

TALE OF THE SWORD

TYLER S. GRANT

INSTRUMENTATION

While all parts for each voice are included, stars (*) indicate the parts that are preferred for the range demands and overall performance.
Lower octaves are included on certain parts when deemed necessary.

PART 1 - Flute*/Oboe*/Violin* (C)	PART 3 - Flute/Oboe/Violin (C)
PART 1 - Trumpets*/Clarinets*/Bass Clarinet/Baritone T.C.(Bb)	PART 3 - Trumpets*/Clarinets*/Bass Clarinet*/Baritone T.C.* (Bb)
PART 1 - Alto Saxophone*/Baritone Saxophone (Eb)	PART 3 - Alto Saxophone*/Baritone Saxophone* (Eb)
PART 1 - Tenor Saxophone (Bb)	PART 3 - Tenor Saxophone* (Bb)
PART 1 - Horn (F)	PART 3 - Horn (F)
PART 1 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)	PART 3 - Trombone*/Baritone*/Bassoon*/Cello*/Bass 8va (C)
PART 1 - Tuba (C)	PART 3 - Tuba (C)
PART 1 - Viola (Alto Clef)	PART 3 - Viola (Alto Clef)*
PART 2 - Flute*/Oboe*/Violin* (C)	PART 4 - Flute/Oboe/Violin (C)
PART 2 - Trumpets*/Clarinets*/Bass Clarinet/Baritone T.C. (Bb)	PART 4 - Trumpets/Clarinets/Bass Clarinet*/Baritone T.C.*(Bb)
PART 2 - Alto Saxophone*/Baritone Saxophone (Eb)	PART 4 - Alto Saxophone/Baritone Saxophone* (Eb)
PART 2 - Tenor Saxophone (Bb)	PART 4 - Tenor Saxophone* (Bb)
PART 2 - Horn (F)	PART 4 - Horn (F)
PART 2 - Trombone/Baritone/Bassoon/Cello/Bass 8va (C)	PART 4 - Trombone*/Baritone*/Bassoon*/Cello*/Bass* 8va (C)
PART 2 - Tuba (C)	PART 4 - Tuba* (C)
PART 2 - Viola (Alto Clef)*	PART 4 - Viola (Alto Clef)

Percussion 1: Timpani

Percussion 2: Crotales^ & Brake Drum

Percussion 3: Marimba & Chimes

Percussion 4 (2 players): Toms & Bass Drum

Percussion 5: Gong & Suspended Cymbal

Percussion 6: Ocean Drum & Tambourine

^ Bells may be used as a substitute

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Conductor's Score & Parts: TSG-FX004

9x12 Conductor's Score: TSG-FX004S





ABOUT TYLER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions. In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. To learn more about Tyler, visit www.tylersgrant.com!

PROGRAM NOTES

Tale of the Sword was commissioned by the Awtrey Middle School Band Program in Kennesaw, GA. When the school's directors Tara Melvin & Stephen Cagle approached me about a work that would portray the school's mascot, the Vikings, my research immediately drew me to the "Swords in Stone" monument in Stavanger, Norway. Erected in the early 1980's to commemorate the Battle of Hafrsfjord and the uniting of Norway under their first king, this piece seeks to portray the creation of this monument with episodic moments of the Viking's early conquests

PERCUSSION NOTES

This work calls for a minimum of 7 percussionists. More may be utilized if available. Most instruments should be easily accessible using a standard percussion setup. The musician playing the Percussion 2 part will need to move a brake drum closer to the crotales. I recommend both crotales and brake drum to be played with brass mallets, if available. Crotales may be substituted with orchestra bells.

"OCEAN SOUNDS"

For the 7-10 seconds of "ocean sounds", I purposefully kept the instructions vague to encourage your students to create their own unique soundscapes. I'd recommend exploring the use of homemade rattles, air through wind instruments, crumpled paper, or "shushing" sounds as a starting point. Let your students' (and your) imagination run wild!

TALE OF THE SWORD

FLEX EDITION

Tyler S. Grant

(ASCAP)

Ocean Sounds Distant, but driving ♩ = 132

PART 1

- Flute/Oboe/Violin
- B♭ Trumpet/Clarinet
- Alto Saxophone

PART 2

- Flute/Oboe/Violin
- B♭ Trumpet/Clarinet
- Alto Saxophone
- F Horn

Ocean Sounds Distant, but driving ♩ = 132

PART 3

- B♭ Trumpet/Clarinet/ (B. Cl./Euph. T.C.)
- Alto Saxophone/Baritone Saxophone
- Tenor Saxophone
- F Horn
- Trombone/Baritone/ Bassoon/Cello/ Tuba/Bass (8va)

PART 4

- B♭ Trumpet/Clarinet/ (B. Cl./Euph. T.C.)
- Alto Saxophone/Baritone Saxophone
- Tenor Saxophone
- F Horn
- Trombone/Baritone/ Bassoon/Cello/ Tuba/Bass (8va)

Percussion 1: Timpani

Percussion 2: Crotales & Brake Drum

Percussion 3: Marimba & Chimes

Percussion 4: Tom-tom, Bass Drum (2 players)

Percussion 5: Gong & Suspended Cymbal

Percussion 6: Ocean Drum & Tambourine

pp

Marimba: hard yarn mallets

8va

Tom-tom

B.D.

