

E_b Alto Clarinet

HOPE RISING

Tyler S. Grant
(ASCAP)

Swift, but graceful ♩ = 120

2 3 4 5 6

p *mp* *p*

7 8 9 10 11 12

mf dim. *mp*

13 14 15 16 17 18 19 20

mp

21 22 23 24 25 26

27 28 29 30 31 32

p *mf*

33 34 35 36 37 38

39 40 41 42 43 44 45 46

mp *poco rit.* *p*

47 48 49 50 51 52 53

mp *p*

Bb Baritone BC

HOPE RISING

Tyler S. Grant
(ASCAP)

Swift, but graceful ♩ = 120

2 3 4 5 6

p *mp* *p*

7 8 9 10 11 4

mf dim.

15 16 17 18 19 20

p *mp*

21 22 23 24 25 26 27 28

p

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

mp

41 42 43 44 45 46

p *poco rit.*

47 48 49 50 51 52 53

mp *p* *rit.*

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$\text{E}\flat$ Contra Alto Clarinet

HOPE RISING

Tyler S. Grant
(ASCAP)

Swift, but graceful $\text{♩} = 120$

5

2 3 4 6 7 8
p *mp* *p* *mf dim.*

11

9 10 11 12 13 14 15 16 17 18
p

19

19 20 21 22 23 24 25 26
mp

27

31

27 28 29 30 31 32 33 34
p *mf*

39

35 36 37 38 39 40
mp

poco rit.

41 42 43 44 45 46
p

47

As before... $\text{♩} = 120$ rit.

47 48 49 50 51 52 53
mp *p*

E♭ Horn

HOPE RISING

Tyler S. Grant
(ASCAP)

Swift, but graceful ♩ = 120

2 3 4 5 6

p *mp* *p*

7 8 9 10 11 12

mf dim...... *Cl. 2 mp*

13 14 15 16 17 18

mp

19 20 21 22 23

mp

24 25 26 27 28 29 30

p *p*

31 32 33 34 35

36 37 38 39 40 41

mp

42 43 44 45 46

poco rit.

p

47 As before... ♩ = 120 *rit.*

48 49 50 51 52 53

mp *p*

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Bb Trombone BC

HOPE RISING

Tyler S. Grant
(ASCAP)

Swift, but graceful ♩ = 120

2 3 4 5 6

p *mp* *p*

7 8 9 10 11 4

mf dim.

15 16 17 18 19 20

p *mp*

21 22 23 24 25 26 27 28

p

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

mp

41 42 43 44 45 46

p *poco rit.*

47 48 49 50 51 52 53

mp *p* *rit.*

Bb Trombone TC

HOPE RISING

Tyler S. Grant
(ASCAP)

Swift, but graceful ♩ = 120

5

2 3 4 6

p *mp* *p*

7 8 9 10 4

mf dim.

15 16 17 18 20

p *mp*

21 22 23 24 25 26 27 28

p Hn 8va

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

mp

41 42 43 44 45 46

poco rit. *p*

47 As before... ♩ = 120 rit.

48 49 50 51 52 53

Hn 8va *mp* *p*

B♭ Contrabass Clarinet

HOPE RISING

Tyler S. Grant
(ASCAP)

Swift, but graceful ♩ = 120

2 3 4 5 6

p *mp* *p*

7 8 9 10 11 4

mf dim.

15 16 17 18 19 20

p *mp*

21 22 23 24 25 26 27 2

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

mp

41 42 43 44 45 46 *poco rit.*

p

47 As before... ♩ = 120 *rit.*

2 49 50 51 52 53

mp *p*

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B♭ Tuba BC

HOPE RISING

Tyler S. Grant
(ASCAP)

Swift, but graceful ♩ = 120

2 3 4 5 6

p *mp* *p*

7 8 9 10 11 4

mf dim......

15 16 17 18 19 20

p *mp*

21 22 23 24 25 26 27 2

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

mp

41 42 43 44 45 46 *poco rit.* *p* //

47 As before... ♩ = 120 *rit.*

2 49 50 51 52 53

mp *p*

B♭ Tuba TC

HOPE RISING

Tyler S. Grant
(ASCAP)

Swift, but graceful ♩ = 120

5

6

p *mp* *p*

7

8

9

10

11

4

mf dim.

15

16

17

18

19

20

p *mp*

21

22

23

24

25

26

27

2

29

30

31

32

33

34

p *mf*

35

36

37

38

39

40

mp

41

42

43

44

45

46

poco rit. *p*

47

As before... ♩ = 120 rit.

2

49

50

51

52

53

mp *p*

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E♭ Tuba BC

HOPE RISING

Tyler S. Grant
(ASCAP)

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2 3 4 5 6

p *mp* *p*

7 8 9 10 11 4

mf dim.

15 16 17 18 19 20

p *mp*

21 22 23 24 25 26 27 2

p

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

mp

41 42 43 44 45 46

p *poco rit.*

47 49 50 51 52 53

mp *p*

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E♭ Tuba TC

HOPE RISING

Tyler S. Grant
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Swift, but graceful ♩ = 120

5

2 3 4 6

p *mp* *p*

7 8 9 10 11 4

mf dim.

15 16 17 18 19 20

p *mp*

21 22 23 24 25 26 27 2

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

mp

41 42 43 44 45 46 *poco rit.* *p*

47 As before... ♩ = 120 *rit.*

2 49 50 51 52 53

mp *p*

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String Bass

HOPE RISING

Tyler S. Grant
(ASCAP)

Swift, but graceful ♩ = 120

2 3 4 5 6

p *mp* *p*

7 8 9 10 11 4

mf dim.

15 16 17 18 19 20

p *mp*

21 22 23 24 25 26 27 2

p

29 30 31 32 33 34

p *mf*

35 36 37 38 39 40

mp

41 42 43 44 45 46 poco rit. //

p

47 As before... ♩ = 120 rit.

2 49 50 51 52 53

mp *p*

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