CONCERT BAND | GRADE 4

# Banner of the Sky

## TYLER S. GRANT

### INSTRUMENTATION

Piccolo
Flute 1, 2
Oboe
Bassoon 1, 2
Clarinet in B-flat 1-3
Bass Clarinet in B-flat
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B-flat 1-3
Horn in F 1-4
Trombone 1, 2
Bass Trombone
Euphonium B.C.
Tuba

Percussion 1:
Timpani

Percussion 2:
Crotales

Percussion 3:
Vibraphone, Orchestra Bells

Percussion 4:
Snare Drum, 3 toms, Crash Cymbals, Bass Drum

Percussion 5:
Suspended Cymbal

Percussion 6:
Triangle, Wind Chimes, Tambourine, Shaker

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Score & Parts: TSG-B013
9x12 Score: TSG-B013S

TYLER S. GRANT
MUSIC WORKS, LLC

## TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

## PROGRAM NOTES

Composer Tyler S. Grant has long been an admirer of breathtaking paintings of Frederic Edwin Church and particularly the creations of the Hudson River School painters. This mid-nineteenth century American art movement was represented by landscape painters influenced greatly by Romanticism. Church, a second-generation artist of this following, is recognized for his portrayal of historical events and grandiose portrait landscapes by his unique ability to blend realistic details and use of light and color with dramatic nationalism.

Church's oil painting, Our Banner in the Sky, depicts a tattered American flag in the sky emblazoned as a fierce banner of red and orange colors above blackened water. The portrait symbolizes the aftermath of battle as a singular leafless tree confidently serves as the flagpole, while Church's short brush strokes and the golden glow of the clouds form the flag's torn stripes. The deep blue-green sky courageously appears between the blazing clouds and is dotted with striking stars. In the distance above the symbolic flag, the national bird of the United States, an eagle, soars with optimism through the harrowing sky. The painting identifies three concepts most important to nineteenth-century Americans: destiny, identity, and progress. Our Banner in the Sky has had numerous poems created in its metaphorical recognition.

In honor of Church's painting, Tyler S. Grant has orchestrated a musical illustration of Our Banner in the Sky. In the opening measures, the woodwinds represent the artist's broad brush strokes as he begins to create the blazing landscape. A fiery musical passage is intensified by the brass as if to reproduce the dissonance of the first shots fired to sound the commencement of battle. Percussion is scattered throughout the composition representing conflict followed by a broadening of the melodic line eventually depicting defeat. In the final measures, one can hear the banner ascending into the sky with a flourish of heartfelt patriotism. Just as Church portrays such historical magnitude in his vibrant painting, Grant captures the dramatic essence of the painting in his composition.

**Program note by Lori Schwartz Reichl, author & music educator**

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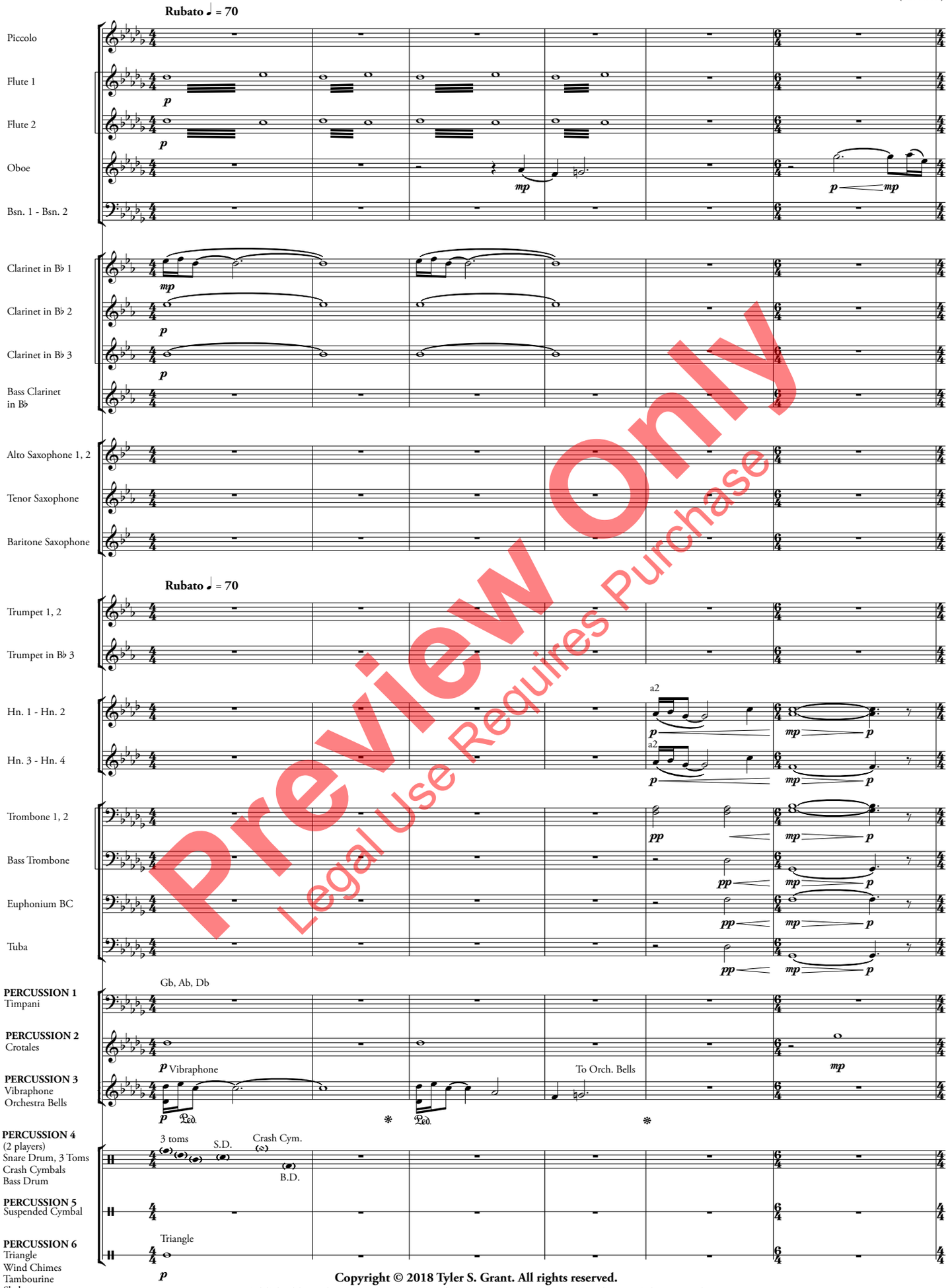
Full Score

Commissioned by the Georgia Wind Symphony

# BANNER OF THE SKY

Tyler S. Grant
(ASCAP)