Gong

Ocean Drum

pp

dim. al niente

2 3 4 5 6 7

10

PART 1

Fl./Ob./ Vln.

Bb Tpt. Cl.

A. Sax.

PART 2

Fl./Ob./ Vln.

Bb Tpt./ Cl.

A. Sax.

F Hn

10

PART 3

Bb Tpt./Cl. B. Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn

Tbn./Bar./ Bsn./Vlc./ Tba./Bs.

PART 4

Bb Tpt./Cl./ B. Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./ Tba./Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sus. Cym.

8 9 10 11 12 13 14 15 16

18

PART 1

Fl./Ob./ Vln.

Bb Tpt. Cl.

A. Sax.

PART 2

Fl./Ob./ Vln.

Bb Tpt./ Cl.

A. Sax.

F Hn

18

PART 3

Bb Tpt./Cl. B. Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn

Tbn./Bar./ Bsn./Vlc./ Tba./Bs.

PART 4

Bb Tpt./Cl./ B. Cl.

A. Sax./ B. Sax

T. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./ Tba./Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tambourine

17 18 19 20 21 22 23 24 25

PART 1

Fl./Ob./ Vln.

B♭ Tpt. Cl.

A. Sax.

PART 2

Fl./Ob./ Vln.

B♭ Tpt./ Cl.

A. Sax.

F Hn.

PART 3

B♭ Tpt./Cl. B. Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn.

Tbn./Bar./ Bsn./Vlc./ Tba./Bs.

PART 4

B♭ Tpt./Cl./ B. Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn.

Tbn./Bar. Vlc./Bsn./ Tba./Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

To Chim.

34 35 36 37 38 39 40 41

The musical score is organized into six parts:

- PART 1:** Fl./Ob./Vln., Bb Tpt./Cl., A. Sax.
- PART 2:** Fl./Ob./Vln., Bb Tpt./Cl., A. Sax., F Hn.
- PART 3:** Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn., Tbn./Bar./Bsn./Vlc./Tba./Bs.
- PART 4:** Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn., Tbn./Bar./Vlc./Bsn./Tba./Bs.
- Perc. 1:** Bass clef, rhythmic accompaniment.
- Perc. 2:** Treble clef, rests until measure 54, then *mf*.
- Perc. 3:** Treble clef, rhythmic accompaniment.
- Perc. 4:** Percussion clef, rhythmic accompaniment.
- Perc. 5:** Percussion clef, includes a "scrape" effect and dynamics *p* and *mf*.
- Perc. 6:** Percussion clef, rests.

Measures 50-57 are indicated at the bottom of the score.

PART 1

Fl./Ob./ Vln.

Bb Tpt. Cl.

A. Sax.

PART 2

Fl./Ob./ Vln.

Bb Tpt/ Cl.

A. Sax.

F Hn

PART 3

Bb Tpt/Cl. B. Cl.

A. Sax./ B. Sax.

T. Sax.

F Hn

Tbn./Bar./ Bsn./Vlc./ Tba./Bs.

PART 4

Bb Tpt./Cl./ B. Cl.

A. Sax./ B. Sax

T. Sax.

F Hn

Tbn./Bar. Vlc./Bsn./ Tba./Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

58 59 60 61 62 63 64 65

to Br. Drum

PART 1

Fl./Ob./Vln. *mf* *f* *mp*

Bb Tpt./Cl. *mf* *f* *mp*

A. Sax. *mf* *f* *mp*

PART 2

Fl./Ob./Vln. *mf* *f* *mp*

Bb Tpt./Cl. *mf* *f* *mp*

A. Sax. *mf* *f* *mp*

F Hn *mf* *f* *mp*

PART 3

Bb Tpt./Cl./B. Cl. *p*

A. Sax./B. Sax. *p*

T. Sax. *p*

F Hn *p*

Tbn./Bar./Bsn./Vlc./Tba./Bs. *p*

PART 4

Bb Tpt./Cl./B. Cl. *p*

A. Sax./B. Sax. *p*

T. Sax. *p*

F Hn *p*

Tbn./Bar./Vlc./Bsn./Tba./Bs. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *f* *p*

