

**E♭ Alto Clarinet**

# LEGACY OF THE LAND

Tyler S. Grant  
(ASCAP)

Based on *The Promised Land*

Heartfelt ♩ = 72

5 6 7 8 9 10

*p* < *mp*

11 rit. 12 13 a tempo 14 15 16 Euph. *mf* *f* *mp*

17 poco rit. 18 play 19 20 21 22 23 *mp* *p*

24 Allegro ♩ = 138 26 27 28 29 30 *mf*

31 32 33 34 36 37 *mp* *mf* *mp*

38 39 40 41 42 43 *p* < *f*

44 45 46 47 48 *mp*

49 50 51 52 53 54 *f* *ff*

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2 LEGACY OF THE LAND - E♭ Alto Clarinet

55 60

Musical staff 55-60. Measures 55-56 have accents (>) and slurs. Measure 56 has an accent (^). Measures 57-59 have slurs and accents (>). Measure 60 is a triplet of eighth notes. Dynamics: mp.

63 68

Musical staff 63-69. Measure 63 has a dynamic of p. Measures 64-65 have a dynamic of mp. Measures 66-67 have a dynamic of mf. Measure 68 has a dynamic of p. Dynamics: p, mp, mf, p.

70 76

Musical staff 70-77. Measure 71 has a dynamic of mp. Measure 72 is marked 'Tbn. 2'. Measures 73-74 are a two-measure rest. Measure 75 is marked 'play'. Measure 77 has a dynamic of mp. Dynamics: mp, p, mp, cresc. poco a poco.

78

Musical staff 78-82. Measures 79-82 contain eighth notes with slurs.

83 84 poco accel. to m. 90

Musical staff 83-87. Measure 84 is marked 'poco accel. to m. 90'. Measures 85-87 have slurs and accents (>). Measure 87 has accents (^). Dynamics: mf, f.

88 90 Slightly faster ♩ = 152

Musical staff 88-92. Measure 89 has a dynamic of fp. Measures 90-92 have slurs and accents (>). Measure 92 has a dynamic of f. Dynamics: fp, f.

93 96 molto rit. 98 Stately ♩ = 96

Musical staff 93-98. Measure 96 is marked 'molto rit.'. Measure 98 is marked 'Stately ♩ = 96'. Measures 96-98 have slurs and accents (>). Measure 98 has a dynamic of f. Dynamics: f.

99 101 A tempo ♩ = 152

Musical staff 99-104. Measure 100 is marked 'rall.'. Measure 101 is marked 'A tempo ♩ = 152'. Measures 100-104 have slurs and accents (>). Measure 101 has a dynamic of ff. Dynamics: ff.

Bb Baritone BC

# LEGACY OF THE LAND

Tyler S. Grant  
(ASCAP)

Based on *The Promised Land*

Heartfelt  $\text{♩} = 72$

4

5 B. Cl.

6

7 play

8

*p* *mp*

9

10

11

12 rit.

13 a tempo

14

*mf*

15

16

17

18

19

20

*f* *mp*

21

22

23

24 Allegro  $\text{♩} = 138$

25

26

*p* *mf*

27

28

29

30

31

*mp*

32

33

34

35

36

37

*mf* *mp*

38

39

40 play

41

42

43

*mp* *p* *f*

44

45

46

47

48

*mp*

49

50

51

52

53

54

*f* *ff*

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2 LEGACY OF THE LAND - Bb Baritone BC

55 56 <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> 57 <sup>></sup> <sup>></sup> <sup>></sup> <sup>></sup> 58 <sup>></sup> 59

*mp*

60 **3** 63 64 65 66 67

*p mp mf*

68 69 70 **2** 72 73 74 75

*p mp p*

76 77 78 79 80 81

*cresc. poco a poco*

84 **poco accel. to m. 90** 82 83 85 86 87

*mf f*

90 **Slightly faster** ♩ = 152 88 89 91 92

*fp f*

93 94 95 96 97 98

*molto rit. Stately ♩ = 96 f*

101 **A tempo** ♩ = 152 99 100 102 103 104

*rall. ff*

E♭ Contra Alto Clarinet

# LEGACY OF THE LAND

Tyler S. Grant

(ASCAP)

