

CONCERT BAND | GRADE 4

ERGO

TYLER S. GRANT

INSTRUMENTATION

Piccolo	Euphonium B.C.
Flute 1, 2	Euphonium T.C.
Oboe 1, 2	Tuba
Bassoon 1, 2	Percussion 1: Timpani
Clarinet in B-flat 1-3	Percussion 2: Vibraphone & Xylophone
Bass Clarinet in B-flat	Percussion 3: Crotales
Alto Saxophone 1, 2	Percussion 4: Bass Drum
Tenor Saxophone	Percussion 5: Suspended Cymbal, Triangle, Crash Cymbals
Baritone Saxophone	Percussion 6: Bongos & China Cymbal
Trumpet in B-flat 1-3	
Horn in F 1-4	
Trombone 1-3	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B021

9x12 SCORE: TSG-B021S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, marching bands and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work Panoramic Fanfare was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in School Band & Orchestra Magazine, The Instrumentalist, and was recently a contributing author in Alfred Music Publishing Company's Sound Innovations: Ensemble Development series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is on the music faculty at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Ergo was commissioned by my friend Dr. Adam Dalton and the Marshall University Wind Ensemble (WV). Upon speaking with Adam about the type of piece he wanted for this commission, it was clear that he had a vision for a work that would serve both the university and high school band repertoire while also being flashy and contemporary in nature. *Ergo* (pronounced ehr • go) is a latin word meaning "therefore". I have always found the use of "therefore" to be profound in written and spoken conversation. If I'm being honest, watching old-time legal thrillers as a child with my dad certainly didn't hurt this curiosity. It is a word often used to punctuate a stance or argument in a way that reflects logical forethought and a clear belief. This piece serves as a three-minute tour de force in the same spirit of standing for what you believe in and declaring it to others.

ERGO

Undaunted ♩ = 160

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in Bb 1
2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1
2

Trumpet in Bb 3

Horn in F 1
2
3
4

Trombone 1
2
3

Euphonium

Tuba

Percussion 1
Timpani

Percussion 2
Vib. & Xylo.

Percussion 3
Crotales

Percussion 4
Bass Drum

Percussion 5
Sus. Cym., Tri.,
Crash Cym.

Percussion 6
Bongos & China Cym.

Ab, Bb, C, Eb

hard yarn mallets
slurs indicate pedal markings

Bongos, w/ sticks

Legal Use Requires Purchase

8 9 10 11 12 13 14

Picc. *fp* *f*

Fl. 1 *fp* *f*

2 *fp* *f*

Ob. 1 *fp* *f*

2 *fp* *f*

Bsn 1 *mf* *f*

2 *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *fp* *f*

2 *fp* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt in Bb 1

Tpt in Bb 2

3

Hn in F 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

3 *f*

Euph. *f*

Tba *f*

Timp. *f*

Perc. 2 *mf* *f*

Crot. *mf*

B. Dr. *f*

Sus. Cym. *p* *f*

Bon. & Ch. Cym. *p* *f*

TSG-B021

15 16 17 18 19 20 21

Picc.

Fl. 1

2

Ob. 1

2

Bsn 1

2

Cl. in Bb 1

Cl. in Bb 2

3

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

3

Hn in F 1

2

3

4

Tbn. 1

Tbn. 2

3

Euph.

Tba

Timp.

Perc. 2

Crot.

B. Dr.

Sus. Cym.

Bon. & Ch. Cym.

