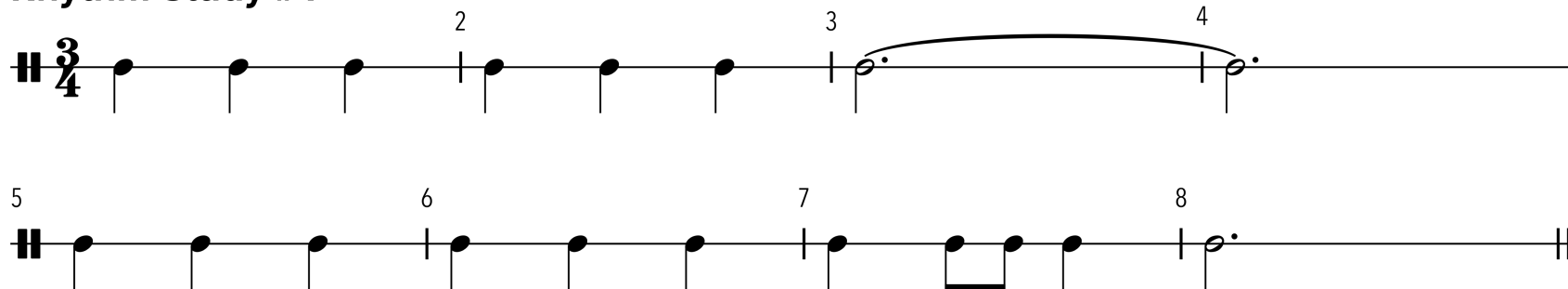


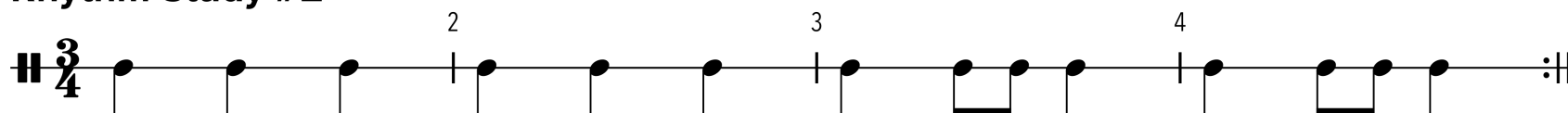
# FANFARE FOR THE INFINITE

## Rhythm Study #1



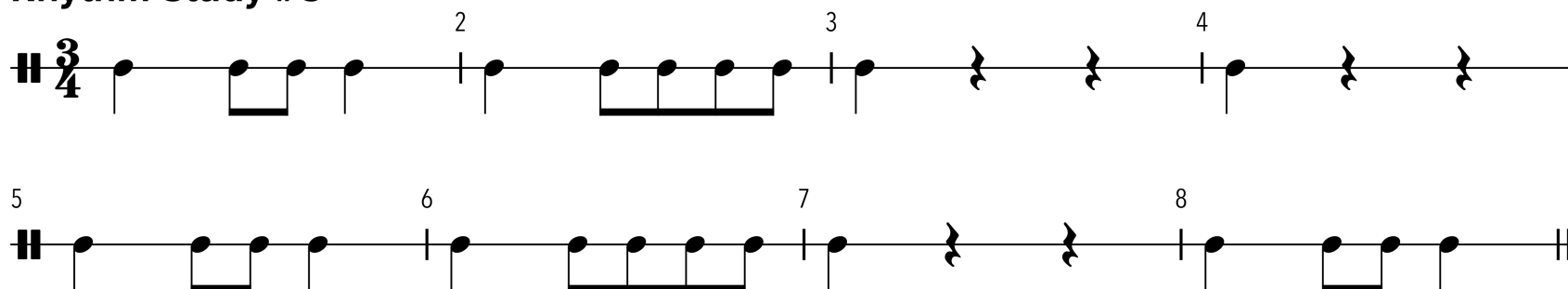
Musical notation for Rhythm Study #1, measures 1-8. The piece is in 3/4 time. Measures 1-4 show a sequence of quarter notes: C4, D4, E4, F4. Measures 5-8 show a sequence of quarter notes: G4, A4, B4, C5. A slur covers measures 3, 4, and 5, with a fermata over the final note in measure 5.

## Rhythm Study #2



Musical notation for Rhythm Study #2, measures 1-8. The piece is in 3/4 time. Measures 1-4 show a sequence of quarter notes: C4, D4, E4, F4. Measures 5-8 show a sequence of quarter notes: G4, A4, B4, C5. A slur covers measures 5 and 6, and another slur covers measures 7 and 8. The piece ends with a repeat sign.

## Rhythm Study #3



Musical notation for Rhythm Study #3, measures 1-8. The piece is in 3/4 time. Measures 1-4 show a sequence of quarter notes: C4, D4, E4, F4. Measures 5-8 show a sequence of quarter notes: G4, A4, B4, C5. A slur covers measures 5 and 6, and another slur covers measures 7 and 8. The piece ends with a repeat sign.

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# 4. "Astro" Accents

(Measures 3-8)



The musical score is arranged in a system of 11 staves. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F (Unison), Horn in F (Adjusted), Trombone/Euphonium/Bassoon B.C., Tuba, Mallets, and Rhythm Only (Snare Drum). The score is in 3/4 time and features a variety of rhythmic patterns and accents across the measures.

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# 5. Opening Theme A

(Measures 3-8)



The musical score is arranged in a grand staff format with ten staves. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F (Unison), Horn in F (Adjusted), Trombone/Euphonium/Bassoon B.C., Tuba, and Mallets/Rhythm Only (Snare Drum). The music is in 3/4 time with a key signature of one flat (B♭). Measures 3-8 are shown, with measure numbers 2 through 8 printed below the staff lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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# 6. Opening Theme B



The musical score is arranged in a system of 12 staves. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- B♭ Clarinet/  
B♭ Bass Clarinet
- Alto Saxophone/  
Baritone Saxophone
- Tenor Saxophone
- Trumpet in B♭/  
Euphonium T.C.
- Horn in F  
(Unison)
- Horn in F  
(Adjusted)
- Trombone/  
Euphonium/  
Bassoon B.C.
- Tuba
- Mallets
- Rhythm Only  
(Snare Drum)

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The music consists of a series of rhythmic patterns and melodic lines across the instruments, with some parts marked with accents (>) and dynamic markings.

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# 7. Middle Section



Flute

Oboe

B $\flat$  Clarinet/  
B $\flat$  Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B $\flat$ /  
Euphonium T.C.

Horn in F  
(Unison)

Horn in F  
(Adjusted)

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6 7 8

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Fl.

Ob.

B $\flat$  Cl./  
B $\flat$  B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B $\flat$  Tpt./  
Euph. TC

Hn.  
(Unison)

Hn.  
(Adjusted)

Low Br./  
Rds.

Tba

Mallets

Rhythm

9 10 11 12 13 14 15 16

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# 8. Development Theme



Flute

Oboe

B $\flat$  Clarinet/  
B $\flat$  Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B $\flat$ /  
Euphonium T.C.

Horn in F  
(Unison)

Horn in F  
(Adjusted)

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6 7 8

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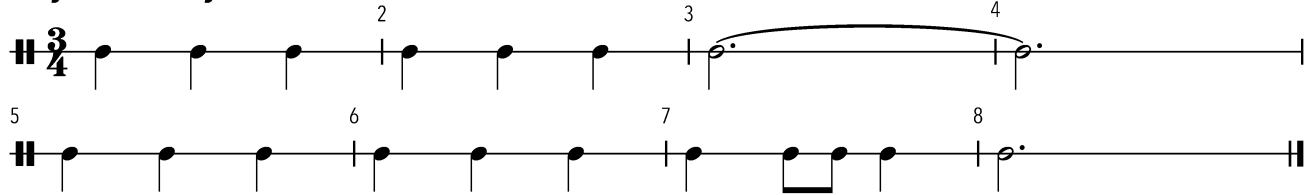
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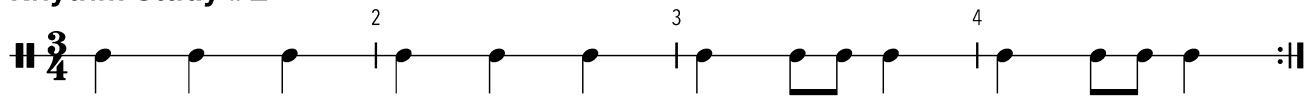
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## Rhythm Study #1



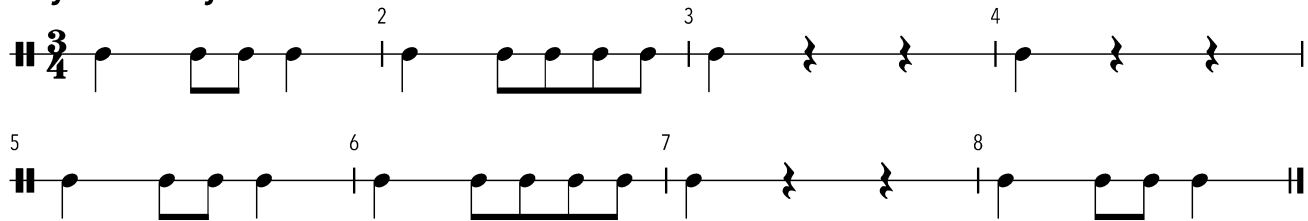
Two staves of music in 3/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 6, 7, and 8. A slur covers measures 3 and 4.

## Rhythm Study #2



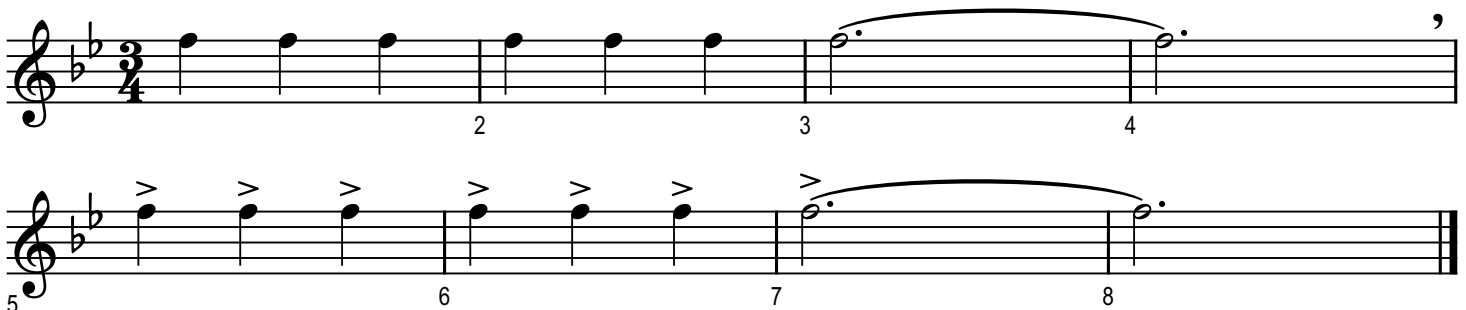
One staff of music in 3/4 time containing measures 1-4. Fingerings 2, 3, and 4 are indicated. A repeat sign is at the end.

## Rhythm Study #3



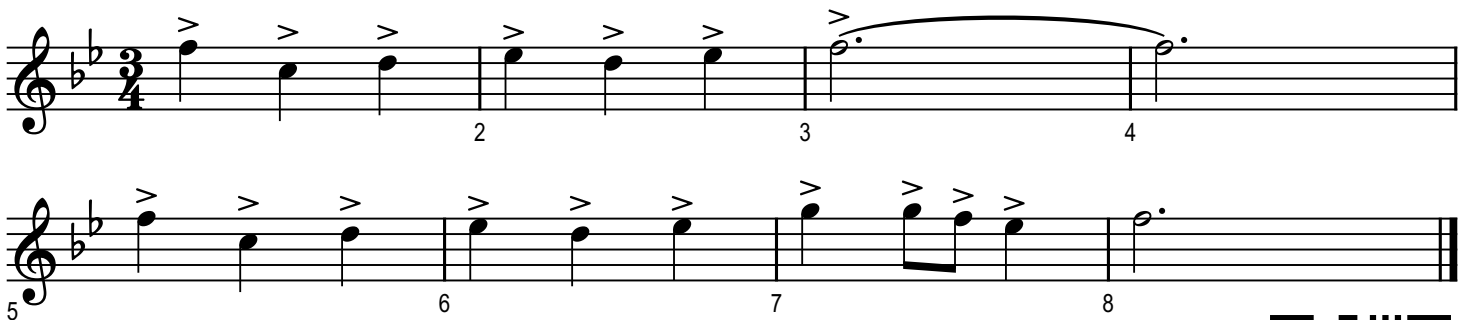
Two staves of music in 3/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 6, 7, and 8. Slurs and accents are used throughout.

## 4. "Astro" Accents (Measures 3-8)



Two staves of music in 3/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 6, 7, and 8. Accents (>) are placed over notes in measures 1-6. A slur covers measures 3 and 4.

## 5. Opening Theme A (Measures 3-8)



Two staves of music in 3/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 6, 7, and 8. Accents (>) are placed over notes in measures 1-8. A slur covers measures 3 and 4.

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### 6. Opening Theme B

Musical notation for section 6, Opening Theme B. It consists of two staves. The first staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). It contains measures 1 through 4. The second staff contains measures 5 through 8, featuring accents (>) on the notes in measures 5, 6, and 7.

### 7. Middle Section

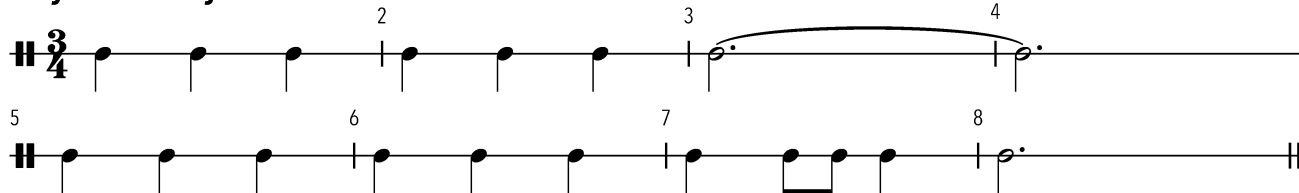
Musical notation for section 7, Middle Section. It consists of four staves. The first staff is in 3/4 time with a key signature of two flats. It contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16.