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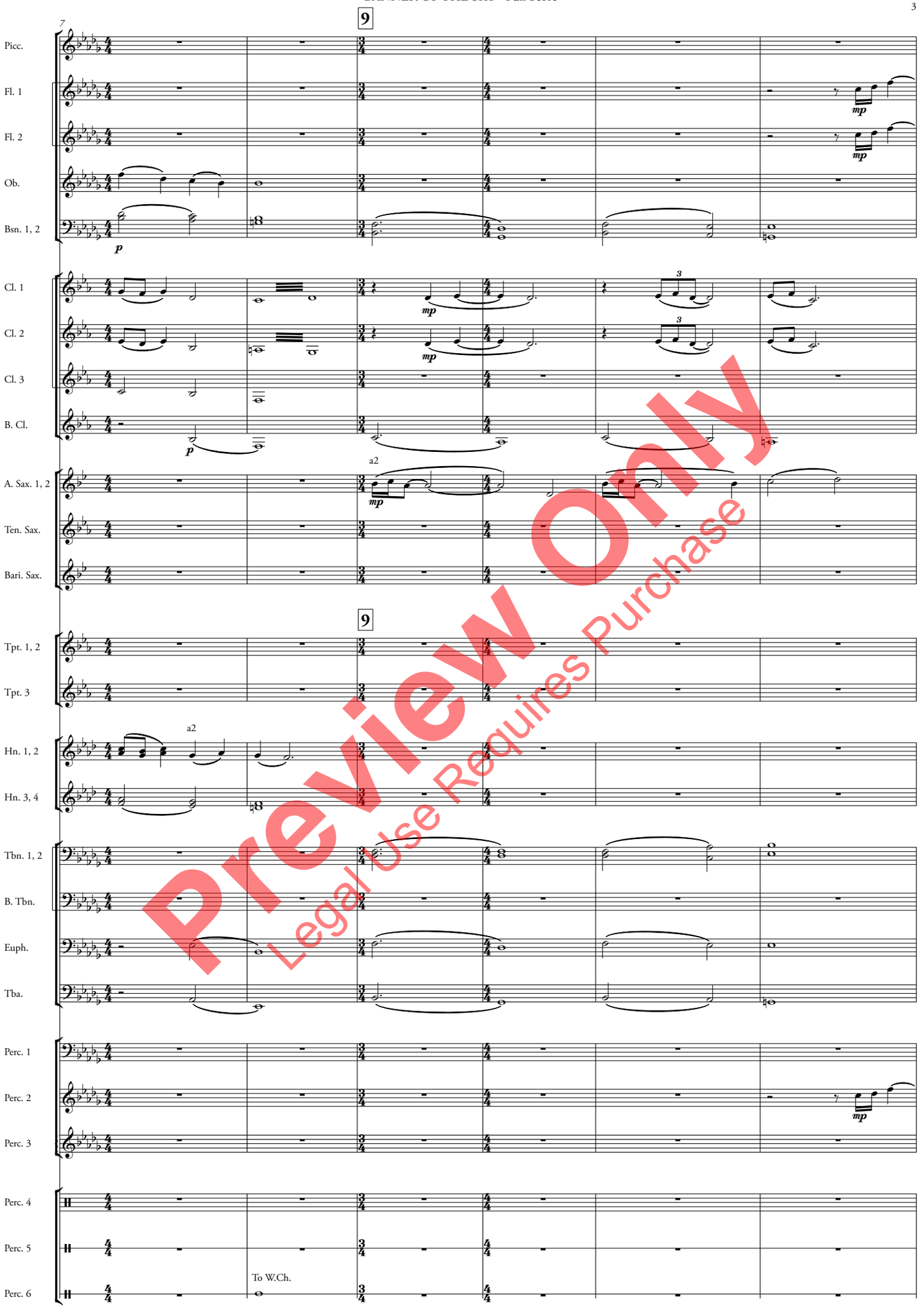
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13

poco rit.

15 Tempo Giusto ♩ = 66

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

poco rit.

15 Tempo Giusto ♩ = 66

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Orchestral Bells

Perc. 4

Perc. 5

Sus. Cym.
(yarn mallets)

Perc. 6

Wind Chimes

Triangle

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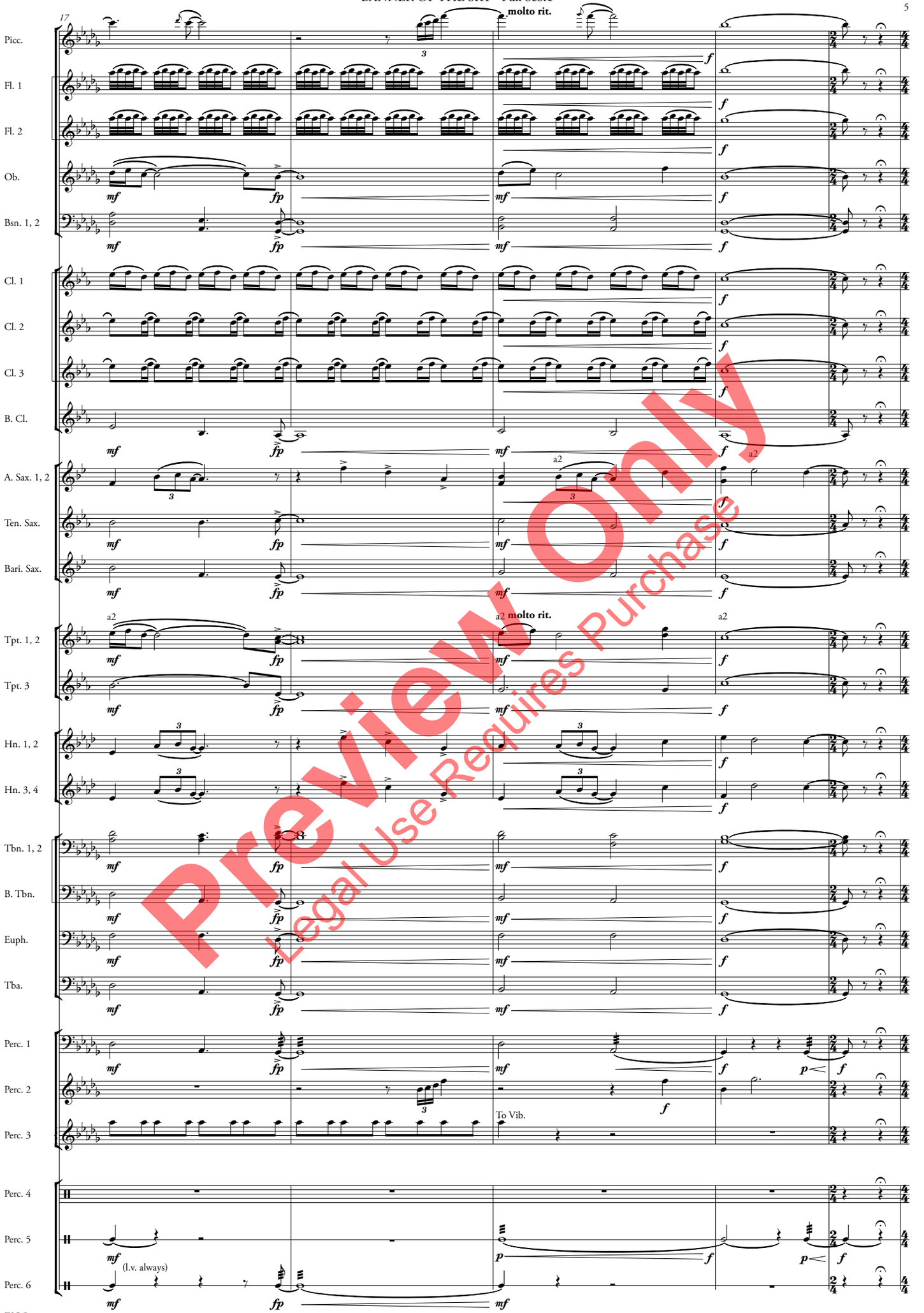
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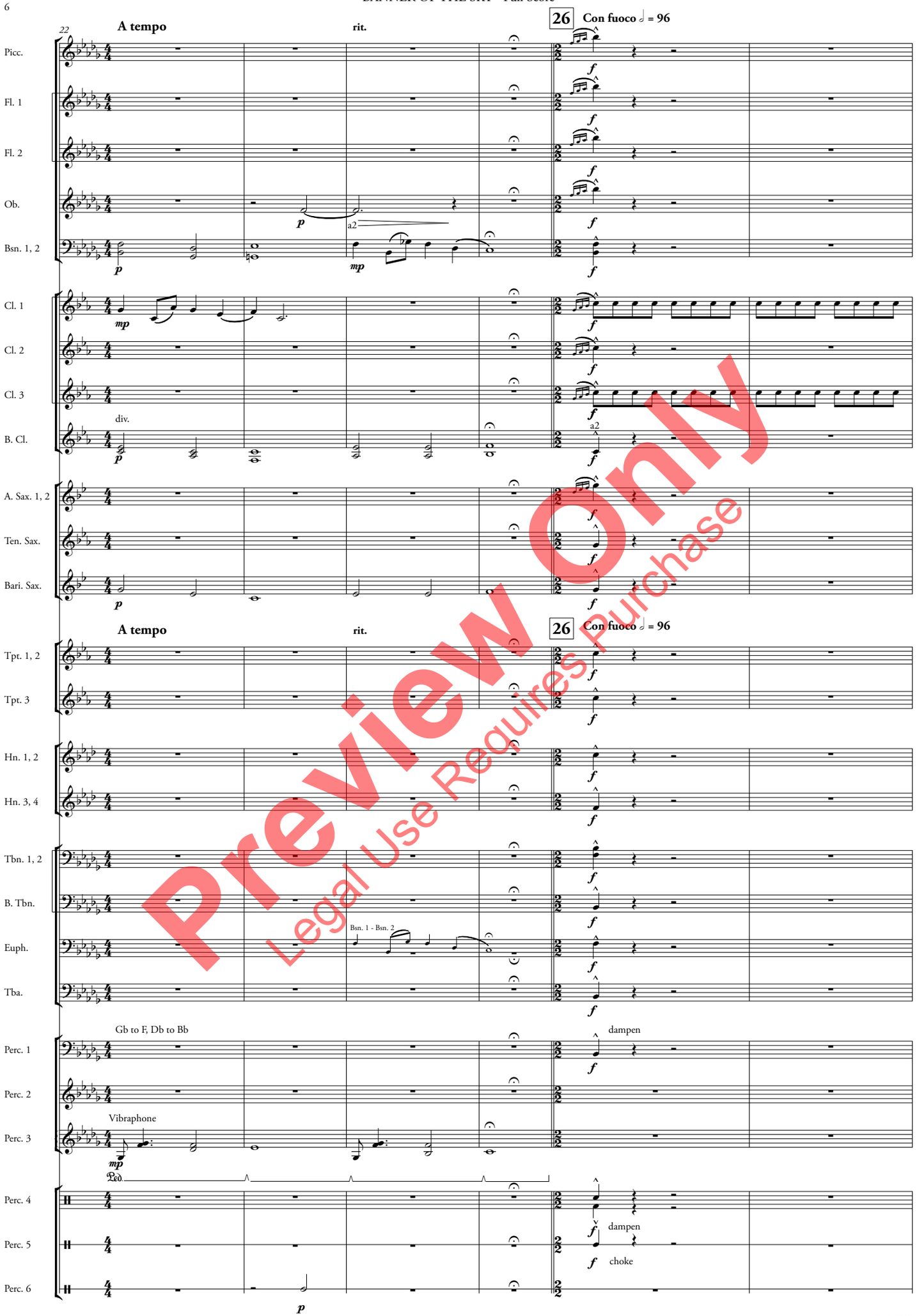
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Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