China Cymbal

4.29.12

22 23 24 25 26 27 28

Picc. *cresc.* *ff* *mp* *ff*

Fl. 1 *cresc.* *ff* *mp* *ff*

Fl. 2 *cresc.* *ff* *mp* *ff*

Ob. 1 *a2* *cresc.* *ff* *mp* *ff*

Ob. 2 *a2* *cresc.* *ff* *mp* *ff*

Bsn. 1 *a2* *cresc.* *ff* *mp* *ff*

Bsn. 2 *cresc.* *ff* *mp* *ff*

Cl. in Bb 1 *cresc.* *ff* *mp* *ff*

Cl. in Bb 2 *a2* *cresc.* *ff* *mp* *ff*

Cl. in Bb 3 *cresc.* *ff* *mp* *ff*

B. Cl. *cresc.* *ff* *mp* *ff*

A. Sax. 1 *a2* *cresc.* *ff* *mp* *ff*

A. Sax. 2 *cresc.* *ff* *mp* *ff*

T. Sax. *cresc.* *ff* *mp* *ff*

Bar. Sax. *cresc.* *ff* *mp* *ff*

Tpt in Bb 1 *cresc.* *ff* *mp* *ff*

Tpt in Bb 2 *a2* *cresc.* *ff* *mp* *ff*

Tpt in Bb 3 *cresc.* *ff* *mp* *ff*

Hr. in F 1 *a2* *cresc.* *ff* *mp* *ff*

Hr. in F 2 *a2* *cresc.* *ff* *mp* *ff*

Hr. in F 3 *a2* *cresc.* *ff* *mp* *ff*

Hr. in F 4 *cresc.* *ff* *mp* *ff*

Tbn. 1 *cresc.* *ff* *mp* *ff*

Tbn. 2 *cresc.* *ff* *mp* *ff*

Tbn. 3 *cresc.* *ff* *mp* *ff*

Euph. *cresc.* *ff* *mp* *ff*

Tba. *cresc.* *ff* *mp* *ff*

Timp. *cresc.* *ff* *mp* *ff*

Perc. 2 *mf* *ff* *mp* *ff*

Crot. *cresc.* *ff* *mp* *ff*

B. Dr. *ff* *mp* *ff*

Sus. Cym. *cresc.* *ff* *mp* *ff*

Bon. & Ch. Cym. *ff* *mp* *ff*

Bb to G

29 30 31 32 33 34 35

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *a2* *mf*

Bsn 1 2 *a2* *mf*

Cl. in Bb 1 *p* *mf*

Cl. in Bb 2 3

B. Cl. *fp* *mf*

A. Sax. 1 2 *a2* *mf*

T. Sax.

Bar. Sax. *fp* *mf*

Tpt in Bb 1 *mp*

Tpt in Bb 2 3 *mp*

Hn in F 1 2 3 4 *a2* stopped *mf* *mp*

Tbn. 1 *p* *mf*

Tbn. 2 3 *a2* *p* *mf*

Euph. *p* *mf*

Tba. *fp* *mf*

Timp. *fp* *mf*

Perc. 2

Crot. *mf*

B. Dr. *f* *mf* *choke*

Sus. Cym. *p* *mf*

Bon. & Ch. Cym. *f*

36 37 38 39 40 41 42

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. 1 *a2*

2 *a2*

Bsn 1 *a2*

2 *a2*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *a2*

3 *mf*

B. Cl. *mf*

A. Sax. 1 *a2*

2 *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

3 *mf*

Hn in F 1 *a2*

2 *mf*

3 *mp*

4 *mf*

Tbn. 1 *a2*

Tbn. 2 *a2*

3 *a2*

Euph. *a2*

Tba *a2*

Timp. *a2*

Perc. 2 *a2*

Crot. *a2*

B. Dr. *a2*

Sus. Cym. *a2*

Bon. & Ch. Cym. *a2*

mf

choke

p

mf

mf

43 44 45 46 47 48

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Hn in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tba

Timp.

Perc. 2

Crot.

B. Dr.

Sus. Cym.

Bon. & Ch. Cym.

mp

mf

p

choke

mp

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49 50 51 52 53 54 55

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

49

Tpt in Bb 1

Tpt in Bb 2
3

1
2
3
4

Hn in F

Tbn. 1

Tbn. 2
3

Euph.

Tba

Timp.

Perc. 2

Crot.

B. Dr.

Tri.

Bon. &
Ch. Cym.

p

a2

p

Ha 1 open

Ha 2 open

Ha 4 open

p

open

p

open

p

B. Cl.

p

mp

Tri.

p

p

56 57 58 59 60 61 62

Picc. *a²* *mf*

Fl. 1 *a²* *mf*

Fl. 2 *mf*

Ob. 1 *a²* *mf*

Ob. 2 *mf*

Bsn. 1 *a²* *p cresc.* *mp*

Bsn. 2 *p cresc.* *mp*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

B. Cl. *p cresc.* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p cresc.* *mp*

Bar. Sax. *p cresc.* *mp*

Tpt in Bb 1 *open* *mp*

Tpt in Bb 2 *a² open* *mp*

Hn in F 1 *a²* *mf* *mp*

Hn in F 2 *a²* *mf* *mp*

Hn in F 3 *a²* *mf* *mp*

Hn in F 4 *a²* *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf* *mp*

Tba. *p cresc.* *mp*

Timp. *p cresc.* *mp*

Perc. 2

Crot.

B. Dr. *p cresc.* *mp*

Sus. Cym. *To Sus. Cym.* *p cresc.*

Bon. & Ch. Cym.

