

$\text{E}\flat$ Alto Clarinet

SWEET DREAMS

for Hayden

Tyler S. Grant

(ASCAP)

Flowing gracefully $\text{♩} = 76$

2 3 4 5 6

p mp p mp p mp

7 8 9 10 11 2 13 8

p mp p

21 22 23 24 25

mp

26 27 28 29 30 31

mf mp poco rit. a tempo

32 33 34 35 36 37

38 39 40 2 42

mf

43 44 45 46 3 49 8

dim. poco a poco piu Mosso

SWEET DREAMS - Eb Alto Clarinet

57 58 59 60 **61** 2

63 64 65 poco a poco rit. 66

67 68 69 rall. 70 71 72

73 a tempo 74 75 76 77 78

79 rit. 80 **81** a tempo 82 83 84

85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 rall. 100

Bb Baritone BC

SWEET DREAMS

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(ASCAP)

Flowing gracefully ♩ = 76

2 3 4 5 2 7 8

p *mp* *p* *mp*

9 4 13 8 21 22 23

mp

24 25 26 27 28 29 poco rit.

mf

30 a tempo 31 32 33 34 35

mp

36 37 38 39 40 41

mf

42 43 44 45 46 47 48

mf *dim. poco a poco* *p*

SWEET DREAMS - B \flat Baritone BC

49 piu Mosso

8 57 58 59 60

mp

61

62 63 64 65 66

67 68 69 *rall.* 70 71

f *p*

73 a tempo

72 74 75 76 77 78

mp *p*

79 *rit.* **81** a tempo

80 82 83 84 85

f

86 87 88 **89** 90 91

ff *mf*

92 93 94 **95** 96 97 98 99 *rall.* 100

p *mp* *p* *mp* *p*

E♭ Contra Alto Clarinet

SWEET DREAMS

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(ASCAP)

Flowing gracefully ♩ = 76

2 3 4 5 6

p mp p mp p mp

7 8 9 10 11 12

p mp p

13 14 15 16 17 18

mp

19 20 21 22 23 24

25 26 27 28 29 *poco rit. a tempo* 31

mf mp

32 33 34 35 36 37 38

mf

39 40 41 42 43 44

mp mf dim. poco a poco

45 46 47 48 49 50

p mp piu Mosso

SWEET DREAMS - Eb Contra Alto Clarinet

51 52 53 54

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measures 51-54 contain eighth notes with stems up and down, and quarter notes. Measure 53 has a key signature change to one flat (Bb).

55 56 57 58

Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measures 55-58 contain eighth notes with stems up and down, and quarter notes. Measure 57 has a key signature change to one flat (Bb). Dynamic marking *mp* is present below measure 57.

59 60 61 62 63 64

Musical staff 59-64: Treble clef, key signature of one sharp (F#). Measure 61 is boxed. Measures 59-64 contain eighth notes with stems up and down, and quarter notes. Measure 62 has a key signature change to one flat (Bb).

poco a poco rit.

65 66 67 68 69 70 71 72

Musical staff 65-72: Treble clef, key signature of one sharp (F#). Measures 65-72 contain quarter notes. Measure 69 has a key signature change to one flat (Bb) and a dynamic marking *f*. Measure 71 has a dynamic marking *p*. Measure 72 ends with a double bar line.

73 *a tempo*

74 75 76 77 78 79 80

Musical staff 73-80: Treble clef, key signature of one sharp (F#). Measures 73-80 contain quarter notes. Measure 73 is boxed. Measure 75 has a dynamic marking *pp*. Measure 76 has a dynamic marking *p*. Measure 79 has a dynamic marking *p* and a *rit.* marking above it.

81 *a tempo*

82 83 84 85 86 87 88

Musical staff 81-88: Treble clef, key signature of one sharp (F#). Measures 81-88 contain quarter notes. Measure 81 is boxed. Measure 82 has a dynamic marking *f*.

89

90 91 92 93 94

Musical staff 89-94: Treble clef, key signature of one sharp (F#). Measures 89-94 contain quarter notes. Measure 89 is boxed. Measure 90 has a dynamic marking *ff*. Measure 91 has a dynamic marking *mf*. Measure 94 ends with a double bar line.

