

PANORAMIC LANDSCAPES

Contrabass Clarinet in B \flat

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

4

mf *f*

6

8

ff

14

22

mf

30

2

mp *f* *sfz cresc.* rit.

3

37 **Gloriously, almost dream-like** ♩ = c. 88

ff

43

45

cresc. *mf* *f*

49

rall.

ff *sfz* *ff*

PANORAMIC LANDSCAPES

B \flat Tuba BC

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

4

mf *f*

6

8

ff *p*

14

22

mf

30

2 *mp* *f* *sfz cresc.* rit.

3

37 **Gloriously, almost dream-like** ♩ = c. 88

ff

43

45

cresc. *mf* *f*

49

rall. *ffz* *fff*

PANORAMIC LANDSCAPES

B♭ Tuba TC

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

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4

mf *f*

6

8

ff *p*

14

22

mf

30

2

mp *f* *sfz cresc.* rit.

3

37 **Gloriously, almost dream-like** ♩ = c. 88

ff

43

45

cresc. *mf* *f*

49

rall.

ff *sfz* *fff*

PANORAMIC LANDSCAPES

E♭ Tuba TC

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

6

8

14

22

30

37

45

49

mf *f* *ff* *mp* *f* *sfz cresc.* *rit.* *rall.* *fff*

PANORAMIC LANDSCAPES

String Bass

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

4

6

8

14

22

30

37 **Gloriously, almost dream-like** ♩ = c. 88

45

49

mf *f* *ff* *p* *mp* *f* *sfz cresc.* *rit.* *rall.* *fff*

PANORAMIC LANDSCAPES

B \flat Trombone 1 BC

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! $\text{♩} = \text{c. } 96$

The musical score consists of six systems of music for B \flat Trombone 1 BC. The first system (measures 1-8) begins with a 3-measure rest, followed by notes with accents and dynamics *mf*, *f*, and *ff*. The second system (measures 9-16) includes a 2-measure rest and a 6-measure rest, with dynamics *p* and *ff*. The third system (measures 17-21) features a 22-measure rest and dynamics *mf*. The fourth system (measures 22-36) includes a 30-measure rest, dynamics *mf*, *mp*, *f*, and *sfz cresc.*, and a ritardando marking. The fifth system (measures 37-42) starts with a 37-measure rest, changes time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4), and has a *ff* dynamic. The sixth system (measures 43-52) includes a 43-measure rest, dynamics *cresc.*, *mf*, *f*, and *ff*, and a *rall.* marking. The final system (measures 53-56) starts with a 49-measure rest, has a *ff* dynamic, and ends with *ffz* and *fff* dynamics.

PANORAMIC LANDSCAPES

B \flat Trombone 1 TC

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! $\text{♩} = \text{c. } 96$

3 *mf* *f* *ff*

9 *p*

14

22 *mf*

30 *mf* *mp* *f* *sfz cresc.* *rit.*

37 **Gloriously, almost dream-like** $\text{♩} = \text{c. } 88$

43 *cresc.* *mf* *f*

49 *ff* *ffz* *fff* *rall.*

PANORAMIC LANDSCAPES

B \flat Trombone 2 BC

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

Musical notation for measures 1-8. Measure 1 has a **3** above it. Measure 6 has a **6** above it. Dynamics: *mf*, *f*, *ff*. Includes a triplet in measure 6.

Musical notation for measures 9-13. Measure 14 has a **14** above it. Measure 11 has a **2** above it. Measure 12 has a **6** above it. Dynamics: *p*.

Musical notation for measures 14-21. Measure 22 has a **22** above it. Dynamics: *mf*.

Musical notation for measures 22-29. Measure 30 has a **30** above it. Measure 27 has a **3** above it. Dynamics: *mf*, *mp*, *f*, *sfz cresc.*. Includes a *rit.* marking at the end.

Gloriously, almost dream-like ♩ = c. 88

Musical notation for measures 30-42. Measure 37 has a **37** above it. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *ff*.

Musical notation for measures 43-48. Measure 45 has a **45** above it. Dynamics: *cresc.*, *mf*, *f*. Includes a *no breath* marking at the end.

Musical notation for measures 49-52. Measure 49 has a **49** above it. Dynamics: *ff*, *ffz*, *fff*. Includes a *rall.* marking.

PANORAMIC LANDSCAPES

B \flat Trombone 2 TC

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

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Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measure 2 has a half note. Measure 3 has a quarter note. Measure 4 has a quarter note with a triplet of eighth notes. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a half note. Dynamics: *mf* (measures 1-2), *f* (measures 3-4), *ff* (measures 5-8). A box with the number 6 is above measure 4.