### 8. Development Theme

Musical notation for section 8, Development Theme. It consists of two staves. The first staff is in 3/4 time with a key signature of two flats. It contains measures 1 through 4. The second staff contains measures 5 through 8, featuring accents (>) on the notes in measures 5, 6, and 7.

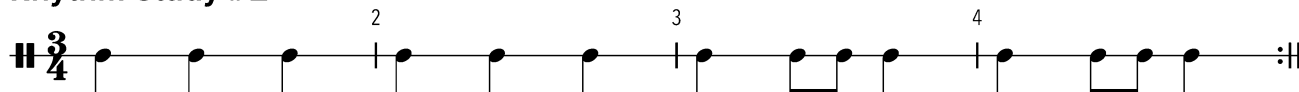
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## Rhythm Study #1



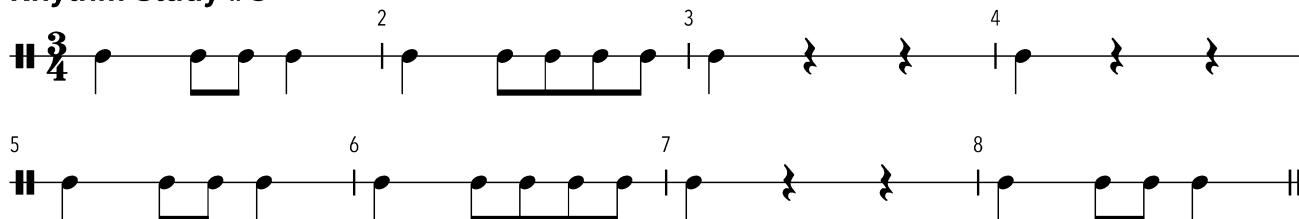
Two staves of music in 3/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 6, 7, and 8. The music consists of quarter notes and eighth notes, with a slur over measures 3 and 4.

## Rhythm Study #2



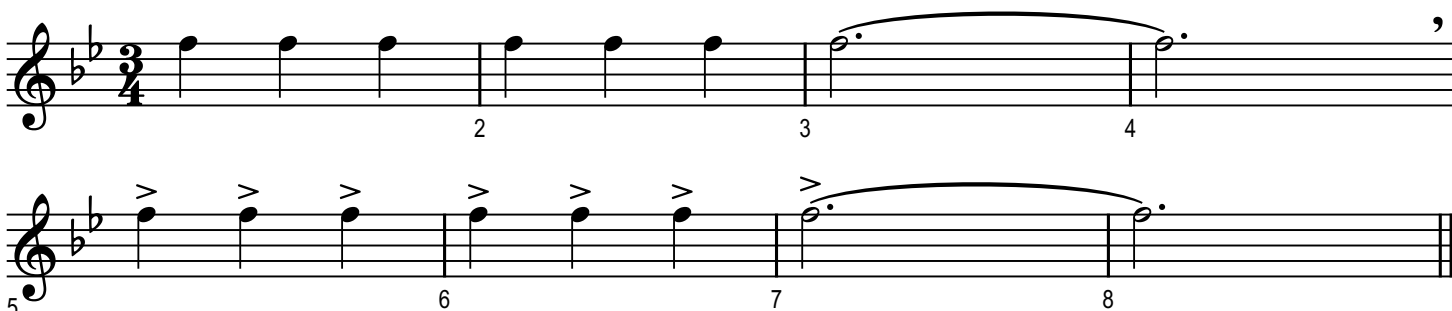
One staff of music in 3/4 time containing measures 1-4. The music consists of quarter notes and eighth notes, with a repeat sign at the end.

## Rhythm Study #3



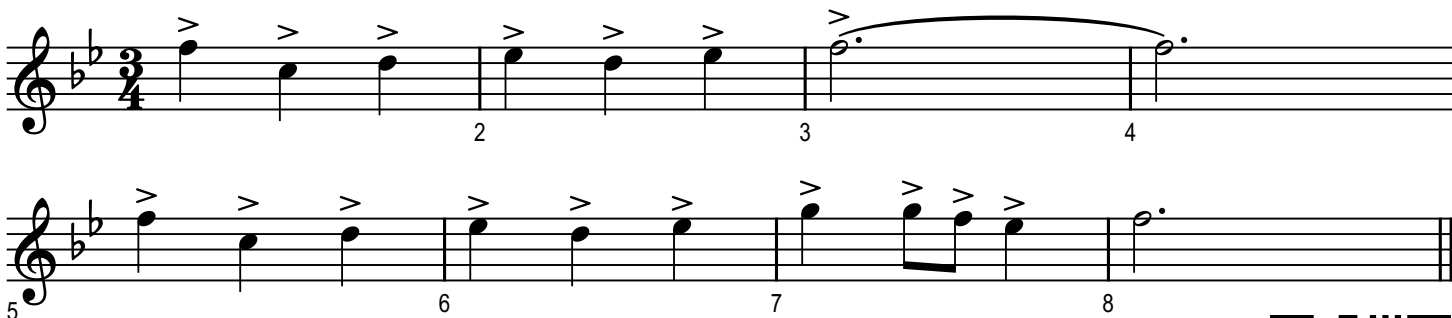
Two staves of music in 3/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 6, 7, and 8. The music consists of quarter notes and eighth notes, with slurs and accents.

## 4. "Astro" Accents (Measures 3-8)



Two staves of music in 3/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 6, 7, and 8. The music consists of quarter notes and eighth notes, with accents and a slur over measures 3 and 4.

## 5. Opening Theme A (Measures 3-8)



Two staves of music in 3/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 6, 7, and 8. The music consists of quarter notes and eighth notes, with accents and a slur over measures 3 and 4.

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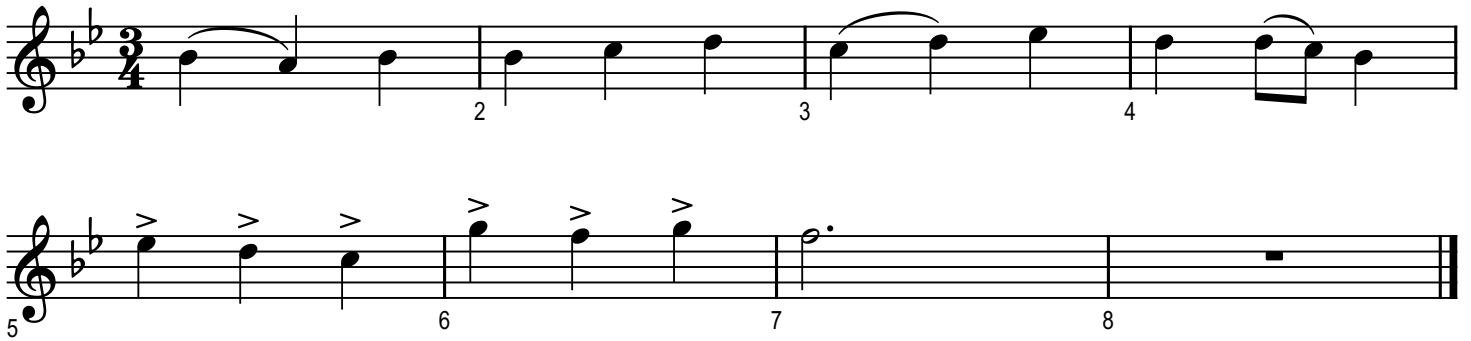
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### 6. Opening Theme B



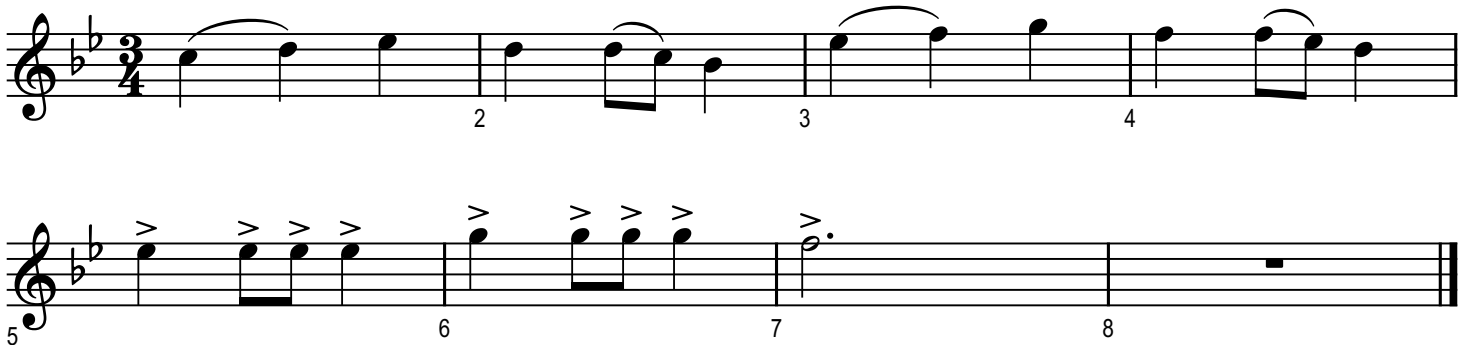
Musical notation for Opening Theme B, measures 1-8. The first staff shows measures 1-4 with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff shows measures 5-8 with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. There are accents (>) over the notes in measures 5-7.

### 7. Middle Section



Musical notation for Middle Section, measures 1-16. The first staff shows measures 1-4 with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff shows measures 5-8 with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The third staff shows measures 9-12 with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth staff shows measures 13-16 with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

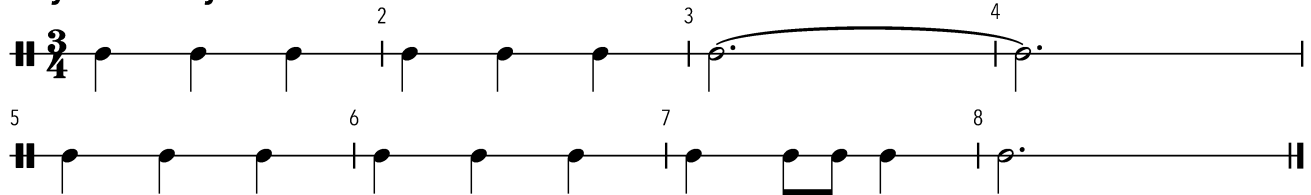
### 8. Development Theme



Musical notation for Development Theme, measures 1-8. The first staff shows measures 1-4 with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff shows measures 5-8 with a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. There are accents (>) over the notes in measures 5-7.

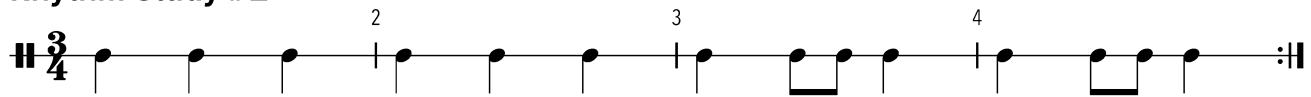
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## Rhythm Study #1



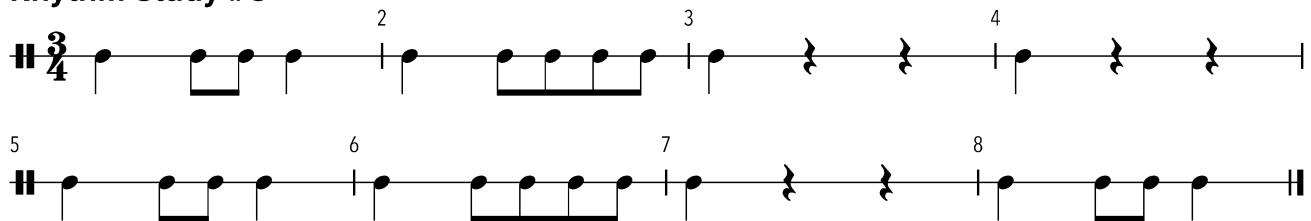
Two staves of music in 3/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 6, 7, and 8. The music features quarter notes and eighth notes with various articulations.

## Rhythm Study #2



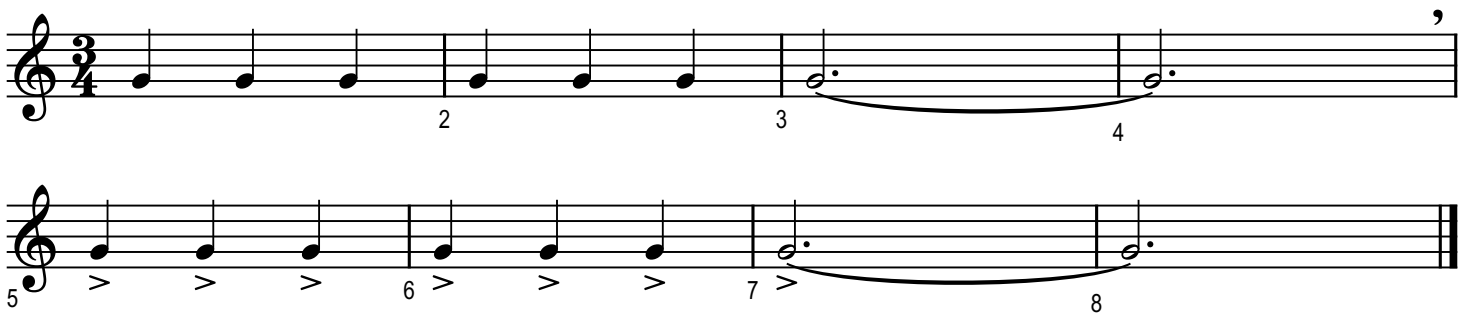
One staff of music in 3/4 time containing measures 1-4 with fingerings 2, 3, and 4. The music features quarter notes and eighth notes.

