo/  
Flute

Oboe

B $\flat$  Clarinet/  
B $\flat$  Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B $\flat$ /  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6 7 8

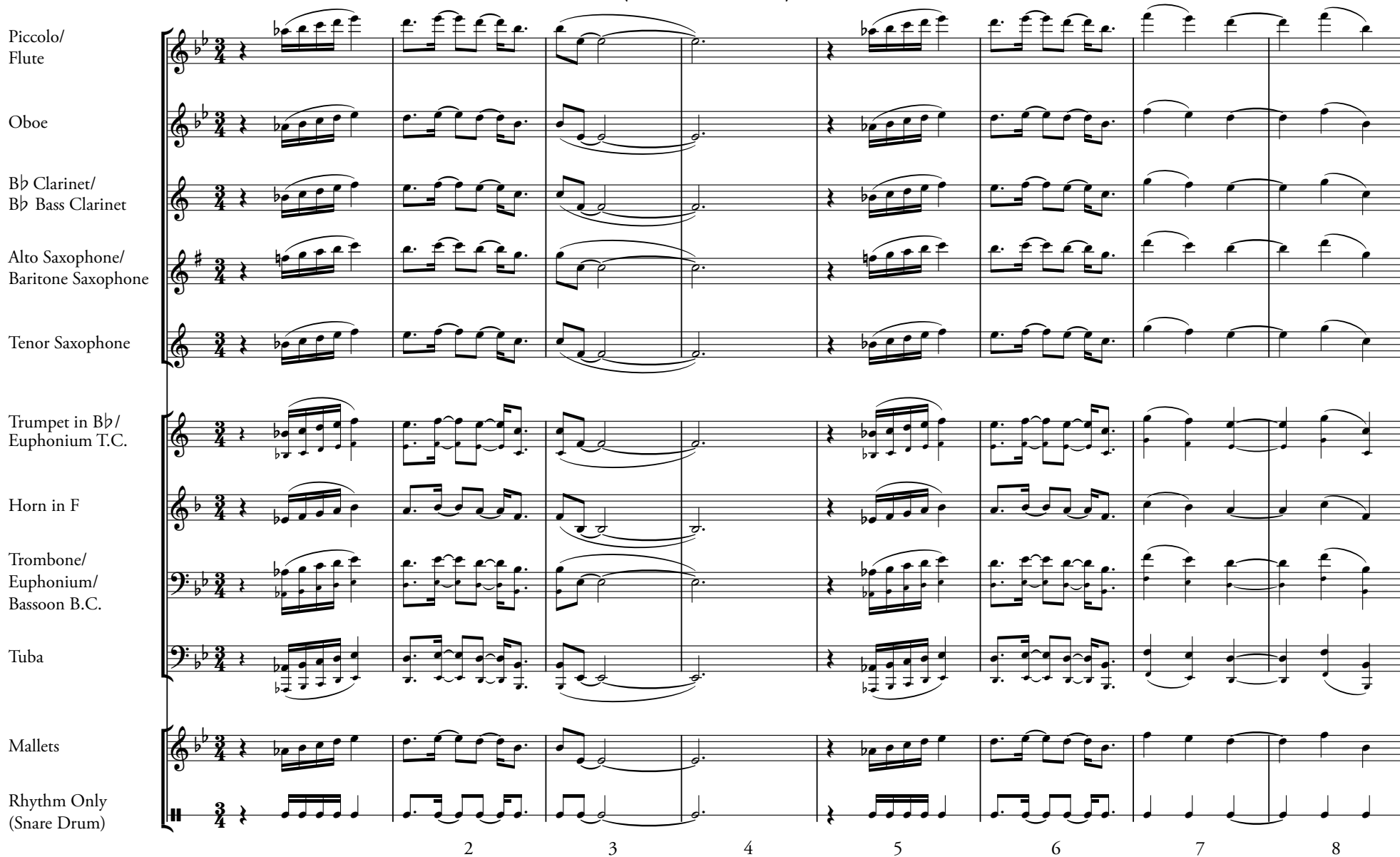
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# 7. Secondary Theme

(Measures 60-71)



Piccolo/  
Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6 7 8

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Picc./Fl.  
Ob.  
B♭ Cl./  
B♭ B. Cl.  
A. Sax./  
B. Sax.  
T. Sax.  
B♭ Tpt./  
Euph. TC  
Hn.  
Low Br./  
Rds.  
Tba  
Mallets  
Rhythm

9 10 11 12 13

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# 8. Development Theme

(Measures 85-96)

The musical score consists of ten staves, each representing a different instrument or section. The notation includes treble and bass clefs, a key signature of one flat (Bb), and a time signature that changes from 3/4 to 4/4 at measure 87. The music is characterized by triplet patterns and dynamic markings such as accents and slurs. The measures are numbered 2 through 9 at the bottom of the page.

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# 9. Climax Theme

(Measures 3-8)

Piccolo/  
Flute

Oboe

Bb Clarinet/  
Bb Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in Bb/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6

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Picc./Fl.  
Ob.  
B♭ Cl./  
B♭ B. Cl.  
A. Sax./  
B. Sax.  
T. Sax.  
B♭ Tpt./  
Euph. TC  
Hn.  
Low Br./  
Rds.  
Tba  
Mallets  
Rhythm

7 8 9 10 11 12

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# 10. Epilogue

(Measures 103-108)



Piccolo/  
Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6

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# WILDSTRIDE

## Rhythm Study #1

## Rhythm Study #2

## Rhythm Study #3

## 4. Opening Theme A (Measures 1-9)

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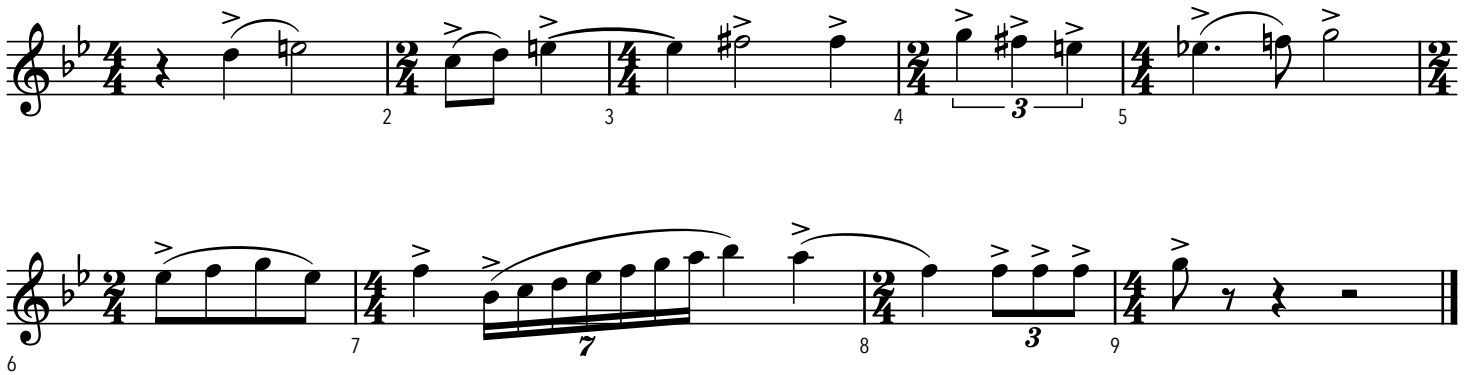
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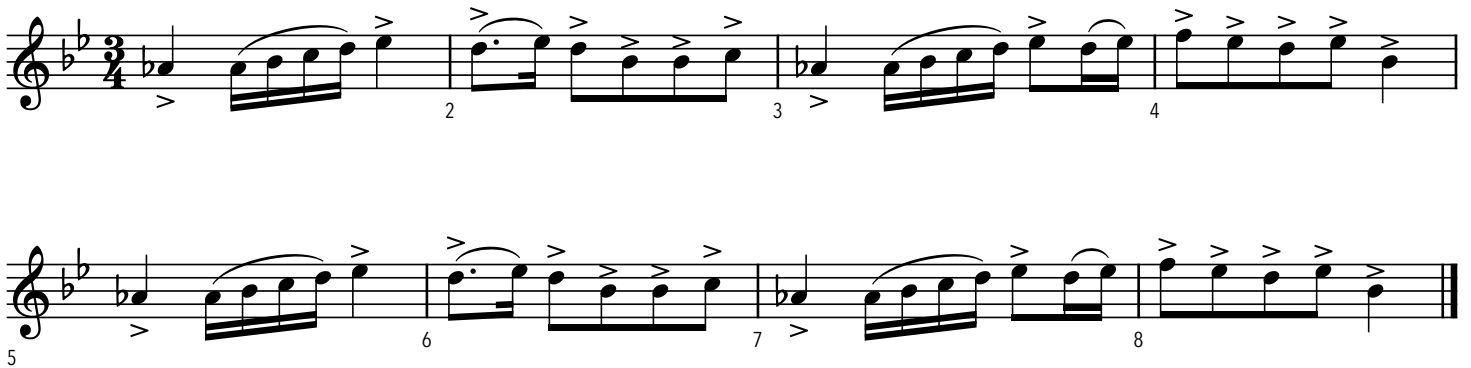


**5. Opening Theme B** (Measures 9-17)



2 3 4 5 7 8

**6. Main Theme** (Measures 27-34)



2 3 4 6 7 8

**7. Secondary Theme** (Measures 60-71)



2 3 4 6 7 8 9 10 11 12 13

**8. Development Theme** (Measures 85-96)

Musical notation for the Development Theme, measures 85-96. The piece is in 3/4 time with a key signature of one flat (Bb). The notation consists of two staves. The first staff contains measures 85 through 91, and the second staff contains measures 92 through 96. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and accents throughout. Measure numbers 6, 7, 8, and 9 are indicated below the second staff.