Based on *The Promised Land*

Heartfelt ♩ = 72

4 5 6 7 8

9 10 11 12 13 a tempo 14

15 16 17 18 19 20

21 poco rit. 22 23 24 Allegro ♩ = 138 25 26

27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

*p* *mp* *mf* *f* *mp* *p* *f* *mp* *f*

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2 LEGACY OF THE LAND - Eb Contra Alto Clarinet

53 54

55 56 57

*ff*

Detailed description: Musical staff 53-57. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes with accents, marked with a hairpin crescendo leading to a fortissimo (*ff*) dynamic. There are slurs over measures 53-54 and 56-57. Measure 54 is boxed with the number 54. Measure 55 has a fermata. Measures 56 and 57 have accents and slurs.

58 60

59 63 64 65

*mp* *p* *mp*

Detailed description: Musical staff 58-65. Starts with a treble clef and a key signature of one sharp (F#). Measure 58 has an accent and a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic. Measure 59 has a slur. Measure 60 is boxed with the number 60 and contains a triplet of eighth notes. Measure 63 has a hairpin decrescendo leading to a piano (*p*) dynamic. Measure 64 has a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic. Measure 65 has a slur.

66 68

67 69 70 72

*mf* *p* *mp*

Detailed description: Musical staff 66-72. Starts with a treble clef and a key signature of one sharp (F#). Measure 66 has a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 67 has a slur. Measure 68 is boxed with the number 68 and contains a half note. Measure 69 has a slur. Measure 70 has a hairpin decrescendo leading to a piano (*p*) dynamic. Measure 71 is boxed with the number 71 and contains a half note. Measure 72 has a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic. Measures 72-73 have a slur.

73 76

74 75 77 78

*p* *cresc. poco a poco*

Detailed description: Musical staff 73-78. Starts with a treble clef and a key signature of one sharp (F#). Measure 73 has a slur. Measure 74 has a half note. Measure 75 has a half note. Measure 76 is boxed with the number 76 and contains a half note. Measure 77 has a half note. Measure 78 has a half note. The dynamic is piano (*p*) with a hairpin crescendo marked *cresc. poco a poco*.

79

80 81 82 83

Detailed description: Musical staff 79-83. Starts with a treble clef and a key signature of one sharp (F#). Measures 79-83 consist of eighth notes with slurs. Measure 83 has a hairpin decrescendo.

84 84 poco accel. to m. 90

85 86 87 88

*mf* *f*

Detailed description: Musical staff 84-88. Starts with a treble clef and a key signature of one sharp (F#). Measure 84 is boxed with the number 84 and contains a half note. Above it is the instruction "poco accel. to m. 90". Measure 85 has a slur. Measure 86 has a slur. Measure 87 has a hairpin crescendo leading to a forte (*f*) dynamic. Measure 88 has a slur.

89 90 Slightly faster ♩ = 152

91 92 93

*fp* *f*

Detailed description: Musical staff 89-93. Starts with a treble clef and a key signature of one sharp (F#). Measure 89 has a hairpin crescendo leading to a fortissimo (*fp*) dynamic. Measure 90 is boxed with the number 90 and contains a half note. Above it is the instruction "Slightly faster ♩ = 152". Measure 91 has a slur. Measure 92 has a slur. Measure 93 has a slur. The dynamic is forte (*f*).

94 *molto rit.* *Stately* ♩ = 96

95 96 97 98 99

*f*

Detailed description: Musical staff 94-99. Starts with a treble clef and a key signature of one sharp (F#). Measure 94 has a slur. Measure 95 has a slur. Measure 96 has a slur. Measure 97 has a slur. Measure 98 has a hairpin crescendo leading to a forte (*f*) dynamic. Measure 99 has a slur. Above the staff are the instructions "molto rit." and "Stately ♩ = 96".

