

CONCERT BAND | GRADE 2

# TALE OF THE SWORD

TYLER S. GRANT

## INSTRUMENTATION

|                         |   |
|-------------------------|---|
| Flute                   | Euphonium B.C.                                |
| Oboe                    | Euphonium T.C.                                |
| Bassoon                 | Tuba  |
| Clarinet in B-flat 1    | Percussion 1: Timpani                         |
| Clarinet in B-flat 2    | Percussion 2: Crotales &<br>Brake Drum        |
| Bass Clarinet in B-flat | Percussion 3: Marimba &<br>Chimes             |
| Alto Saxophone 1        | Percussion 4 (2 players):<br>Toms & Bass Drum |
| Alto Saxophone 2        | Percussion 5: Gong & Sus-<br>pended Cymbal    |
| Tenor Saxophone         | Percussion 6: Ocean Drum<br>& Tambourine      |
| Baritone Saxophone      |   |
| Trumpet in B-flat 1     |   |
| Trumpet in B-flat 2     |   |
| Horn in F               |   |
| Trombone                |   |



**Yes, you can photocopy parts!**

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.  
SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B023

9X12 SCORE: TSG-B023S



**TYLER S. GRANT**  
MUSIC WORKS, LLC



## TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, orchestras, and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work *Panoramic Fanfare* was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in *School Band & Orchestra Magazine*, *The Instrumentalist*, and was recently a contributing author in Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is the Director of Bands at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

## PROGRAM NOTES

*Tale of the Sword* was commissioned by the Awtrey Middle School Band Program in Kennesaw, GA. When the school's directors Tara Melvin & Stephen Cagle approached me about a work that would portray the school's mascot, the Vikings, my research immediately drew me to the "Swords in Stone" monument in Stavanger, Norway. Erected in the early 1980's to commemorate the Battle of Hafrsfjord and the uniting of Norway under their first king, this piece seeks to portray the creation of this monument with episodic moments of the Viking's early conquests.

## Percussion Notes

This work calls for a minimum of 7 percussionists. More may be utilized if available. Most instruments should be easily accessible using a standard percussion setup. The musician playing the **Percussion 2** part will need to move a brake drum closer to the crotales. I recommend both crotales and brake drum to be played with brass mallets, if available.

Crotales may be substituted with orchestra bells.

## "Ocean Sounds" Notes

For the 7-10 seconds of "ocean sounds", I purposefully kept the instructions vague to encourage your students to create their own unique soundscapes. I'd recommend exploring the use of homemade rattles, air through wind instruments, crumpled paper, or "shushing" sounds as a starting point. Let your students' (and your) imagination run wild!

Photocopies of this page are permitted.

C Instruments (Treble Clef)

Two staves of musical notation for C Instruments (Treble Clef). The music is in 6/8 time and B-flat major. The first staff begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, including a measure with a flat sign (B-flat) and a dotted quarter note.

Bb Instruments

Two staves of musical notation for Bb Instruments. The music is in 6/8 time and B-flat major. The first staff begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, including a measure with a flat sign (B-flat) and a dotted quarter note.

Eb Instruments

Two staves of musical notation for Eb Instruments. The music is in 6/8 time and B-flat major. The first staff begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, including a measure with a flat sign (B-flat) and a dotted quarter note.

F Instruments

Two staves of musical notation for F Instruments. The music is in 6/8 time and B-flat major. The first staff begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, including a measure with a flat sign (B-flat) and a dotted quarter note.

C Instruments (Bass Clef - high octave)

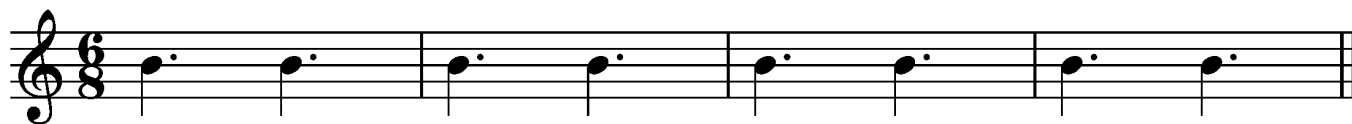
Two staves of musical notation for C Instruments (Bass Clef - high octave). The music is in 6/8 time and B-flat major. The first staff begins with a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, including a measure with a flat sign (B-flat) and a dotted quarter note.

C Instruments (Bass Clef - low octave)

Two staves of musical notation for C Instruments (Bass Clef - low octave). The music is in 6/8 time and B-flat major. The first staff begins with a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, including a measure with a flat sign (B-flat) and a dotted quarter note.