## Rhythm Study #3



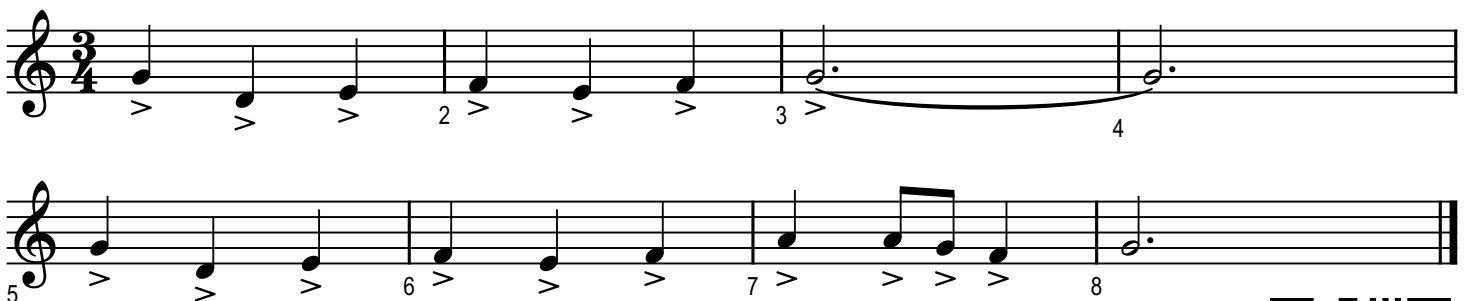
Two staves of music in 3/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 6, 7, and 8. The music features quarter notes, eighth notes, and accents.

## 4. "Astro" Accents (Measures 3-8)



Two staves of music in 3/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 6, 7, and 8. The music features quarter notes and eighth notes with accents (>) and a fermata over the final note.

## 5. Opening Theme A (Measures 3-8)



Two staves of music in 3/4 time. The first staff contains measures 1-4 with fingerings 2, 3, and 4. The second staff contains measures 5-8 with fingerings 6, 7, and 8. The music features quarter notes and eighth notes with accents (>) and a fermata over the final note.

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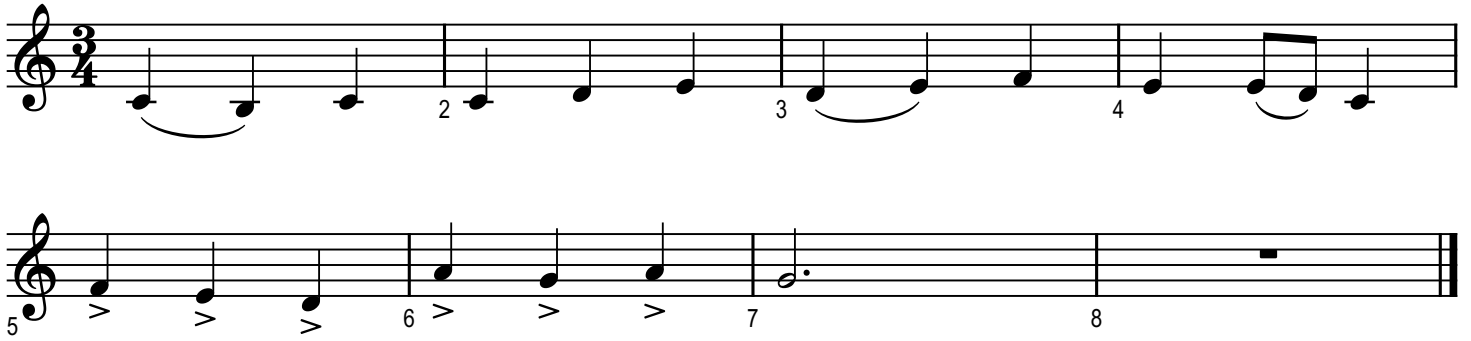
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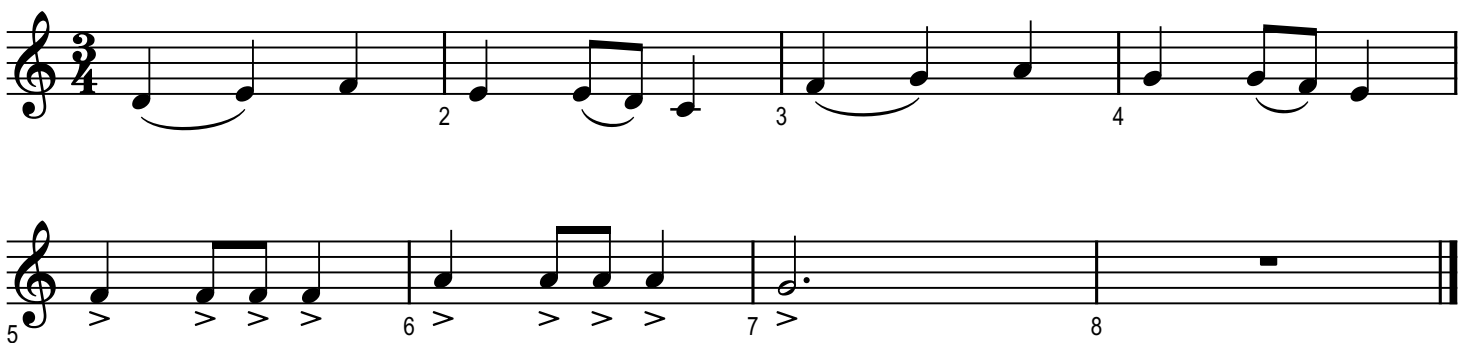
### 6. Opening Theme B



### 7. Middle Section



### 8. Development Theme





# FANFARE FOR THE INFINITE

## Rhythm Study #1

Two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measure numbers 2, 3, 4, 6, 7, and 8 are indicated above the notes. The music consists of quarter notes and eighth notes, with a slur over measures 3 and 4.

## Rhythm Study #2

One staff of music in 3/4 time containing measures 1-4. Measure numbers 2, 3, and 4 are indicated above the notes. The music consists of quarter notes and eighth notes, ending with a repeat sign.

## Rhythm Study #3

Two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measure numbers 2, 3, 4, 6, 7, and 8 are indicated above the notes. The music consists of quarter notes and eighth notes, with slurs and accents.

## 4. "Astro" Accents (Measures 3-8)

Two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measure numbers 2, 3, 4, 6, 7, and 8 are indicated below the notes. The music consists of quarter notes and eighth notes, with slurs and accents.

## 5. Opening Theme A (Measures 3-8)

Two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measure numbers 2, 3, 4, 6, 7, and 8 are indicated below the notes. The music consists of quarter notes and eighth notes, with slurs and accents.

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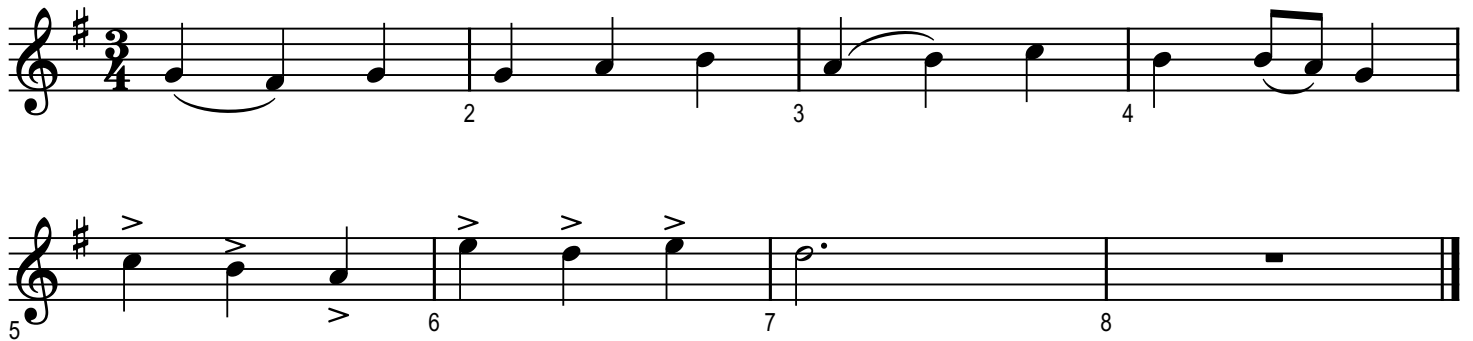
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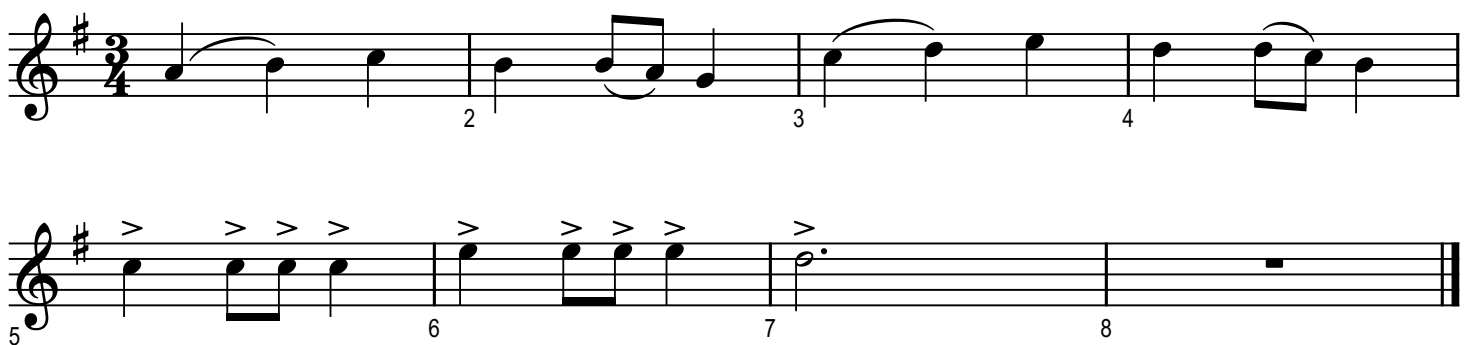
**6. Opening Theme B**



**7. Middle Section**

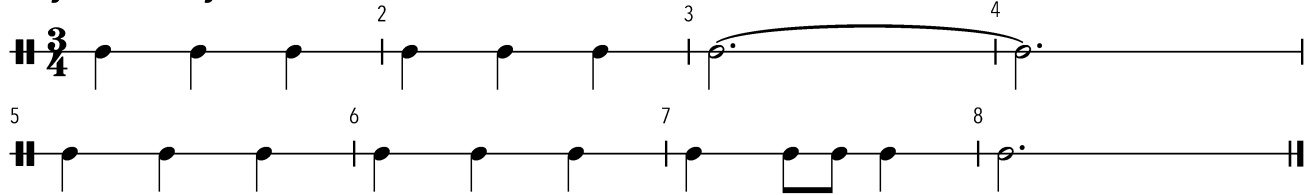


**8. Development Theme**



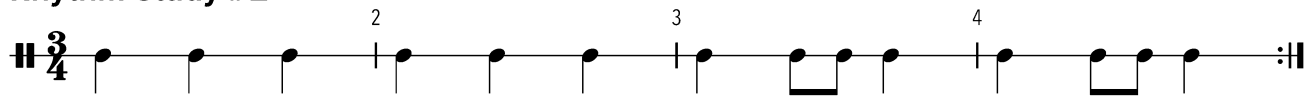
# FANFARE FOR THE INFINITE

## Rhythm Study #1



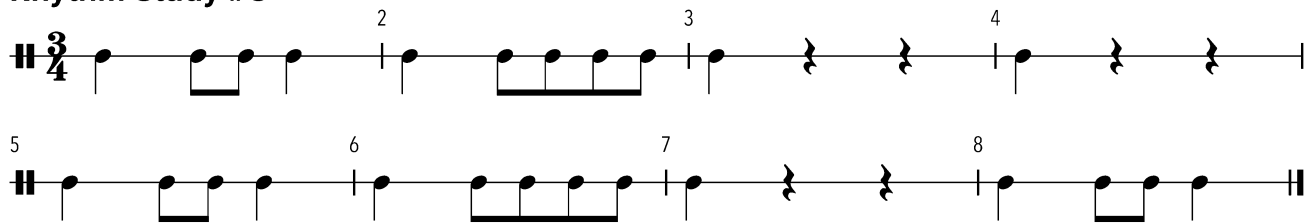
Two staves of music in 3/4 time. The first staff shows measures 1-4 with fingerings 2, 3, and 4. The second staff shows measures 5-8 with fingerings 6, 7, and 8. The music consists of quarter notes and eighth notes with various articulations.

## Rhythm Study #2



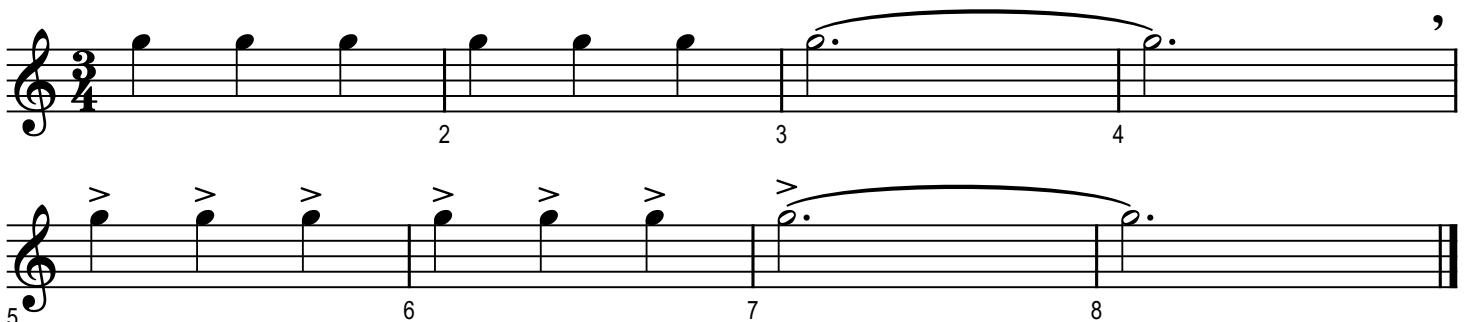
One staff of music in 3/4 time showing measures 1-4 with fingerings 2, 3, and 4. The music features quarter notes and eighth notes.

