

FLEX EDITIONS 

4-part fully-flexible Instrumentation | Grade 2 ½ - 3

# SWEET DREAMS

TYLER S. GRANT

## INSTRUMENTATION

While all parts for each voice are included, stars (\*) indicate the parts that are preferred for the range demands and overall performance.  
Lower octaves are included on certain parts when deemed necessary.

PART 1 - Flute\*/Violin\* (C)  
PART 1 - Oboe\*  
PART 1 - Trumpets\*/Clarinets\*/Bass Clarinet/Baritone T.C.(Bb)  
PART 1 - Alto Saxophone\*/Baritone Saxophone (Eb)  
PART 1 - Tenor Saxophone (Bb)  
PART 1 - Horn (F)  
PART 1 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)  
PART 1 - Tuba (C)  
PART 1 - Viola (Alto Clef)

PART 2 - Flute\*/Oboe\*/Violin\* (C)  
PART 2 - Trumpets\*/Clarinets\*/Bass Clarinet/Baritone T.C. (Bb)  
PART 2 - Alto Saxophone\*/Baritone Saxophone (Eb)  
PART 2 - Tenor Saxophone (Bb)  
PART 2 - Horn (F)  
PART 2 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)  
PART 2 - Tuba (C)  
PART 2 - Viola (Alto Clef)\*

### PERCUSSION (Opt.)

Timpani  
Glockenspiel/Crotales  
Vibraphone  
Wind Chimes/Triangle  
Suspended Cymbal  
Piano

PART 3 - Flute/Oboe/Violin (C)  
PART 3 - Trumpets\*/Clarinets\*/Bass Clarinet\*/Baritone T.C.\* (Bb)  
PART 3 - Alto Saxophone\*/Baritone Saxophone\* (Eb)  
PART 3 - Tenor Saxophone\* (Bb)  
PART 3 - Horn (F)  
PART 3 - Trombone\*/Baritone\*/Bassoon\*/Cello\*/Bass 8va (C)  
PART 3 - Tuba (C)  
PART 3 - Viola (Alto Clef)\*

PART 4 - Flute/Oboe/Violin (C)  
PART 4 - Trumpets/Clarinets/Bass Clarinet\*/Baritone T.C.\*(Bb)  
PART 4 - Alto Saxophone/Baritone Saxophone\* (Eb)  
PART 4 - Tenor Saxophone\* (Bb)  
PART 4 - Horn (F)  
PART 4 - Trombone\*/Baritone\*/Bassoon\*/Cello\*/Bass\* 8va (C)  
PART 4 - Tuba\* (C)  
PART 4 - Viola (Alto Clef)



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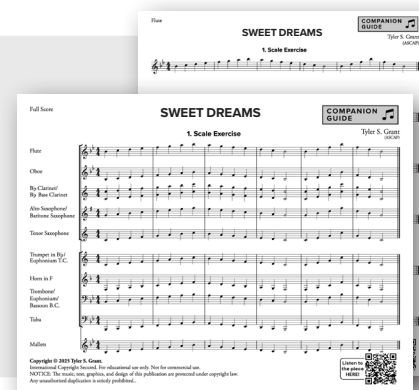
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Conductor's Score & Parts: TSG-FX006  
9x12 Conductor's Score: TSG-FX006S





Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and

## PROGRAM NOTES

## SUGGESTED PERCUSSION PART ASSIGNMENTS

*Sweet Dreams* by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

| 1 PLAYER | 2 PLAYERS | 3 PLAYERS | 4 PLAYERS | 5 PLAYERS<br>(MINIMUM TO<br>COVER ALL<br>WRITTEN PARTS) | 6 PLAYERS | 7 PLAYERS |
|----------|-----------|-----------|-----------|---------------------------------------------------------|-----------|-----------|
|----------|-----------|-----------|-----------|---------------------------------------------------------|-----------|-----------|

|          |            |                                        |                       |                        |                        |                       |                  |
|----------|------------|----------------------------------------|-----------------------|------------------------|------------------------|-----------------------|------------------|
| PLAYER 1 | Vibraphone | Vibraphone                             | Vibraphone            | Vibraphone             | Timpani                | Timpani               | Timpani          |
| PLAYER 2 |            | Suspended Cymbal/ Triangle (ms. 49-61) | Suspended Cymbal      | Suspended Cymbal       | Glockenspiel/ Crotales | Glockenspiel          | Glockenspiel     |
| PLAYER 3 |            |                                        | Wind Chimes/ Triangle | Wind Chimes/ Triangle  | Vibraphone             | Crotales              | Crotales         |
| PLAYER 4 |            |                                        |                       | Glockenspiel/ Crotales | Wind Chimes/ Triangle  | Vibraphone            | Vibraphone       |
| PLAYER 5 |            |                                        |                       |                        | Suspended Cymbal       | Wind Chimes/ Triangle | Wind Chimes      |
| PLAYER 6 |            |                                        |                       |                        |                        | Suspended Cymbal      | Triangle         |
| PLAYER 7 |            |                                        |                       |                        |                        |                       | Suspended Cymbal |