34

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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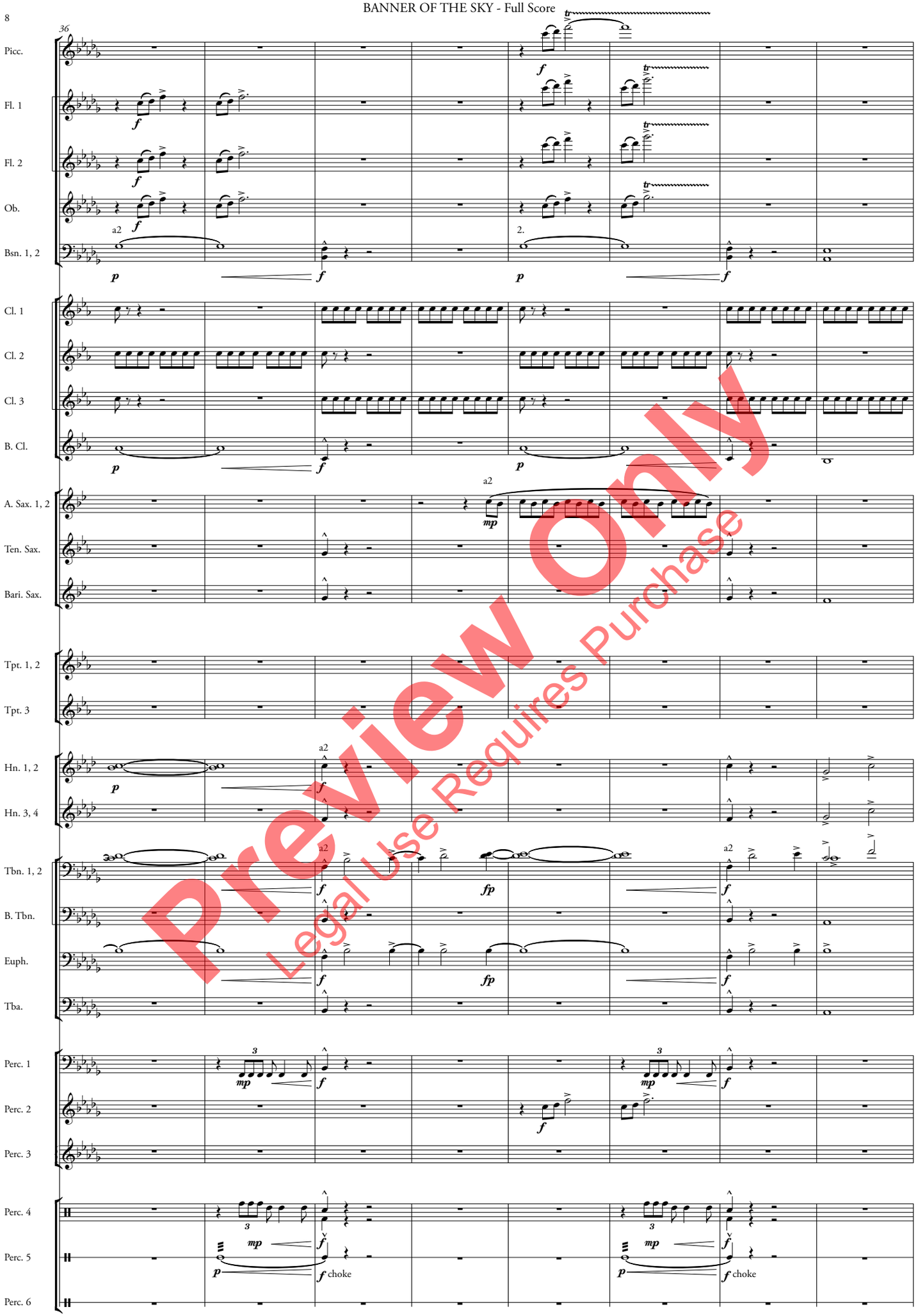
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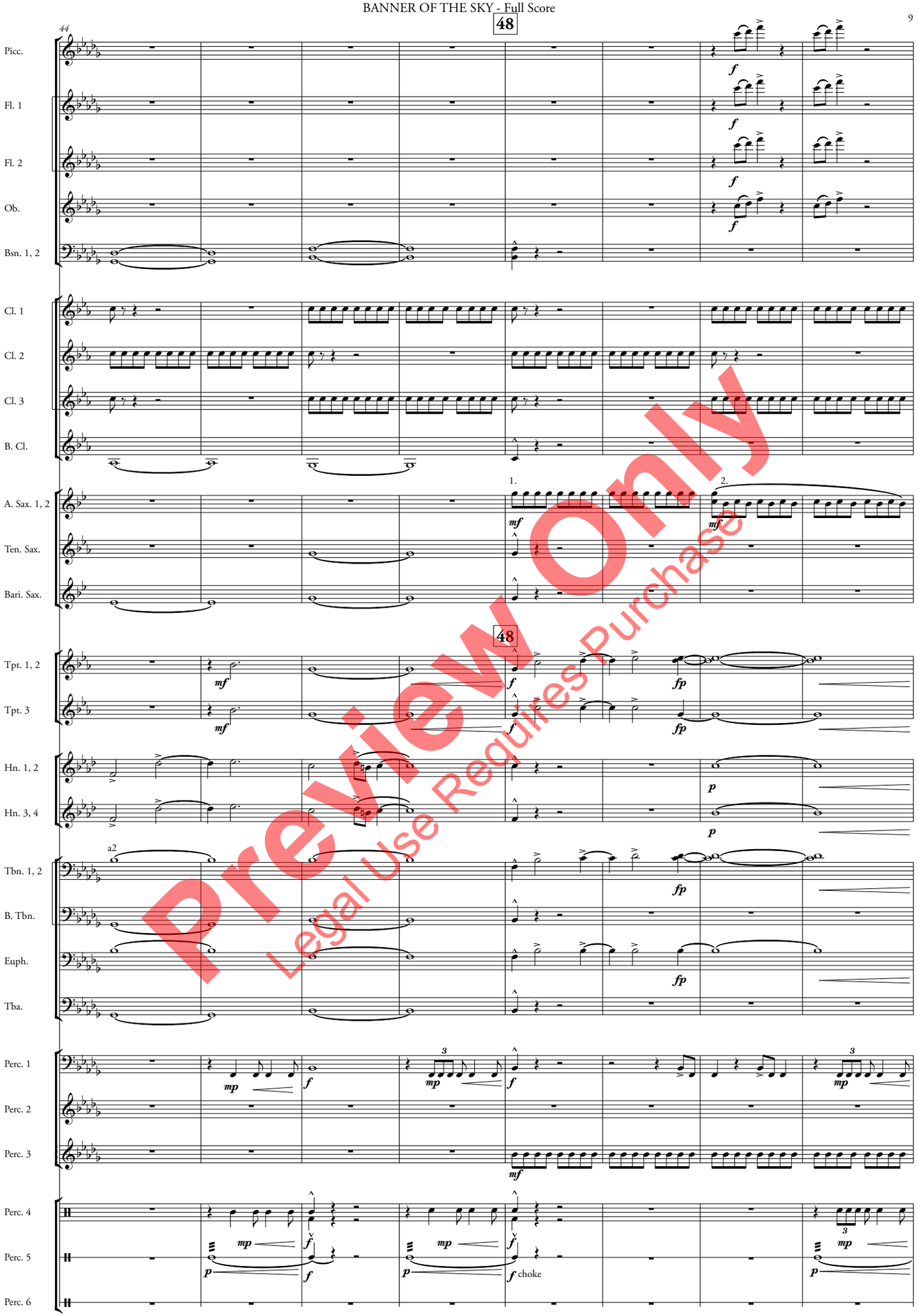
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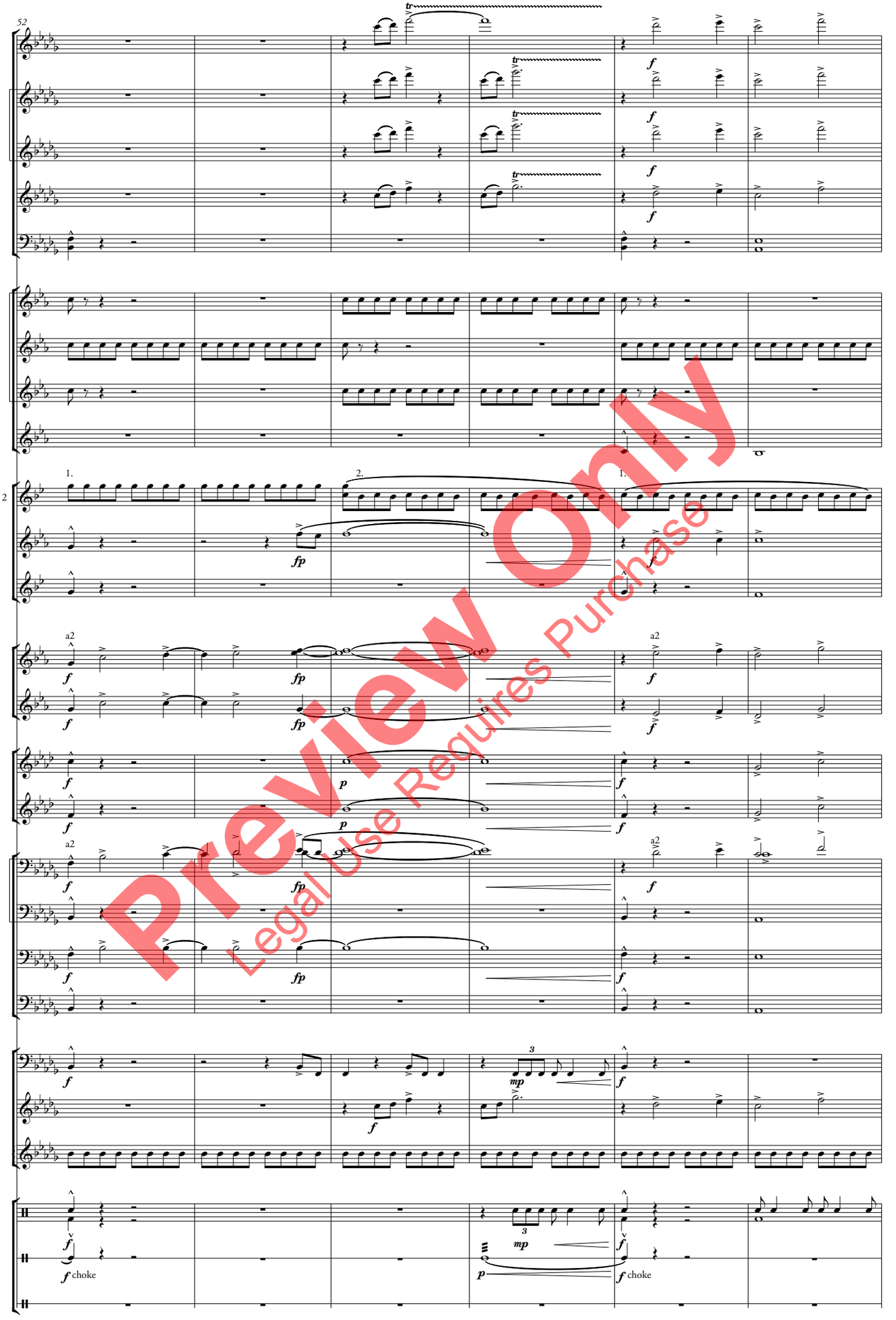
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60