100 *rall.* 101 A tempo ♩ = 152

102 103 104

*ff*

Detailed description: Musical staff 100-104. Starts with a treble clef and a key signature of one sharp (F#). Measure 100 has a hairpin decrescendo leading to a fortissimo (*ff*) dynamic. Measure 101 is boxed with the number 101 and contains a half note. Above it is the instruction "A tempo ♩ = 152". Measure 102 has a slur. Measure 103 has a slur. Measure 104 has a slur. The dynamic is fortissimo (*ff*).

E♭ Horn

Based on *The Promised Land*

# LEGACY OF THE LAND

Tyler S. Grant  
(ASCAP)

## 1. Flow 2

Heartfelt ♩ = 72

6 7 2 2 rit. *cantabile*

13 a tempo *fp*

19 poco rit. 24 Allegro ♩ = 138 T. Sax. *mf*

28 play *mp* 33 *mf*

34 T. Sax.

40 play *p* *f*

45 *mp* *f*

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2

# LEGACY OF THE LAND - Eb Horn

50

54 *ff*

Musical staff 50-54: Treble clef, key signature of one sharp (F#). Measures 50-54. Measure 50 has a 2/4 time signature, 51 has 4/4, and 52-54 have 4/4. Dynamics include accents and a fortissimo (ff) marking.

55

60 *mf* *mp*

Musical staff 55-60: Treble clef, key signature of one sharp. Measures 55-60. Measure 59 has a 4-measure rest. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

64

68 *mp* *mf* *p*

Musical staff 64-68: Treble clef, key signature of one sharp. Measures 64-68. Measure 67 has a 2-measure rest. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p).

72

76 *p* *mp* *mp* *cresc. poco a poco*

Musical staff 72-76: Treble clef, key signature of one sharp. Measures 72-76. Measure 73 has a 2-measure rest. Dynamics include piano (p), mezzo-piano (mp), and a crescendo (cresc. poco a poco).

79

Musical staff 79-84: Treble clef, key signature of one sharp. Measures 79-84. Dynamics include mezzo-forte (mf) and forte (f).

84 *poco accel. to m. 90*

Musical staff 84-89: Treble clef, key signature of one sharp. Measures 84-89. Dynamics include mezzo-forte (mf) and forte (f).

89

90 Slightly faster ♩ = 152

Musical staff 89-94: Treble clef, key signature of one sharp. Measures 89-94. Dynamics include forte (f).

94

*molto rit.* Stately ♩ = 96

Musical staff 94-100: Treble clef, key signature of one sharp. Measures 94-100. Time signatures change from 4/4 to 2/4 at m. 94 and back to 4/4 at m. 96. Dynamics include forte (f).

100

*rall.* 101 A tempo ♩ = 152

Musical staff 100-105: Treble clef, key signature of one sharp. Measures 100-105. Dynamics include fortissimo (ff).

Bb Trombone 1 BC

# LEGACY OF THE LAND

Tyler S. Grant  
(ASCAP)

Based on *The Promised Land*

Heartfelt ♩ = 72

7

5 6 8

*p* *mp*

9 10 11 12 13 14

rit. a tempo

*mf*

15 16 17 18 19 20

*f* *mp*

21 22 23 24 25 26

poco rit. Allegro ♩ = 138

*p* *mf*

27 28 29 30 31

*mp*

32 33 34 35 36 37

*mf* *mp*

38 40 41 42 43

*p* *f*

44 45 46 47 48

*mp*

49 50 51 52 53 54

*f* *ff*

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2 LEGACY OF THE LAND - B♭ Trombone 1 BC

55 *mp*

60 *p mp mf*

68 *p mp p*

76 *cresc. poco a poco*

84 *poco accel. to m. 90 mf f*

90 *Slightly faster ♩ = 152 fp f*

93 *molto rit. Stately ♩ = 96 f*

101 *rall. A tempo ♩ = 152 ff*

B♭ Trombone 1 TC

# LEGACY OF THE LAND

Tyler S. Grant  
(ASCAP)