95

96 97 98 99 100

Musical staff 95-100: Treble clef, key signature of one sharp (F#). Measures 95-100 contain quarter notes. Measure 95 is boxed. Measure 99 has a *rall.* marking above it. Dynamic markings *p*, *mp*, *p*, *mp*, *p* are placed below measures 95, 96, 97, 98, and 99 respectively.

E♭ Horn

SWEET DREAMS

for Hayden

Tyler S. Grant

(ASCAP)

Flowing gracefully ♩ = 76

2 3 4 5 2 7 8 9 4

p *mp* *p* *mp*

13 8 21 22 23 24 25

mp

26 27 28 29 31 32

mf *mp*

poco rit. 30 a tempo

33 34 35 36 37 38 39

mf

40 2 42 43 44 45 46

p *dim. poco a poco*

47 48 49 piu Mosso 8 57 58 59

p *mp*

SWEET DREAMS - Eb Horn

60 61 62 63 64 65 *poco a poco rit.*

mp

67 68 69 *rall.* 70 71 72

f *p*

73 *a tempo* 4 77 78 79 *rit.* 80

p *f*

81 *a tempo* 82 83 84

85 86 87 88 89 90

ff

91 92 93 94 95 4 99 *rall.* 100

mf

Bb Trombone 1 BC

SWEET DREAMS

for Hayden

Tyler S. Grant
(ASCAP)

Flowing gracefully ♩ = 76

2 3 4 5 2 7 8

p *mp* *p* *mp*

9 4 13 8 21 22 23

mp

24 25 26 27 28 29 poco rit.

mf

30 a tempo 31 32 33 34 35

mp

36 37 38 39 40 41

mf *mp*

42 43 44 45 46 47 48

mf *dim. poco a poco* *p*

SWEET DREAMS - Bb Trombone 1 BC

49 **piu Mosso** 8 57 58 59 60

mp

61 62 63 64 65 66

mp

67 68 69 **rall.** 70 71

f *p*

72 73 **a tempo** 4 77 78 79 **rit.** 80

p

81 **a tempo** 82 83 84 85

f

86 87 88 89 90 91

ff *mf*

92 93 94 95 99 **rall.** 100

mp

Bb Trombone 1 TC

SWEET DREAMS

for Hayden

Tyler S. Grant

(ASCAP)

Flowing gracefully ♩ = 76

2 3 4 5 2 7 8

p *mp* *p* *mp*

9 4 13 8 21 22 23

mp

24 25 26 27 28 29 *poco rit.*

mf

30 *a tempo* 31 32 33 34 35

mp

36 37 38 39 40 41

mf *mp*

42 43 44 45 46 47 48

mf *dim. poco a poco* *p*

SWEET DREAMS - B \flat Trombone 1 TC

49 **piu Mosso**
8
57 58 59 60
mp

61
62 63 64 65 66
poco a poco rit.

67 68 69 *rall.* 70 71
f *p*

72 73 *a tempo* 77 78 79 *rit.* 80
4
p

81 *a tempo* 82 83 84 85
f

86 87 88 89 90 91
ff *mf*

92 93 94 95 99 *rall.* 100
4

Bb Trombone 2 BC

SWEET DREAMS

for Hayden

Tyler S. Grant

(ASCAP)

Flowing gracefully ♩ = 76

2 3 4 5 2 7 8

p *mp* *p* *mp*

9 4 13 8 21 22 23

mp

24 25 26 27 28 29 poco rit.

mf

30 a tempo 31 32 33 34 35

mp

36 37 38 39 40 41

mf *mp*

42 43 44 45 46 47 48

mf *dim. poco a poco* *p*

SWEET DREAMS - B \flat Trombone 2 BC

49 **piu Mosso**
8
57 58 59 60
mp

61 **poco a poco rit.**
62 63 64 65 66

67 68 69 **rall.** 70 71
f *p*

72 73 **a tempo** 4 77 78 79 **rit.** 80
p

81 **a tempo**
82 83 84 85
f

86 87 88 89 90 91
ff *mf*

92 93 94 95 4 99 **rall.** 100

B♭ Trombone 2 TC

SWEET DREAMS

for Hayden

Tyler S. Grant

(ASCAP)