# SWEET DREAMS

FLEX EDITION

Tyler S. Grant  
(ASCAP)

Flowing gracefully ♩ = 76

7

PART 1

Flute/Oboe/Violin

B♭ Trumpet/  
Clarinet

Alto Saxophone

PART 2

Flute/Oboe/Violin

B♭ Trumpet/  
Clarinet

Alto Saxophone

F Horn

PART 3

B♭ Trumpet/Clarinet/  
(B. Cl./Euph. T.C.)

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

F Horn

Trombone/Baritone/  
Bassoon/Cello/  
Tuba/Bass (8va)

PART 4

B♭ Trumpet/Clarinet  
(B. Cl./Euph. T.C.)

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

F Horn

Trombone/Baritone/  
Bassoon/Cello  
Tuba/Bass (8va)

Timpani  
(F, B♭, E♭)

Glockenspiel/Crotales

Vibraphone

Wind Chimes/  
Triangle

Suspended Cymbal

Piano

2 3 4 5 6 7 8

mp brass mallets

mp medium yarn mallets

W. Ch.

mp

p scrape

8va

mp

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PART 1

FL./Ob./  
Vln.

Bb Tpt.  
Cl.

A. Sax.

PART 2

FL./Ob./  
Vln.

Bb Tpt/  
Cl.

A. Sax.

F Hn

PART 3

Bb Tpt/Cl.  
B. Cl.

A. Sax./  
B. Sax.

T. Sax.

F Hn

Tbn./Bar./  
Bsn./Vlc./  
Tba./Bs.

PART 4

Bb Tpt/Cl./  
B. Cl.

A. Sax./  
B. Sax

T. Sax.

F Hn

Tbn./Bar.  
Vlc./Bsn./  
Tba./Bs.

Timp.

Glock./Crot.

Vib.

W. Ch./  
Tri.

Sus. Cym.

Pno

9 10 11 12 13 14 15 16

**PART 1**

Fl./Ob./Vln.

B♭ Tpt.  
Cl.

A. Sax.

**PART 2**

Fl./Ob./Vln.

B♭ Tpt/  
Cl.

A. Sax.

F Hn

**PART 3**

B♭ Tpt/Cl.  
B. Cl.

A. Sax./  
B. Sax.

T. Sax.

F Hn

Tbn./Bar./  
Bsn./Vlc./  
Tba./Bs.

**PART 4**

B♭ Tpt./Cl./  
B. Cl.

A. Sax./  
B. Sax

T. Sax.

F Hn

Tbn./Bar./  
Vlc./Bsn./  
Tba./Bs.

Timp.

Glock./Crot.

Vib.

W. Ch./  
Tri.

Sus. Cym.

Pno

21

mp

mp

mp

21

mp

mp

mp

mp

mp

soft mallets  
mp

Crot.  
mp

mp

mp

yarn mallets p mp

p

8va

mp

17 18 19 20 21 22 23 24

**PART 1**

Fl./Ob./Vln.  
Bb Tpt.  
Cl.  
A. Sax.

**PART 2**

Fl./Ob./Vln.  
Bb Tpt./Cl.  
A. Sax.  
F Hn

**PART 3**

Bb Tpt./Cl.  
B. Cl.  
A. Sax./B. Sax.  
T. Sax.  
F Hn  
Tbn./Bar./Bsn./Vlc./Tba./Bs.

**PART 4**

Bb Tpt./Cl./B. Cl.  
A. Sax./B. Sax.  
T. Sax.  
F Hn  
Tbn./Bar./Vlc./Bsn./Tba./Bs.

Timp.  
Glock./Crot.  
Vib.  
W. Ch./Tri.  
Sus. Cym.

