

CONCERT BAND | GRADE 4

Panoramic Landscapes

Fanfare for Winds & Percussion

TYLER S. GRANT

INSTRUMENTATION

Piccolo	Euphonium T.C.
Flute 1 - 2	Tuba
Oboe 1 - 2	Timpani
Bassoon 1 - 2	Mallet Percussion 1: (Chimes, Crotales)
Clarinet in B-flat 1 - 3	Mallet Percussion 2: (Bells)
Bass Clarinet in B-flat	Percussion 1 (2 players): (Snare Drum, Bass Drum)
Alto Saxophone 1 - 2	Percussion 2: (Crash Cymbals, China Cymbal, Triangle)
Tenor Saxophone	Percussion 3: (Wind Chimes, Suspended Cymbal, Gong)
Baritone Saxophone	
Trumpet in B-flat 1 - 3	
Horn in F 1 - 4	
Trombone 1 - 3	
Euphonium B.C.	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.
SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B008

9X12 SCORE: TSG-B008S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Since my early childhood, nature has been a major part of my life. Whether it be hiking in the woods, camping in the mountains, or sitting by a lake, I have always found that "the great-outdoors" provides me with a tremendous amount of inspiration. *Panoramic Landscapes* is a musical depiction the awe-inspiring scenery that I find myself surrounded by on a regular basis. Originally scored for brass and percussion, this work was performed by members of the Dallas Wind Symphony and the Greater Dallas Youth Orchestra as a winning composition in the DWS's "Call for Fanfares" competition. While still remaining true to the original, I have expanded the thematic material in a way that exhibits greater harmonic color and stunning panoramic imagery.

PANORAMIC LANDSCAPES

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

2

3

4

5

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2,3
- Bass Clarinet in B♭
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2, 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2, 3
- Euphonium
- Tuba
- Timpani (E♭, F, B♭)
- Mallet Percussion 1 (Chimes, Crotales)
- Mallet Percussion 2 (Bells)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, China Cymbal, Triangle)
- Percussion 3 (Wind Chimes, Suspended Cymbal, Gong)

The musical score is written in 4/4 time and begins with a tempo of c. 96. The key signature has two flats (B♭ and E♭). The score is marked "Bold and majestic!" and features dynamic markings such as *p*, *mf*, and *f*. A large red watermark "Preview Only" is overlaid on the score.

Full Score

24 25 26 27 28 29 5

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

China Cymbal (with stick)

mf *f* *mf* *p* *mf*

6 3 6 3 6 3 3 3

open a2 open a2

Full Score

6 Picc. 31 32 33 34

Fl. 1, 2 *mf* *mp* *f*

Ob. 1, 2 *mf* *mp* *f*

Bsn. 1, 2 *mf* *mp* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2, 3 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Sax 1, 2 *mf* *mp* *f*

Ten. Sax. *mf* *mp* *f*

Bari. Sax. *mf* *mp* *f*

Tpt. 1 *mf* *mp* *f*

Tpt. 2, 3 *mf* *mp* *f*

Horn 1, 2 *mf* *mp* *f*

Horn 3, 4 *mf* *mp* *f*

Tbn. 1 *mf* *mp* *f*

Tbn. 2, 3 *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tba. *mf* *mp* *f*

Timp. *mf* *mp* *f*

M. Perc. 1 *mf* *mp* *f*

M. Perc. 2 *mf* *mp* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mf* *mp* *f*

Perc. 3 *mf* *mp* *f*

Gong (2 mallets) *mf cresc.*

30

30



rit.

Full Score

37 Gloriously, almost dream-like ♩ = c. 88

7

Picc. *sfz cresc.* *ff*

Fl. 1, 2 *sfz cresc.* *ff*

Ob. 1, 2 *sfz cresc.* *ff*

Bsn. 1, 2 *sfz cresc.* *ff*

Cl. 1 *sfz cresc.* *ff*

Cl. 2, 3 *sfz cresc.* *ff*

B. Cl. *sfz cresc.* *ff*

A. Sax 1, 2 *sfz cresc.* *ff*

Ten. Sax. *sfz cresc.* *ff*

Bari. Sax. *sfz cresc.* *ff*

Tpt. 1 *sfz cresc.* *ff*

Tpt. 2, 3 *sfz cresc.* *ff*

Horn 1, 2 *sfz cresc.* *ff*

Horn 3, 4 *sfz cresc.* *ff*

Tbn. 1 *sfz cresc.* *ff*

Tbn. 2, 3 *sfz cresc.* *ff*

Euph. *sfz cresc.* *ff*

Tba. *sfz cresc.* *ff*

Timp. *sfz cresc.* *ff*

M. Perc. 1 *ff*

M. Perc. 2 *ff*

Perc. 1 *sfz cresc.* *ff* *ffp*

Perc. 2 *ff*

Perc. 3 *sfz cresc.* *ff* *p*

Full Score

8 Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Horn 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tba. Timp. M. Perc. 1 M. Perc. 2 Perc. 1 Perc. 2 Perc. 3

Measures 39, 40, 41, and 42 are shown. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and various Percussion instruments. The music is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

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