Flowing gracefully ♩ = 76

2 3 4 5 2 7 8

p *mp* *p* *mp*

9 4 13 8 21 22 23

mp

24 25 26 27 28 29 *poco rit.*

mf

30 *a tempo* 31 32 33 34 35

mp

36 37 38 39 40 41

mf *mp*

42 43 44 45 46 47 48

mf *dim. poco a poco* *p*

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TSG-B020

SWEET DREAMS - B \flat Trombone 2 TC

49 **piu Mosso**
8
57 58 59 60
mp

61 **poco a poco rit.**
62 63 64 65 66

67 68 69 **rall.** 70 71
f *p*

72 73 **a tempo** 77 78 79 **rit.** 80
4
p

81 **a tempo** 82 83 84 85
f

86 87 88 89 90 91
ff *mf*

92 93 94 95 99 **rall.** 100
4

B♭ Contrabass Clarinet

SWEET DREAMS

for Hayden

Tyler S. Grant

(ASCAP)

Flowing gracefully ♩ = 76

2 3 4 5 6

7 8 9 10 11 12 13 8

21 22 23 24 25 26

27 28 29 poco rit. 30 a tempo 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 piu Mosso 8

57 58 59 60

p *mp* *p* *mp*

p *mp* *p*

mp

mf *mp*

mf

mp *mf dim. poco a poco*

p

mp

SWEET DREAMS - B \flat Contrabass Clarinet

poco a poco rit.

61 62 63 64 65 66

p

67 68 69 *rall.* 70 71 72

f *p*

73 *a tempo* 74 75 76 77 78

pp *p*

79 *rit.* 80 81 *a tempo* 82 83 84

f

85 86 87 88

p

89 90 91 92 93 94

ff *mf*

95 96 97 98 99 *rall.* 100

p *mp* *p* *mp* *p*

B♭ Tuba BC

SWEET DREAMS

for Hayden

Tyler S. Grant

(ASCAP)

Flowing gracefully ♩ = 76

2 3 4 5 6

p *mp* *p* *mp*

7 8 9 10 11 12 13 8

p *mp* *p*

21 22 23 24 25 26

mp

27 28 29 poco rit. 30 a tempo 31 32

mf *mp*

33 34 35 36 37 38

mf

39 40 41 42 43 44

mp *mf dim. poco a poco*

45 46 47 48 49 piu Mosso 8

p

57 58 59 60

mp

SWEET DREAMS - Bb Tuba BC

poco a poco rit.

61

62 63 64 65 66

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. Measures 61-66 contain a melodic line with eighth and quarter notes, some beamed together. A slur covers measures 61-66. A dynamic marking *f* is placed below the staff between measures 63 and 64.

67 68 69 rall. 70 71 72

Musical staff for measures 67-72. Measures 67-69 contain eighth notes. Measure 69 has a *rall.* marking above it. Measure 70 is a whole rest. Measure 71 has a half note with a fermata. Measure 72 is a whole rest. A slur covers measures 67-71. Dynamic markings *f* and *p* are placed below the staff between measures 68-69 and 71-72 respectively.

73 a tempo

74 75 76 77 78

Musical staff for measures 73-78. Measures 73-78 contain a melodic line with quarter and eighth notes. A slur covers measures 73-78. Dynamic markings *pp* and *p* are placed below the staff between measures 73-74 and 74-75 respectively.

79 rit. 80 81 a tempo 82 83 84

Musical staff for measures 79-84. Measure 79 has a *rit.* marking above it. Measure 81 has an *a tempo* marking above it. Measures 79-84 contain a melodic line with quarter and eighth notes. A slur covers measures 79-84. A dynamic marking *f* is placed below the staff between measures 81 and 82.

85 86 87 88

Musical staff for measures 85-88. Measures 85-88 contain a melodic line with quarter and eighth notes. A slur covers measures 85-88.

89

90 91 92 93 94

Musical staff for measures 89-94. Measures 89-94 contain a melodic line with quarter and eighth notes. A slur covers measures 89-94. Dynamic markings *ff* and *mf* are placed below the staff between measures 89-90 and 90-91 respectively.