Based on *The Promised Land*

Heartfelt ♩ = 72

5 6 8

9 10 11 12 13 14

rit. 13 a tempo

15 16 17 18 19 20

21 22 23 24 25 26

poco rit. 24 Allegro ♩ = 138

27 28 29 30 31

32 33 34 35 36 37

38 40 41 42 43

2

44 45 46 47 48

49 50 51 52 53 54

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2 LEGACY OF THE LAND - B♭ Trombone 1 TC

55 56 <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> 57 58 <sup>></sup> 59 *mp*

60 63 64 65 66 67 *p mp mf*

68 69 70 72 73 74 75 *p mp p*

76 77 78 79 80 81 *cresc. poco a poco*

84 83 85 86 87 <sup>^</sup> <sup>^</sup> <sup>^</sup> *poco accel. to m. 90* *mf f*

90 89 91 92 *Slightly faster ♩ = 152* *fp f*

93 94 95 96 97 98 *molto rit. Stately ♩ = 96* *f*

99 100 102 103 104 *rall. A tempo ♩ = 152* *ff*

Bb Trombone 2 BC

# LEGACY OF THE LAND

Tyler S. Grant  
(ASCAP)

Based on *The Promised Land*

Heartfelt  $\text{♩} = 72$

5 6 7 8

*p*  $\longleftarrow$  *mp*

9 10 11 12 13 14

*mf*

15 16 17 18 19 20

*f*  $\longleftarrow$  *mp*

21 22 23 24 25 26

*p*  $\longleftarrow$  *mf*

27 28 29 30 31

*mp*

32 33 34 35 36 37

*mf*  $\longleftarrow$  *mp*

38 40 41 42 43

*p*  $\longleftarrow$  *f*

44 45 46 47 48

*mp*

49 50 51 52 53 54

*f*  $\longleftarrow$  *ff*

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2 LEGACY OF THE LAND - B♭ Trombone 2 BC

55 *mp*

Musical staff 55-59. Measures 55-56: quarter notes with accents. Measure 56: quarter note with sharp sign. Measures 57-58: eighth notes with accents. Measure 59: whole note. Dynamics: *mp*.

60 *p mp mf*

Musical staff 60-67. Measure 60: triplet of quarter notes. Measure 63: quarter note with sharp sign. Measure 64: quarter note. Measure 65: quarter note with sharp sign. Measures 66-67: eighth notes with accents. Dynamics: *p* to *mp* to *mf*.

68 *p mp p*

Musical staff 68-75. Measure 69: whole note. Measure 70: whole note. Measure 72: quarter note. Measure 73: quarter note. Measure 74: quarter note. Measure 75: quarter note. Dynamics: *p* to *mp* to *p*.

76 *cresc. poco a poco*

Musical staff 76-81. Measures 77-81: quarter notes with accents. Dynamics: *cresc. poco a poco*.

84 *poco accel. to m. 90* *mf f*

Musical staff 82-87. Measures 82-83: quarter notes. Measure 84: quarter note with flat sign. Measures 85-86: eighth notes with accents. Measure 87: quarter note with accent. Dynamics: *mf* to *f*.

90 *Slightly faster* ♩ = 152 *fp f*

Musical staff 88-92. Measures 88-92: quarter notes with accents. Dynamics: *fp* to *f*.

93 *molto rit.* *Stately* ♩ = 96 *f*

Musical staff 93-98. Measures 93-95: quarter notes. Measure 96: whole note. Measure 97: quarter note. Measure 98: quarter note. Time signature change to 2/4. Dynamics: *f*.

101 *A tempo* ♩ = 152 *ff*

Musical staff 99-104. Measure 99: quarter note. Measure 100: quarter note with flat sign. Measure 101: quarter note with sharp sign. Measures 102-103: eighth notes with accents. Measure 104: quarter note. Dynamics: *ff*.