Pno

**rit. 30 a tempo**

**mf** **mp** **p**

25 26 27 28 29 30 31 32

FL./Ob./Vln.  
Bb Tpt.  
A. Sax.  
FL./Ob./Vln.  
Bb Tpt./Cl.  
A. Sax.  
F Hn  
Bb Tpt./Cl.  
B. Cl.  
A. Sax./B. Sax.  
T. Sax.  
F Hn  
Tbn./Bar./Bsn./Vlc./Tba./Bs.  
Bb Tpt./Cl.  
B. Cl.  
A. Sax./B. Sax.  
T. Sax.  
F Hn  
Tbn./Bar./Vlc./Bsn./Tba./Bs.  
Timp.  
Glock./Crot.  
Vib.  
W. Ch./Tri.  
Sus. Cym.  
Pno

PART 1  
PART 2  
PART 3  
PART 4

38

38

33 34 35 36 37 38 39 40

**PART 1**

Fl./Ob./Vln.  
Bb Tpt.  
A. Sax.

*dim. poco a poco*  
*mf*  
*p*

**PART 2**

Fl./Ob./Vln.  
Bb Tpt./Cl.  
A. Sax.  
F Hn

*mf dim. poco a poco*  
*mf dim. poco a poco*  
*mf dim. poco a poco*  
*mf dim. poco a poco*  
*p*  
*p*  
*p*

**PART 3**

Bb Tpt./Cl.  
A. Sax./B. Sax.  
T. Sax.  
F Hn  
Tbn./Bar./Bsn./Vlc./Tba./Bs.

*mf dim. poco a poco*  
*mf dim. poco a poco*  
*mf dim. poco a poco*  
*mf dim. poco a poco*  
*mf dim. poco a poco*  
*p*  
*p*  
*p*  
*p*

**PART 4**

Bb Tpt./Cl./B. Cl.  
A. Sax./B. Sax.  
T. Sax.  
F Hn  
Tbn./Bar./Vlc./Bsn./Tba./Bs.

*mf dim. poco a poco*  
*mf dim. poco a poco*  
*mf dim. poco a poco*  
*mf dim. poco a poco*  
*mf dim. poco a poco*  
*p*  
*p*  
*p*  
*p*

Timp.  
Glock./Crot.  
Vib.  
W. Ch./Tri.  
Sus. Cym.

*mf dim. poco a poco*  
*mp*  
*p*  
*mf*  
*p*  
*mf*

Pno

*mf dim. poco a poco*  
*p*

41 42 43 44 45 46 47 48

## 49 Più mosso

**PART 1**

Fl./Ob./Vln.  
Bb Tpt./Cl.  
A. Sax.

**PART 2**

Fl./Ob./Vln.  
Bb Tpt./Cl.  
A. Sax.  
F Hn

**PART 3**

Bb Tpt./Cl.  
B. Cl.  
A. Sax./B. Sax.  
T. Sax.  
F Hn  
Tbn./Bar./Bsn./Vlc./Tba./Bs.

**PART 4**

Bb Tpt./Cl./B. Cl.  
A. Sax./B. Sax.  
T. Sax.  
F Hn  
Tbn./Bar./Vlc./Bsn./Tba./Bs.

Timp.

Glock./Crot.

Vib.

W. Ch./Tri.

Sus. Cym.

Pno

49 50 51 52 53 54 55 56

61

PART 1

FL./Ob./  
Vln.

Bb Tpt.  
Cl.

A. Sax.

PART 2

FL./Ob./  
Vln.

Bb Tpt/  
Cl.

A. Sax.

F Hn

61

PART 3

Bb Tpt/Cl.  
B. Cl.

A. Sax./  
B. Sax.

T. Sax.

F Hn

Tbn./Bar./  
Bsn./Vlc./  
Tba./Bs.

PART 4

Bb Tpt./Cl./  
B. Cl.

A. Sax./  
B. Sax

T. Sax.

F Hn

Tbn./Bar.  
Vlc./Bsn./  
Tba./Bs.

Timp.

Glock./Crot.

Vib.

W. Ch./  
Tri.

Sus. Cym.

Pno

57 58 59 60 61 62 63 64

**rit. poco a poco** **rall.**

**PART 1**

Fl./Ob./Vln. *mp* *fp*

Bb Tpt./Cl. *mp* *fp*

A. Sax. *mp* *fp*

**PART 2**

Fl./Ob./Vln. *p* *fp*

Bb Tpt./Cl. *p* *fp*

A. Sax. *p* *fp*

F Hn *p* *fp*

**PART 3**

Bb Tpt./Cl. B. Cl. *fp* *p*

A. Sax./B. Sax. *fp* *p*

T. Sax. *fp* *p*

F Hn *fp* *p*

Tbn./Bar./Bsn./Vlc./Tba./Bs. *fp* *p*

**PART 4**

Bb Tpt./Cl./B. Cl. *f* *p*

A. Sax./B. Sax. *f* *p*

T. Sax. *f* *p*

F Hn *f* *p*

Tbn./Bar./Vlc./Bsn./Tba./Bs. *f* *p*

Timp.