58

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

solo

2.
1.
2.

60

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64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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70

72

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1, 2
Ten. Sax.
Bari. Sax.

72

Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

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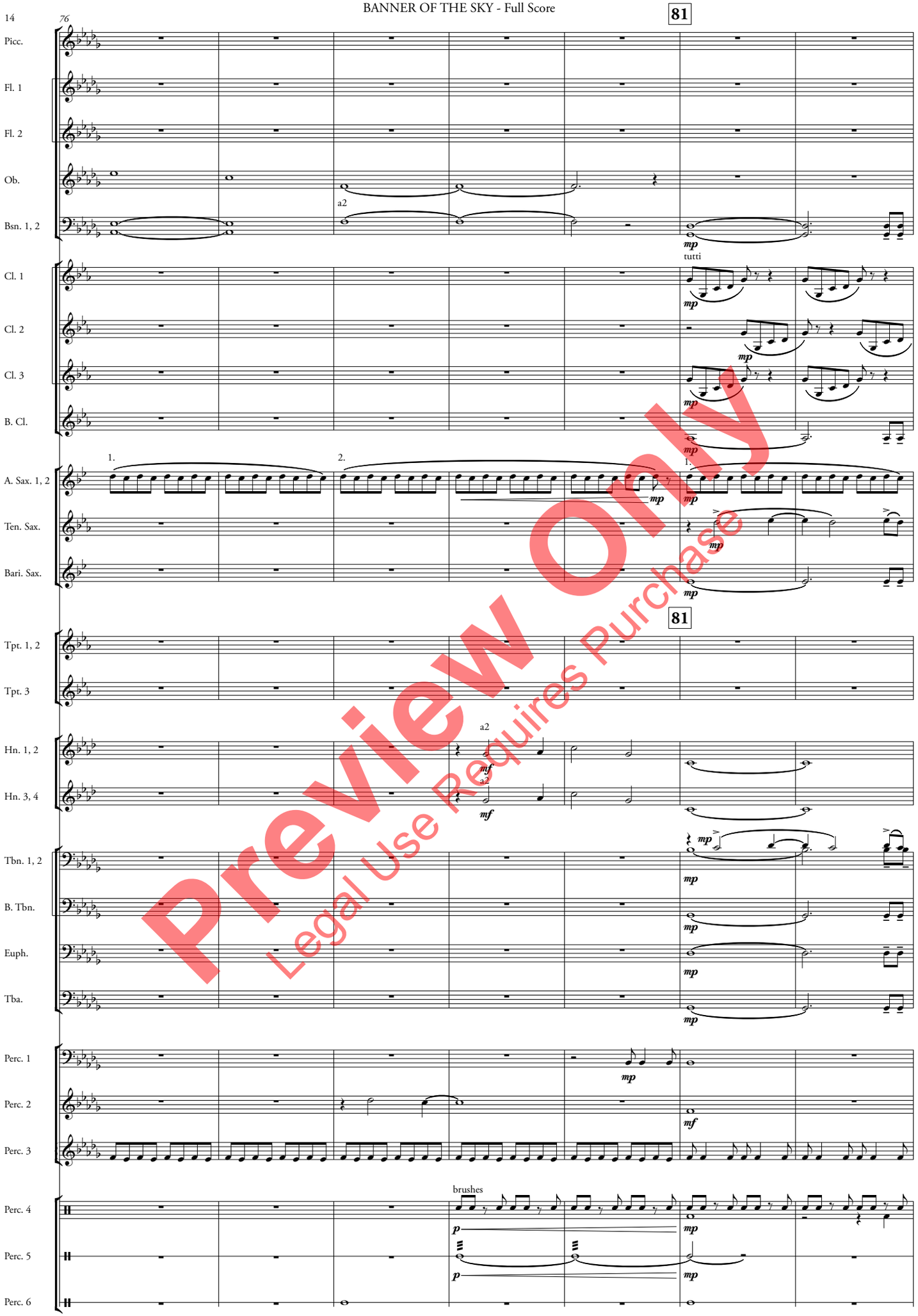
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83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2. 1. 2.