**9. Climax Theme** (Measures 3-8)

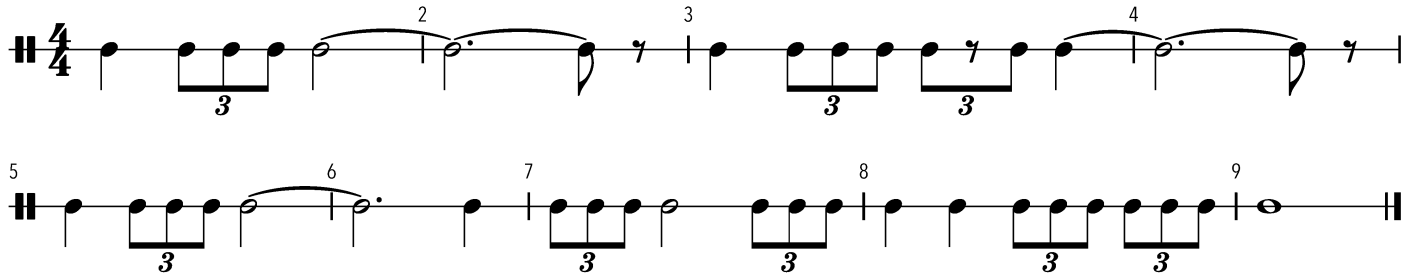
Musical notation for the Climax Theme, measures 3-8. The piece is in 4/4 time with a key signature of one flat (Bb). The notation consists of three staves. The first staff contains measures 3 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and accents throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staves. A dynamic marking of *ffp* is shown at measure 11, and *ff* is shown at measure 12.

**10. Epilogue** (Measures 103-108)

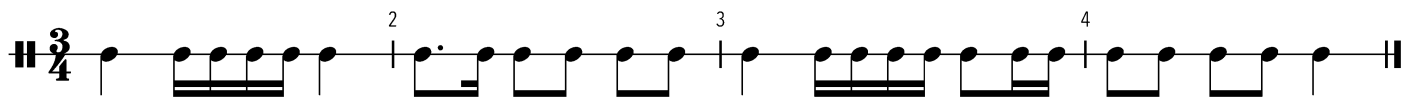
Musical notation for the Epilogue, measures 103-108. The piece is in 3/4 time with a key signature of one flat (Bb). The notation consists of two staves. The first staff contains measures 103 through 106, and the second staff contains measures 107 through 108. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and accents throughout. Measure numbers 2, 3, 4, 5, and 6 are indicated below the staves.

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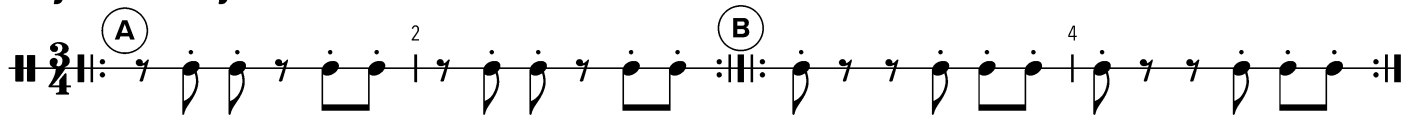
## Rhythm Study #1



## Rhythm Study #2



## Rhythm Study #3



## 4. Opening Theme A (Measures 1-9)



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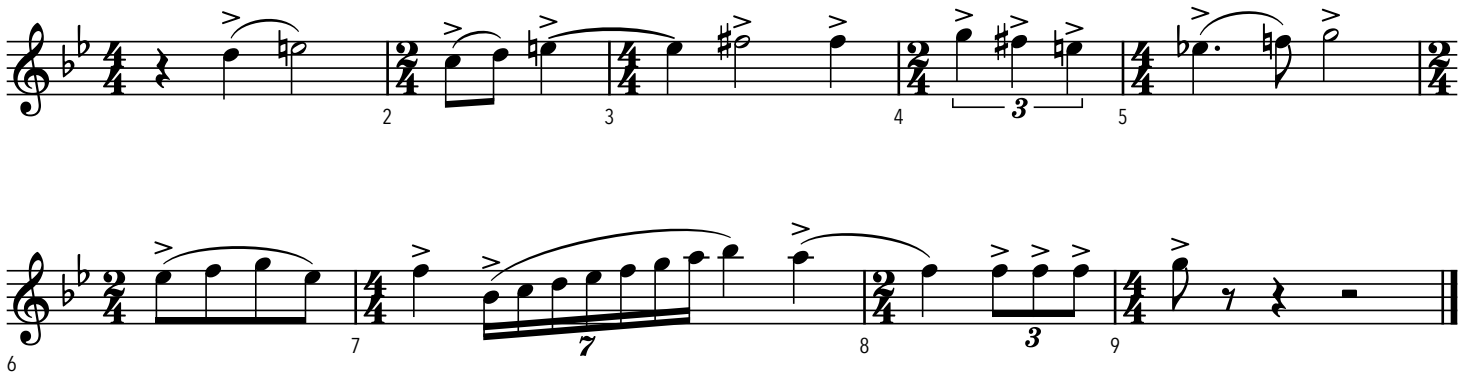
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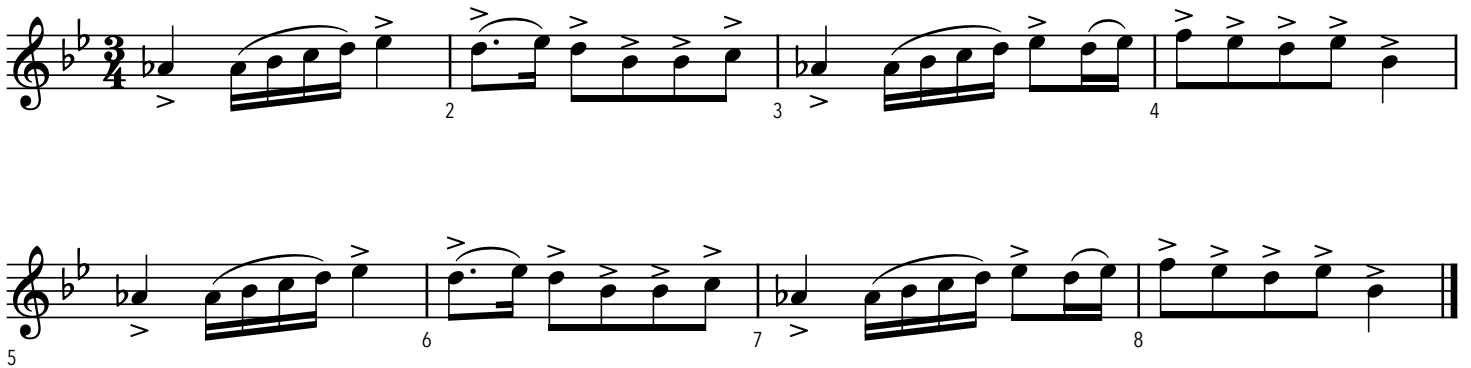
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**5. Opening Theme B** (Measures 9-17)



**6. Main Theme** (Measures 27-34)



**7. Secondary Theme** (Measures 60-71)



8. Development Theme (Measures 85-96)

Musical notation for the Development Theme, measures 85-96. The piece is in 3/4 time with a key signature of one flat (Bb). The notation consists of two staves. The first staff contains measures 85 through 92, and the second staff contains measures 93 through 96. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Accents (>) are placed above many notes throughout the passage.

9. Climax Theme (Measures 3-8)

Musical notation for the Climax Theme, measures 3-8. The piece is in 4/4 time with a key signature of one flat (Bb). The notation consists of three staves. The first staff contains measures 3 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Accents (>) are placed above many notes throughout the passage. A dynamic marking of *ffp* (fortissimo piano) is shown at measure 11, which then transitions to *ff* (fortissimo) at measure 12.