B♭ Trombone 2 TC

# LEGACY OF THE LAND

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(ASCAP)

Based on *The Promised Land*

Heartfelt ♩ = 72

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

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2 LEGACY OF THE LAND - B♭ Trombone 2 TC

55 56 57 58 59 *mp*

60 60 63 64 65 66 67 *p* *mp* *mf*

68 68 69 70 72 73 74 75 *p* *p* *mp* *p*

76 76 77 78 79 80 81 *cresc. poco a poco*

82 82 83 84 *poco accel. to m. 90* 85 86 87 *mf* *f*

88 88 89 90 *Slightly faster* ♩ = 152 91 92 *fp* *f*

93 93 94 95 96 97 98 *molto rit.* *Stately* ♩ = 96 *f*

99 99 100 101 *rall.* 102 103 104 *A tempo* ♩ = 152 *ff*

B♭ Contrabass Clarinet

# LEGACY OF THE LAND

Tyler S. Grant  
(ASCAP)

Based on *The Promised Land*

Heartfelt ♩ = 72

5 6 7 8

*p* *mp*

9 10 11 12 13 a tempo 14

*mf*

15 16 17 18 19 20

*f* *mp*

21 poco rit. 22 23 24 Allegro ♩ = 138 25 26

*p* *mf*

27 28 29 30 31

*mp*

32 33 34 35 36 37

*mf* *mp*

38 39 40 41 42

*p* *f*

43 44 45 46 47

*mp*

48 49 50 51 52

*f*

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2 LEGACY OF THE LAND - B $\flat$  Contrabass Clarinet

53 54

Musical staff 53-57. Measures 53-57. Dynamics: *ff*. Includes accents and slurs.

58 60

Musical staff 58-65. Measures 58-65. Dynamics: *mp*, *p*, *mp*. Includes a triplet of eighth notes in measure 63.

66 68

Musical staff 66-72. Measures 66-72. Dynamics: *mf*, *p*, *mp*. Includes a double bar line in measure 71.

73 76

Musical staff 73-78. Measures 73-78. Dynamics: *p*, *cresc. poco a poco*.

79

Musical staff 79-83. Measures 79-83.

84 poco accel. to m. 90

Musical staff 84-88. Measures 84-88. Dynamics: *mf*, *f*. Includes accents.

90 Slightly faster  $\text{♩} = 152$

Musical staff 89-93. Measures 89-93. Dynamics: *fp*, *f*. Includes accents.

*molto rit.* *Stately*  $\text{♩} = 96$

Musical staff 94-99. Measures 94-99. Dynamics: *f*. Includes time signature changes to 2/4 and 4/4.

*rall.* 101 A tempo  $\text{♩} = 152$

Musical staff 100-104. Measures 100-104. Dynamics: *ff*. Includes accents.

B♭ Tuba BC

# LEGACY OF THE LAND

Tyler S. Grant  
(ASCAP)

Based on *The Promised Land*

Heartfelt ♩ = 72

7

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Dynamics: *p*, *mp*.

13

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-14. Dynamics: *mf*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 15-20. Dynamics: *f*, *mp*.

24

Allegro ♩ = 138

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-26. Dynamics: *p*, *mf*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 27-31. Dynamics: *mp*.

33

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 32-37. Dynamics: *mf*, *mp*.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 38-42. Dynamics: *p*, *f*.

45

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-47. Dynamics: *mp*.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 48-52. Dynamics: *f*.

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2 LEGACY OF THE LAND - Bb Tuba BC

53 54 *ff* 55 56 57

Musical staff 53-57: Bass clef, starting with a key signature of one flat. Measures 53-57 contain eighth and quarter notes with accents. Measure 54 is boxed. Dynamics include *ff*.

58 60 3 63 64 65 *mp* *p* *mp*

Musical staff 58-65: Bass clef. Measure 58 has a half note with *mp*. Measure 60 has a triplet of eighth notes. Measure 63 has a half note with *p*. Measure 64 has a half note with *mp*. Measure 65 has a half note with a sharp sign. Dynamics include *mp* and *p*.