A. Sax. 1, 2

*mp*

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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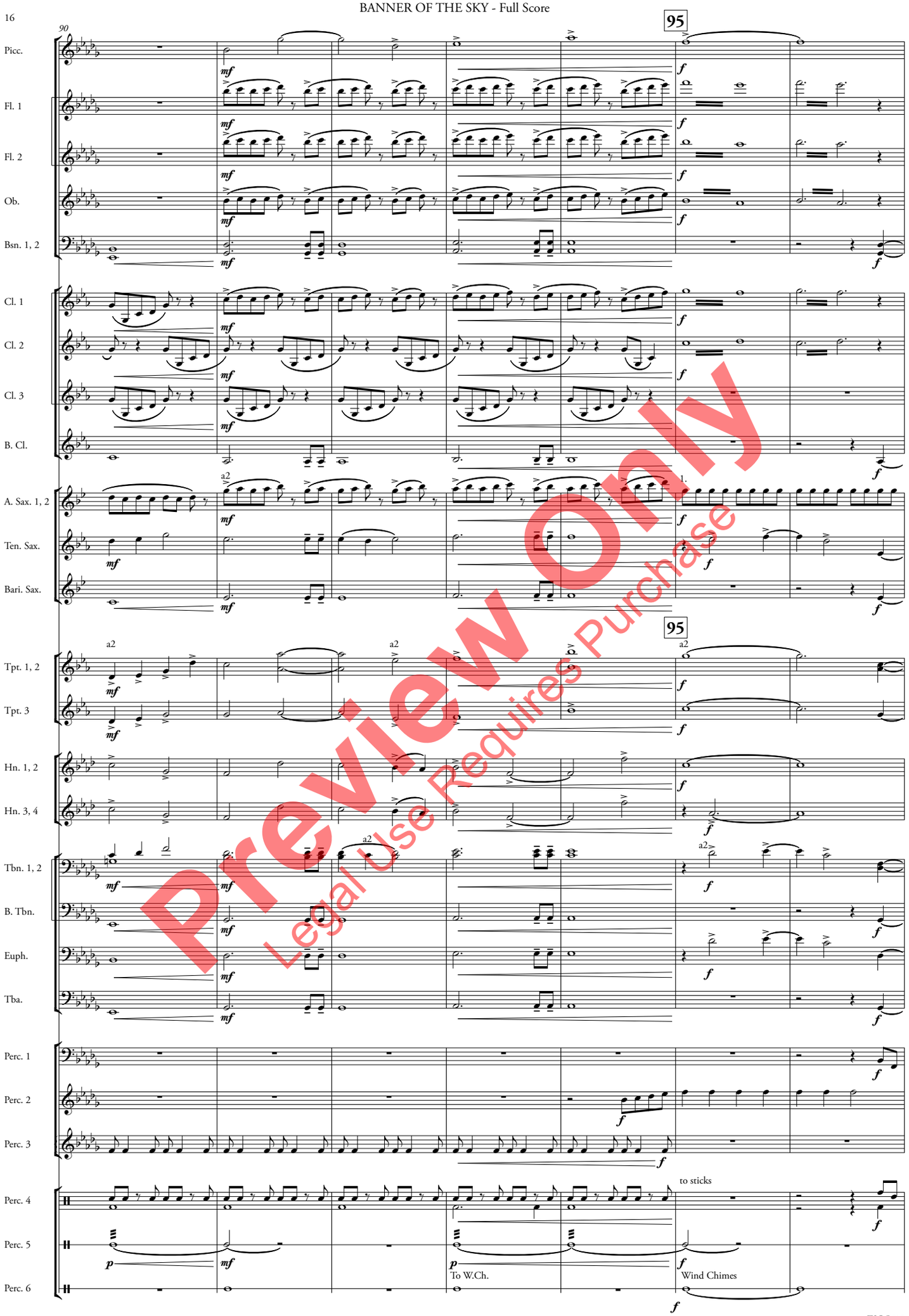
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97

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

*f* *p*

a2 2. a2 1. a2

To Shk.

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104

107

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

107

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Bb to C

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Shaker

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111

118

Picc.

Fl. 1

Fl. 2

Ob.

soli

Bsn. 1, 2

1.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

2.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

118

2.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

a2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

brushes

sticks

Perc. 4

Perc. 5

To Tamb.

Perc. 6

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120

127

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

st. mute
st. mute
Tambourine

127
1.
play, muted

1.