10. Epilogue (Measures 103-108)

Musical notation for the Epilogue, measures 103-108. The piece is in 3/4 time with a key signature of one flat (Bb). The notation consists of two staves. The first staff contains measures 103 through 106, and the second staff contains measures 107 through 108. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Accents (>) are placed above many notes throughout the passage.



# WILDSTRIDE

## Rhythm Study #1

## Rhythm Study #2

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## 4. Opening Theme A (Measures 1-9)

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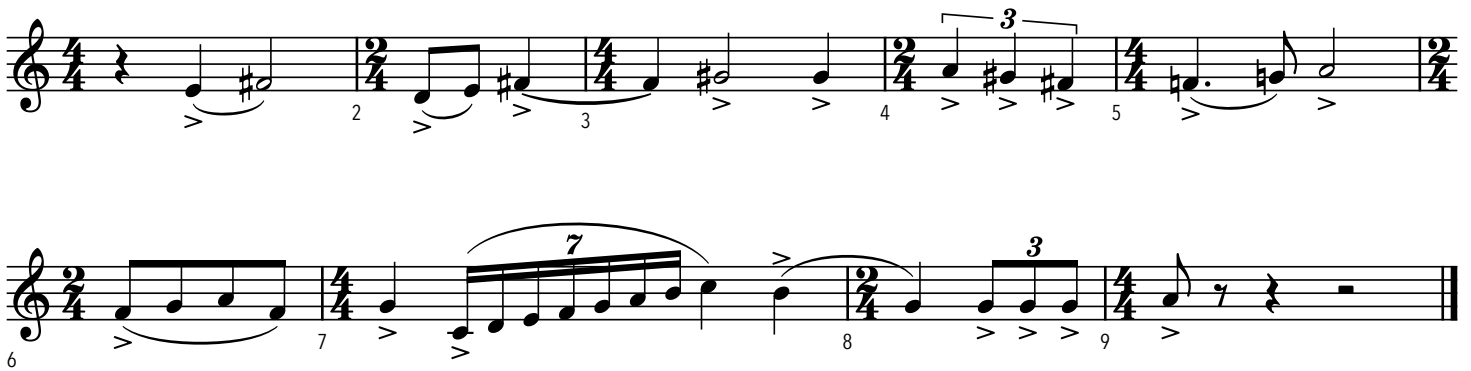
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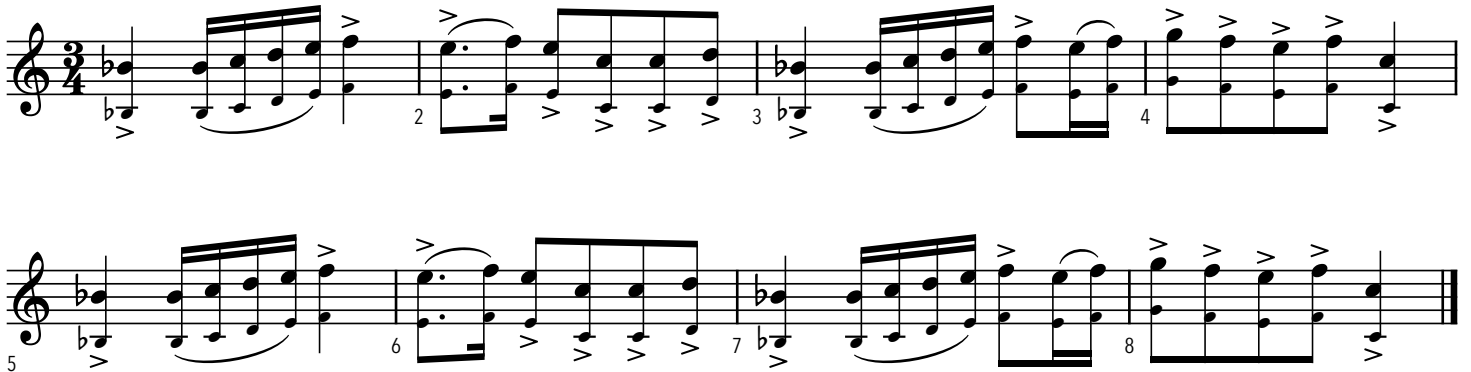


**5. Opening Theme B** (Measures 9-17)



Musical notation for Opening Theme B (Measures 9-17). The piece is in 4/4 time. The notation includes various articulations (accents, slurs) and fingerings (2, 3, 4, 5, 7, 8, 9). The key signature has one sharp (F#).

**6. Main Theme** (Measures 27-34)



Musical notation for Main Theme (Measures 27-34). The piece is in 3/4 time. The notation includes various articulations (accents, slurs) and fingerings (2, 3, 4, 5, 6, 7, 8). The key signature has one flat (B $\flat$ ).

**7. Secondary Theme** (Measures 60-71)



Musical notation for Secondary Theme (Measures 60-71). The piece is in 3/4 time. The notation includes various articulations (accents, slurs) and fingerings (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). The key signature has one flat (B $\flat$ ).

**8. Development Theme** (Measures 85-96)

Musical notation for the Development Theme (Measures 85-96). The piece is in 3/4 time. It consists of two staves of music. The first staff contains measures 85 through 91, and the second staff contains measures 92 through 96. The melody features a series of eighth-note triplets with accents, and some measures include slurs and dynamic markings.

**9. Climax Theme** (Measures 3-8)

Musical notation for the Climax Theme (Measures 3-8). The piece is in 4/4 time. It consists of three staves of music. The first staff contains measures 3 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *ffp* and *ff*.

**10. Epilogue** (Measures 103-108)

Musical notation for the Epilogue (Measures 103-108). The piece is in 3/4 time. It consists of two staves of music. The first staff contains measures 103 through 107, and the second staff contains measure 108. The melody features a series of eighth-note triplets with accents, and some measures include slurs and dynamic markings.



# WILDSTRIDE

## Rhythm Study #1

## Rhythm Study #2

## Rhythm Study #3

## 4. Opening Theme A (Measures 1-9)

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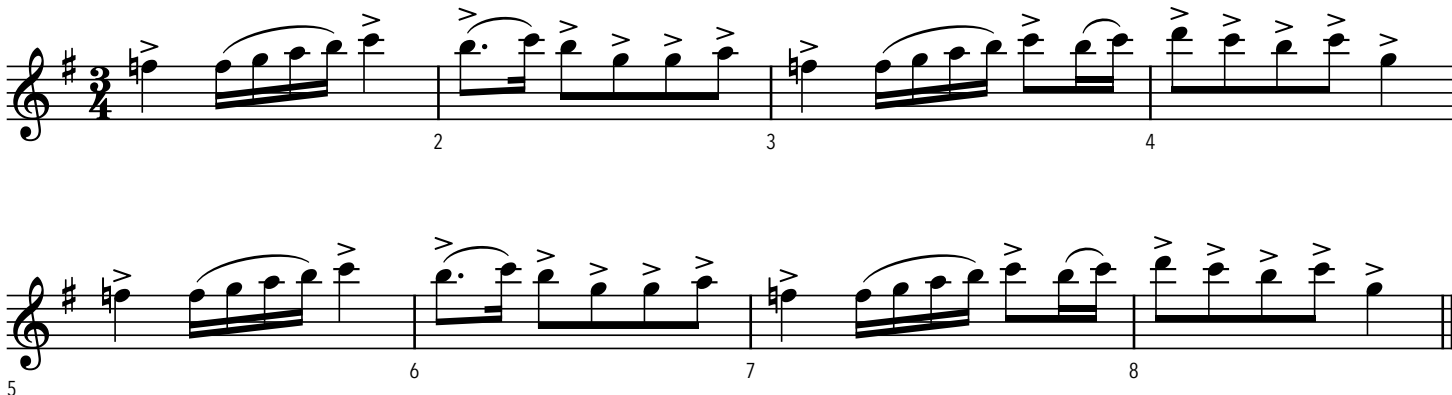
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**5. Opening Theme B** (Measures 9-17)



**6. Main Theme** (Measures 27-34)



**7. Secondary Theme** (Measures 60-71)



**8. Development Theme** (Measures 85-96)

Musical notation for the Development Theme, measures 85-96. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff contains measures 85 through 92, and the second staff contains measures 93 through 96. The music features a complex rhythmic pattern with many triplets and accents. Measure numbers 2, 3, 3, 3, 4, 3, 3, 5, 3 are placed below the notes in the first staff. Measure numbers 6, 3, 3, 7, 3, 3, 8, 3, 3, 3, 9 are placed below the notes in the second staff.