66 68 67 69 70 2 72 *mf* *p* *mp*

Musical staff 66-72: Bass clef. Measure 66 has a half note with *mf*. Measure 68 has a half note with *p*. Measure 70 has a half note with a triplet of eighth notes. Measure 72 has a half note with *mp*. Dynamics include *mf*, *p*, and *mp*.

73 76 74 75 77 78 *p* *cresc. poco a poco*

Musical staff 73-78: Bass clef. Measure 73 has a half note with *p*. Measure 75 has a half note. Measure 77 has a half note. Measure 78 has a half note. Dynamics include *p* and *cresc. poco a poco*.

79 80 81 82 83

Musical staff 79-83: Bass clef. Measures 79-83 contain eighth and quarter notes with slurs. Dynamics include *mp*.

84 poco accel. to m. 90 85 86 87 88 *mf* *f*

Musical staff 84-88: Bass clef. Measure 84 has a half note with *mf*. Measure 86 has a half note with *f*. Measure 88 has a half note with *f*. Dynamics include *mf* and *f*.

90 Slightly faster ♩ = 152 89 91 92 93 *fp* *f*

Musical staff 89-93: Bass clef. Measure 89 has a half note with *fp*. Measure 91 has a half note with *f*. Measure 93 has a half note with *f*. Dynamics include *fp* and *f*.

94 95 96 97 98 99 *molto rit.* *Stately* ♩ = 96 *f*

Musical staff 94-99: Bass clef. Measure 96 has a half note with *f*. Measure 97 has a half note with a 2/4 time signature. Measure 98 has a half note with a 4/4 time signature. Dynamics include *f*.

*rall.* 101 A tempo ♩ = 152 100 102 103 104 *ff*

Musical staff 100-104: Bass clef. Measure 100 has a half note with *ff*. Measure 102 has a half note with *ff*. Measure 104 has a half note with *ff*. Dynamics include *ff*.

B♭ Tuba TC

# LEGACY OF THE LAND

Tyler S. Grant  
(ASCAP)

Based on *The Promised Land*

Heartfelt ♩ = 72

7

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Dynamics: *p*, *mp*.

rit.

13 a tempo

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 9-14. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 15-20. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *f*, *mp*.

poco rit.

24 Allegro ♩ = 138

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 21-26. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 27-31. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *mp*.

33

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 32-37. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *mf*, *mp*.

2

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 38-42. Time signature: 4/4. Dynamics: *p*, *f*.

45

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 43-47. Time signature: 4/4. Dynamics: *mp*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 48-52. Time signatures: 4/4, 2/4, 4/4. Dynamics: *f*.

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2 LEGACY OF THE LAND - B♭ Tuba TC

53 54

Musical staff 53-57. Measures 53-57. Dynamics: *ff*. Includes accents and slurs.

58 60

Musical staff 58-65. Measure 59. Measure 60 contains a triplet of eighth notes. Measure 63. Dynamics: *mp*, *p*, *mp*. Includes slurs and a fermata.

66 68

Musical staff 66-72. Measure 67. Measure 69. Measure 70 contains a pair of eighth notes. Measure 72. Dynamics: *mf*, *p*, *mp*. Includes slurs.

73 76

Musical staff 73-78. Measure 74. Measure 75. Measure 77. Measure 78. Dynamics: *p*, *cresc. poco a poco*. Includes slurs.

79

Musical staff 79-83. Measures 80-83. Includes slurs.

84 poco accel. to m. 90

Musical staff 84-88. Measure 85. Measure 86. Measure 87. Measure 88. Dynamics: *mf*, *f*. Includes accents and slurs.

90 Slightly faster ♩ = 152

Musical staff 89-93. Measure 91. Measure 92. Measure 93. Dynamics: *fp*, *f*. Includes slurs.