Musical notation for measures 9-18. Measure 9 has a quarter note. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Dynamics: *p* (measures 9-18). A box with the number 14 is above measure 14. A box with the number 2 is above measure 15. A box with the number 6 is above measure 16.

Musical notation for measures 19-21. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Dynamics: *mf* (measures 19-21). A box with the number 22 is above measure 19.

Musical notation for measures 22-29. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Dynamics: *mf* (measures 22-23), *mp* (measures 24-25), *f* (measures 26-27), *sfz cresc.* (measures 28-29). A box with the number 30 is above measure 22. A box with the number 3 is above measure 28. *rit.* is written above measure 29.

Gloriously, almost dream-like ♩ = c. 88

Musical notation for measures 30-36. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Dynamics: *ff* (measures 30-36). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

Musical notation for measures 37-48. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Dynamics: *cresc.* (measures 37-38), *mf* (measures 39-40), *f* (measures 41-48). A box with the number 45 is above measure 45. *no breath* is written above measure 48.

Musical notation for measures 49-52. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Dynamics: *ff* (measures 49-50), *rall.* (measures 51-52), *ffz* (measures 51-52), *fff* (measures 51-52).

PANORAMIC LANDSCAPES

B♭ Trombone 3 BC

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

3 **mf** **f** **ff**

10 **p** **p**

14 **6**

22 **mf** **6**

30 **mf** **mp** **f** **3** **rit.** **sfz cresc.**

37 **Gloriously, almost dream-like** ♩ = c. 88

ff

43 **cresc.** **mf** **f**

49 **ff** **rall.** **sfz** **fff**

PANORAMIC LANDSCAPES

B \flat Trombone 3 TC

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

3 **mf** **f** **ff** **6**

10 **p** **6** **p**

22 **mf** **6**

30 **mf** **mp** **f** **3** **rit.** **sfz cresc.**

37 **Gloriously, almost dream-like** ♩ = c. 88 **ff**

43 **cresc.** **mf** **f**

49 **ff** **rall.** **sfz** **fff**

PANORAMIC LANDSCAPES

E♭ Horn 1

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

3

6

7

14

21

22

28

30

35

37

40

45

49

f

ff

mf

mp

f

rit.

ff

6

6

6

6

mf

f

no breath

ff

rall.

sffz

fff

PANORAMIC LANDSCAPES

E♭ Horn 2

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

3 6

f

8 soli

ff *mp*

14

3

21 22

mf 3

28 30

mp *f*

35 37 **Gloriously, almost dream-like** ♩ = c. 88

ff 6 6 6

40

6 6

44 45 *no breath*

mf *f*

49 49 *rall.*

ff *sfz* *fff*

PANORAMIC LANDSCAPES

E♭ Horn 3

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

3 6

f 3

8 *ff* *mp* soli

14 3

20 22 *mf* 6

28 30 *mp*

33 *f* 3 rit.

37 **Gloriously, almost dream-like** ♩ = c. 88

ff

43 45 *cresc.* *mf* *f* *no breath*

49 *ff* *rall.* *sfz* *fff*

PANORAMIC LANDSCAPES

E♭ Horn 4

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

3 6

f *mp*

8 *ff* *mp* soli

14 3

20 22 *mf*

28 30 *mp*

33 *f* 3 rit.

37 **Gloriously, almost dream-like** ♩ = c. 88

ff

43 45 *cresc.* *mf* *f* *no breath*

49 *ff* *rall.* *sffz* *fff*

E♭ Contra Alto Clarinet PANORAMIC LANDSCAPES

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

4

mf *<* f *>* ff

10

14

20

22

mf

30

mf mp *<* f *>* 3 rit. sfz cresc.

37 **Gloriously, almost dream-like** ♩ = c. 88

ff

43

45

cresc. mf *>* f *>*

49

ff *>* rall. sfz *<* fff

PANORAMIC LANDSCAPES

B \flat Baritone BC

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! $\text{♩} = \text{c. } 96$

4

mf f

6

8

ff p

14

6

20

22

p mf

26

30

2

32

mp f sfz cresc.

3

37 **Gloriously, almost dream-like** $\text{♩} = \text{c. } 88$

ff

43

45

cresc. mf f

49

rall.

ff sfz fff

PANORAMIC LANDSCAPES

Alto Clarinet in E \flat

fanfare for winds & percussion

Tyler S. Grant
(ASCAP)

Bold and majestic! ♩ = c. 96

3

6

mf *ff*

10

2

14

7

22

p *p* *mf*

24

30

mf

32

mp *f* *sfz cresc.* *rit.*

37

Gloriously, almost dream-like ♩ = c. 88

ff

43

45

cresc. *mf* *f*

48

49

ff *rall.* *sfz* *fff*