## Rhythm Study #3



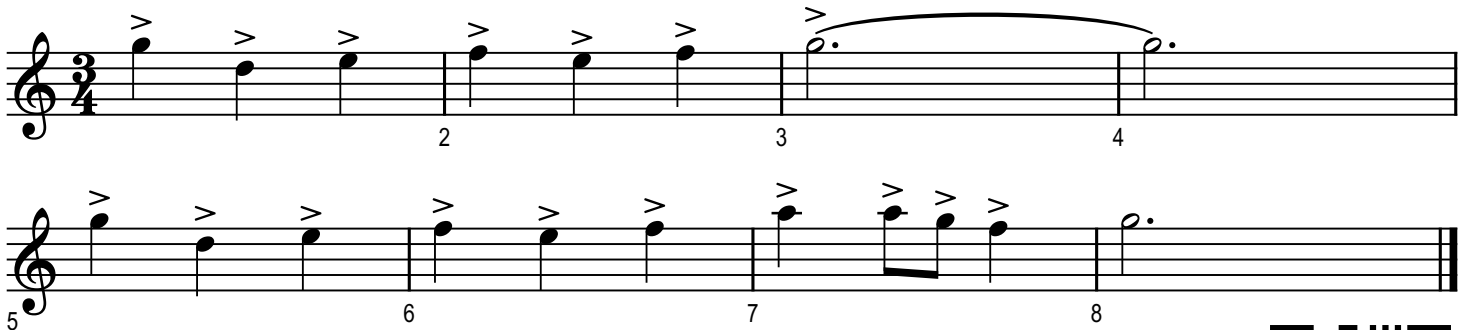
Two staves of music in 3/4 time. The first staff shows measures 1-4 with fingerings 2, 3, and 4. The second staff shows measures 5-8 with fingerings 6, 7, and 8. The music includes eighth notes, quarter notes, and accents.

## 4. "Astro" Accents (Measures 3-8)



Two staves of music in 3/4 time. The first staff shows measures 1-4 with fingerings 2, 3, and 4. The second staff shows measures 5-8 with fingerings 6, 7, and 8. The music features quarter notes with accents and eighth notes.

## 5. Opening Theme A (Measures 3-8)



Two staves of music in 3/4 time. The first staff shows measures 1-4 with fingerings 2, 3, and 4. The second staff shows measures 5-8 with fingerings 6, 7, and 8. The music features quarter notes with accents and eighth notes.

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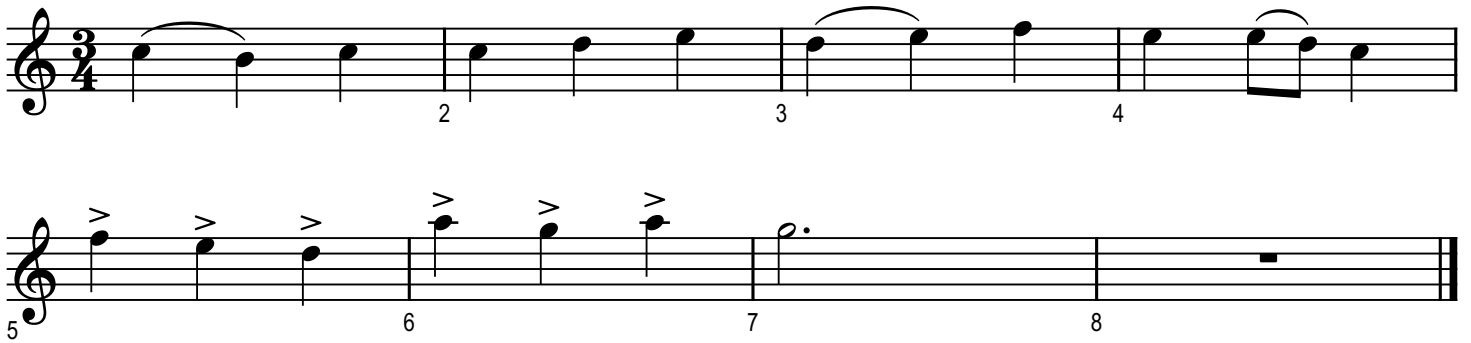
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### 6. Opening Theme B



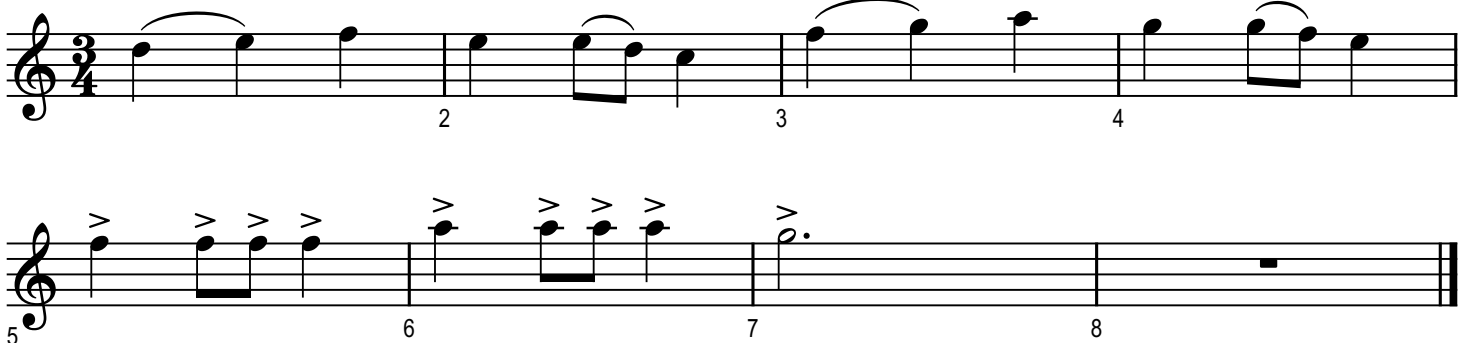
Musical notation for section 6, measures 1-8. The first staff shows measures 1-4 with a melodic line in 3/4 time, featuring a slur over measures 1-2 and 3-4. The second staff shows measures 5-8 with a rhythmic accompaniment of eighth notes, including accents (>) and a final dotted quarter note.

### 7. Middle Section



Musical notation for section 7, measures 1-16. The first staff shows measures 1-4 with a melodic line in 3/4 time, featuring a slur over measures 1-2 and 3-4. The second staff shows measures 5-8 with a melodic line in 3/4 time, featuring a slur over measures 5-6 and a long slur over measures 7-8. The third staff shows measures 9-12 with a melodic line in 3/4 time, featuring a slur over measures 9-10 and 11-12. The fourth staff shows measures 13-16 with a melodic line in 3/4 time, featuring a slur over measures 13-14 and 15-16.

### 8. Development Theme



Musical notation for section 8, measures 1-8. The first staff shows measures 1-4 with a melodic line in 3/4 time, featuring a slur over measures 1-2 and 3-4. The second staff shows measures 5-8 with a rhythmic accompaniment of eighth notes, including accents (>) and a final dotted quarter note.



# FANFARE FOR THE INFINITE

## Rhythm Study #1

Two staves of music in 3/4 time. The first staff shows measures 1-4 with notes and rests, and a slur over measures 3 and 4. The second staff shows measures 5-8 with notes and rests, and a slur over measures 7 and 8.

## Rhythm Study #2

One staff of music in 3/4 time showing measures 1-4 with notes and rests, and a repeat sign at the end.

## Rhythm Study #3

Two staves of music in 3/4 time. The first staff shows measures 1-4 with notes, rests, and accents. The second staff shows measures 5-8 with notes, rests, and accents.

## 4. "Astro" Accents (Measures 3-8)

Two staves of music in 3/4 time. The first staff shows measures 1-4 with notes and rests, and a slur over measures 3 and 4. The second staff shows measures 5-8 with notes and rests, and a slur over measures 7 and 8. Accents (>) are placed above notes in measures 5, 6, 7, and 8.

## 5. Opening Theme A (Measures 3-8)

Two staves of music in 3/4 time. The first staff shows measures 1-4 with notes and rests, and a slur over measures 3 and 4. The second staff shows measures 5-8 with notes and rests, and a slur over measures 7 and 8. Accents (>) are placed above notes in measures 5, 6, 7, and 8.

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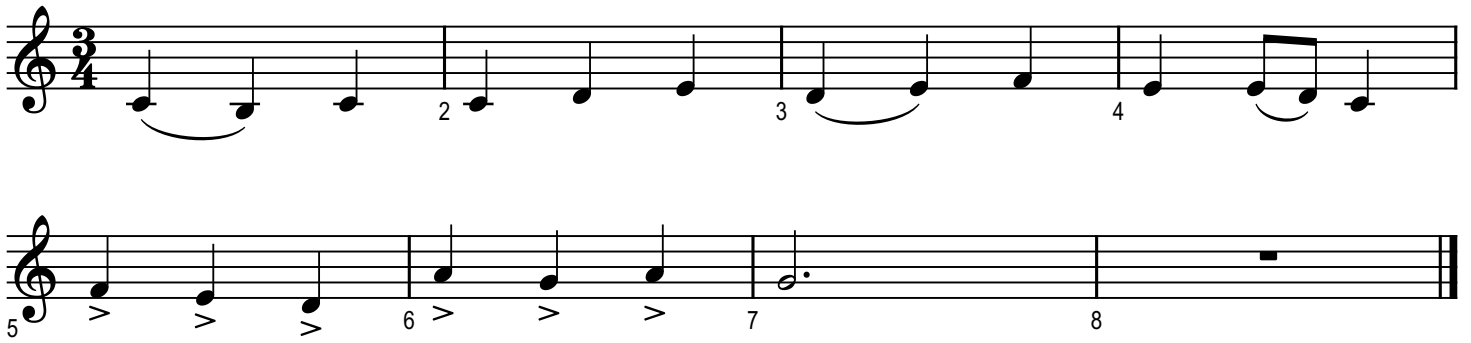
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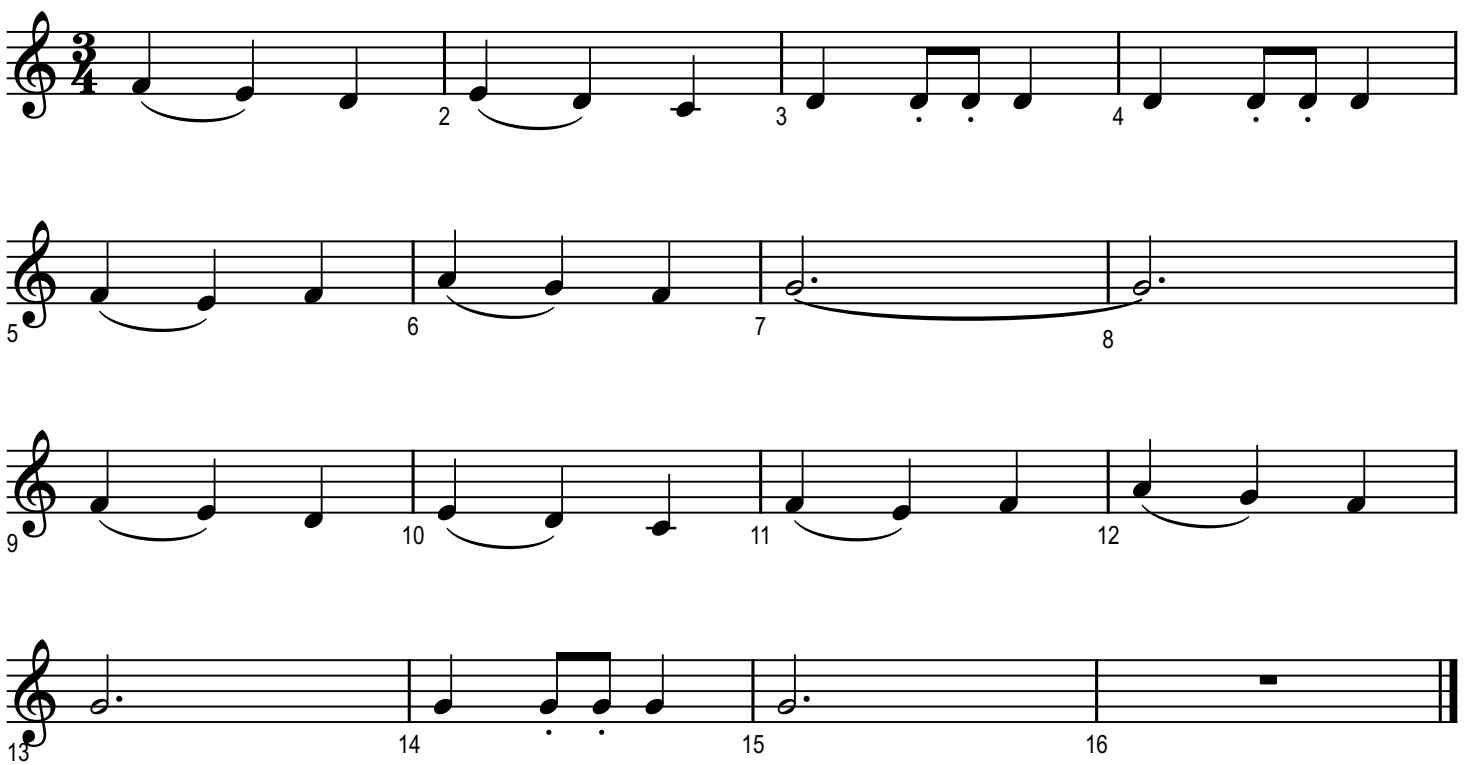


### 6. Opening Theme B



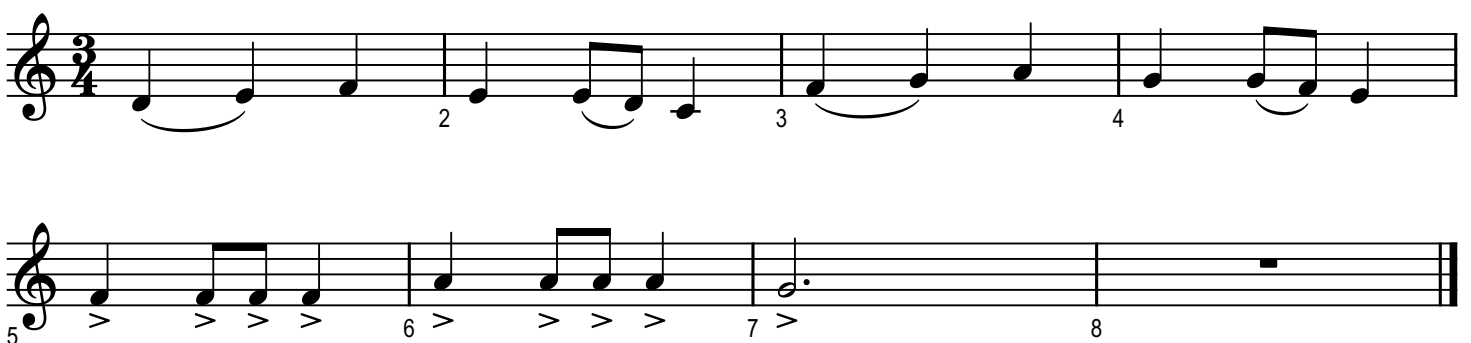
Musical notation for Opening Theme B, measures 1-8. The piece is in 3/4 time. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes.