95

96 97 98 99 rall. 100

Musical staff for measures 95-100. Measures 95-100 contain a melodic line with quarter notes. A slur covers measures 95-100. Measure 99 has a *rall.* marking above it. Dynamic markings *p*, *mp*, *p*, *mp*, and *p* are placed below the staff between measures 95-96, 96-97, 97-98, 98-99, and 99-100 respectively.

B♭ Tuba TC

SWEET DREAMS

for Hayden

Tyler S. Grant

(ASCAP)

Flowing gracefully ♩ = 76

2 3 4 5 6

7 8 9 10 11 12 13 8

21 22 23 24 25 26

27 28 29 poco rit. 30 a tempo 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 piu Mosso 8

57 58 59 60

p *mp* *p* *mp*

p *mp* *p*

mp

mf *mp*

mf

mp *mf dim. poco a poco*

p

mp

SWEET DREAMS - B \flat Tuba TC

poco a poco rit.

61 62 63 64 65 66

67 68 69 rall. 70 71 72

73 a tempo 74 75 76 77 78

79 rit. 80 81 a tempo 82 83 84

85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 rall. 100

E♭ Tuba BC

SWEET DREAMS

for Hayden

Tyler S. Grant

(ASCAP)

Flowing gracefully ♩ = 76

2 3 4 5 6

p *mp* *p* *mp*

7 8 9 10 11 12 13 8

p *mp* *p*

21 22 23 24 25 26

mp

27 28 29 poco rit. 30 a tempo 31 32

mf *mp*

33 34 35 36 37 38

mf

39 40 41 42 43 44

mp *mf dim. poco a poco*

45 46 47 48 49 piu Mosso 8

p

57 58 59 60

mp

SWEET DREAMS - Eb Tuba BC

poco a poco rit.

61 62 63 64 65 66

67 68 69 rall. 70 71 72

73 a tempo 74 75 76 77 78

79 rit. 80 81 a tempo 82 83 84

85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 rall. 100

E♭ Tuba TC

SWEET DREAMS

for Hayden

Tyler S. Grant

(ASCAP)

Flowing gracefully ♩ = 76

String Bass

SWEET DREAMS

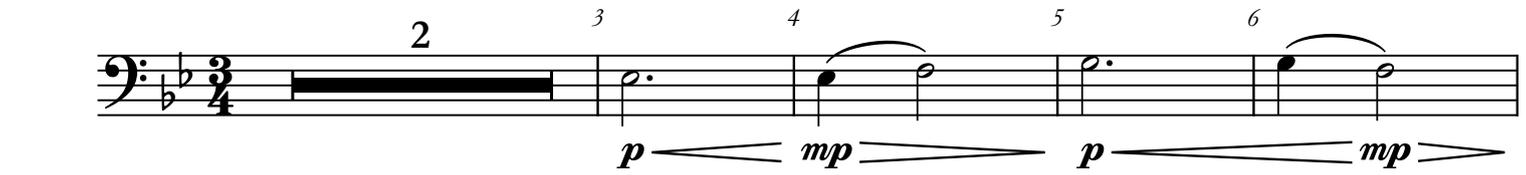
for Hayden

Tyler S. Grant

(ASCAP)