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129

136

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

1.
2.
muted

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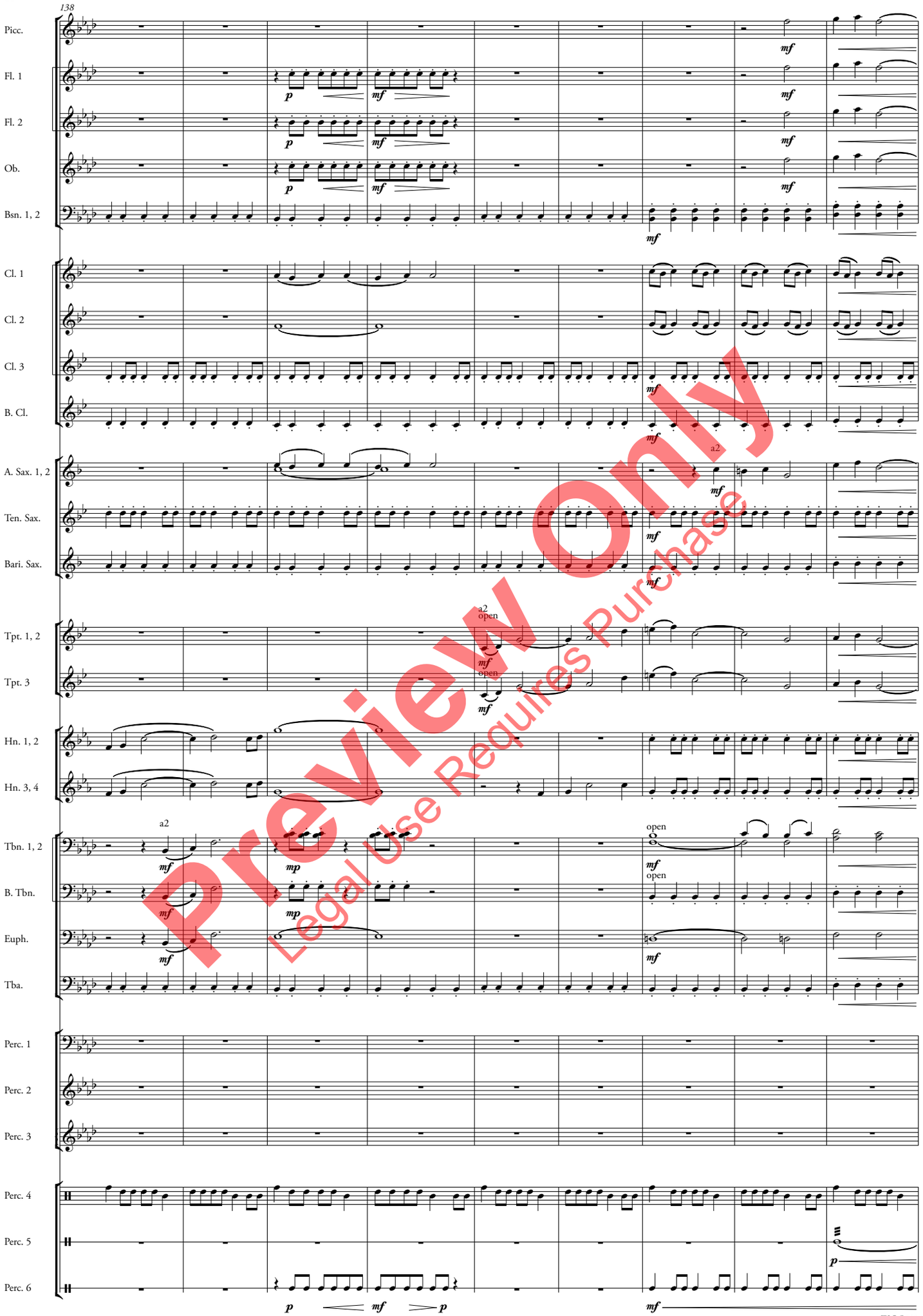
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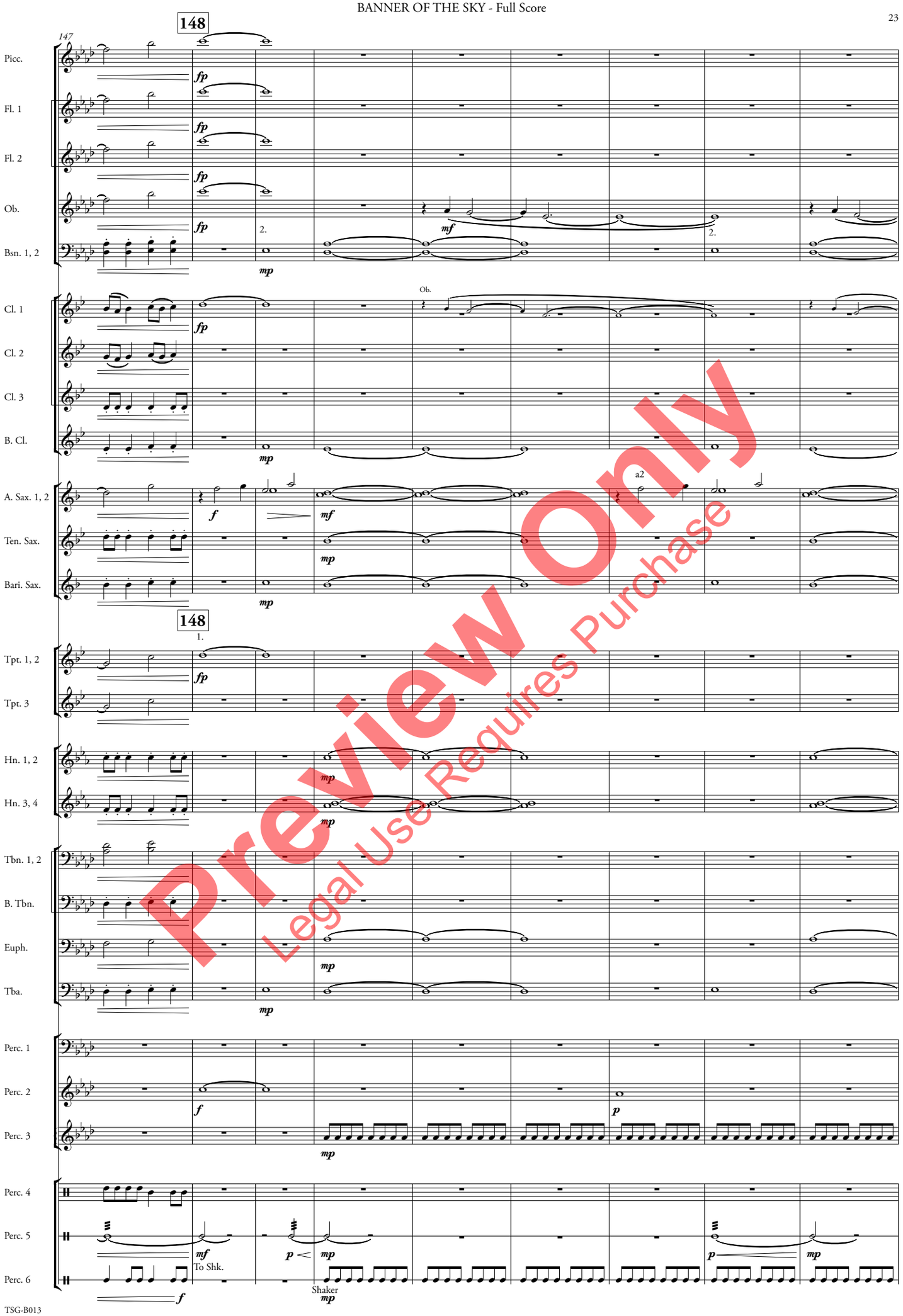
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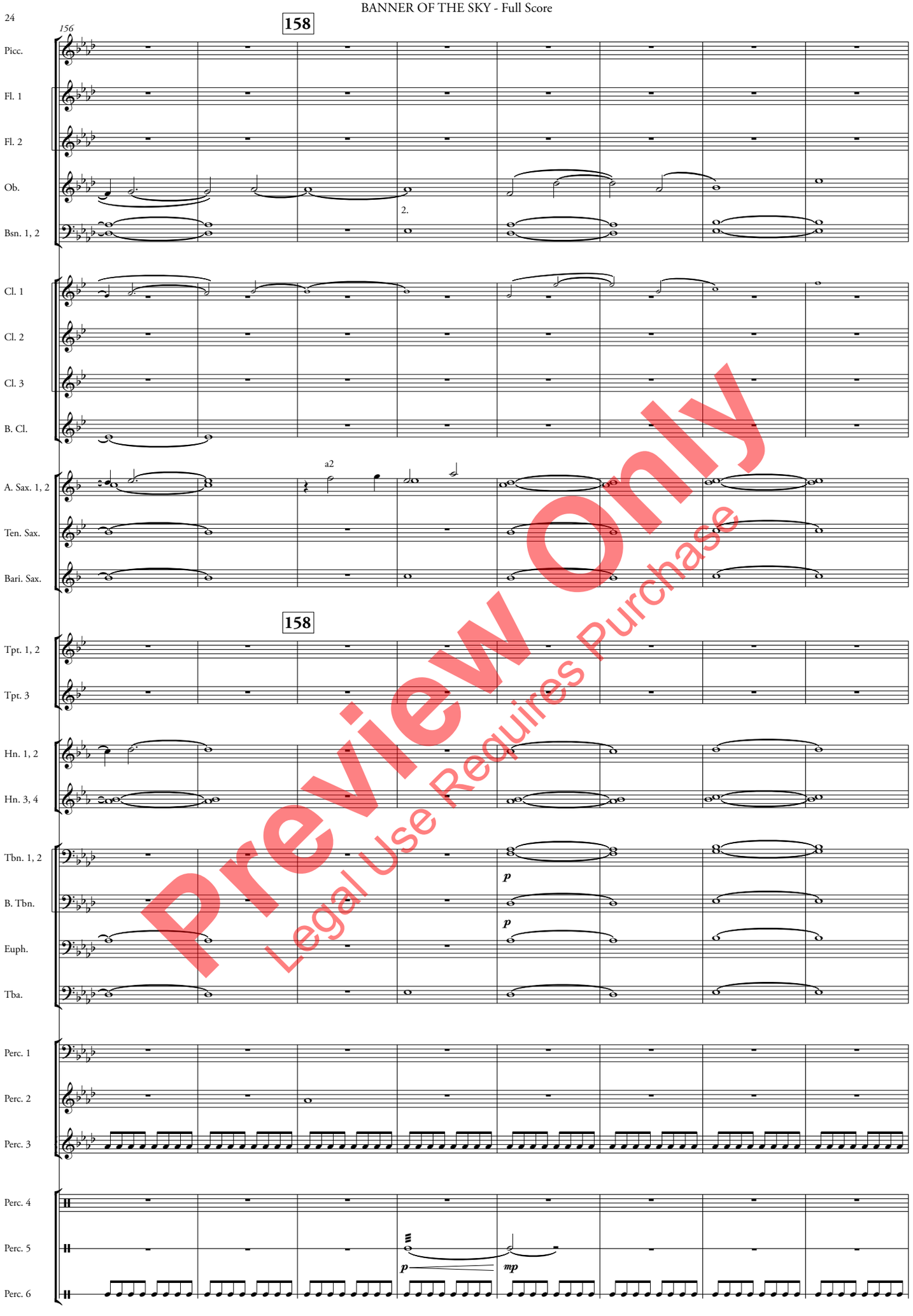