### 7. Middle Section



Musical notation for Middle Section, measures 1-16. The piece is in 3/4 time. Measures 1-4 are on the first staff, measures 5-8 on the second, measures 9-12 on the third, and measures 13-16 on the fourth. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the notes.

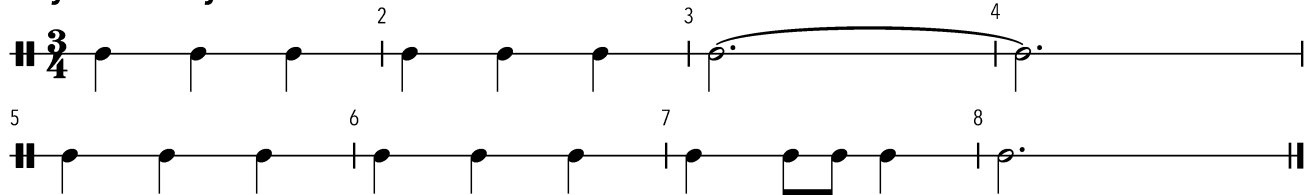
### 8. Development Theme



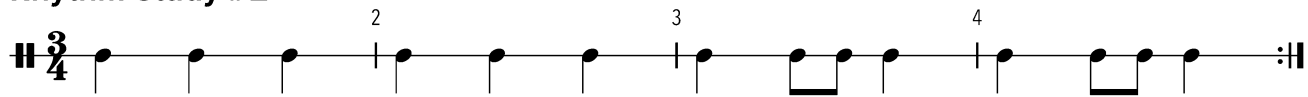
Musical notation for Development Theme, measures 1-8. The piece is in 3/4 time. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes.

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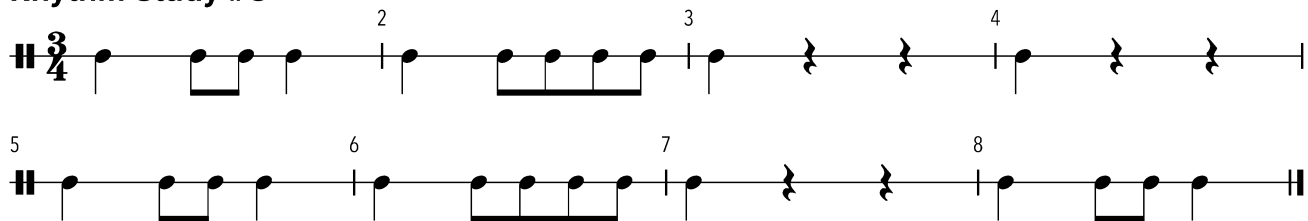
## Rhythm Study #1



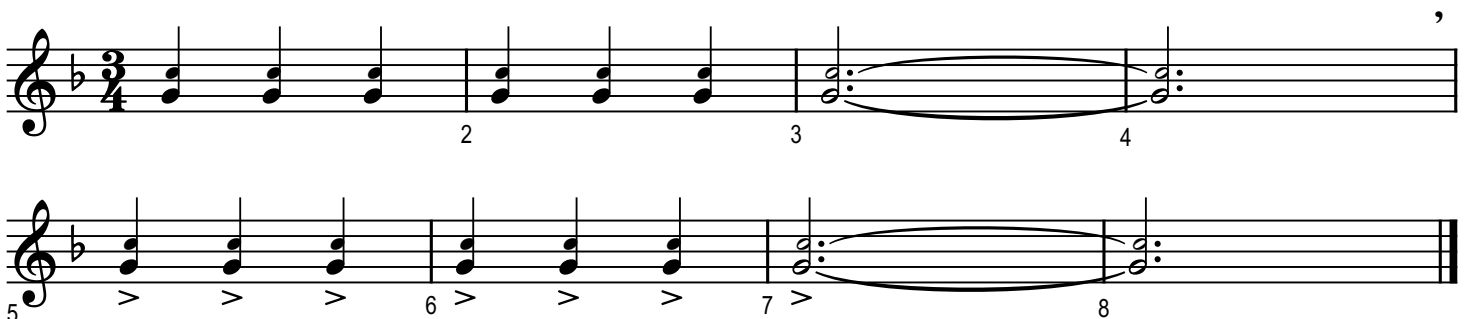
## Rhythm Study #2



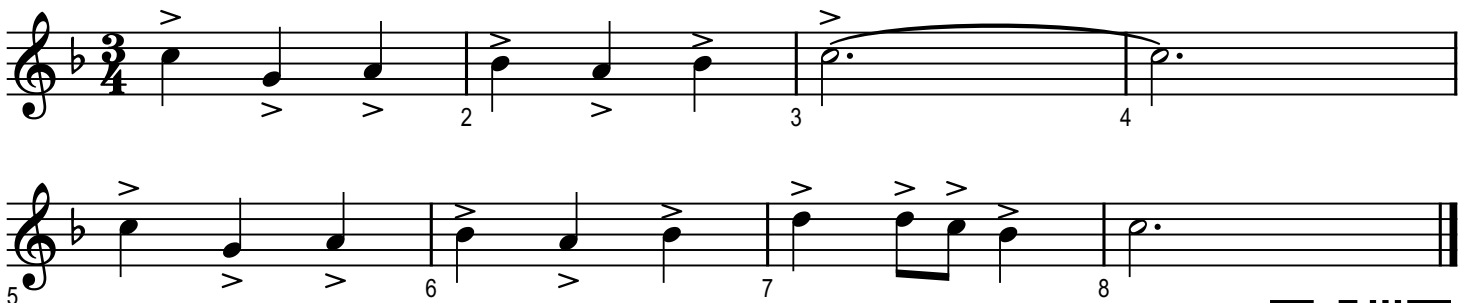
## Rhythm Study #3



## 4. "Astro" Accents (Measures 3-8)



## 5. Opening Theme A (Measures 3-8)



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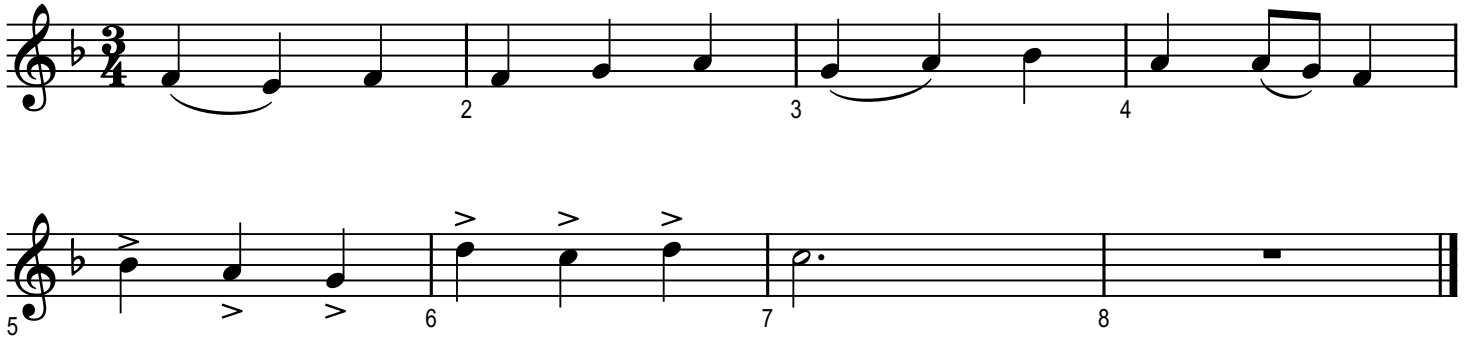
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### 6. Opening Theme B



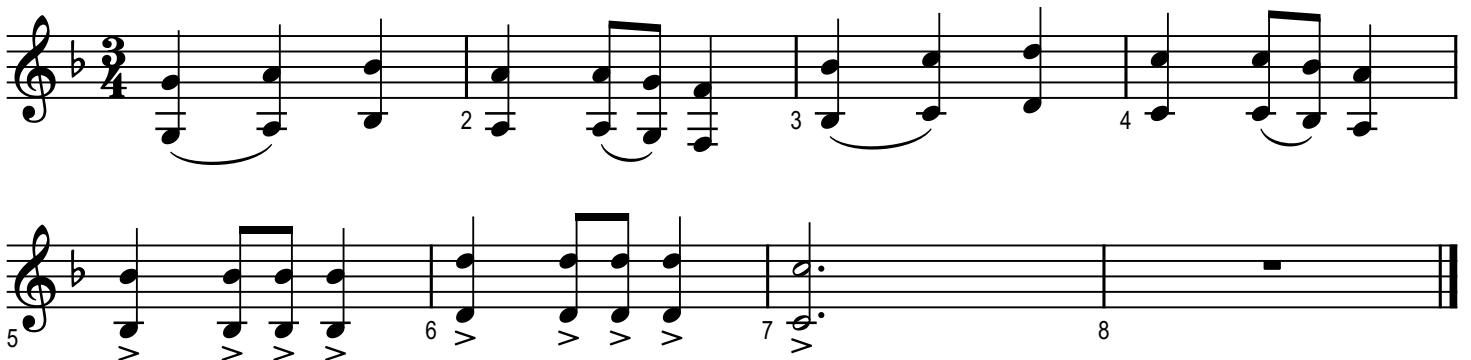
Musical notation for section 6, measures 1-8. The first staff shows measures 1-4 with a 3/4 time signature and a key signature of one flat. The second staff shows measures 5-8 with accents (>) over notes in measures 5, 6, and 7.

### 7. Middle Section



Musical notation for section 7, measures 1-16. The first staff shows measures 1-4. The second staff shows measures 5-8 with a long slur over measures 7 and 8. The third staff shows measures 9-12. The fourth staff shows measures 13-16.

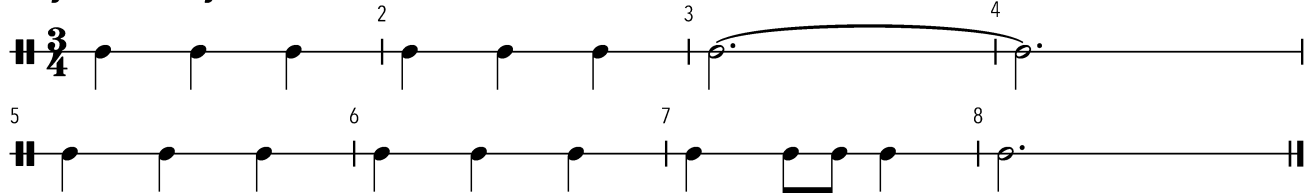
### 8. Development Theme



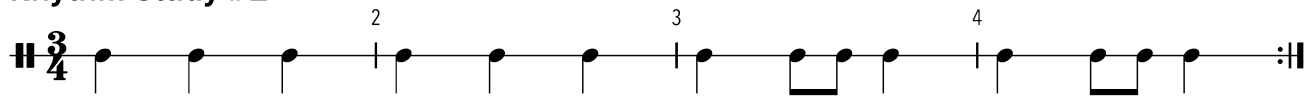
Musical notation for section 8, measures 1-8. The first staff shows measures 1-4. The second staff shows measures 5-8 with accents (>) over notes in measures 5, 6, and 7.