94 *molto rit.* *Stately* ♩ = 96

Musical staff 94-99. Measure 95. Measure 96. Measure 97. Measure 98. Measure 99. Dynamics: *f*. Includes slurs and a fermata.

100 *rall.* 101 A tempo ♩ = 152

Musical staff 100-104. Measure 102. Measure 103. Measure 104. Dynamics: *ff*. Includes slurs.

E♭ Tuba BC

# LEGACY OF THE LAND

Tyler S. Grant  
(ASCAP)

Based on *The Promised Land*

Heartfelt ♩ = 72

7

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Dynamics: *p*, *mp*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-14. Dynamics: *mf*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-20. Dynamics: *f*, *mp*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-26. Dynamics: *p*, *mf*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 27-31. Dynamics: *mp*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 32-37. Dynamics: *mf*, *mp*.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 38-42. Dynamics: *p*, *f*.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-47. Dynamics: *mp*.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 48-52. Dynamics: *f*.

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2 LEGACY OF THE LAND - Eb Tuba BC

53 54

55 56 57

*ff*

Detailed description: Musical staff for Eb Tuba BC, measures 53-57. The staff is in bass clef with a key signature of one sharp (F#). Measures 53-54 contain eighth notes with accents. Measure 55 has a whole rest. Measures 56-57 contain eighth notes with accents. Dynamics include *ff*. There are slurs under measures 53-54 and 56-57.

58 60

59 63 64 65

*mp* *p* *mp*

**3**

Detailed description: Musical staff for Eb Tuba BC, measures 58-65. Measure 58 has a half note with an accent. Measure 59 has a half note. Measures 60-62 are a triplet of eighth notes. Measure 63 has a half note. Measure 64 has a quarter note. Measure 65 has a quarter note with an accent. Dynamics include *mp*, *p*, and *mp*. There is a slur under measures 58-59 and another under measures 64-65.

66 68

67 69 70 72

*mf* *p* *mp*

**2**

Detailed description: Musical staff for Eb Tuba BC, measures 66-72. Measure 66 has a half note. Measure 67 has a quarter note. Measure 68 has a half note. Measure 69 has a half note. Measure 70 has a half note. Measure 71 is a double bar line. Measure 72 has a quarter note. Dynamics include *mf*, *p*, and *mp*. There is a slur under measures 66-67 and another under measures 72-73.

73 76

74 75 77 78

*p* *cresc. poco a poco*

Detailed description: Musical staff for Eb Tuba BC, measures 73-78. Measure 73 has a quarter note. Measure 74 has a half note. Measure 75 has a half note. Measure 76 has a half note. Measure 77 has a quarter note. Measure 78 has a quarter note. Dynamics include *p* and *cresc. poco a poco*. There is a slur under measures 73-74.

79 80 81 82 83

Detailed description: Musical staff for Eb Tuba BC, measures 79-83. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. There is a slur under measures 79-83.

84 poco accel. to m. 90

85 86 87 88

*mf* *f*

Detailed description: Musical staff for Eb Tuba BC, measures 84-88. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note with an accent. Measure 88 has a quarter note with an accent. Dynamics include *mf* and *f*. There is a slur under measures 86-87.

90 Slightly faster ♩ = 152

89 91 92 93

*fp* *f*

Detailed description: Musical staff for Eb Tuba BC, measures 89-93. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Dynamics include *fp* and *f*. There is a slur under measures 89-90.

*molto rit.* *Stately* ♩ = 96

94 95 96 97 98 99

*f*

Detailed description: Musical staff for Eb Tuba BC, measures 94-99. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a half note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Dynamics include *f*. There is a slur under measures 94-95 and another under measures 98-99. Time signatures change from 2/4 to 4/4 at measure 97.

*rall.* 101 A tempo ♩ = 152

100 102 103 104

*ff*

Detailed description: Musical staff for Eb Tuba BC, measures 100-104. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Dynamics include *ff*. There is a slur under measures 100-101.

