

CONCERT BAND | GRADE 4

LEADING STAR

FANFARE FOR BAND

TYLER S. GRANT

INSTRUMENTATION

Piccolo	Euphonium T.C.
Flute 1 - 2	Tuba
Oboe	Timpani
Bassoon	Glockenspiel
Clarinet in B-flat 1 - 3	Chimes
Bass Clarinet in B-flat	Percussion 1 (2 players): (Snare Drum, Bass Drum)
Alto Saxophone 1 - 2	Percussion 2: (Crash Cymbals, Gong, Suspended Cymbal)
Tenor Saxophone	Percussion 3: (Triangle, Wind Chimes)
Baritone Saxophone	
Trumpet in B-flat 1 - 3	
Horn in F 1 - 4	
Trombone 1 - 3	
Euphonium B.C.	



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SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B029

9X12 SCORE: TSG-B029S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

A celestial explosion of shooting stars, *Leading Star* was composed in celebration of the 20th anniversary of Siegel High School in Murfreesboro, TN. The piece was inspired by the school's motto, "Stars Leading the Way". In writing this piece at the request of David Aydelott and Blake Ward, I decided to craft a work that would be a short, yet dramatic, exploration through the cosmos. Moments of traditional fanfare are juxtaposed with whimsical and playful textures that convey a sense of curiosity, charisma, and charm.

LEADING STAR

Fanfare

Noble ♩ = 116

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flute (1 and 2), Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Chimes, and three Percussion parts (Percussion 1: Snare Drum, Bass Drum; Percussion 2: Crash Cymbals, Gong, Suspended Cymbal; Percussion 3: Triangle, Wind Chimes). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

This page contains the musical score for measures 7 through 12 of the piece 'Leading Star'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in Bb 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1, 2, & 3, Hn in F 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., Tba., Timp., Glock., Chim., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

13

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures 13 through 18. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

13

14

15

16

17

18

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, 24, and 25 indicated at the bottom. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the score. A box containing the number "24" is located at the top right of the page, and another box with "24" is placed above the Tuba staff. The Chimes part includes the instruction "To Mar." and "Mar. hard yarn mallet" with a dotted line indicating the mallet's path.

19 20 21 22 23 24 25

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1, 2, & 3 (Clarinets in B-flat)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1, 2, & 3 (Trumpets in B-flat)
- Hn in F 1, 2, 3, & 4 (Horns in F)
- Tbn. 1, 2, & 3 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Mar. (Maracas)
- Perc. 1, 2, & 3 (Percussion)

Key performance markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Specific instructions for the Tpt in Bb 1 part include "solo", "harmon", "mute", and "stem in". The Euph. part has a "solo" marking. The Mar. part has a circled "6" marking. The score is divided into measures 26 through 31, with a *mp* marking appearing at the start of measure 29.

This musical score page, numbered 6, is for the piece 'Leading Star' and covers measures 32 through 37. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. in Bb** 1, 2, and 3 (Clarinets in B-flat)
- B. Cl.** (Bass Clarinet)
- A. Sax.** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt in Bb** 1, 2, and 3 (Trumpets in B-flat)
- Hn in F** 1, 2, 3, and 4 (Horns in F)
- Tbn.** 1, 2, and 3 (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Glock.** (Glockenspiel)
- Mar.** (Maracas)
- Perc. 1, 2, 3** (Percussion)

Key performance markings include *a2* (second ending), *p* (piano), *tutti*, and *Bar. Sax. rba*. The score features a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated at the bottom of the page.

Score for 'Leading Star' - Full score, page 7. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn (lower 8va optional, Bar. Sax. 8va)
- Cl. in Bb 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1, 2, 3
- Hn in F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tba
- Timp.
- Glock.
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings and instructions include:

- Dynamic markings: *mp* (mezzo-piano), *p* (piano).
- Performance instructions: *harmon mute stem in*, *a2*.
- Tempo/Character: *mf* (mezzo-forte).

The score is divided into measures 38 through 43. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

38

39

40

41

42

43

44

Picc.

Fl. 1
2

Ob.