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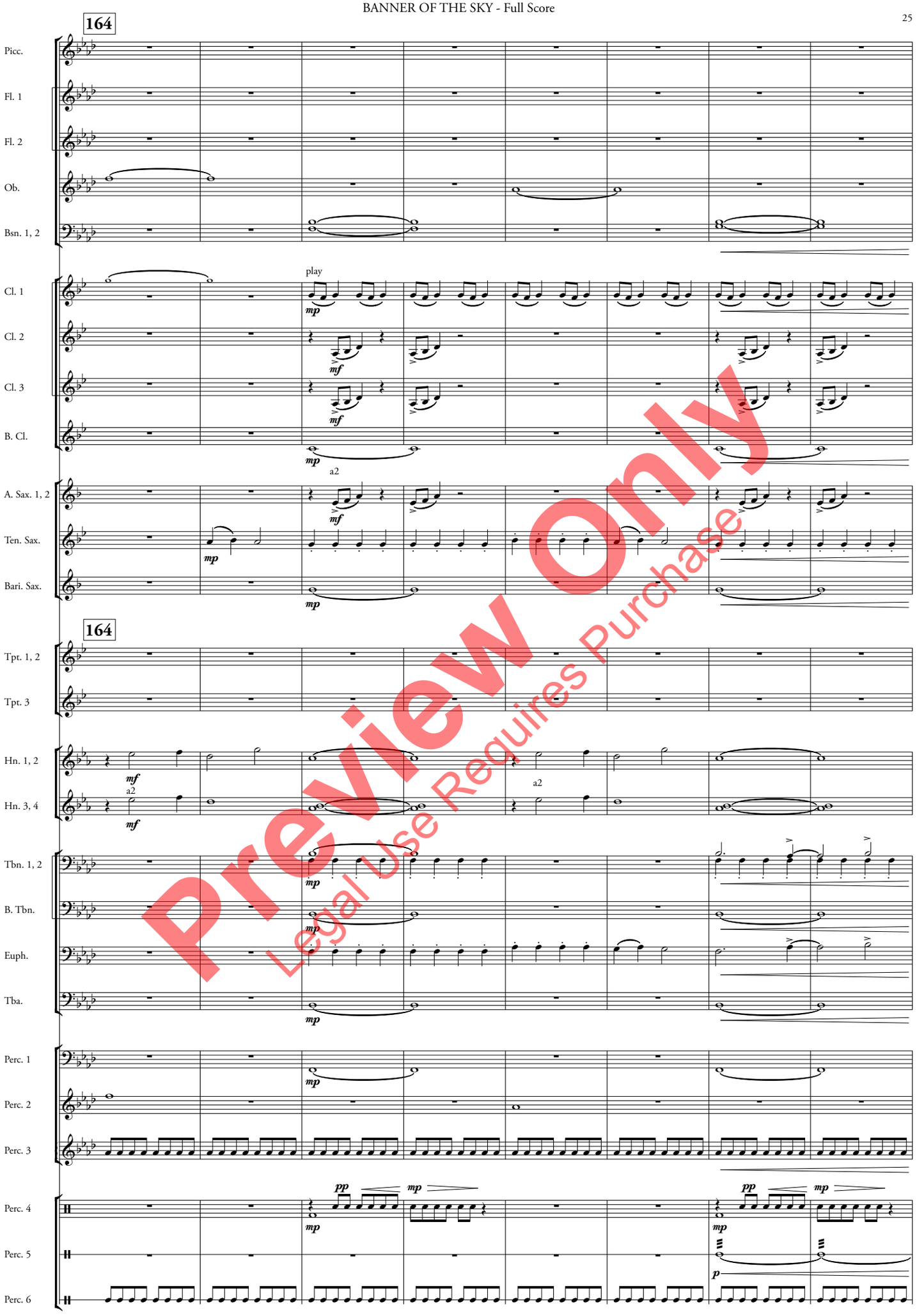
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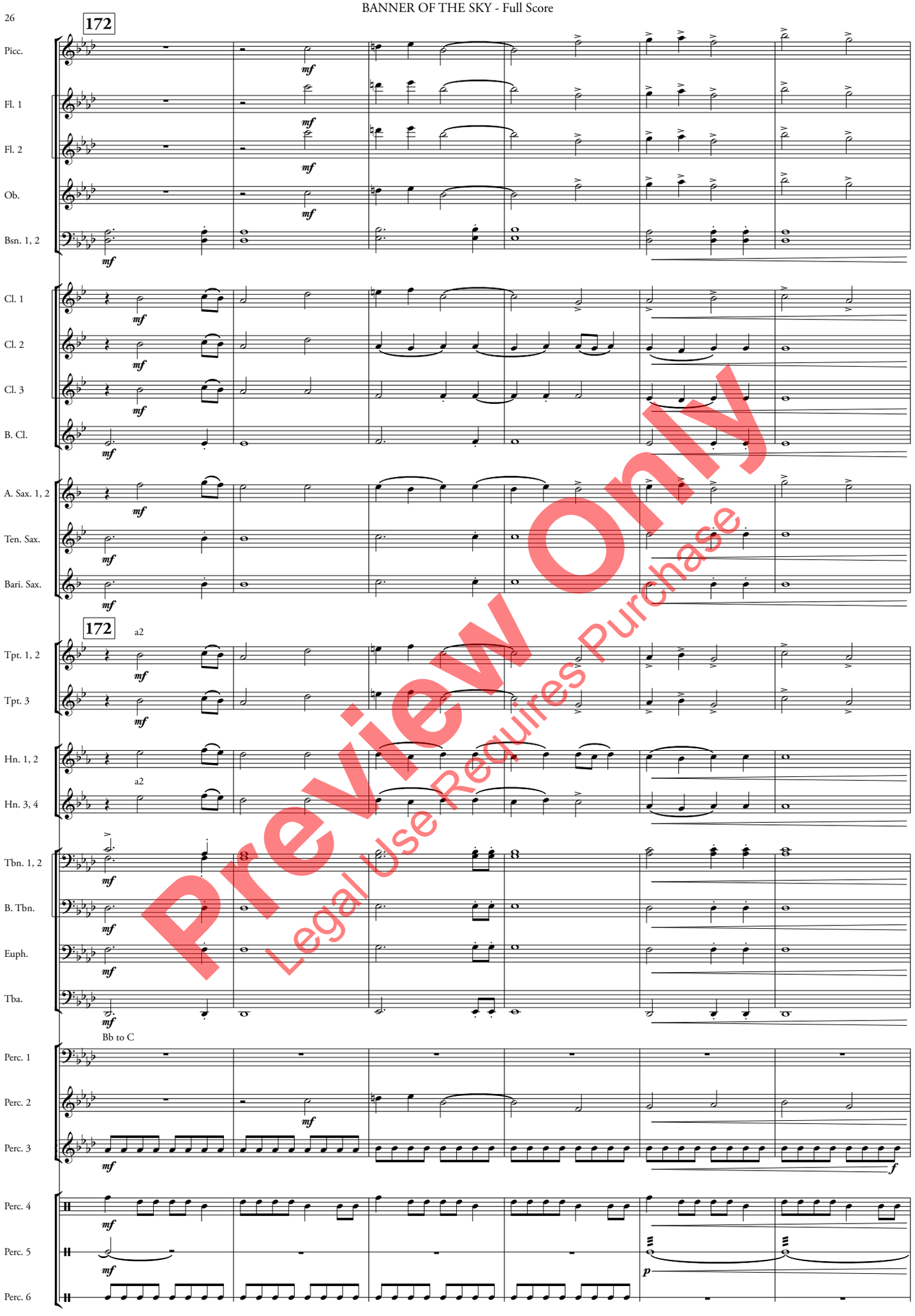
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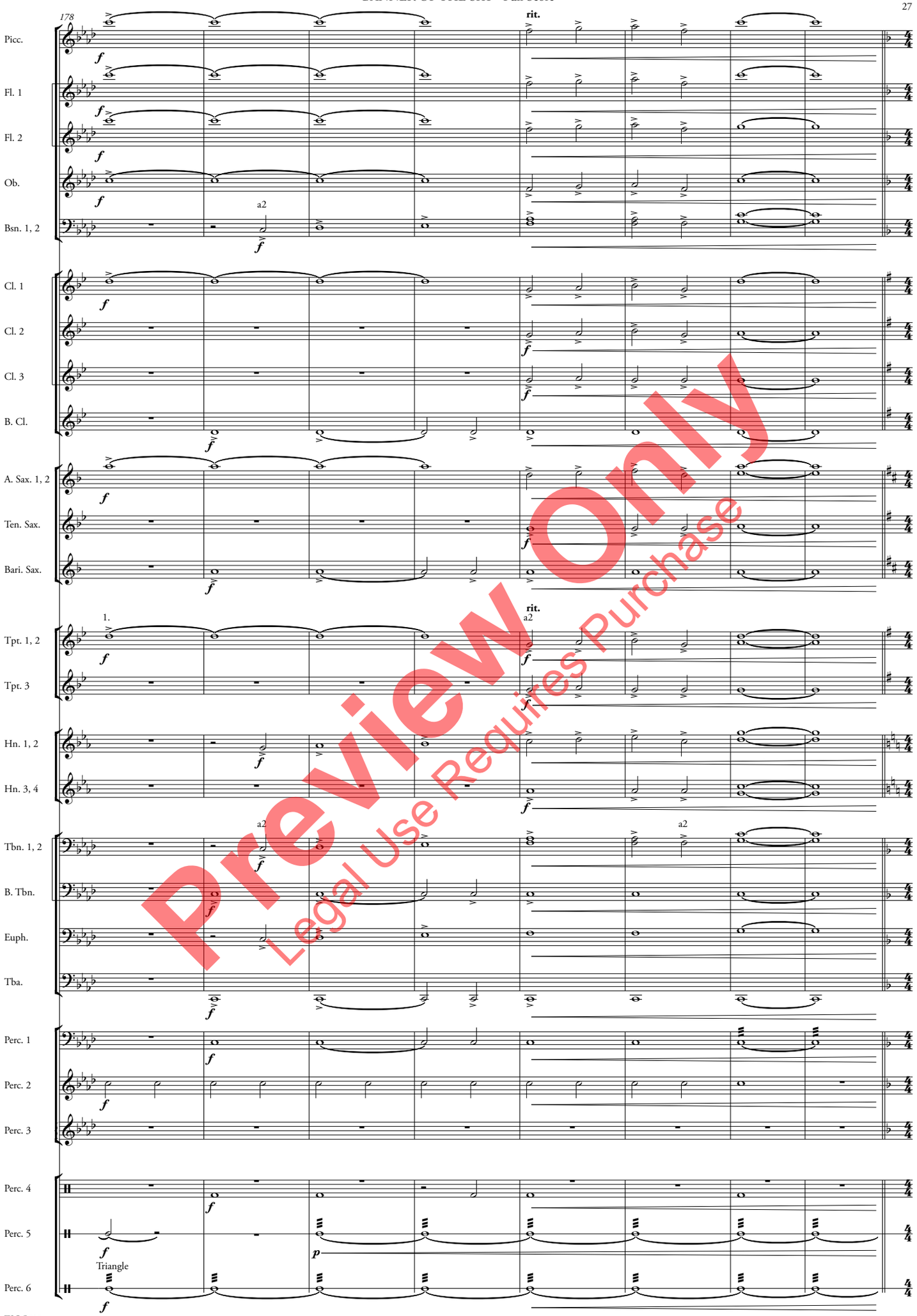