E♭ Tuba TC

# LEGACY OF THE LAND

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7

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2 LEGACY OF THE LAND - E♭ Tuba TC

53 54

55 56 57

*ff*

Detailed description: Musical staff 53-57. Treble clef, key signature of one sharp (F#). Measures 53-57. Measure 54 is boxed. Accents (^) are placed above measures 54, 55, 56, and 57. Dynamic marking *ff* is below measure 54. Slurs are present under measures 53-54 and 56-57.

58 60

59 63 64 65

*mp* *p* *mp*

Detailed description: Musical staff 58-65. Treble clef, key signature of one sharp (F#). Measures 58-65. Measure 60 is boxed. A triplet of eighth notes is indicated above measures 60-62. Dynamic markings *mp*, *p*, and *mp* are shown. Slurs are present under measures 58-59 and 64-65.

66 68

67 69 70 72

*mf* *p* *mp*

Detailed description: Musical staff 66-72. Treble clef, key signature of one sharp (F#). Measures 66-72. Measure 68 is boxed. A triplet of eighth notes is indicated above measures 70-72. Dynamic markings *mf*, *p*, and *mp* are shown. Slurs are present under measures 66-67 and 71-72.

73 76

74 75 77 78

*p* *cresc. poco a poco*

Detailed description: Musical staff 73-78. Treble clef, key signature of one sharp (F#). Measures 73-78. Measure 76 is boxed. Dynamic markings *p* and *cresc. poco a poco* are shown. Slurs are present under measures 73-74 and 77-78.

79

80 81 82 83

Detailed description: Musical staff 79-83. Treble clef, key signature of one sharp (F#). Measures 79-83. Slurs are present under measures 79-80, 81-82, and 83.

84 poco accel. to m. 90

85 86 87 88

*mf* *f*

Detailed description: Musical staff 84-88. Treble clef, key signature of one sharp (F#). Measures 84-88. Measure 84 is boxed. Dynamic markings *mf* and *f* are shown. Slurs are present under measures 84-85 and 87-88.

90 Slightly faster ♩ = 152

89 91 92 93

*fp* *f*

Detailed description: Musical staff 89-93. Treble clef, key signature of one sharp (F#). Measures 89-93. Measure 90 is boxed. Dynamic markings *fp* and *f* are shown. Slurs are present under measures 89-90 and 92-93.

94 *molto rit.* *Stately* ♩ = 96

95 96 97 98 99

*f*

Detailed description: Musical staff 94-99. Treble clef, key signature of one sharp (F#). Measures 94-99. Measure 96 has a 2/4 time signature, and measure 97 has a 4/4 time signature. Dynamic marking *f* is shown. Slurs are present under measures 94-95 and 97-99.

100 *rall.* 101 *A tempo* ♩ = 152

102 103 104

*ff*

Detailed description: Musical staff 100-104. Treble clef, key signature of one sharp (F#). Measures 100-104. Measure 101 is boxed. Dynamic marking *ff* is shown. Slurs are present under measures 100-101 and 103-104.

String Bass

# LEGACY OF THE LAND

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(ASCAP)

Based on *The Promised Land*

Heartfelt  $\text{♩} = 72$

7

5 6 8

*p* *mp*

rit.

13 a tempo

9 10 11 12 14

*mf*

15 16 17 18 19 20

*f* *mp*

poco rit.

24 Allegro  $\text{♩} = 138$

21 22 23 25 26

*p* *mf*

27 28 29 30 31

*mp*

33

32 34 35 36 37

*mf* *mp*

38 40 41 42

*p* *f*

45

43 44 46 47

*mp*

48 49 50 51 52

*f*

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2 LEGACY OF THE LAND - String Bass

53 54 *ff*

58 60 *mp* **3** *p mp*

66 68 *mf p mp*

73 76 *p cresc. poco a poco*

79 80 81 82 83

84 poco accel. to m. 90 *mf f*

90 Slightly faster ♩ = 152 *fp f*

*molto rit.* *Stately* ♩ = 96 *f*

*rall.* 101 A tempo ♩ = 152 *ff*