**9. Climax Theme** (Measures 3-8)

Musical notation for the Climax Theme, measures 3-8. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of three staves. The first staff contains measures 3 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a complex rhythmic pattern with many accents and slurs. Measure numbers 2, 3, 3, 4 are placed below the notes in the first staff. Measure numbers 5, 6, 7, 8 are placed below the notes in the second staff. Measure numbers 9, 10, 11, 12 are placed below the notes in the third staff. Dynamic markings *ffp* and *ff* are present at measures 11 and 12 respectively.

**10. Epilogue** (Measures 103-108)

Musical notation for the Epilogue, measures 103-108. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff contains measures 103 through 106, and the second staff contains measures 107 through 108. The music features a complex rhythmic pattern with many accents and slurs. Measure numbers 2, 3, 4 are placed below the notes in the first staff. Measure numbers 5, 6 are placed below the notes in the second staff.



# WILDSTRIDE

## Rhythm Study #1

## Rhythm Study #2

## Rhythm Study #3

## 4. Opening Theme A (Measures 1-9)

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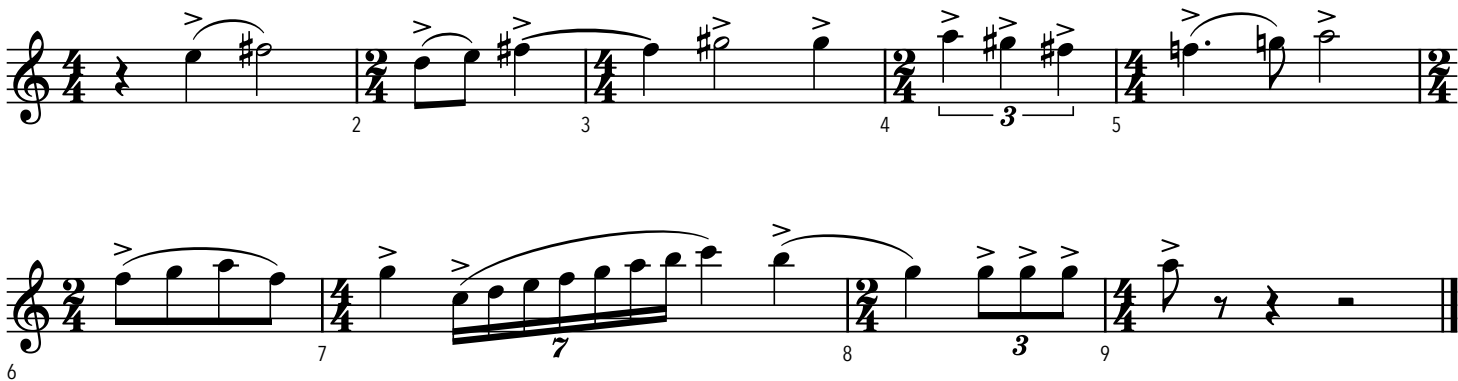
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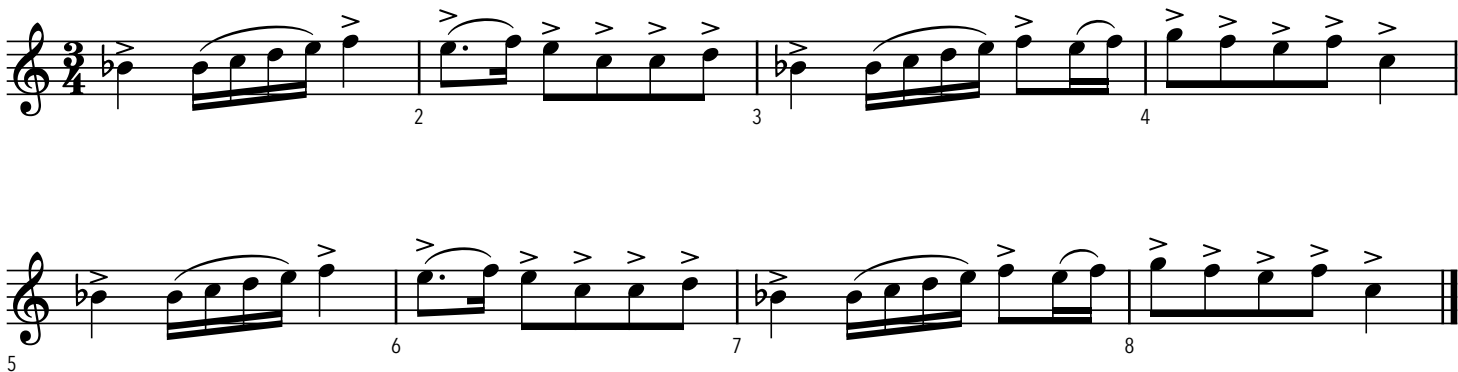
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**5. Opening Theme B** (Measures 9-17)



**6. Main Theme** (Measures 27-34)



**7. Secondary Theme** (Measures 60-71)



**8. Development Theme** (Measures 85-96)

Musical notation for the Development Theme, measures 85-96. The piece is in 3/4 time. The notation consists of two staves. The first staff contains measures 85 through 92, and the second staff contains measures 93 through 96. The music features a series of eighth-note patterns with accents and slurs. Measure numbers 3, 2, 3, 3, 3, 4, 3, 3, 5, 3 are placed below the notes in the first staff. In the second staff, measure numbers 6, 3, 3, 7, 3, 3, 8, 3, 3, 3, 9 are placed below the notes. The piece concludes with a double bar line.

**9. Climax Theme** (Measures 3-8)

Musical notation for the Climax Theme, measures 3-8. The piece is in 4/4 time. The notation consists of three staves. The first staff contains measures 3 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a series of eighth-note patterns with accents and slurs. Measure numbers 2, 3, 3, 4 are placed below the notes in the first staff. In the second staff, measure numbers 5, 6, 7, 8 are placed below the notes. In the third staff, measure numbers 9, 10, 11, 12 are placed below the notes. A dynamic marking *ffp* is placed below measure 11, and a dynamic marking *ff* is placed below measure 12, with a hairpin indicating a crescendo from 11 to 12. The piece concludes with a double bar line.

**10. Epilogue** (Measures 103-108)

Musical notation for the Epilogue, measures 103-108. The piece is in 3/4 time. The notation consists of two staves. The first staff contains measures 103 through 106, and the second staff contains measures 107 through 108. The music features a series of eighth-note patterns with accents and slurs. Measure numbers 2, 3, 4 are placed below the notes in the first staff. In the second staff, measure numbers 5, 6 are placed below the notes. The piece concludes with a double bar line.



# WILDSTRIDE

## Rhythm Study #1

## Rhythm Study #2

## Rhythm Study #3

## 4. Opening Theme A (Measures 1-9)

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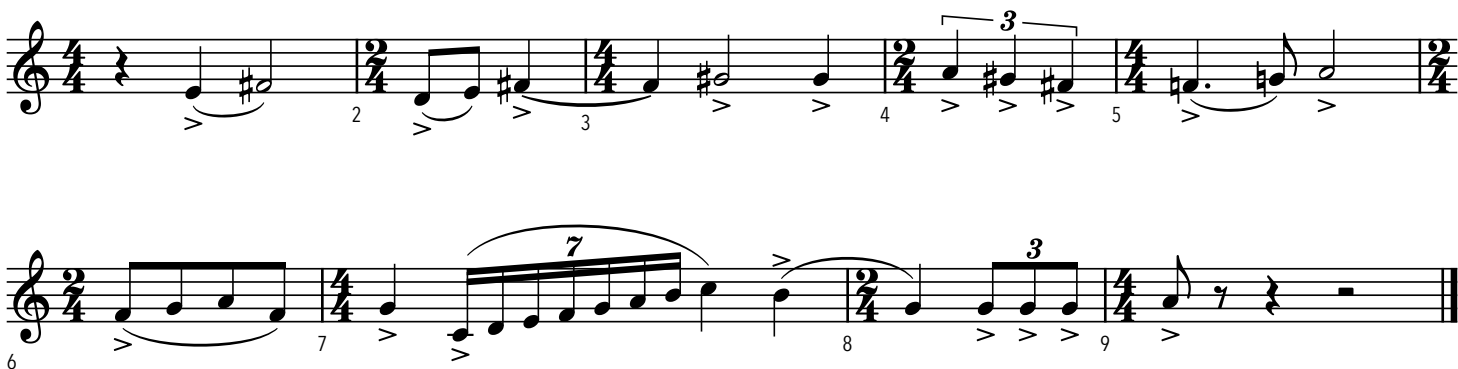
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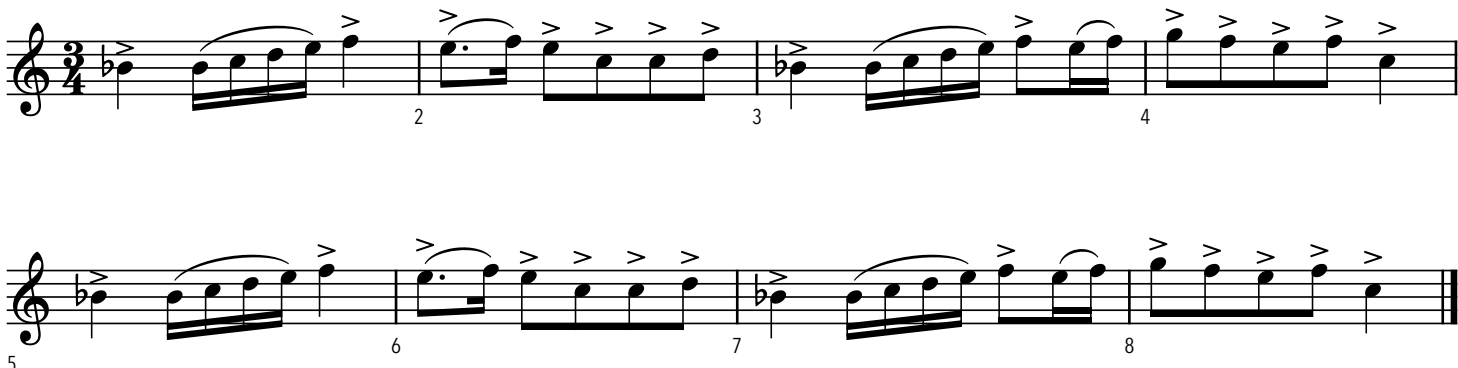
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**5. Opening Theme B** (Measures 9-17)



