

# Downtown Strut

## Tyler S. Grant

### INSTRUMENTATION

#### Part 1

Flute/Oboe  
Trumpet in B-flat/Clarinet in B-flat  
Alto Saxophone

#### Part 2

Flute/Oboe  
Alto Saxophone  
Trumpet in B-flat/Clarinet in B-flat  
Horn in F

#### Part 3

Tenor Saxophone  
Trombone/Baritone/Bassoon (B.C.)  
Baritone (T.C.)/Bass Clarinet  
Baritone Saxophone  
Tuba

#### Percussion

Snare Drum / Bass Drum  
Suspended Cymbal  
Large Metal Trash Can  
Whistle

Electronic Accompaniment Track  
Supplemental Piano and Drum Set parts  
included.



**Yes, you can photocopy parts!**

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.  
SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B018

9X12 SCORE: TSG-B018S



**TYLER S. GRANT**  
MUSIC WORKS, LLC



## TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

## PROGRAM NOTES

*Downtown Strut* is an electro-acoustic work for beginning band that captures the energy and excitement of the city. Living in Atlanta, I always find it electrifying to listen to the symphony of subway trains, garbage trucks, bumper-to-bumper traffic, and crowds of people in the streets. Through the electronics, the musicians merge their sounds with an infectious groove that will keep everyone's feet tapping throughout!

## ELECTRONIC TRACK

Visit [www.tylersgrant.com/downtowntracks](http://www.tylersgrant.com/downtowntracks) to download the MP3 files for your rehearsals and performances.

Full Score  
Duration: 1 min 15 sec

# Downtown Strut

FOR 3-PART FLEX BAND & ELECTRONICS

Tyler S. Grant  
(ASCAP)

## Part 1

Flute/Oboe

Trumpet in Bb/  
Clarinet in Bb

Alto Saxophone

## Part 2

Flute/Oboe

Alto Saxophone

Trumpet/Clarinet in Bb

Horn in F

## Part 3

Tenor Saxophone

Trombone/Euphonium/  
Bassoon (B.C.)

Tuba

## Optional Percussion

Snare Drum / Bass Drum

Suspended Cymbal

Large Metal Trash Can

Whistle

Accompaniment Track

Electronic Drum Kit

With confidence!  $\text{♩} = 120-132$

2 3 4

Legal Use Requires Purchase

yarn mallets

*fp cresc.*

*p*

*f*

*fp cresc.*

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TSG-B018

Part 1

Fl./Ob.

5 *play 2x* 6 7 8

Tpt./Cl.

A. Sax.

Part 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

Perc.

S.D./B.D.

Sus. Cym.

Trash Can

Whist.

Accomp.

Dr.

Part 1

Fl./Ob. *mf*

Tpt./Cl. *mf*

A. Sax. *mf*

Part 2

Fl./Ob. *mf*

A. Sax. *mf*

Tpt./Cl. *mf*

Hn *mf*

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

Perc.

S.D./B.D.

Sus. Cym. *f*

Choke

Trash Can

Whist. *mf*

Accomp. *mf*

Dr.

9 10 11 12

Perc. 1

Fl./Ob.

Tpt./Cl.

A. Sax.

Perc. 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

Perc. 3

T. Sax.

Tbn./Bar./Bsn.

Tba

Perc.

S.D./B.D.

Sus. Cym.

Trash  
Can

Whist.

Accomp.

Dr.

Part 1

Fl./Ob.

17 *play 2x* 18 19 20

*f*

Tpt./Cl.

A. Sax.

Part 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

*f*

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

*f*

Perc.

S.D./B.D.

Sus. Cym.

Trash Can

Whist.

*f*

*p*

Accomp.

Dr.

*f*

Part 1

Fl./Ob.

21 22 23 24 25

*p* *f*

Musical notation for Part 1, Fl./Ob. part, measures 21-25. The staff shows a melodic line starting with a half note G4 in measure 21, followed by quarter notes A4, Bb4, and C5 in measures 22-24, and a half note G4 in measure 25. Dynamics range from *p* to *f*. There are accents (>) over the notes in measures 24 and 25.

