

E♭ Alto Clarinet

SHADOW REALM

Tyler S. Grant
(ASCAP)

Menacing, broadly ♩ = 76

7

8

9

10

11

12

13

14

22

23

24

25

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48

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50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

Cl. 2

play

rit.

f

p

p

mp

mf

p

f

ff

f

ff

p cresc. poco a poco

mp

f

ff

f

ff

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Bb Baritone BC

SHADOW REALM

Tyler S. Grant
(ASCAP)

Menacing, broadly ♩ = 76

1 *f*

6 *p* 7 B. Cl. 8 9 10 play 11 *p*

12 rit. 13 14 With urgency ♩ = 152 15 19 B. Cl. *p*

20 play *p* 21 22 24 25

26 27 28 29 30 *f*

31 32 33 34 35 36 *ff* *f*

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2 SHADOW REALM - B \flat Baritone BC

37 38 39 40 41

42 43 44 45 46 47

p cresc. poco a poco

48 49 50 51 52 53

mp

54 55 56 57 58

f *ff*

59 60 61 62 63

64 65 66 67 68

p *ff*

E♭ Contra Alto Clarinet

SHADOW REALM

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Menacing, broadly ♩ = 76

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2 SHADOW REALM - Eb Contra Alto Clarinet

Musical score for Eb Contra Alto Clarinet, measures 41-68. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated. Dynamic markings include *p* *cresc. poco a poco*, *mp*, *f*, *ff*, and *p* *ff*. Performance instructions include accents (>) and hairpins (crescendo and decrescendo lines). A repeat sign is present at measure 44. The score ends with a double bar line at measure 68.

E♭ Horn

SHADOW REALM

Tyler S. Grant
(ASCAP)

Menacing, broadly ♩ = 76

1 2 3 4 5

f

6 7 5 12 13 8

rit. Whisper "hsss..."

14 With urgency ♩ = 152

22 23 24 25 26 27

mp *mf* *p*

28 29 30 31 32 33 34

f *ff* *f*

35 36 37 38 39 40

41 42 43 44 4 48 49

mp

50 51 52 53 54 55 56

f

57 58 59 60 61 62

ff *f*

63 64 65 66 67 68

ff

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B♭ Trombone BC

SHADOW REALM

Tyler S. Grant
(ASCAP)

Menacing, broadly ♩ = 76

1 *f*

6 *p* *play* *p*

12 *rit.* 13 14 *With urgency* ♩ = 152 5 19 *p* B. Cl.

20 *play* *p* 21 22 24 25

26 27 28 29 30 *f*

31 32 33 34 35 36 *ff* *f*

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2 SHADOW REALM - B \flat Trombone BC

37 38 39 40 41

42 43 44 45 46 47

p cresc. poco a poco

48 49 50 51 52 53

mp

54 55 56 57 58

f ff

59 60 61 62 63

f

64 65 66 67 68

p ff

B♭ Trombone TC

SHADOW REALM

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Menacing, broadly ♩ = 76

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2 SHADOW REALM - B \flat Trombone TC

37 38 39 40 41

42 43 44 45 46 47

p cresc. poco a poco

48 49 50 51 52 53

mp

54 55 56 57 58

f *ff*

59 60 61 62 63

f

64 65 66 67 68

p *ff*

Bb Contrabass Clarinet

SHADOW REALM

Tyler S. Grant
(ASCAP)

Menacing, broadly ♩ = 76

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Bb Tuba BC

SHADOW REALM

Tyler S. Grant
(ASCAP)

Menacing, broadly $\text{♩} = 76$

1 2 3 4 2 6

7 B. Cl. 8 9 10 11 12 13

play rit.

14 With urgency $\text{♩} = 152$ 19 B. Cl. 20 21 22

5 play 2

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

p cresc. poco a poco *mp*

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

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Bb Tuba TC

SHADOW REALM

Tyler S. Grant
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Menacing, broadly ♩ = 76

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E♭ Tuba BC

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Menacing, broadly ♩ = 76

1 2 3 4 2 6

7 B. Cl. 8 9 10 11 12 13

14 With urgency ♩ = 152 19 B. Cl. 20 21 22 2

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

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E♭ Tuba TC

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String Bass

SHADOW REALM

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