**6. Main Theme** (Measures 27-34)



**7. Secondary Theme** (Measures 60-71)



**8. Development Theme** (Measures 85-96)

Musical notation for the Development Theme (Measures 85-96). The piece is in 3/4 time. It consists of two staves of music. The first staff contains measures 85 through 91, and the second staff contains measures 92 through 96. The melody features a series of eighth-note triplets with accents, and some measures include slurs and dynamic markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated below the notes.

**9. Climax Theme** (Measures 3-8)

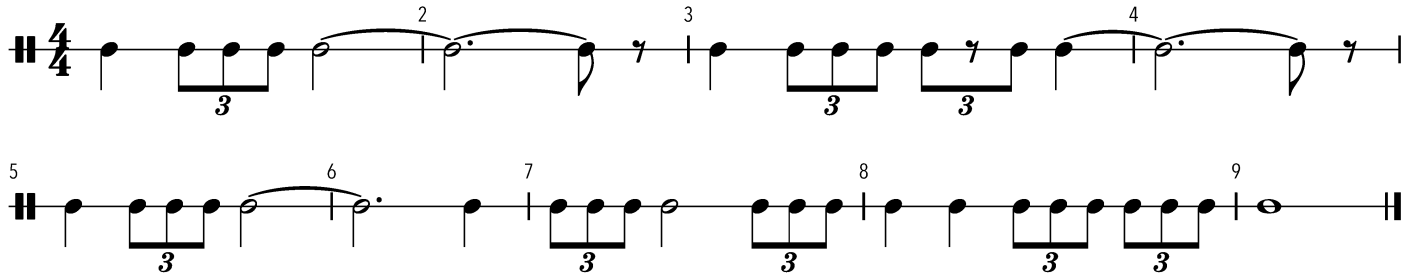
Musical notation for the Climax Theme (Measures 3-8). The piece is in 4/4 time. It consists of three staves of music. The first staff contains measures 3 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ffp* and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the notes.

**10. Epilogue** (Measures 103-108)

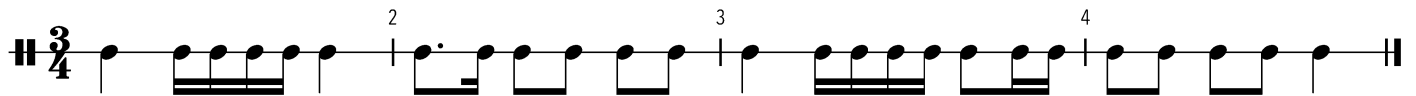
Musical notation for the Epilogue (Measures 103-108). The piece is in 3/4 time. It consists of two staves of music. The first staff contains measures 103 through 107, and the second staff contains measure 108. The melody features a series of eighth-note triplets with accents, and some measures include slurs and dynamic markings. Measure numbers 2, 3, and 4 are indicated below the notes.

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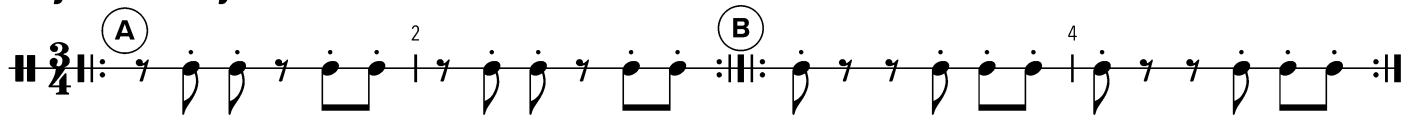
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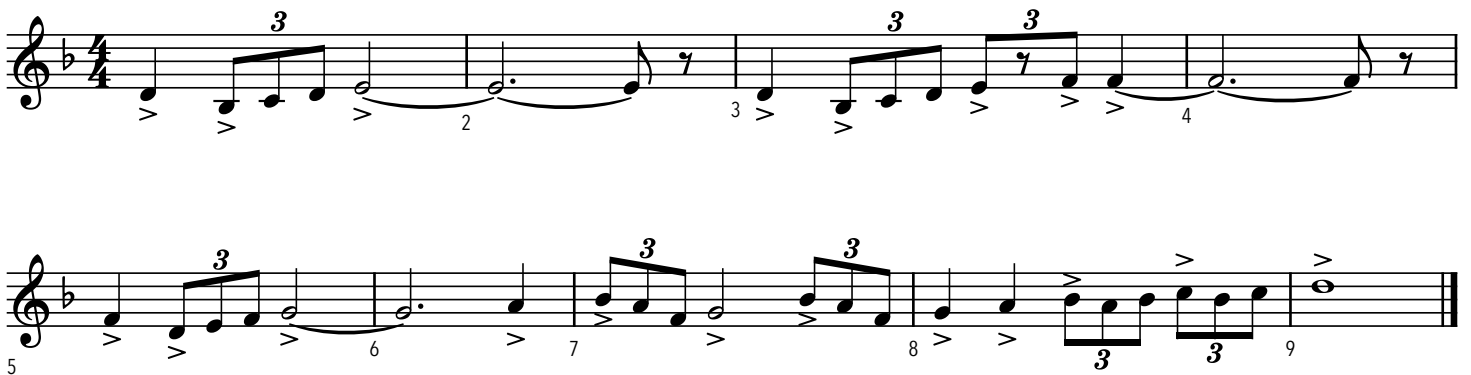
## Rhythm Study #2