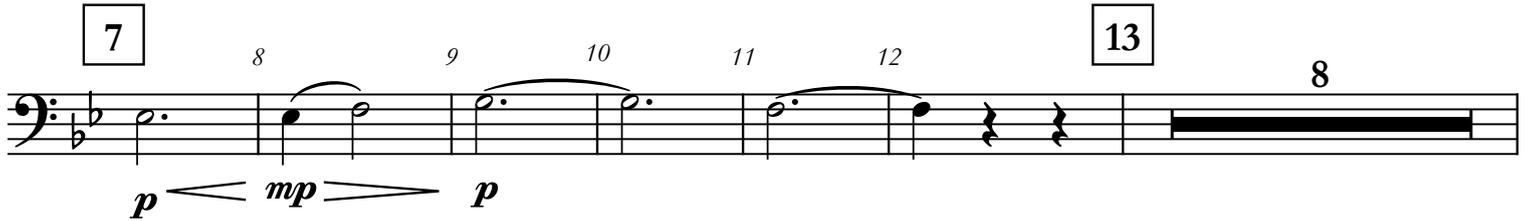
Flowing gracefully ♩ = 76

2 3 4 5 6



p mp p mp

7 8 9 10 11 12 13 8



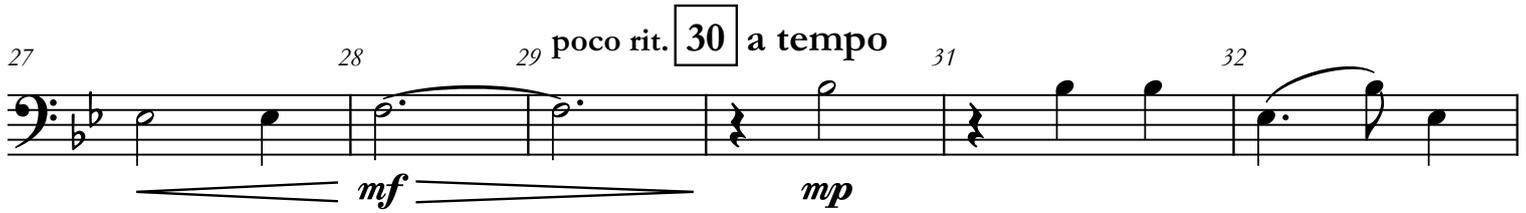
p mp p

21 22 23 24 25 26



mp

27 28 29 poco rit. 30 a tempo 31 32



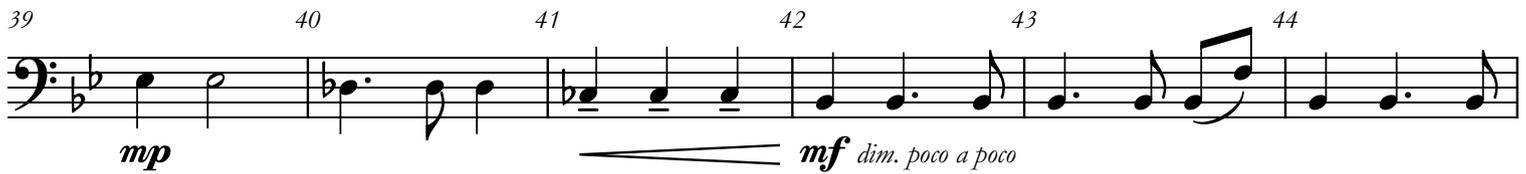
mf mp

33 34 35 36 37 38



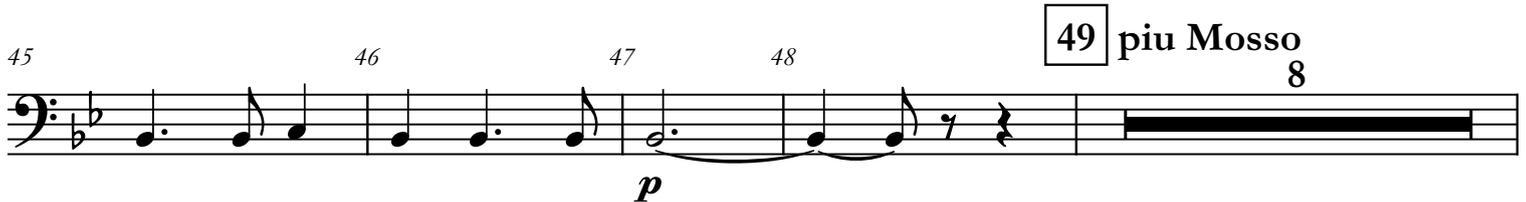
mf

39 40 41 42 43 44



mp mf dim. poco a poco

45 46 47 48 49 piu Mosso 8



p

57 58 59 60



mp

SWEET DREAMS - String Bass

poco a poco rit.

61 62 63 64 65 66

67 68 69 *rall.* 70 71 72

73 *a tempo* 74 75 76 77 78

79 *rit.* 80 81 *a tempo* 82 83 84

85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 *rall.* 100