Bsn
mp

Cl. in Bb
1
mp
2
a2
3
mp

B. Cl.
mp

A. Sax. 1
2

T. Sax.

Bar. Sax.
mp

44

Tpt in Bb
1
2
3

Hn in F
1
a2
2
mp
3
4
mp

Tbn.
1
mp
2
3
mp

Euph.
mp

Tba
mp

Timp.
mp

Glock.

Mar.
mp

Perc. 1

Perc. 2
p

Perc. 3

44 45 46 47 48 49

52

Picc. - Fl. 1/2 - Ob. - Bsn - Cl. in Bb 1/2/3 - B. Cl. - A. Sax. 1/2 - T. Sax. - Bar. Sax.

52

Tpt in Bb 1/2/3 - Hn in F 1/2/3/4 - Tbn. 1/2/3 - Euph. - Tba.

Timp. - Glock. - Mar. - Perc. 1 - Perc. 2 - Perc. 3

50 51 52 53 54 55 56

60

Musical score for 'Leading Star' showing measures 57-63. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, Maracas, and Percussion (1, 2, 3). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

57 58 59 60 61 62 63

68

64 65 66 67 68 69 70

This musical score page, numbered 12, is for the piece 'Leading Star' and covers measures 71 through 77. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. in Bb** 1, 2, and 3 (Clarinets in B-flat)
- B. Cl.** (Bass Clarinet)
- A. Sax.** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt in Bb** 1, 2, and 3 (Trumpets in B-flat)
- Hn in F** 1, 2, 3, and 4 (Horns in F)
- Tbn.** 1, 2, and 3 (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Glock.** (Glockenspiel)
- Vib.** (Vibraphone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3, including Wind Chimes)

The score includes various musical notations such as dynamics (p, f, mf), articulation (accents), and performance instructions. A large red watermark 'Preview! Legal Use Requires Purchase' is overlaid on the page. Measure numbers 71, 72, 73, 74, 75, 76, and 77 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, and 83 indicated at the bottom. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the center of the page.

78

79

80

81

82

83

87

Picc.

Fl. 1
2

Ob.

Bsn

Cl. in Bb 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

87

Tpt in Bb 1
2
3

Hn in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tba

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Perc. 3

84 85 86 87 88 89

Picc. *mp* *f*

Fl. 1 *mp* *f*

2

Ob. *mp* *f*

Bsn. *f*

Cl. in Bb 1 *a2* *f*

2

3

B. Cl. *f*

A. Sax. 1 *a2* *f*

2

T. Sax. *f*

Bar. Sax. *f*

95

Tpt in Bb 1 *f*

2 *a2* *f*

3

Hn in F 1 *a2* *f*

2 *a2* *f*

3 *a2* *f*

4

Tbn. 1 *f*

2 *f*

3

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Vib. *f* To Mar.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

90 91 92 93 94 95 96

103

103

97 98 99 100 101 102 103

f *mp* *mp* *mp* *mp* *mp* *mp*

Mar.
8ba

Full score page 17 for 'Leading Star'. The page contains musical staves for various instruments including Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (Bb 1 & 2, 3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (Bb 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, Maracas, and Percussion (1, 2, 3). The score includes dynamic markings such as *mp* and *p*, and performance instructions like *accel.* and *a2*. A large red watermark 'Preview Only! LeadingStar Requires Purchase' is overlaid on the page. The bottom of the page shows measure numbers 104 through 110.

111 *Con fuoco* ♩ = 132

Picc.
Fl. 1 2
Ob.
Bsn.
Cl. in Bb 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.

111 *Con fuoco* ♩ = 132

Tpt in Bb 1 2 3
Hn in F 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.

Timp.
Glock.
Mar.
Perc. 1
Perc. 2
Perc. 3

111 112 113 114 115 116

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in Bb 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt in Bb 1, 2, & 3, Hn in F 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., Tba., Timp., Glock., Chim., Perc. 1, Perc. 2, and Perc. 3. The score spans measures 117 to 122. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the center of the page. The music includes various dynamics, articulations, and performance markings such as accents and slurs.

117

118

119

120

121

122

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*, *a2*), and performance instructions (e.g., *dampen*, *choke*). The score is divided into measures, with measure numbers 123 through 129 indicated at the bottom. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the center of the page.

123 124 125 126 127 128 129

Preview Only
Legal Use Requires Purchase



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