## Rhythm Study #3



## 4. Opening Theme A (Measures 1-9)



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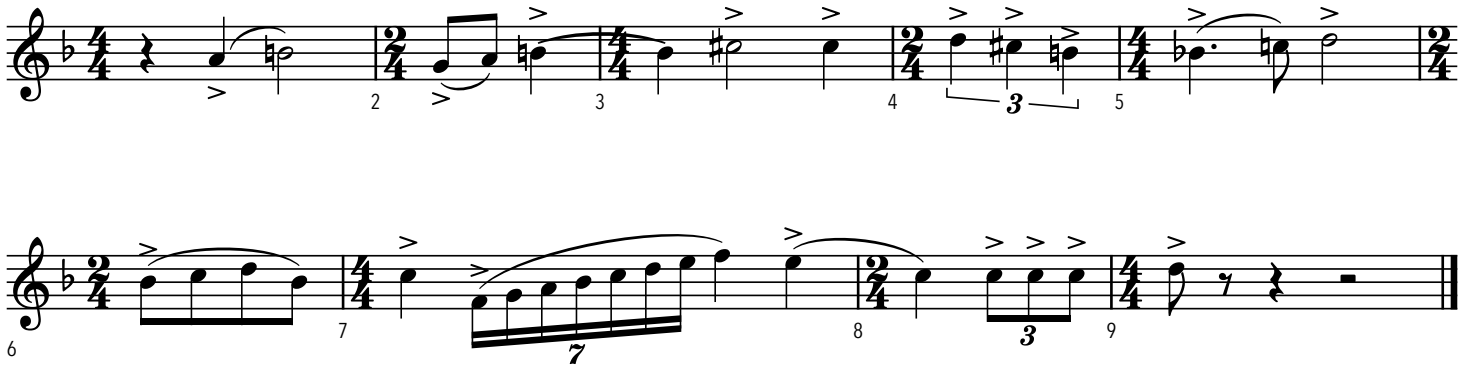
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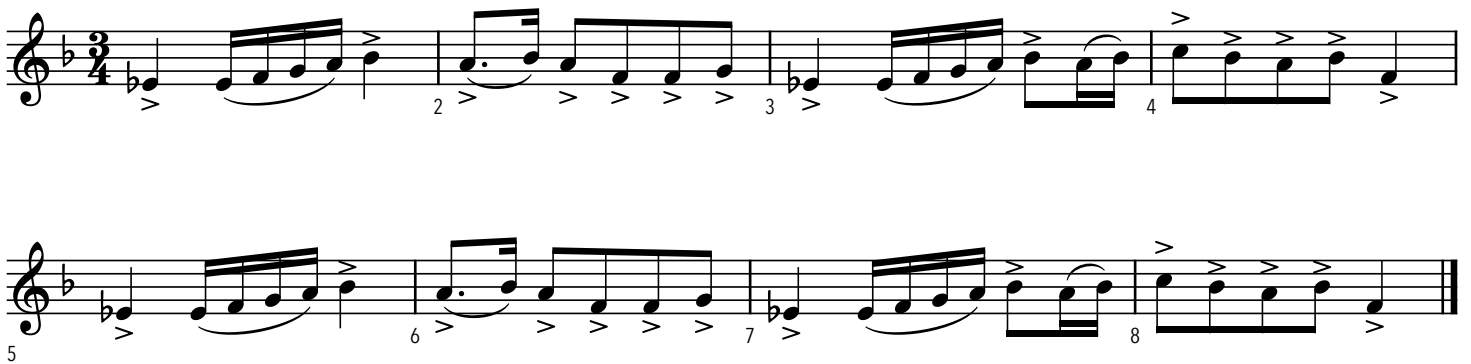
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**5. Opening Theme B** (Measures 9-17)



**6. Main Theme** (Measures 27-34)



**7. Secondary Theme** (Measures 60-71)



8. Development Theme (Measures 85-96)

Musical notation for the Development Theme (Measures 85-96). The piece is in 3/4 time with a key signature of one flat (Bb). The notation consists of two staves. The first staff contains measures 85 through 95, and the second staff contains measures 96 through 99. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). Measure numbers 2, 3, 3, 3, 4, 3, 3, 5, 3, 3, 3, 3, 7, 7, 8, 8, 9, 9 are placed below the notes to indicate specific rhythmic or phrasing points.

9. Climax Theme (Measures 3-8)

Musical notation for the Climax Theme (Measures 3-8). The piece is in 4/4 time with a key signature of one flat (Bb). The notation consists of three staves. The first staff contains measures 3 through 4, the second staff contains measures 5 through 7, and the third staff contains measures 9 through 12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). Measure numbers 2, 2, 3, 3, 4, 4, 5, 6, 6, 7, 7, 8, 8, 9, 9, 10, 10, 11, 11, 12, 12 are placed below the notes to indicate specific rhythmic or phrasing points. Dynamic markings *ffp* and *ff* are present at the end of the section.

10. Epilogue (Measures 103-108)

Musical notation for the Epilogue (Measures 103-108). The piece is in 3/4 time with a key signature of one flat (Bb). The notation consists of two staves. The first staff contains measures 103 through 107, and the second staff contains measures 108 through 109. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). Measure numbers 2, 2, 3, 3, 4, 4, 5, 5, 6, 6 are placed below the notes to indicate specific rhythmic or phrasing points.



# WILDSTRIDE

## Rhythm Study #1

## Rhythm Study #2

## Rhythm Study #3

## 4. Opening Theme A (Measures 1-9)

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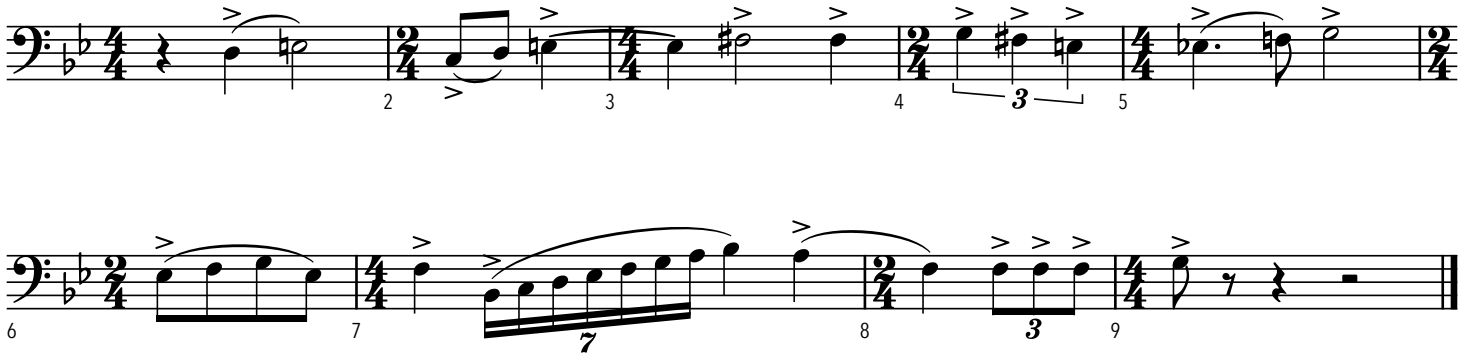
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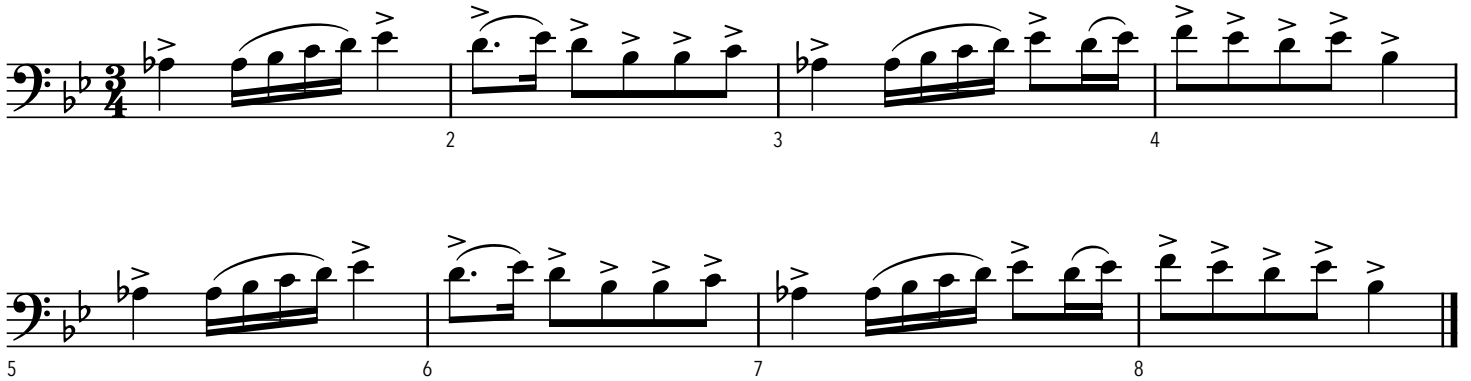
Listen to the  
piece here!



**5. Opening Theme B** (Measures 9-17)



**6. Main Theme** (Measures 27-34)



**7. Secondary Theme** (Measures 60-71)



**8. Development Theme** (Measures 85-96)

Musical notation for the Development Theme, measures 85-96. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation consists of two staves. The first staff contains measures 85 through 92, and the second staff contains measures 93 through 96. The music features a series of eighth and sixteenth notes, often grouped in triplets. Accents (>) are placed above many notes. Measure numbers 2, 3, 3, 3, 4, 3, 3, 5, and 3 are written below the notes in the first staff. Measure numbers 6, 7, 8, and 9 are written below the notes in the second staff.