# FANFARE FOR THE INFINITE

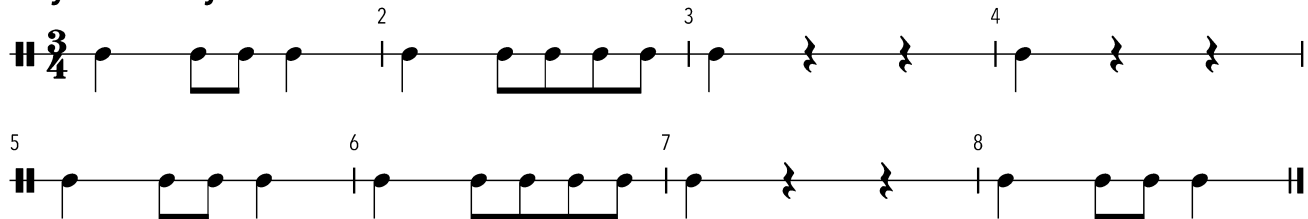
## Rhythm Study #1



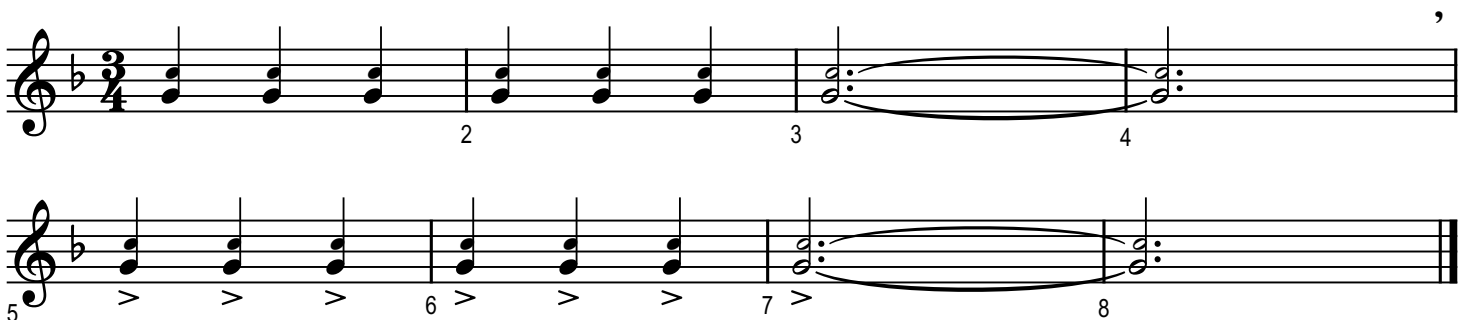
## Rhythm Study #2



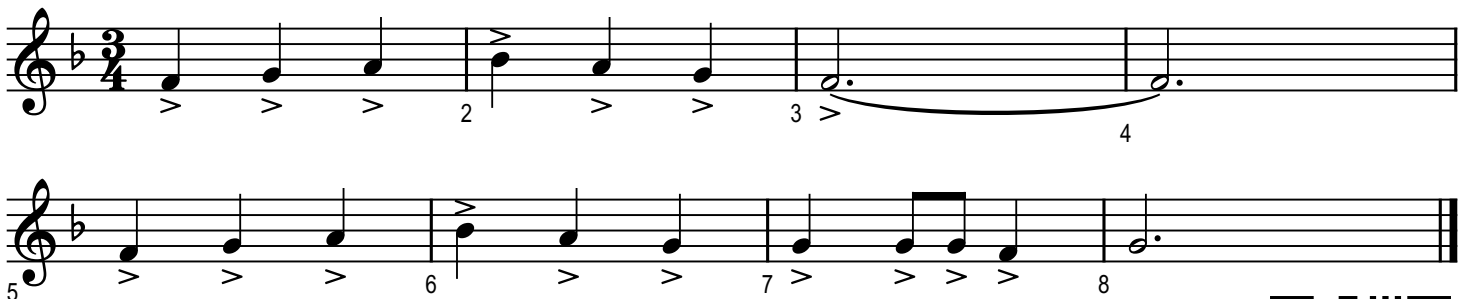
## Rhythm Study #3



### 4. "Astro" Accents (Measures 3-8)



### 5. Opening Theme A (Measures 3-8)



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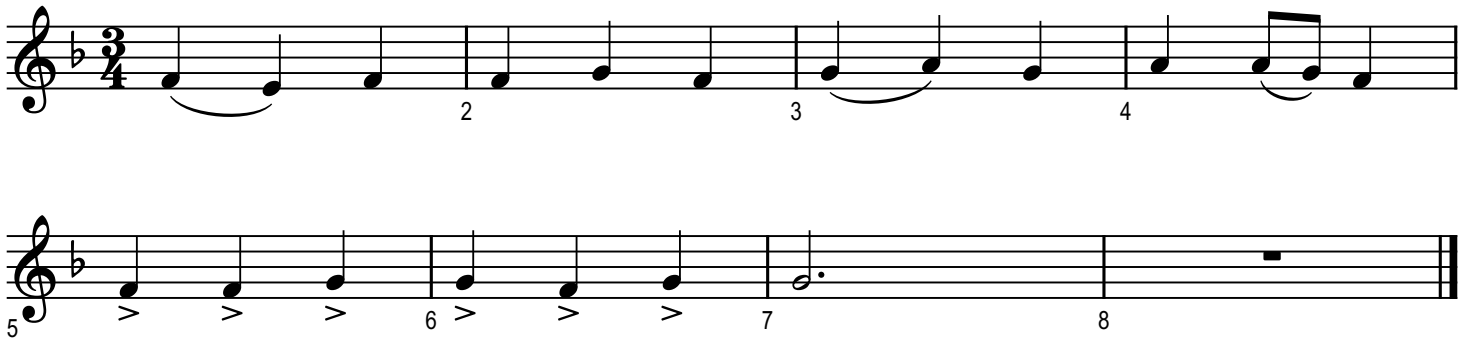
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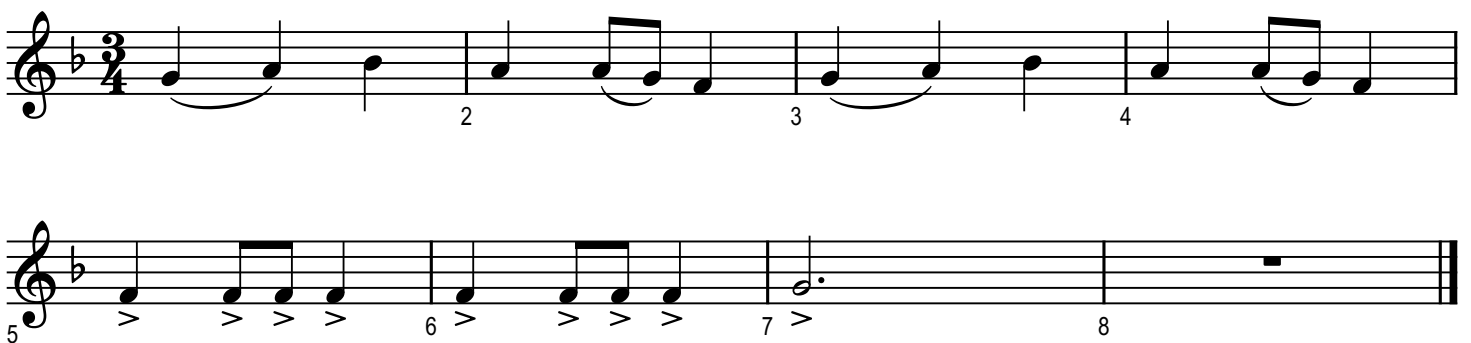
**6. Opening Theme B**



**7. Middle Section**

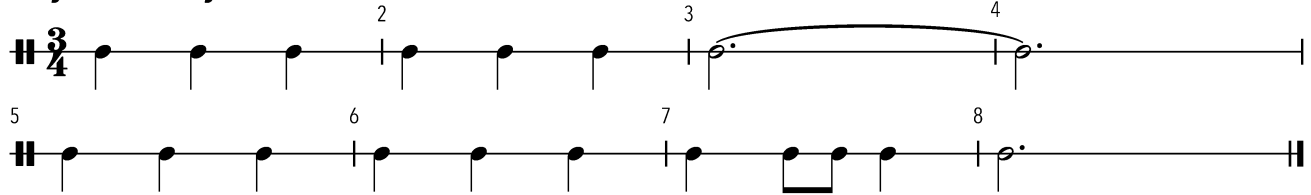


**8. Development Theme**



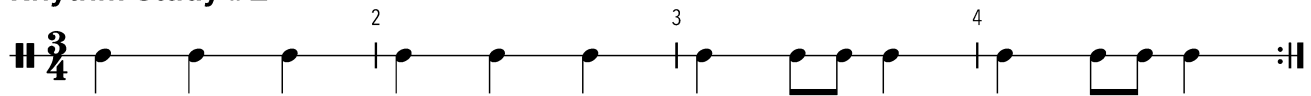
# FANFARE FOR THE INFINITE

## Rhythm Study #1



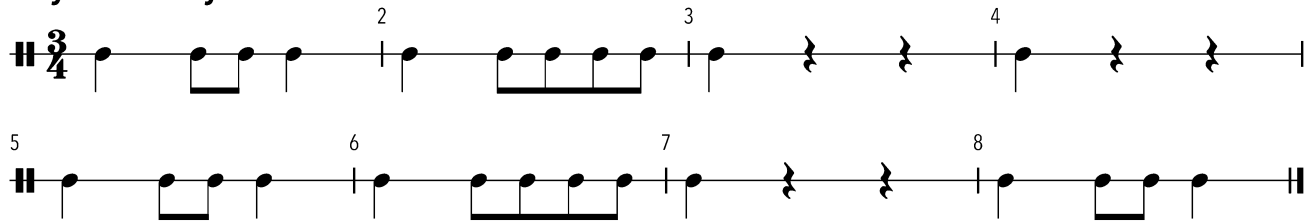
Two staves of music in 3/4 time. The first staff contains measures 1-4, with measure 3 featuring a slur over a dotted half note. The second staff contains measures 5-8, with measure 7 featuring a slur over a dotted half note.

## Rhythm Study #2



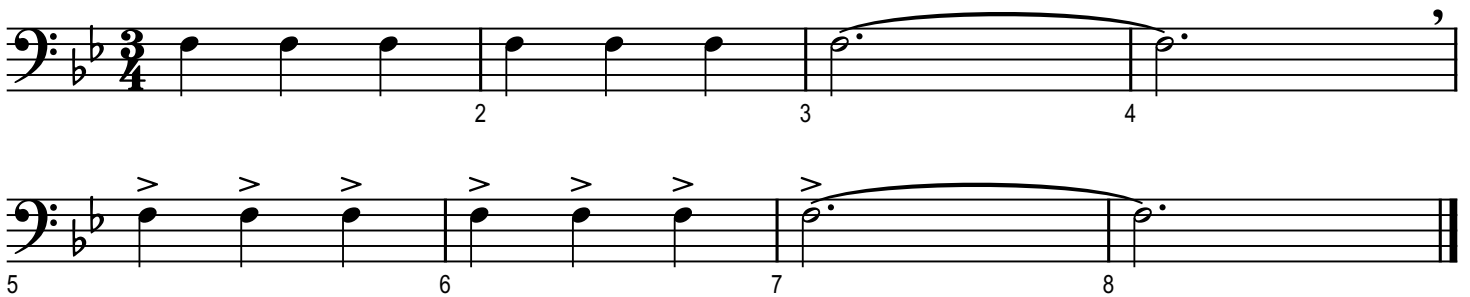
One staff of music in 3/4 time, measures 1-4. Measure 4 ends with a repeat sign.

## Rhythm Study #3



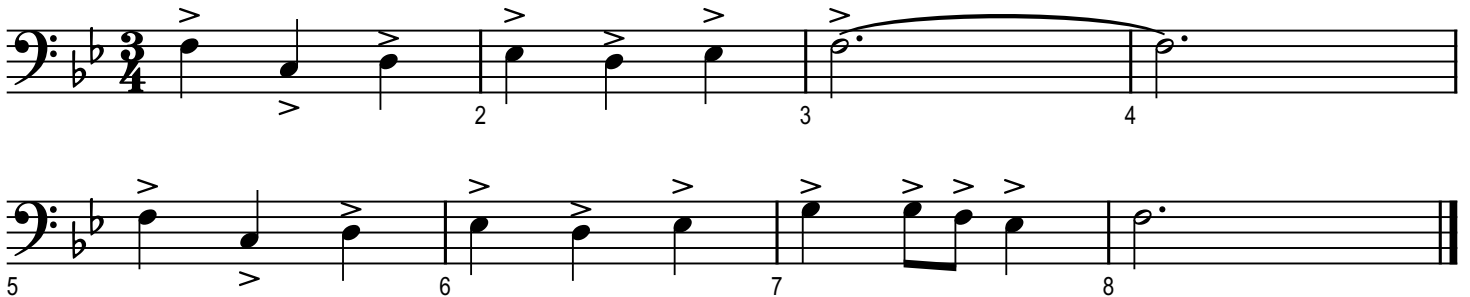
Two staves of music in 3/4 time. The first staff contains measures 1-4, with measure 3 featuring a slur over a dotted half note. The second staff contains measures 5-8, with measure 7 featuring a slur over a dotted half note.

## 4. "Astro" Accents (Measures 3-8)



Two staves of music in 3/4 time, measures 3-8. The first staff shows measures 3-4 with a slur over a dotted half note. The second staff shows measures 5-8 with accents (>) over notes in measures 5-7 and a slur over a dotted half note in measure 8.

## 5. Opening Theme A (Measures 3-8)



Two staves of music in 3/4 time, measures 3-8. The first staff shows measures 3-4 with accents (>) over notes in measures 3-5 and a slur over a dotted half note in measure 8. The second staff shows measures 5-8 with accents (>) over notes in measures 5-7 and a slur over a dotted half note in measure 8.

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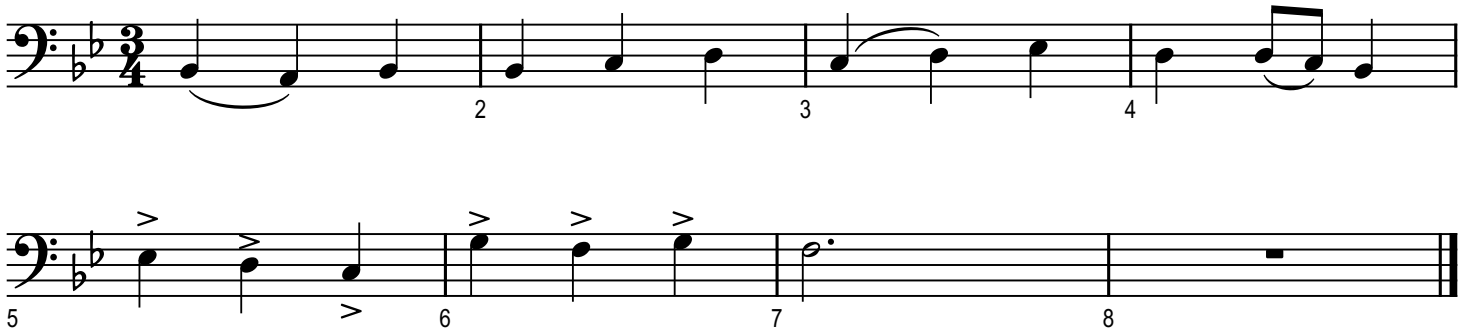
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**6. Opening Theme B**



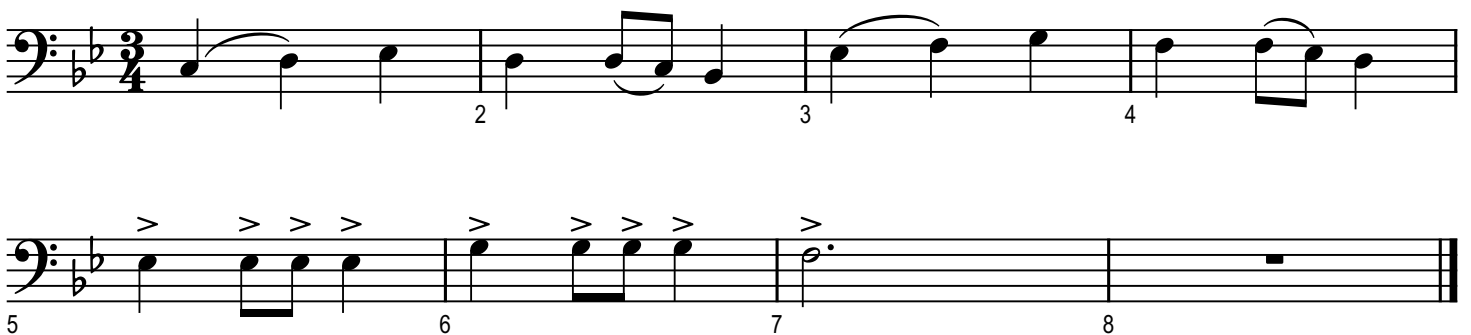
Musical notation for section 6, measures 1-8. The notation is in bass clef, 3/4 time, and B-flat major. Measures 1-4 show a melodic line with slurs and accents. Measures 5-8 show a rhythmic pattern with accents and a final whole note.

