

BRASS ENSEMBLE WITH PERCUSSION | LEVEL: MED-ADV

Panoramic Fanfare

TYLER S. GRANT

INSTRUMENTATION

Trumpet in Bb 1-4
Horn in F 1-4
Trombone 1-4
Euphonium 1-2
Tuba 1-2
Timpani
Snare Drum
Bass Drum
Suspended Cymbal
Crash Cymbals

Preview Only
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Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-SE001

9X12 SCORE: TSG-SE001S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

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PANORAMIC FANFARE

for Brass & Percussion

TYLER S. GRANT (ASCAP)

Noble! ♩ = 80

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Noble! ♩ = 80

(F, B♭)

Timpani

Snare Drum

Bass Drum

Cymbals
(Suspended Cymbal, Crash Cymbals)

Suspended Cymbal (yarn mallets) *l.v. always*
Crash Cymbals *l.v. always*

2

6 ⑥

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Tba. *ff*

⑥

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

79

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Tba. *f*

Tba. *f*

20

Timp. *p* *f* *mp* *f* *mp* *f*

S. D. *f*

B. D. *f*

Cym. *mp* *f* *mp* *f* *mp* *f*

25

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Tba. *mf* *f*

28

Timp.

S. D. *f*

B. D. *mf* *f*

Cym. *mp* *f* *mp* *f* *mp* *f*

rit.

37

Tpt. *ff* *sfz* *ff*

Tpt. *ff* *sfz* *ff*

Tpt. *ff* *sfz* *ff*

Tpt. *ff* *sfz* *ff*

Hn. *ff* *sfz* *ff*

Hn. *ff* *sfz* *ff*

Hn. *ff* *sfz* *ff*

Hn. *ff* *sfz* *ff*

Tbn. *ff* *sfz* *ff*

Tbn. *ff* *sfz* *ff*

Tbn. *ff* *sfz* *ff*

Tbn. *ff* *sfz* *ff*

Euph. *ff* *sfz* *ff*

Euph. *ff* *sfz* *ff*

Tba. *ff* *sfz* *ff*

Tba. *ff* *sfz* *ff*

32

Timp. *ff* *sfz* *ff*

S. D. *ff* *sfz* *ff*

B. D. *ff* *ff*

Cym. *mp* *p* *ff* *p* *ff* *p* *ff*

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