**9. Climax Theme** (Measures 3-8)

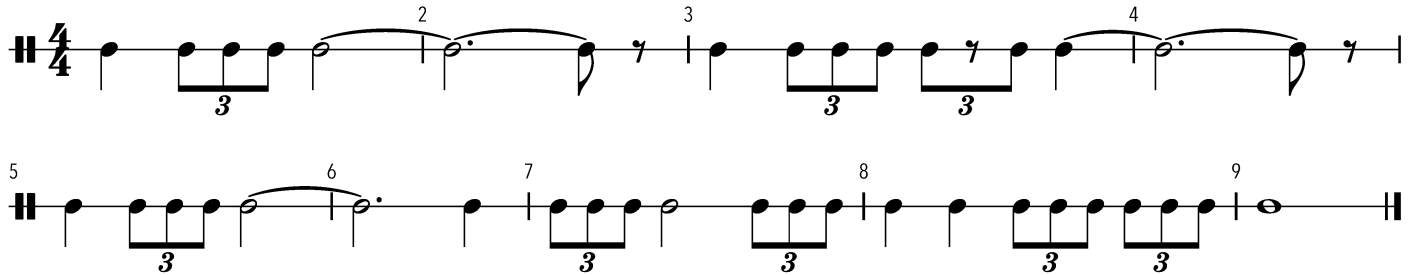
Musical notation for the Climax Theme, measures 3-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of three staves. The first staff contains measures 3 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a series of eighth and sixteenth notes, often grouped in triplets. Accents (>) are placed above many notes. Measure numbers 2, 3, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are written below the notes. Dynamic markings *ffp* and *ff* are present at the end of the section, with a wedge indicating a crescendo from measure 11 to measure 12.

**10. Epilogue** (Measures 103-108)

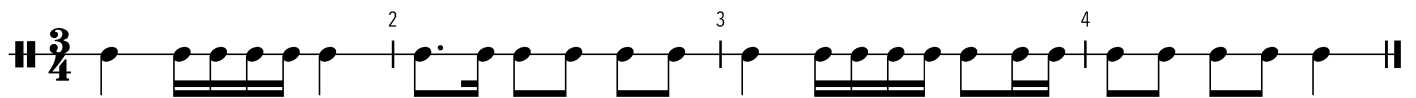
Musical notation for the Epilogue, measures 103-108. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation consists of two staves. The first staff contains measures 103 through 106, and the second staff contains measures 107 through 108. The music features a series of eighth and sixteenth notes, often grouped in triplets. Accents (>) are placed above many notes. Measure numbers 2, 3, and 4 are written below the notes in the first staff. Measure numbers 5 and 6 are written below the notes in the second staff.

# WILDSTRIDE

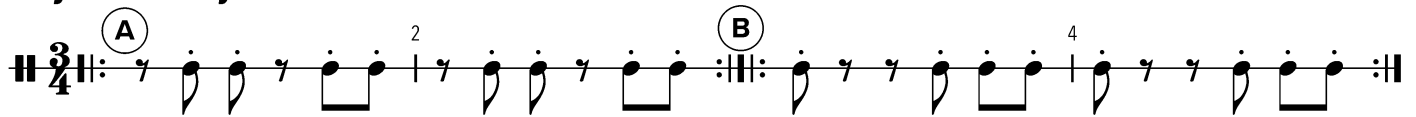
## Rhythm Study #1



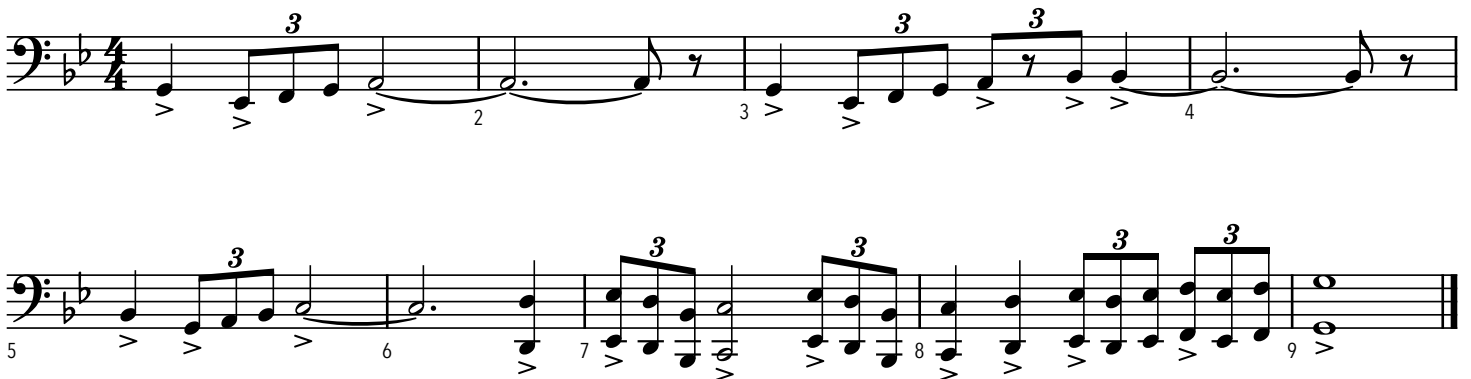
## Rhythm Study #2



## Rhythm Study #3



## 4. Opening Theme A (Measures 1-9)



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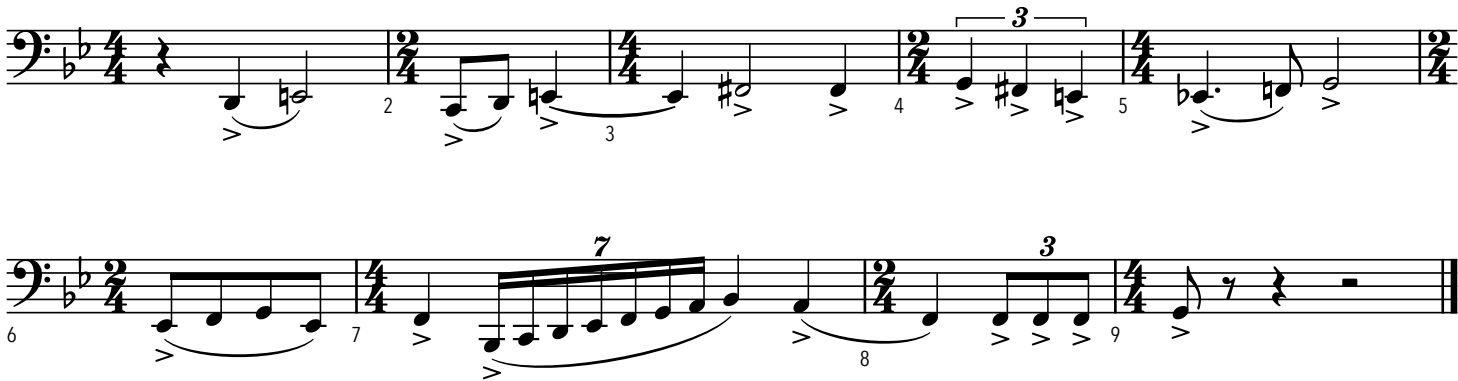
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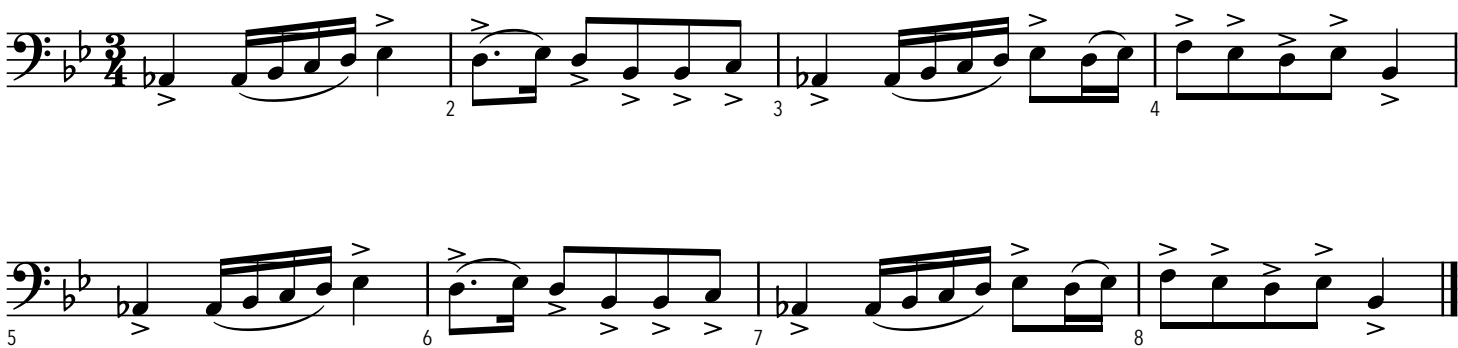
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**5. Opening Theme B** (Measures 9-17)