Part 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

*p* *f*

Musical notation for Part 2, Fl./Ob., A. Sax., Tpt./Cl., and Hn parts, measures 21-25. The parts are mostly homophonic, following the same melodic contour as Part 1. Dynamics range from *p* to *f*. There are accents (>) over the notes in measures 24 and 25.

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

Perc.

S.D./B.D.

Sus. Cym.

Trash Can

Whist.

*p* *f*

Musical notation for Part 3, T. Sax., Tbn./Bar./Bsn., Tba, Perc., S.D./B.D., Sus. Cym., Trash Can, and Whist. parts, measures 21-25. The percussion parts include S.D./B.D. (snare/drum), Sus. Cym. (suspended cymbal), Trash Can, and Whist. (whistle). Dynamics range from *p* to *f*. There are accents (>) over the notes in measures 24 and 25.

Accomp.

Dr.

*p* *f*

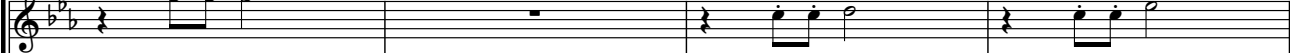
Musical notation for Accompaniment and Drum parts, measures 21-25. The Accompaniment part shows a piano accompaniment with chords and a bass line. The Drum part shows a steady rhythmic pattern. Dynamics range from *p* to *f*.



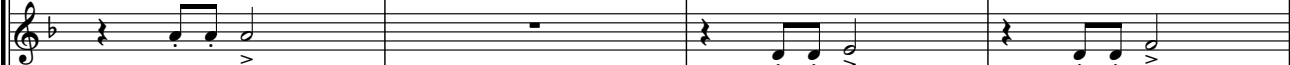


Part 1

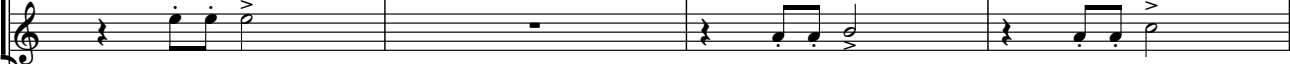
Fl./Ob. 30 31 32 33



Tpt./Cl.



A. Sax.



Part 2

Fl./Ob.



A. Sax.



Tpt./Cl.



Hn



Part 3

T. Sax.



Tbn./Bar./Bsn.



Tba



Perc.

S.D./B.D.



Sus. Cym.



Trash Can



Whist.



Accomp.



Dr.



Part 1

Fl./Ob. 34 35 36 37  
Tpt./Cl.  
A. Sax.

*p sub.* *f*

Part 2

Fl./Ob.  
A. Sax.  
Tpt./Cl.  
Hn

*p sub.* *f*

Part 3

T. Sax.  
Tbn./Bar./Bsn.  
Tba

*p sub.* *f*

Perc.  
S.D./B.D.

Sus. Cym.  
Trash Can  
Whist.

*p sub.* *f* choke  
*p* *f*

Accomp.

Dr.

*p sub.* *f*



## Yes, you can photocopy parts!

With the legal purchase of any piece published by Tyler S. Grant Music Works, LLC, you are granted a limited license to photocopy parts for your students.  
(Some restrictions apply.)

### **May I photocopy instrumental parts for my ensemble's unique instrumentation?**

Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

### **I am performing your work at an adjudicated performance and will need extra conductor scores!**

#### **May I copy those for the adjudicators to use?**

No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

### **May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?**

Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

### **May I duplicate the sheet music and give it to another individual, school, or organization?**

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### **May I create not-for-profit audio/video recordings of your pieces and share them on social media and other websites?**

Certainly! As a matter of fact, I love searching for performances of my music online and greatly appreciate you sharing it with others! If you need licensing and permissions for a for-profit recording, please contact me through my website. [www.tylersgrant.com](http://www.tylersgrant.com)

### **I have more questions! What should I do?**

Contact me through my website. I am always happy to answer your questions!

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