Perc. 6 *mf* *f*

mf *f* *mp* *p*

74 75 76 77 78 79 80 81

94

PART 1

Fl./Ob./Vln. *dim.*

B♭ Tpt./Cl. *dim.*

A. Sax. *dim.*

second time only

PART 2

Fl./Ob./Vln. *dim.*

B♭ Tpt./Cl. *dim.*

A. Sax. *dim.*

F Hn *dim.*

mp

94

PART 3

B♭ Tpt./Cl. B. Cl. *p*

A. Sax./B. Sax. *p*

T. Sax. *p*

F Hn *p*

Tbn./Bar./Bsn./Vlc./Tba./Bs. *p*

PART 4

B♭ Tpt./Cl./B. Cl. *p*

A. Sax./B. Sax. *p*

T. Sax. *p*

F Hn *p*

Tbn./Bar./Vlc./Bsn./Tba./Bs. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 *p*

Perc. 5 *f*

Perc. 6

90 91 92 93 94 95 96 97

102

Musical score for Part 1 through Part 6, measures 98-105. The score is divided into six parts:

- PART 1:** Fl./Ob./Vln., Bb Tpt./Cl., A. Sax.
- PART 2:** Fl./Ob./Vln., Bb Tpt./Cl., A. Sax., F Hn.
- PART 3:** Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn., Tbn./Bar./Bsn./Vlc./Tba./Bs.
- PART 4:** Bb Tpt./Cl./B. Cl., A. Sax./B. Sax., T. Sax., F Hn., Tbn./Bar./Vlc./Bsn./Tba./Bs.
- PART 5:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6.

Measure 102 is highlighted with a box. Dynamics include *mp*, *mf*, *mp-mf*, and *p cresc.*. Performance instructions include "(both times)", "2x only", and accents. A large red watermark "LenaMusic.com" is visible across the score.

(both times) 110 (Br. Drum)

PART 1

Fl./Ob./ Vln. *cresc.* *mf* *f*

Bb Tpt./ Cl. *cresc.* *mf* *f*

A. Sax. *cresc.* *mf* *f*

PART 2

Fl./Ob./ Vln. *cresc.* *mf* *f* 2x only

Bb Tpt./ Cl. *cresc.* *mf* *f* 2x only

A. Sax. *cresc.* *mf* *f* 2x only

F Hn *cresc.* *mf* *f* 2x only

PART 3

Bb Tpt./Cl. B. Cl. *cresc.* *mf* *f* (Br. Drum)

A. Sax./ B. Sax. *cresc.* *mf* *f*

T. Sax. *cresc.* *mf* *f*

F Hn *cresc.* *mf* *f*

Tbn./Bar./ Bsn./Vlc./ Tba./Bs. *cresc.* *mf* *f*

PART 4

Bb Tpt./Cl./ B. Cl. *cresc.* *f*

A. Sax./ B. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

F Hn *cresc.* *f*

Tbn./Bar. Vlc./Bsn./ Tba./Bs. *cresc.* *f*

Perc. 1

Perc. 2 *f* 2x only

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

mp-mf *cresc.* *f*

Musical score for **TALE OF THE SWORD**, page 15. The score is divided into four parts (PART 1 to PART 4) and includes percussion parts (Perc. 1-6). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with measure numbers 114 through 121. A large red watermark "Copyrighted Material" is visible across the score.

PART 1

- Fl./Ob./Vln. (*mf* to *f* to *p*)
- Bb Tpt./Cl. (*mf* to *f* to *p*)
- A. Sax. (*mf* to *f* to *p*)

PART 2

- Fl./Ob./Vln. (*mf* to *f*)
- Bb Tpt./Cl. (*mf* to *f*)
- A. Sax. (*mf* to *f*)
- F Hn. (*mf* to *f*)

PART 3

- Bb Tpt./Cl. B. Cl. (*mf* to *f* to *p*)
- A. Sax./B. Sax. (*mf* to *f* to *p*)
- T. Sax. (*mf* to *f* to *p*)
- F Hn. (*mf* to *f* to *p*)
- Tbn./Bar./Bsn./Vlc./Tba./Bs. (*mf* to *f* to *p*)

PART 4

- Bb Tpt./Cl./B. Cl. (*p*)
- A. Sax./B. Sax. (*p*)
- T. Sax. (*p*)
- F Hn. (*p*)
- Tbn./Bar./Vlc./Bsn./Tba./Bs. (*p*)

Percussion

- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Measure numbers: 114, 115, 116, 117, 118, 119, 120, 121. Dynamics: *mf*, *f*, *p*.

134 a tempo

PART 1

Fl./Ob./ Vln.
Bb Tpt. Cl.
A. Sax.

PART 2

Fl./Ob./ Vln.
Bb Tpt./ Cl.
A. Sax.
F Hn

134 a tempo

PART 3

Bb Tpt./Cl. B. Cl.
A. Sax./ B. Sax.
T. Sax.
F Hn
Tbn./Bar./ Bsn./Vlc./ Tba./Bs.

PART 4

Bb Tpt./Cl./ B. Cl.
A. Sax./ B. Sax
T. Sax.
F Hn
Tbn./Bar. Vlc./Bsn./ Tba./Bs.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

131 132 133 134 135 136 137 138 139



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