**7. Middle Section**



Musical notation for section 7, measures 1-16. The notation is in bass clef, 3/4 time, and B-flat major. Measures 1-4 show a melodic line with slurs. Measures 5-8 show a melodic line with slurs and a long note in measure 8. Measures 9-12 show a melodic line with slurs. Measures 13-16 show a melodic line with slurs and a final whole note.

**8. Development Theme**



Musical notation for section 8, measures 1-8. The notation is in bass clef, 3/4 time, and B-flat major. Measures 1-4 show a melodic line with slurs. Measures 5-8 show a rhythmic pattern with accents and a final whole note.

# FANFARE FOR THE INFINITE

## Rhythm Study #1

Two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. A slur covers measures 3 and 4 in the first staff.

## Rhythm Study #2

One staff of music in 3/4 time containing measures 1-4. Measure numbers 2, 3, and 4 are indicated above the notes. A repeat sign is at the end of the staff.

## Rhythm Study #3

Two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. Slurs and accents are used throughout the piece.

### 4. "Astro" Accents (Measures 3-8)

One staff of music in 3/4 time, bass clef, containing measures 3-4. Measure numbers 2, 3, and 4 are indicated below the notes. A slur covers measures 3 and 4.

One staff of music in 3/4 time, bass clef, containing measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated below the notes. Accents (>) are placed under measures 5, 6, and 7. A slur covers measures 7 and 8.

### 5. Opening Theme A (Measures 3-8)

One staff of music in 3/4 time, bass clef, containing measures 3-4. Measure numbers 2, 3, and 4 are indicated below the notes. Accents (>) are placed under measures 1, 2, and 3. A slur covers measures 3 and 4.

One staff of music in 3/4 time, bass clef, containing measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated below the notes. Accents (>) are placed under measures 5, 6, and 7.

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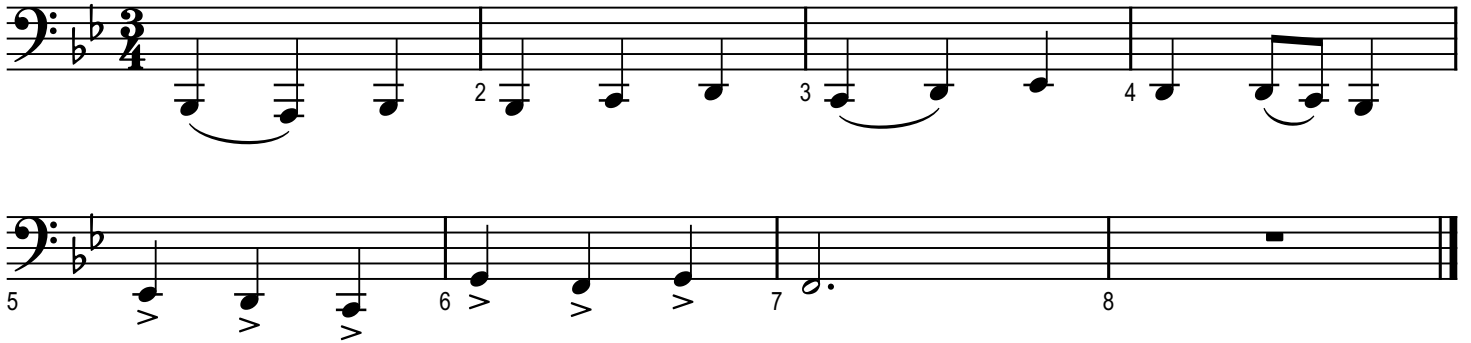
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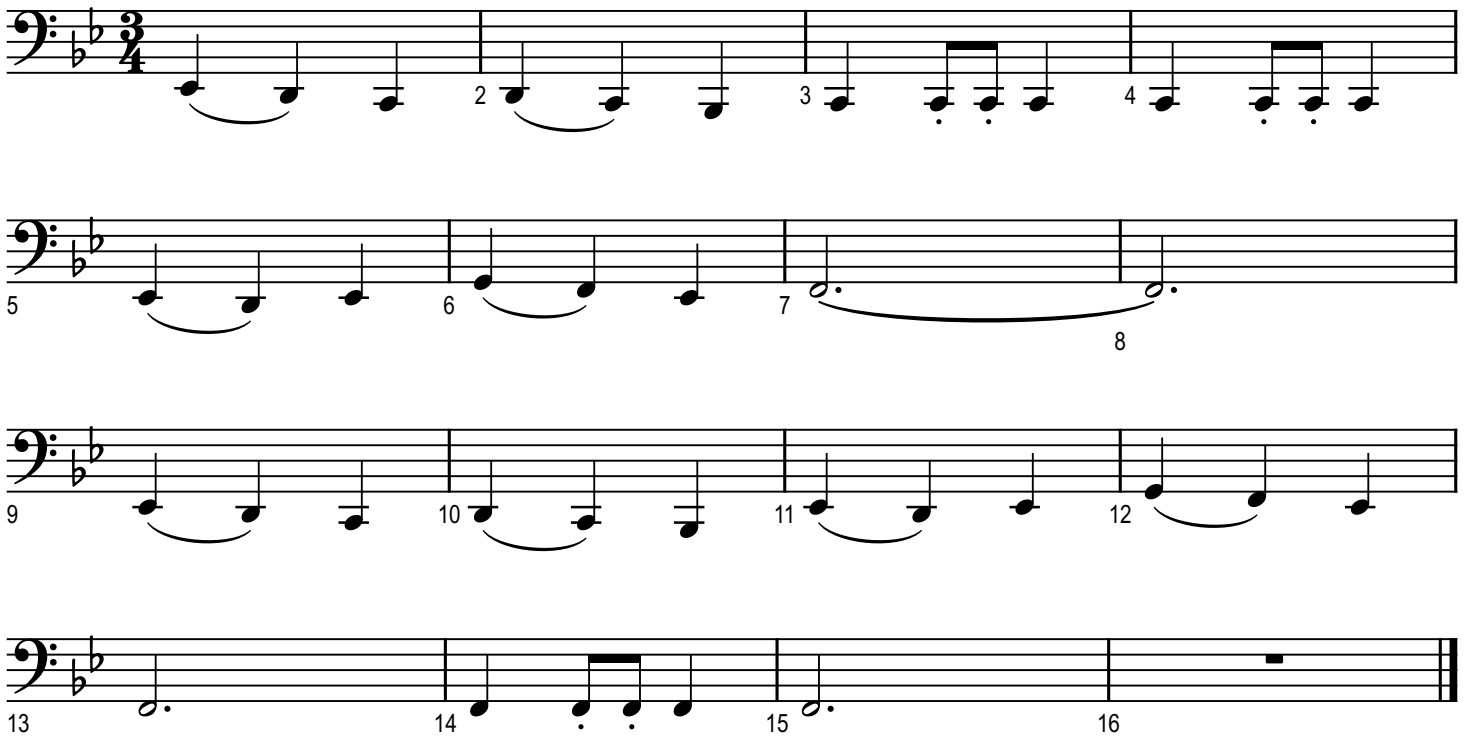


### 6. Opening Theme B



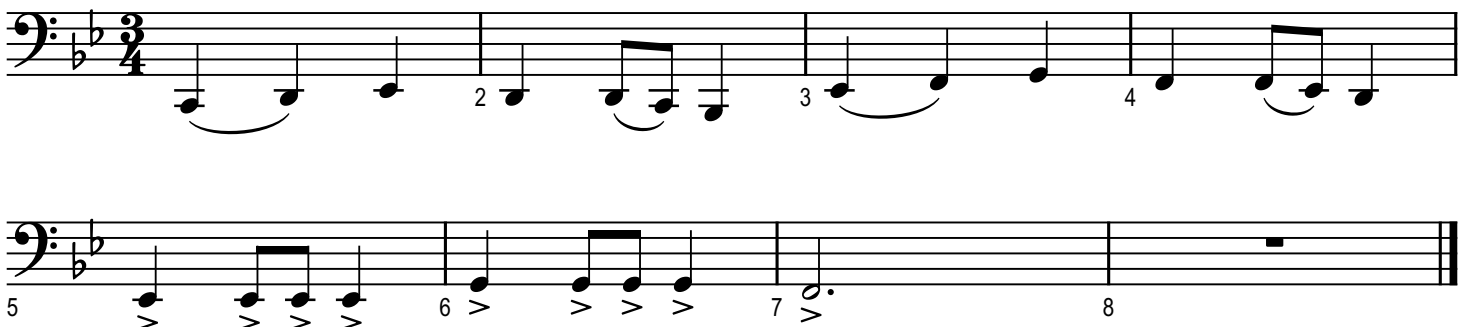
Musical notation for section 6, measures 1-8. The notation is in bass clef, 3/4 time, and B-flat major. Measures 1-4 contain eighth notes with slurs. Measures 5-8 contain eighth notes with accents and a quarter note.

### 7. Middle Section



Musical notation for section 7, measures 1-16. The notation is in bass clef, 3/4 time, and B-flat major. Measures 1-4 contain eighth notes with slurs. Measures 5-8 contain eighth notes with slurs and a quarter note. Measures 9-12 contain eighth notes with slurs. Measures 13-16 contain eighth notes with slurs and a quarter note.

### 8. Development Theme



Musical notation for section 8, measures 1-8. The notation is in bass clef, 3/4 time, and B-flat major. Measures 1-4 contain eighth notes with slurs. Measures 5-8 contain eighth notes with accents and a quarter note.

# FANFARE FOR THE INFINITE

## Rhythm Study #1

Two staves of music in 3/4 time. The first staff contains measures 1-4 with notes and rests. The second staff contains measures 5-8 with notes and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

## Rhythm Study #2

One staff of music in 3/4 time containing measures 1-4. Measure numbers 2, 3, and 4 are indicated above the notes. The piece ends with a double bar line and repeat dots.

## Rhythm Study #3

Two staves of music in 3/4 time. The first staff contains measures 1-4 with notes and rests. The second staff contains measures 5-8 with notes and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

### 4. "Astro" Accents (Measures 3-8)

Two staves of music in 3/4 time, key of B-flat major. The first staff contains measures 3-4 with notes and rests. The second staff contains measures 5-8 with notes and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes. Accents (>) are placed above notes in measures 5, 6, 7, and 8.

### 5. Opening Theme A (Measures 3-8)

Two staves of music in 3/4 time, key of B-flat major. The first staff contains measures 3-4 with notes and rests. The second staff contains measures 5-8 with notes and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes. Accents (>) are placed above notes in measures 5, 6, 7, and 8.

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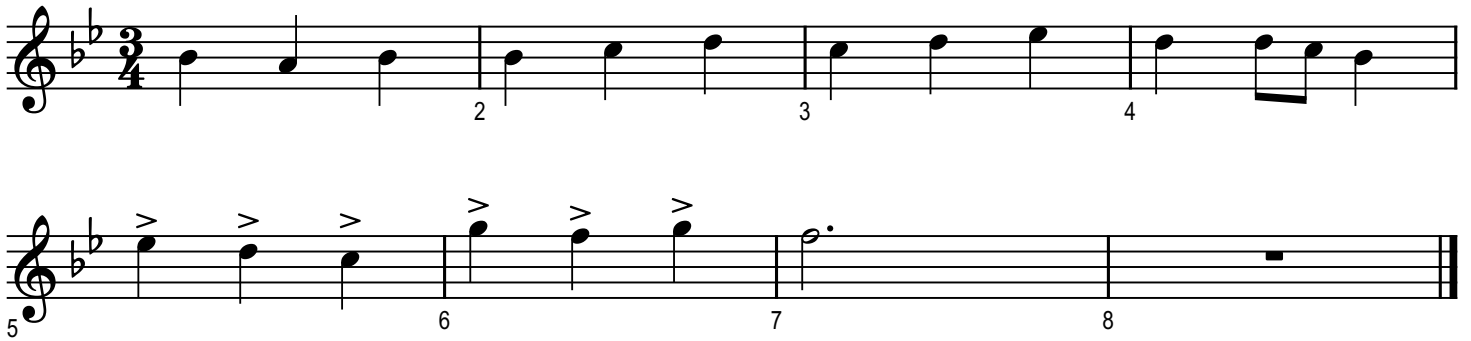
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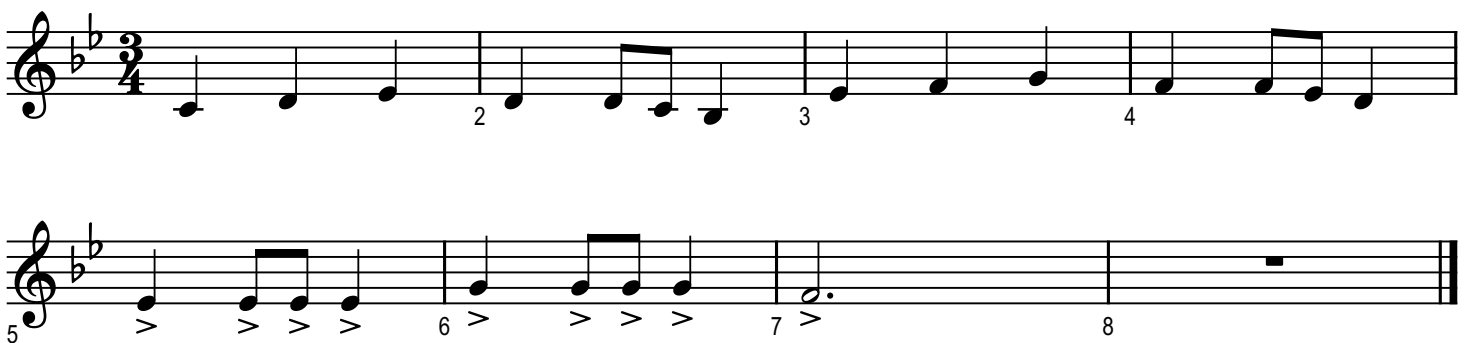
**6. Opening Theme B**



