

FIRST WINTER'S BREATH

FOR CONCERT BAND | GRADE 1

TYLER S. GRANT

INSTRUMENTATION

Flute	Trumpet in Bb 1	<u>PERCUSSION</u>
Oboe	Trumpet in Bb 2	Timpani
Clarinet in Bb 1	Horn in F	Bells
Clarinet in Bb 2	Trombone/Euphonium	Chimes/Vibraphone
Bass Clarinet in Bb	B.C./Bassoon	Percussion 1 (2 players): Tambourine/Sleigh Bells, Bass Drum
Alto Saxophone in Eb	Euphonium T.C.	Percussion 2 (2 players): Wind Chimes, Triangle
Tenor Saxophone in Bb	Tuba	Percussion 3: Suspended Cymbal
Baritone Saxophone in Eb		

SUPPLEMENTAL & WORLD PARTS

(Visit www.tylersgrant.com/worldparts for an instant PDF download.)

Horn in E-flat	Tuba in Bb T.C.	Alto Clarinet in Eb
Trombone in Bb T.C.	Tuba in Bb B.C.	Contra Alto Clarinet in Eb
Trombone in Bb B.C.	Tuba in Eb T.C.	Contra Bass Clarinet in Bb
Baritone/Euphonium in Bb T.C.	Tuba in Eb B.C.	String Bass
Baritone/Euphonium in Bb B.C.		

Conductor's Score & Parts: TSG-B045

Conductor's Score: TSG-B045S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 25 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

First Winter's Breath is designed to capture the quiet wonder of the season's first cold air. Gentle, flowing melodies unfold over luscious harmonies, inviting young musicians to explore expressive lyrical playing. Brief moments of Lydian color add a touch of brightness and lighthearted charm, bringing warmth and joy to the winter soundscape.

First Winter's Breath is dedicated to my niece, Harper Marie Grant. Her wide-eyed wonder has been a constant reminder of how magical the season can feel, especially through the lens of someone experiencing so many "firsts."

SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

First Winter's Breath by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

Created by Johnathan Ancell; edited by Tyler S. Grant. Copyright © 2026. Photopies of this page are permitted for educational use.

	4 PLAYERS	5 PLAYERS	6 PLAYERS	7 PLAYERS	8 PLAYERS (Minimum to cover all included parts)	9 PLAYERS	10 PLAYERS
Player 1	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani
Player 2	Bells	Bells	Bells	Bells	Bells	Bells	Bells
Player 3	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone
Player 4	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells	Marimba (Doubled Vibraphone)	Marimba (Doubled Vibraphone)
Player 5		Percussion 2: Wind Chimes	Percussion 2: Triangle	Percussion 2: Triangle	Percussion 1: Bass Drum	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells
Player 6			Percussion 2: Wind Chimes	Percussion 2: Wind Chimes	Percussion 2: Wind Chimes	Percussion 1: Bass Drum	Low Tom (Doubled Percussion 1: Bass Drum)
Player 7				Percussion 3: Suspended Cymbal	Percussion 2: Triangle	Percussion 2: Wind Chimes	Percussion 1: Bass Drum
Player 8					Percussion 3: Suspended Cymbal	Percussion 2: Triangle	Percussion 2: Wind Chimes
Player 9						Percussion 3: Suspended Cymbal	Percussion 2: Triangle
Player 10							Percussion 3: Suspended Cymbal

COMPANION GUIDE AVAILABLE!

Download the **FREE** Companion Guide for this piece today!

Exercises include:

- Unison Melody Exercises
- Rhythm Exercises
- Articulation Studies
- Chorales & Chord Studies

Download at: www.tylersgrant.com/free



FIRST WINTER'S BREATH

for Harper

Swift, yet smooth ♩ = 100

The score is for a full orchestra and includes the following parts:

- Flute: *mp*, *cresc. poco a poco*
- Oboe: *mp*, *cresc. poco a poco*
- Clarinet in Bb (1 & 2): *mp*, *cresc. poco a poco*
- Bass Clarinet in Bb: *mp*, *cresc. poco a poco*, *f*
- Alto Saxophone in Eb: *mf*, *cresc. poco a poco*, *f*
- Tenor Saxophone in Bb: *mf*, *cresc. poco a poco*, *f*
- Baritone Saxophone in Eb: *mp*, *cresc. poco a poco*, *f*
- Trumpet in Bb (1 & 2): *mf*, *f*
- Horn in F: *mf*, *cresc. poco a poco*, *f*
- Trombone/Euphonium B.C./Bassoon: *mp*, *cresc. poco a poco*, *f*
- Tuba: *mp*, *cresc. poco a poco*, *f*
- Timpani (F, Bb, Eb): *mp*, *cresc. poco a poco*, *f*
- Bells: *mp*, *f*
- Chimes/Vibraphone: *mp*, *f*. Note: "Chimes: In absence of Chimes, play measures 1-5 on Vibraphone. To Vib."
- Percussion 1 (2 players): Tambourine, Sleigh Bells, Bass Drum. *mp*, *f*
- Percussion 2 (2 players): Wind Chimes, Triangle. *mp*, *f*
- Percussion 3: Suspended Cymbal. *p*, *mp*, *p*, *mp*, *p*, *f*

Measure numbers 2, 3, 4, 5, 6 are indicated at the bottom of the score.

poco rit. 9 *a tempo*

Fl. *fp* *mf*

Ob. *fp* *mf*

1 Cl. *fp* *mf*

2 Cl. *fp* *mf*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf* *mp*

poco rit. 9 *a tempo*

1 Tpt. *mf*

2 Tpt. *mf*

Hn. *mp* *mf*

Tbn./Euph./Bsn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Bells *mf* *mp*

Vib. *mf* *mp*

Perc. 1 *p* *mf* *mp*

Perc. 2 *f* *mf* *mp*

Perc. 3 *p* *mf* *mp*
Sus. Cym. w/ back of mallet

7 8 9 10 11 12 13

19

Fl. *mf*

Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* div.