Glock./Crot.

Vib. *f*

W. Ch./Tri.

Sus. Cym. *p* *f* *p*

Pno *f* *p*

65 66 67 68 69 70 71 72

**73 a tempo** **rit.**

**PART 1**

Fl./Ob./Vln.  
Bb Tpt.  
A. Sax.

**PART 2**

Fl./Ob./Vln.  
Bb Tpt./Cl.  
A. Sax.  
F Hn

**PART 3**

Bb Tpt./Cl.  
B. Cl.  
A. Sax./B. Sax.  
T. Sax.  
F Hn  
Tbn./Bar./Bsn./Vlc./Tba./Bs.

**PART 4**

Bb Tpt./Cl./B. Cl.  
A. Sax./B. Sax.  
T. Sax.  
F Hn  
Tbn./Bar./Vlc./Bsn./Tba./Bs.

Timp.

Glock./Crot.

Vib.

W. Ch./Tri.

Sus. Cym.

Pno

73 74 75 76 77 78 79 80

**81 a tempo**

**PART 1**

Fl./Ob./Vln. *f*

B♭ Tpt./Cl. *f*

A. Sax. *f*

**PART 2**

Fl./Ob./Vln. *f*

B♭ Tpt./Cl. *f*

A. Sax. *f*

F Hn *f*

**81 a tempo**

**PART 3**

B♭ Tpt./Cl. B. Cl. *f*

A. Sax./B. Sax. *f*

T. Sax. *f*

F Hn *f*

Tbn./Bar./Bsn./Vlc./Tba./Bs. *f*

**PART 4**

B♭ Tpt./Cl. B. Cl. *f*

A. Sax./B. Sax. *f*

T. Sax. *f*

F Hn *f*

Tbn./Bar./Vlc./Bsn./Tba./Bs. *f*

Timp. *f*

Glock./Crot. *f*

Vib.

W. Ch./Tri. *f*

Sus. Cym. *f*

Pno

81 82 83 84 85 86

89

PART 1

FL./Ob./  
Vln.

B♭ Tpt.  
Cl.

A. Sax.

PART 2

FL./Ob./  
Vln.

B♭ Tpt/  
Cl.

A. Sax.

F Hn

PART 3

B♭ Tpt/Cl.  
B. Cl.

A. Sax./  
B. Sax.

T. Sax.

F Hn

Tbn./Bar./  
Bsn./Vlc./  
Tba./Bs.

PART 4

B♭ Tpt./Cl./  
B. Cl.

A. Sax./  
B. Sax

T. Sax.

F Hn

Tbn./Bar.  
Vlc./Bsn./  
Tba./Bs.

Timp.

Glock./Crot.

Vib.

W. Ch./  
Tri.

Sus. Cym.

Pno

87 88 89 90 91 92 93 94

95 **rall.**

**PART 1**

Fl./Ob./  
Vln. *mp*

B♭ Tpt.  
Cl. *mp*

A. Sax. *mp*

**PART 2**

Fl./Ob./  
Vln. *mp* *p* *mp* *p*

B♭ Tpt/  
Cl. *mp* *p* *mp* *p*

A. Sax. *mp* *p* *mp* *p*

F Hn *mp* *p* *mp* *p*

95 **rall.**

**PART 3**

B♭ Tpt/Cl.  
B. Cl. *mp* *p* *mp* *p*

A. Sax./  
B. Sax. *mp* *p* *mp* *p*

T. Sax. *mp* *p* *mp* *p*

F Hn *mp* *p* *mp* *p*

Tbn./Bar./  
Bsn./Vlc./  
Tba./Bs. *mp* *p* *mp* *p*

**PART 4**

B♭ Tpt./Cl./  
B. Cl. *mp* *p* *mp* *p*

A. Sax./  
B. Sax. *mp* *p* *mp* *p*

T. Sax. *mp* *p* *mp* *p*

F Hn *mp* *p* *mp* *p*

Tbn./Bar.  
Vlc./Bsn./  
Tba./Bs. *mp* *p* *mp* *p*

Timp. *p*

Glock./Crot. *Crot.*

Vib. *mp*

W. Ch./  
Tri. *Triangle* *p*

Sus. Cym. *p*

Pno *mp* *p*

95 96 97 98 99 100



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