63 64 65 66 67 68 69

Picc. *f* *ff*

Fl. 1 *f* *ff*

2 *f* *ff*

Ob. 1 *f* *ff*

2 *f* *ff*

Bsn 1 *f* *ff*

2 *f* *ff*

Cl. in Bb 1 *f* *ff*

Cl. in Bb 2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt in Bb 1 *f* *ff*

Tpt in Bb 2 *f* *ff*

3 *f* *ff*

Hn in F 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tba *f* *ff*

Timp. *f* *ff*

Perc. 2 *f* *ff*

Crot. *f* *ff*

B. Dr. *f* *ff*

Sus. Cym. *f* *ff*

Bon. & Ch. Cym. *f* *ff*

solo

To Cr. Cym.

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77 78 79 80 81 82 83 84

Picc. *mf* *mp*

Fl. 1 *a2* *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *a2* *mf* *mp*

Ob. 2 *mf* *mp*

Bsn 1 *p*

Bsn 2 *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *a2* *p*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 1 *a2* *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1 *a2* *p*

Hn in F 2 *a2* *p*

Hn in F 3 *a2* *p*

Hn in F 4 *a2* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba *p*

Timp. *p*

Perc. 2 *p*

Crot. *mf*

B. Dr.

Sus. Cym. *p* *f*

Bon. & Ch. Cym.

85 86 87 88 89 90 91 92

Picc. *a2*

Fl. 1 *a2*

Fl. 2

Ob. 1 *a2*

Ob. 2

Bsn 1 *Euph.*

Bsn 2 *Euph.*

Cl. in Bb 1 *p mp p p mp p*

Cl. in Bb 2 *p mp p p mp p*

B. Cl. *p mp p p mp p*

A. Sax. 1

A. Sax. 2

T. Sax. *Euph.*

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1 *a2 mp*

Hn in F 2 *a2 mp*

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tba

Timp.

Perc. 2 *mp*

Crot. *mp*

B. Dr.

Sus. Cym. *scrape mp*

Bon. & Ch. Cym.

93 94 95 96 97 98 99 100

Picc. *p* *mp* *p* *mp* *mf*

Fl. 1 *p* *mp* *p* *mp* *mf*

Fl. 2 *p* *mp* *p* *mp* *mf*

Ob. 1 *a2* *p* *mp* *p* *mp* *mf*

Ob. 2 *a2* *p* *mp* *p* *mp* *mf*

Bsn 1 *a2* *p* *mp* *p* *mp* *mf*

Bsn 2 *a2* *p* *mp* *p* *mp* *mf*

Cl. in Bb 1 *p* *mp* *p* *mp* *mf*

Cl. in Bb 2 *p* *mp* *p* *mp* *mf*

Cl. in Bb 3 *p* *mp* *p* *mp* *mf*

B. Cl. *p* *mp* *p* *mp* *mf*

A. Sax. 1 *a2* *mp* *p* *mp* *mf*

A. Sax. 2 *a2* *mp* *p* *mp* *mf*

T. Sax. *p* *mp* *p* *mp* *mf*

Bar. Sax. *p* *mp* *p* *mp* *mf*

Tpt in Bb 1 *mp* *mf*

Tpt in Bb 2 *mp* *mf*

Tpt in Bb 3 *mp* *mf*

Hn in F 1 *mp* *mf*

Hn in F 2 *mp* *mf*

Hn in F 3 *mp* *mf*

Hn in F 4 *mp* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *mp* *mf*

Tba *mp* *mf*

Timp. *p* *mf*

Perc. 2 *8va.* *mf* *To Xyl.*

Crot. *mf*

B. Dr. *p* *mf*

Sus. Cym. *p* *mf*

Bon. & Ch. Cym. *p* *mf*

101 102 103 104 105 106 107 108

Picc. *p*

Fl. 1 *a2* *mp* *mf* bell tones *a2*

Fl. 2 *mp* *mf* bell tones

Ob. 1 *a2* *mp* *mf* bell tones

Ob. 2 *mp* *mf* bell tones

Bsn 1 *p*

Bsn 2 *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 *p*

Tpt in Bb 2 *a2* *p*

Tpt in Bb 3 *a2* *p*

Hn in F 1 *a2* *mp*

Hn in F 2 *a2* *mp*

Hn in F 3 *a2* *mp*

Hn in F 4 *a2* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tba *p*

Timp.