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpt. *delicate mp* *mf*

2 Tpt. *delicate mp* *mf*

Hn. *mf*

Tbn./ Euph./ Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Vib. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

14 15 16 17 18 19

This musical score page includes the following instruments and parts:

- Fl. (Flute):** Treble clef, dynamic markings *f* and *p*.
- Ob. (Oboe):** Treble clef, dynamic markings *f* and *p*.
- Cl. 1 (Clarinet 1):** Treble clef, dynamic markings *f* and *p*.
- Cl. 2 (Clarinet 2):** Treble clef, dynamic markings *f* and *p*.
- B. Cl. (Bass Clarinet):** Bass clef, dynamic markings *f* and *mp*.
- A. Sax. (Alto Saxophone):** Treble clef, dynamic markings *f* and *p*. Includes the instruction "unis." above the staff.
- T. Sax. (Tenor Saxophone):** Treble clef, dynamic markings *f* and *mp*.
- Bar. Sax. (Baritone Saxophone):** Bass clef, dynamic markings *f* and *mp*.
- Tpt 1 (Trumpet 1):** Treble clef, dynamic markings *f* and *mp*.
- Tpt 2 (Trumpet 2):** Treble clef, dynamic markings *f* and *mp*.
- Hn (Horn):** Treble clef, dynamic markings *f* and *mp*. Includes the instruction "Cl. 2" above the staff.
- Tbn./Euph./Bsn. (Trumpet/Euphonium/Bassoon):** Bass clef, dynamic markings *f* and *mp*.
- Tuba:** Bass clef, dynamic markings *f* and *mp*. Includes the instruction "Tbn./Euph./Bsn." above the staff.
- Timp. (Timpani):** Bass clef, dynamic marking *f*.
- Bells:** Treble clef, dynamic markings *f* and *mp*.
- Vib. (Vibraphone):** Treble clef, dynamic markings *f* and *mp*.
- Perc. 1 (Percussion 1):** Percussion clef, dynamic marking *f*.
- Perc. 2 (Percussion 2):** Percussion clef, dynamic marking *mp*.
- Perc. 3 (Percussion 3):** Percussion clef, dynamic marking *f*.

The score is divided into measures 20 through 25. A large red watermark "For Legal Use Only" is overlaid diagonally across the page.

poco rit. **a tempo** 29

Fl. *mp* *mf*

Ob. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

B. Cl. *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

poco rit. **a tempo** 29

1 Tpt. *f*

2 Tpt. *f*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Bells *mf*

Vib. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3 (yarn mallets) *p* *mf*

26 27 28 29 30 31

37

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpt

2 Tpt

Hn

Tbn./ Euph./ Bsn.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Perc. 3

(back of mallets)

(yarn mallets)

p *f*

This musical score page, numbered 7, is for the piece "FIRST WINTER'S BREATH" (TSG-B045). It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A "rit." (ritardando) marking is present above the Flute and Oboe staves at measure 42. A large red watermark "For Preview Only" is overlaid diagonally across the page. The bottom of the page shows measure numbers 38, 39, 40, 41, 42, and 43, with dynamic markings *p*, *mf*, and *fp* indicated below the staff lines.

45 Slower than before ♩ = 86

rit.

Fl. *ff mp*

Ob. *ff mp*

1 Cl. *ff mp*

2 Cl. *ff mp*

B. Cl. *ff mp mf p*

A. Sax. *ff mp*

T. Sax. *ff p mf p*

Bar. Sax. *ff mp mf p*

45 Slower than before ♩ = 86

rit.

1 Tpt *ff p mf p*

2 Tpt *ff p mf p*

Hn *ff p mf p*

Tbn./ Euph./ Bsn. *ff mp mf p*

Tuba *ff mp mf p*

Timp. *ff *dampen p mf p *dampen*

Bells *mp *dampen*

Vib. *mp *dampen*

Perc. 1 (Tambourine) *p mf p *dampen*

Perc. 2 *p mf *choke*

Perc. 3 *ff p mf*



Yes, you can photocopy parts!

With the legal purchase of any piece published by Tyler S. Grant Music Works, LLC, you are granted a limited license to photocopy parts for your students.

Some restrictions apply.

May I photocopy instrumental parts for my ensemble's unique instrumentation?

Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores!

May I copy those for the adjudicators to use?

No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?

Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

May I duplicate the sheet music and give it to another individual, school, or organization?

Absolutely not. Duplicating and distributing music (including unlicensed photocopying and digital duplication) without permission is a blatant disregard and violation of U.S. Copyright Law. Such instances will be investigated and prosecuted to the full extent of United States & International Copyright Law.

May I create not-for-profit audio/video recordings of your pieces and share them on social media and other websites?

Certainly! As a matter of fact, I love searching for performances of my music online and greatly appreciate you sharing it with others! If you need licensing and permissions for a for-profit recording, please contact me through my website. www.tylersgrant.com

I have more questions! What should I do?

Contact me through my website. I am always happy to answer your questions!

Thank you for following these guidelines! Copyright is not meant to be scary or intimidating; it's the only way composers and arrangers protect their intellectual property. Your purchase helps support my entire team. Many publishers have a different set of guidelines for photocopying and duplicating their music. These guidelines are only for Tyler's music published through Tyler S. Grant Music Works, LLC.