**7. Middle Section**

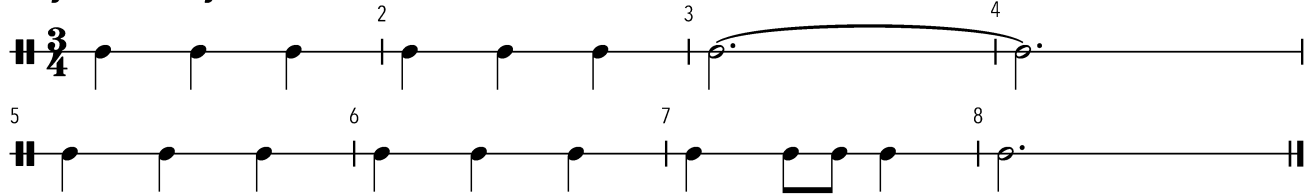


**8. Development Theme**



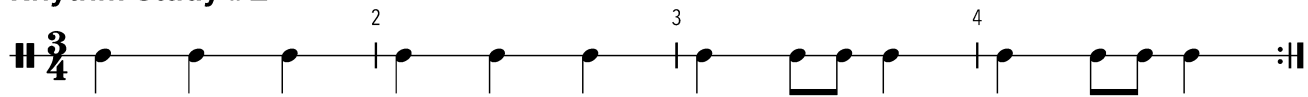
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## Rhythm Study #1



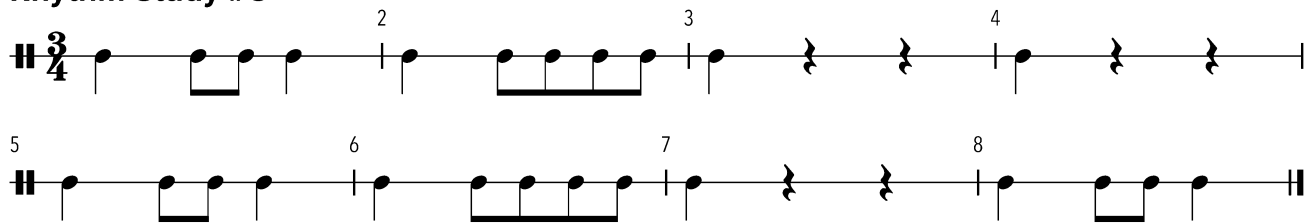
Two staves of music in 3/4 time. The first staff shows measures 1-4 with a slur over measures 3 and 4. The second staff shows measures 5-8 with a slur over measures 7 and 8.

## Rhythm Study #2



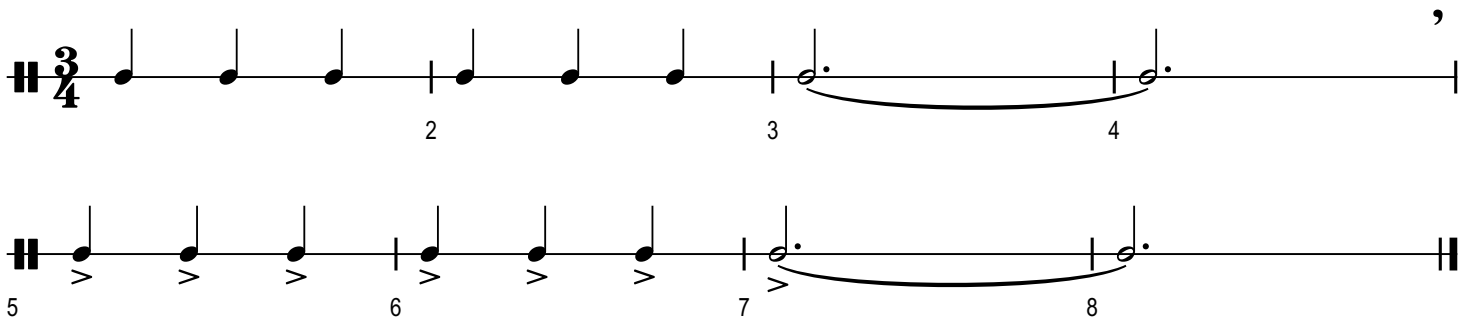
One staff of music in 3/4 time showing measures 1-4. The piece ends with a repeat sign.

## Rhythm Study #3



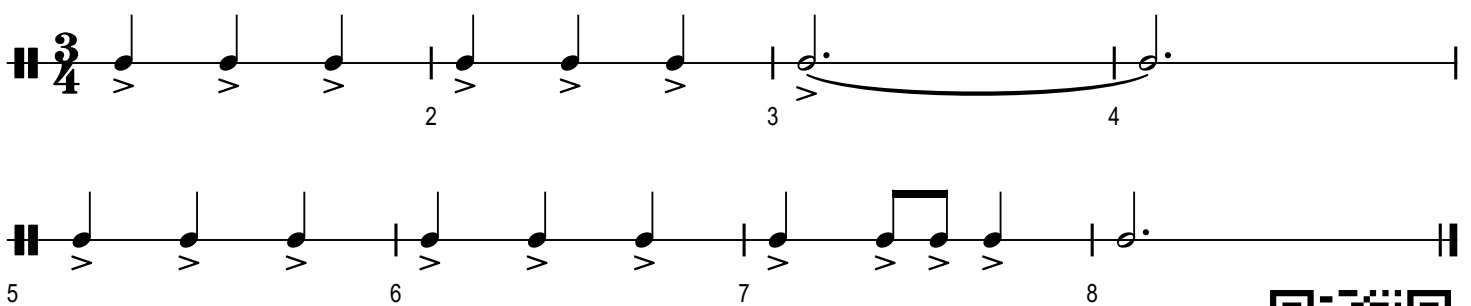
Two staves of music in 3/4 time. The first staff shows measures 1-4 with slurs and accents. The second staff shows measures 5-8 with slurs and accents.

## 4. "Astro" Accents (Measures 3-8)



Two staves of music in 3/4 time. The first staff shows measures 3-4 with a slur. The second staff shows measures 5-8 with accents (>) under each note and a slur over measures 7 and 8.

## 5. Opening Theme A (Measures 3-8)



Two staves of music in 3/4 time. The first staff shows measures 3-4 with accents (>) under each note and a slur over measures 3 and 4. The second staff shows measures 5-8 with accents (>) under each note and a slur over measures 7 and 8.

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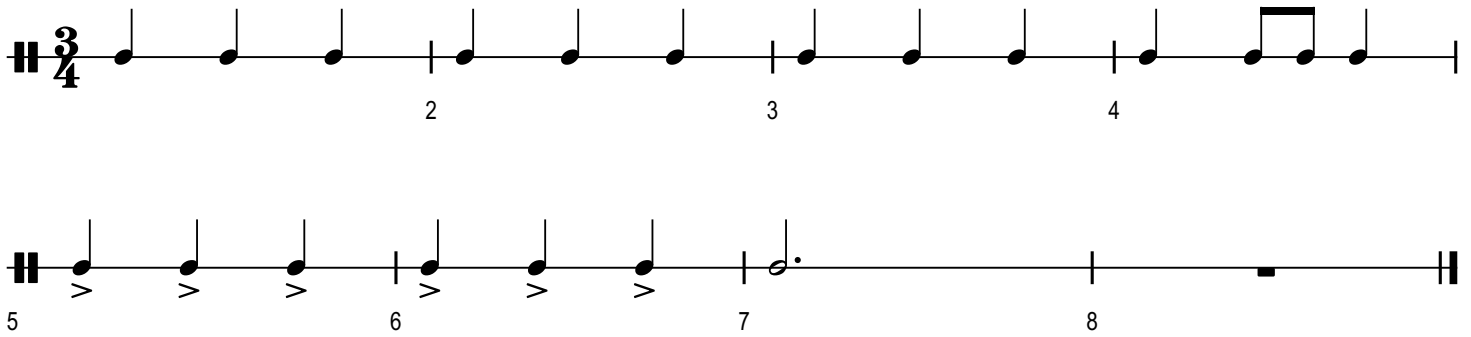
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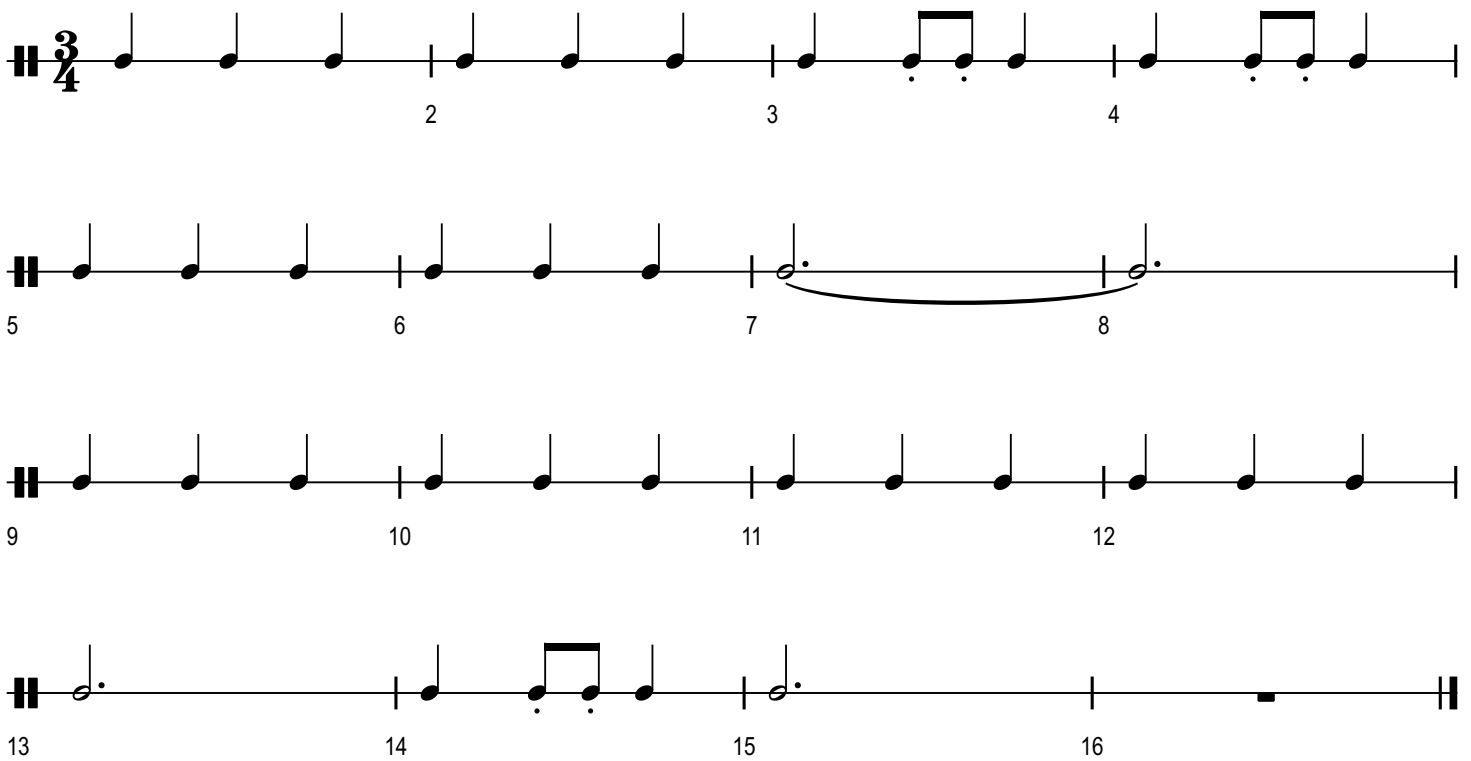
**6. Opening Theme B**



2 3 4

5 6 7 8

**7. Middle Section**



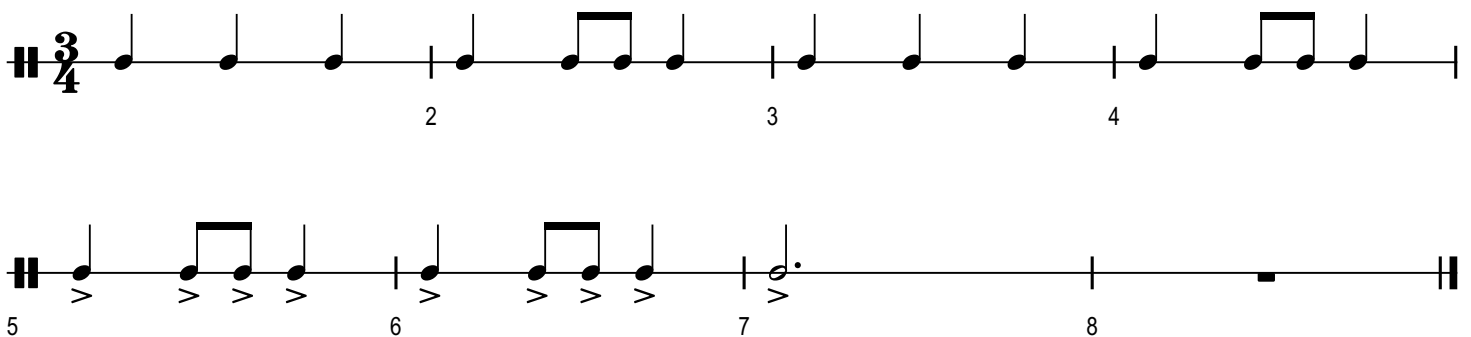
2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

**8. Development Theme**



2 3 4

5 6 7 8