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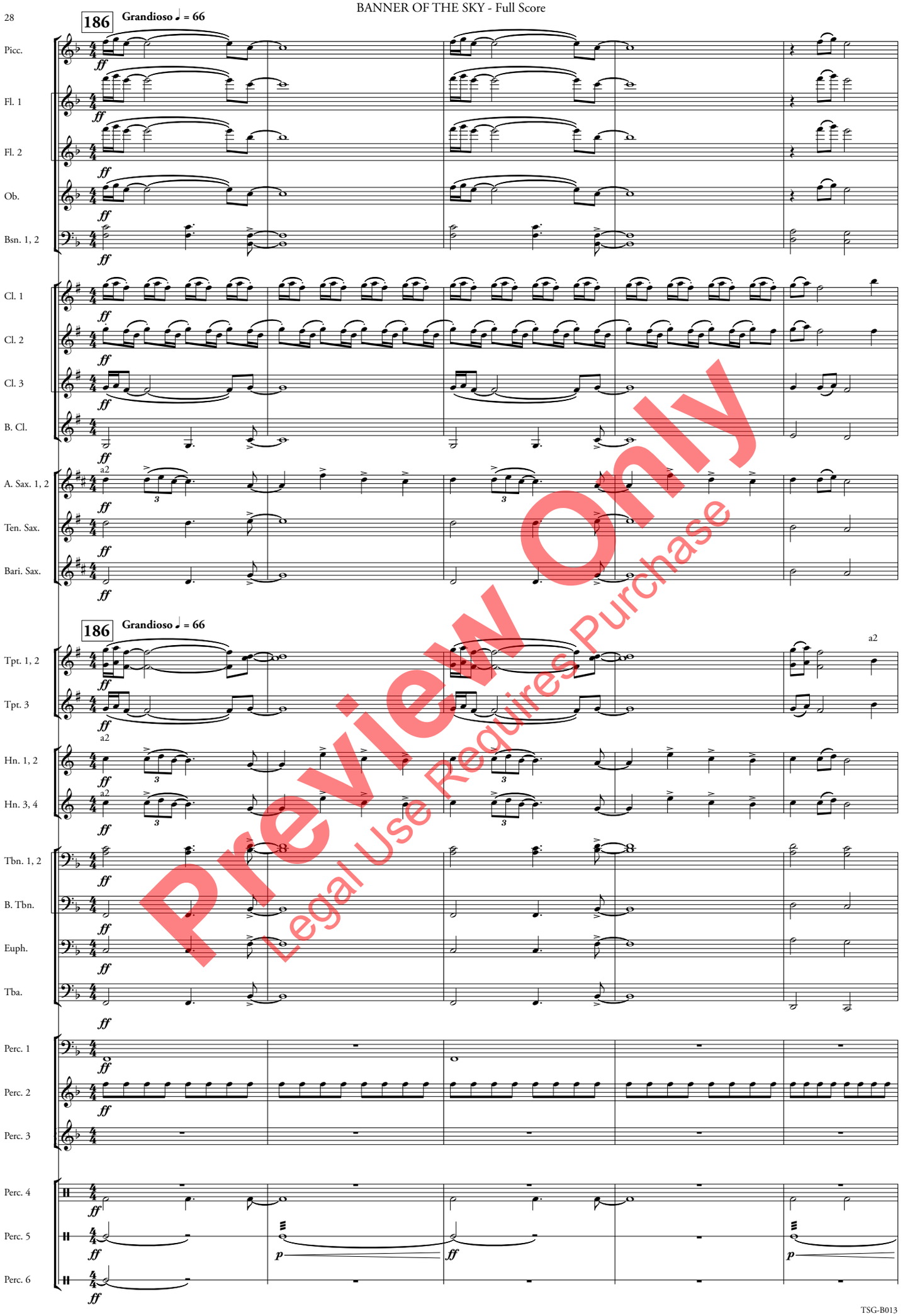
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191

193

rit.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1, 2
Ten. Sax.
Bari. Sax.

193

rit.

Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

a2

dampen

choke

Ped.

Crash Cymbals

l.v.

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