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Supplemental Handout
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HOPE RISING

Tyler S. Grant

Main Theme in Key of B-flat (measures 11-19)

C Instruments (Treble Clef)

Bb Instruments

Eb Instruments

F Instruments

C Instruments (Bass Clef)

Main Theme in Key of E-flat (measures 31-39)

C Instruments (Treble Clef)

Bb Instruments

Eb Instruments

F Instruments

C Instruments (Bass Clef)

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HOPE RISING

Phrase Shaping Exercise (measures 1-8)

The musical score is arranged in five staves, each representing a different instrument group. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of eight measures. Measures 1 through 5 are marked with dynamics *p*, *mp*, *p*, *mp*, and *p* respectively, with slanted lines indicating crescendos and decrescendos. Measures 6 through 8 are marked with dynamics *f*, *f*, and *f* respectively, with slanted lines indicating crescendos. The notation includes whole notes and half notes, with some notes beamed together. The bottom staff (C Instruments Bass Clef) has a unique dynamic marking of *mp* in measure 5.

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