**6. Main Theme** (Measures 27-34)



**7. Secondary Theme** (Measures 60-71)







# WILDSTRIDE

## Rhythm Study #1

## Rhythm Study #2

## Rhythm Study #3

## 4. Opening Theme A (Measures 1-9)

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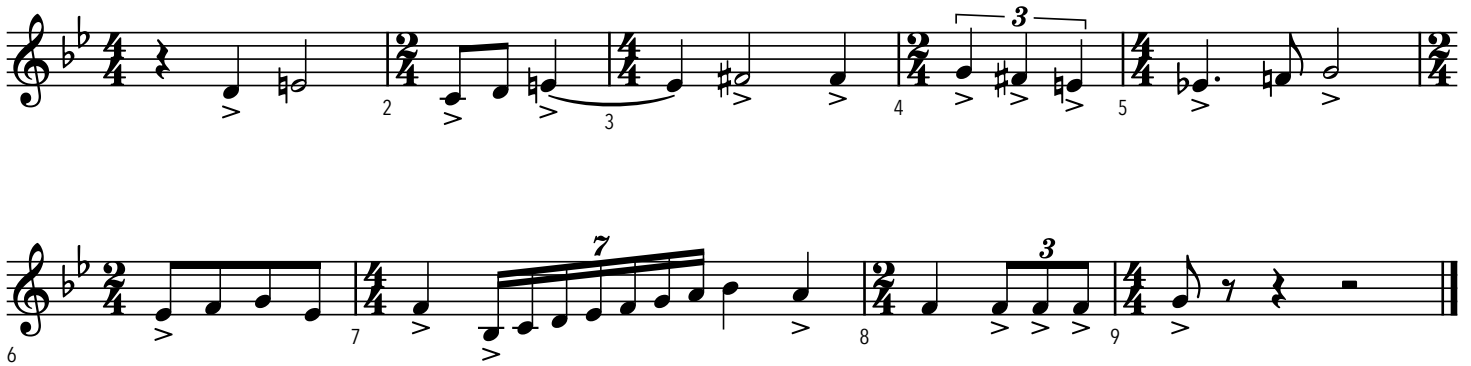
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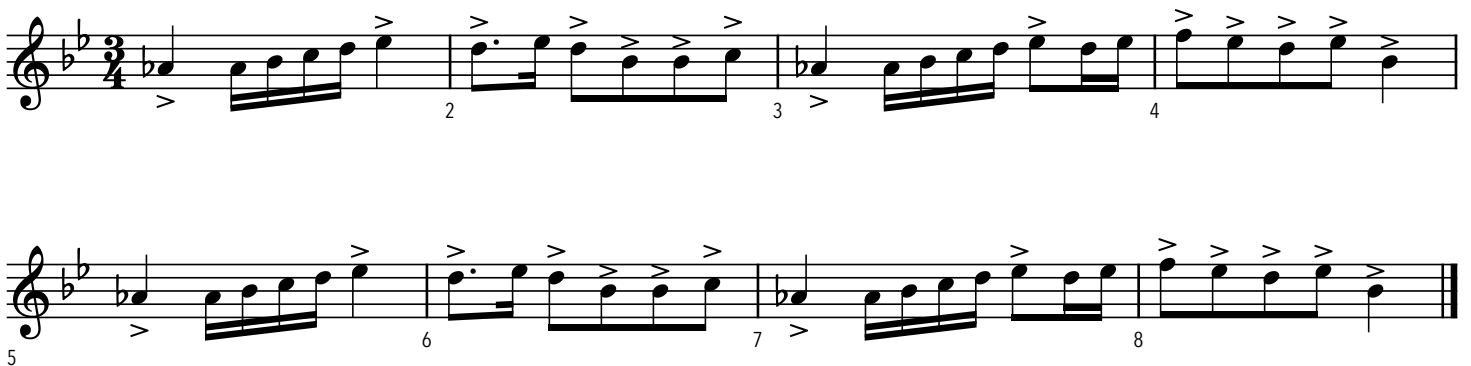
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**5. Opening Theme B** (Measures 9-17)



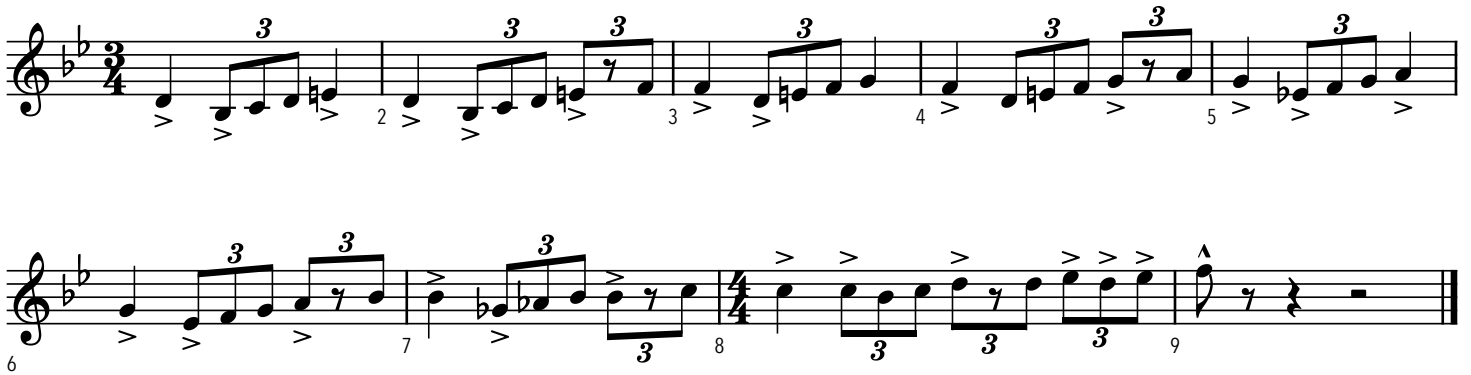
**6. Main Theme** (Measures 27-34)



**7. Secondary Theme** (Measures 60-71)



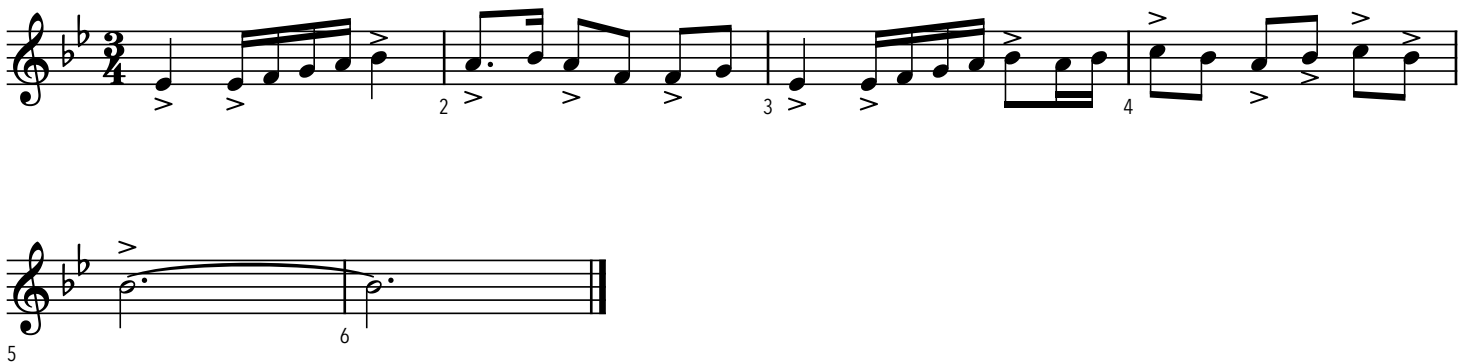
**8. Development Theme** (Measures 85-96)



**9. Climax Theme** (Measures 3-8)



**10. Epilogue** (Measures 103-108)





# WILDSTRIDE

## Rhythm Study #1

## Rhythm Study #2

## Rhythm Study #3

## 4. Opening Theme A (Measures 1-9)

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**5. Opening Theme B** (Measures 9-17)

2 3 4 5 6 7 8 9

**6. Main Theme** (Measures 27-34)

2 3 4 5 6 7 8

**7. Secondary Theme** (Measures 60-71)

2 3 4 5 6 7 8 9 10 11 12 13

8. Development Theme (Measures 85-96)

Musical notation for the Development Theme (Measures 85-96). The piece is in 3/4 time. Measures 85-96 consist of two lines of music. The first line contains measures 85-89, and the second line contains measures 90-96. The notation features a series of eighth notes with accents, often grouped in threes. Measure 88 has a 7/8 time signature change. Measure 96 ends with a double bar line.

9. Climax Theme (Measures 3-8)

Musical notation for the Climax Theme (Measures 3-8). The piece is in 4/4 time. Measures 3-8 consist of three lines of music. The first line contains measures 3-4, the second line contains measures 5-8, and the third line contains measures 9-12. The notation features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with accents and dynamic markings. Measure 11 has a *ffp* marking, and measure 12 has a *ff* marking. The piece ends with a double bar line.

10. Epilogue (Measures 103-108)

Musical notation for the Epilogue (Measures 103-108). The piece is in 3/4 time. Measures 103-108 consist of two lines of music. The first line contains measures 103-107, and the second line contains measures 108-108. The notation features eighth notes with accents. Measure 108 ends with a double bar line.