Xyl. To Xyl. Xyl. *p*

Crot. *p*

B. Dr.

Sus. Cym. *p*

Bon. & Ch. Cym. *p*

TSG-B021

116 117 118 119 120 121 122

Picc. *f*

Fl. 1 *a2*

Fl. 2 *a2*

Ob. 1 *a2*

Ob. 2 *a2*

Bsn 1 *mp* *pp* *mp* *mf* *mp* *mf*

Cl. in Bb 1 *a2*

Cl. in Bb 2 *a2*

Cl. in Bb 3 *a2*

B. Cl. *mp* *pp* *mp* *mf* *mp* *mf*

A. Sax. 1 *a2*

A. Sax. 2 *a2*

T. Sax. *mp* *pp* *mp* *mf* *mp* *mf*

Bar. Sax. *mp* *pp* *mp* *mf* *mp* *mf*

Tpt in Bb 1 *mf* *mf* *open* *a2*

Tpt in Bb 2 *a2*

Tpt in Bb 3 *a2*

Hn in F 1 *a2*

Hn in F 2 *a2*

Hn in F 3 *a2*

Hn in F 4 *a2*

Tbn. 1 *mp* *pp* *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *pp* *mp* *mf* *mp* *mf*

Tbn. 3 *mp* *pp* *mp* *mf* *mp* *mf*

Euph. *mp* *pp* *mp* *mf* *mp* *mf*

Tba *mp* *pp* *mp* *mf* *mp* *mf*

Timp. *mp* *pp* *mf* *mf* *mp* *mf*

Xyl. *mf*

Crot. *mf*

B. Dr. *mf*

Sus. Cym. *mf*

Bon. & Ch. Cym. *mf*

dampen

123 124 125 126 127 128

Picc. *f* *fp* *f*

Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f*

Ob. 1 *f* *fp* *f*

Ob. 2 *f* *fp* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. in Bb 1 *f* *fp* *f* *fp*

Cl. in Bb 2 *f* *fp* *f* *fp*

B. Cl. *f*

A. Sax. 1 *f* *fp* *f* *fp*

A. Sax. 2 *f* *fp* *f* *fp*

T. Sax. *f*

Bar. Sax. *f*

Tpt in Bb 1 *f* *fp* *f* *fp*

Tpt in Bb 2 *f* *fp* *f* *fp*

Hn in F 1 *f*

Hn in F 2 *f*

Hn in F 3 *f*

Hn in F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba *f*

Timp. *f*

Xyl. *f*

Crot. *f*

B. Dr. *f*

Sus. Cym. *f* choke *p* *f* choke

Bon. & Ch. Cym. *f* *fp* *f*

129 130 131 132 133 134 135 136

Picc. *ff*

Fl. 1 *a2* *ff*

2 *ff*

Ob. 1 *a2* *ff*

2 *a2*

Bsn. 1 *a2* *ff*

2 *ff*

Cl. in Bb 1 *f* *ff*

Cl. in Bb 2 *a2* *f* *ff*

3 *ff*

B. Cl. *ff*

A. Sax. 1 *a2* *f* *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in Bb 1 *f* *ff*

Tpt in Bb 2 *a2* *f* *ff*

3 *ff*

Hn in F 1 *a2* *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *a2* *ff*

Tbn. 2 *ff*

3 *ff*

Euph. *ff*

Tba *ff*

Timp. *p* *ff*

Xyl. *f* *ff*

Crot. *ff*

B. Dr. *ff*

Sus. Cym. *p* *ff* *p* *ff* *p*

Bon. & Ch. Cym. *ff*

— *III*
4.29.12



THE MUSIC OF TYLER S. GRANT

Hope Rising
FOR CONCERT BAND, GRADE 1

Downtown Strut
FOR 3-PART FLEX-BAND & ELECTRONICS , GRADE 1
(ALSO AVAILABLE FOR STRING ORCHESTRA)

Ash & Stone
FOR CONCERT BAND, GRADE 1.5

Breakthrough
FOR CONCERT BAND, GRADE 2

Banshee of the Badlands
FOR CONCERT BAND, GRADE 2.5

One Common Journey
FOR CONCERT BAND, GRADE 2.5

Sweet Dreams
FOR CONCERT BAND, GRADE 2

Miles in the Sky
FOR CONCERT BAND, GRADE 3

Paceline
FOR ADV. SOLO TROMBONE AND GRADE 3 CONCERT BAND

Ergo
FOR CONCERT BAND, GRADE 4

Fanfare For Athena
FOR CONCERT BAND, GRADE 4

Panoramic Landscapes
FANFARE FOR CONCERT BAND, GRADE 4
(ALSO AVAILABLE FOR FULL ORCHESTRA)

Solace in the Equinox
FOR CONCERT BAND, GRADE 4

Banner of the Sky
FOR CONCERT BAND, GRADE 4

RANDALL THOMPSON'S The Best of Rooms
TRANSCRIBED FOR BAND BY TYLER S. GRANT, GRADE 5

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