

E♭ Alto Clarinet

A NEW LIGHT

Tyler S. Grant
(ASCAP)

Largo ♩ = 70

Tbn./ Euph./ Bsn. 2 3 4 5 play 6 7

8 9 10 14 15 16

17 18 19 20 21 22

23 24 25 a tempo 26 27 28

29 30 31 32 33 Più mosso 34 35

36 37 38 39 40 2

42 43 44 a tempo 45 46 47

48 49 50 51 52 53 rit.

54 55 56 Slowing ♩ = 60 57 58 59 60

Cl. 2

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B \flat Baritone BC**A NEW LIGHT**Tyler S. Grant
(ASCAP)Largo $\text{♩} = 70$

1 2 3 4 5 6 7

p *mp*

8 9 10 14 15 16

p *mp*

17 18 19 20 21 22 23

mf *p sub.*

24 25 26 27 28 29 30 31 32

rit. *mf* *f* *mp*

33 Più mosso
B. Cl.
34 35 36 37 play 38 39

p *mf* *f* *p*

40 42 43 44 45 46

rit. *mf* *f*

47 48 49 50 51 52 53

mp *mf*

54 55 56 Slowing $\text{♩} = 60$ 57 58 59 60

ff *p* *mf* *p*

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E♭ Contra Alto Clarinet

A NEW LIGHT

Tyler S. Grant
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1 2 3 4 5 6 7

p *mp*

8 9 10 11 12 13 14 15 16

p *mp*

17 18 19 20 21 22 23

mf *p sub.*

24 25 26 27 28 29 30 31 32

mf *mp*

33 34 35 36 37 38 39

p *mf* *f* *p*

40 41 42 43 44 45 46

mf *f*

47 48 49 50 51 52 53

mp *mf*

54 55 56 57 58 59 60

ff *p* *mf* *p*

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E♭ Horn

A NEW LIGHT

Tyler S. Grant
(ASCAP)

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1 2 3 4 5 6 7

mp *mp*

8 9 10 14 15 16

p

17 18 19 20 21 22

mf *p sub.*

23 24 25 26 27 28

mf *f*

29 30 31 32 33 34 35

mp *p*

36 37 38 39 40

mf *f* *p*

42 43 44 45 46 47

mf *f*

48 49 50 51 52 53

mp *f*

54 55 56 57 58 59 60

ff *mp* *mf* *p*

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B♭ Trombone BC

A NEW LIGHT

Tyler S. Grant
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1 2 3 4 5 6 7

8 9 10 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 Più mosso
B. Cl.
34 35 36 37 play 38 39

40 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 Slowing ♩ = 60 57 58 59 60

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B♭ Trombone TC

A NEW LIGHT

Tyler S. Grant
(ASCAP)

Largo ♩ = 70

1 2 3 4 5 6 7

p *mp*

8 9 10 14 15 16

p *mp*

17 18 19 20 21 22 23

mf *p sub.*

24 25 26 27 28 29 30 31 32

mf *f* *mp*

33 Più mosso 34 35 36 37 play 38 39

p *mf* *f* *p*

B. Cl.

40 42 43 44 45 46

mf *f*

47 48 49 50 51 52 53

mp *mf*

54 55 56 Slowing ♩ = 60 57 58 59 60

ff *p* *mf* *p*

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B♭ Contrabass Clarinet

A NEW LIGHT

Tyler S. Grant
(ASCAP)

Largo ♩ = 70

1 2 3 4 5 6 7

8 9 10 14 B. Cl. 8va 15 16

17 play 18 19 20 21 22 23

24 rit. 25 a tempo 26 27 28 29 30 31 32

33 Più mosso B. Cl. 8va 34 35 36 37 play 38 39

40 42 rit. 43 44 a tempo 45 46

47 48 49 50 51 52 53 rit.

54 55 56 Slowing ♩ = 60 57 58 59 60

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B♭ Tuba BC

A NEW LIGHT

Tyler S. Grant
(ASCAP)

Largo ♩ = 70

2 3 4 5 6 7

p *mp*

8 9 10 14 B. Cl. 8va 15 16

p *mp*

17 18 19 20 21 22 23

mf *p sub.*

24 25 a tempo 26 27 28 29 30 31 32

mf *f* *mp*

33 Più mosso 34 35 36 37 play 38 39

p *mf* *f* *p*

40 42 rit. 43 44 a tempo 45 46

mf *f*

47 48 49 50 51 52 53 rit.

mp *mf*

54 55 56 Slowing ♩ = 60 57 58 59 60

ff *p* *mf* *p*

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B♭ Tuba TC

A NEW LIGHT

Tyler S. Grant
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Largo ♩ = 70

1 2 3 4 5 6 7

p *mp*

8 9 10 14 B. Cl. 8va 15 16

p *mp*

17 play 18 19 20 21 22 23

mf *p sub.*

24 rit. 25 a tempo 26 27 28 29 30 31 32

mf *f* *mp*

33 Più mosso B. Cl. 8va 34 35 36 37 play 38 39

p *mf* *f* *p*

40 42 rit. 43 44 a tempo 45 46

mf *f*

47 48 49 50 51 52 53 rit.

mp *mf*

54 55 56 Slowing ♩ = 60 57 58 59 60

ff *p* *mf* *p*

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2 3 4 5 6 7

p *mp*

8 9 10 14 B. Cl. 8va 15 16

p *mp*

17 18 19 20 21 22 23

mf *p sub.*

24 25 26 27 28 29 30 31 32

mf *f* *mp*

33 34 35 36 37 38 39

p *mf* *f* *p*

40 42 43 44 45 46

mf *f*

47 48 49 50 51 52 53

mp *mf*

54 55 56 57 58 59 60

ff *p* *mf* *p*

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2 3 4 5 6 7

p *mp*

8 9 10 14 B. Cl. 8va 15 16

p *mp*

17 18 19 20 21 22 23

mf *p sub.*

24 25 26 27 28 29 30 31 32

mf *f* *mp*

33 Più mosso 34 35 36 37 38 39

p *mf* *f* *p*

40 42 43 44 45 46

mf *f*

47 48 49 50 51 52 53

mp *mf*

54 55 56 Slowing ♩ = 60 57 58 59 60

ff *p* *mf* *p*

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String Bass

A NEW LIGHTTyler S. Grant
(ASCAP)Largo $\text{♩} = 70$

2 3 4 5 6 7

p *mp*

8 9 10 14 B. Cl. 8va 15 16

p *mp*

17 18 19 20 21 22 23

mf *p sub.*

24 25 a tempo 26 27 28 29 30 31 32

mf *f* *mp*

33 **Più mosso** B. Cl. 8va 34 35 36 37 play 38 39

p *mf* *f* *p*

40 42 rit. 43 44 a tempo 45 46

mf *f*

47 48 49 50 51 52 53 rit.

mp *mf*

54 55 56 Slowing $\text{♩} = 60$ 57 58 59 60

ff *p* *mf* *p*

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