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Rhythm #1



Rhythm #2



Rhythm #3



Rhythm #4



Rhythm #5



Rhythm #6



Rhythm #7



# TALE OF THE SWORD

**Ocean Sounds**      **Distant, but driving** ♩ = 126

The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb (1 and 2), Horn in F, Trombone, Euphonium, Tuba, and six percussion parts: Timpani (G, C, D), Crotales (opt. Bells) & Brake Drum, Marimba & Chimes (hard yarn mallets), Tom-tom (B.D. 2 players), Gong, and Ocean Drum & Tambourine. The score features a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The title 'Ocean Sounds' appears above the woodwind and brass sections, and 'Distant, but driving' with a tempo marking of ♩ = 126 appears above the brass and percussion sections. The score includes dynamic markings such as *dim. al niente*, *pp*, and *8va pp*. The percussion parts include specific instructions like 'Marimba: hard yarn mallets' and 'Ocean Drum'. The score is organized into five measures, numbered 1 through 5 at the bottom.

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6 7 8 9 10 11

10

*Preview Only*  
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*p*

*p*

*p*

*p*

*p*

*pp*

*p*

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

12

13

14

15

16

17

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1 (Clarinet in Bb)
- Cl. in Bb 2 (Clarinet in Bb)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 (Trumpet in Bb)
- Tpt in Bb 2 (Trumpet in Bb)
- Hn in F (Horn in F)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)

The score is written in a key signature of two flats (Bb) and a common time signature (C). It spans measures 18 to 23. Dynamics include *mp* (mezzo-piano), *p* (piano), and *tr* (trill). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

18

19

20

21

22

23



Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

solo  
mp

34

34

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

play

mf

mp

a2

To Chim.

42 46

Fl.

Ob.

Bsn.

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

42 46

Tpt in Bb 1

2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

bell tones

mf

bell tones

mf

bell tones

mf

bell tones

mf

bell tones

mf

bell tones

mf

Chim.

mf

mp

mf

42 43 44 45 46 47



Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2  
*mf*

Perc. 3

Perc. 4

Perc. 5  
*mf*

Perc. 6

54 55 56 57 58 59

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

62

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Br. Drum

60 61 62 63 64 65

66

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *f*

1 Cl. in Bb *mf* *f* *mf* *f*

2 Cl. in Bb *mf* *f* *mf* *f*

B. Cl. *f*

A. Sax. 1 2

T. Sax. *f*

Bar. Sax. *f*

66 Tpt in Bb 1 2 *mf* *f* *mf* *f*

Hn in F

Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 Brake Drum *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *p* *f* *p* *f*

Perc. 6 *mf* *f* *mf* *f*

66 67 68 69 70 71

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

72 73 74 75 76 77

*mf* *f* *p* *f*

82

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

82

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

78 79 80 81 82 83

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

84 85 86 87 88 89

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(both times)  
*mp*  
(both times)  
*mp*  
(both times)  
*mp*  
*a2*  
(both times)

96 97 98 99 100 101

*mp*

102

Fl. *mf* 2x only

Ob. *mf* 2x only

Bsn. *mp-mf*

1 Cl. in Bb *mf* 2x only

2 Cl. in Bb *mf* 2x only

B. Cl. *mp-mf*

A. Sax. 1 *mp-mf* a2 2x only

2 *mf*

T. Sax. *mp-mf*

Bar. Sax. *mp-mf*

102

Tpt in Bb 1 *mp-mf* a2

2 *mp-mf*

Hn in F *mp-mf* 2x only

Tbn. *mp-mf*

Euph. *mp-mf*

Tba. *mp-mf*

Perc. 1 *mp-mf*

Perc. 2 *mp-mf*

Perc. 3 *mp-mf*

Perc. 4 *mp-mf*

Perc. 5 *p* *cresc.* 2x only

Perc. 6 *mp-mf* *cresc.*

102 103 104 105 106 107

110

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

2x only

110

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

2x only

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

108 109 110 111 112 113

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cl. in Bb (Clarinet in Bb)
- 2 Cl. in Bb (Clarinet in Bb)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 & 2 (Trumpet in Bb)
- Hn in F (Horn in F)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)

The score spans measures 114 to 119. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

114

115

116

117

118

119

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

122

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

f

120 121 122 123 124 125 126



134 a tempo

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

134 a tempo

Tpt in Bb 1  
2

Hn in F

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

134 135 136 137 138 139



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