

**E<sub>b</sub>** Alto Clarinet

# WINGS OF WONDER

Tyler S. Grant  
(ASCAP)

With lilt and whimsy ♩ = 160

13

12

14 15 16

*mp*

Detailed description: This block contains the first line of musical notation for measures 12 through 16. Measure 12 is a whole rest. Measures 13-16 feature a melodic line with quarter notes and half notes, some beamed together. A dynamic marking of *mp* is placed below measure 14.

17 18 19 20 21 22

*p*

Detailed description: This block contains the second line of musical notation for measures 17 through 22. Measures 17-20 continue the melodic line with quarter and half notes. Measure 21 has a quarter note followed by a quarter rest. Measure 22 consists of eighth notes. A dynamic marking of *p* is placed below measure 21.

23 24 25 26 27 28

*f*

Detailed description: This block contains the third line of musical notation for measures 23 through 28. Measures 23-28 feature a more rhythmic and melodic line with eighth and sixteenth notes, many with accents (>). A dynamic marking of *f* is placed below measure 23.

29 30 31 32 33 34

*mf*

Detailed description: This block contains the fourth line of musical notation for measures 29 through 34. Measures 29-34 feature a melodic line with quarter and half notes, some with sharps. A dynamic marking of *mf* is placed below measure 29.

35 36 37 41 42

*mp*

Detailed description: This block contains the fifth line of musical notation for measures 35 through 42. Measures 35-36 and 41-42 feature melodic lines with quarter and eighth notes. Measure 37 is a whole rest. A dynamic marking of *mp* is placed below measure 41.

43 44 45 46 47 48

Detailed description: This block contains the sixth line of musical notation for measures 43 through 48. Measures 43-48 feature a melodic line with quarter and eighth notes, some with sharps. Measure 45 is a whole rest.

49 50 51 52 53

*f*

Detailed description: This block contains the seventh line of musical notation for measures 49 through 53. Measures 49-53 feature a melodic line with eighth and sixteenth notes, many with accents (>). A dynamic marking of *f* is placed below measure 50.

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2 WINGS OF WONDER -  $E\flat$  Alto Clarinet

54 59

55 > 56 > 57 58 **3** *p*

62 63 64 **3** 67 68

*p* *p* *mf*

69 **4** 73 74 75 76 77 78

*mp* *cresc. poco a poco*

79 83 80 81 82 84 85 >

*f*

86 91 87 > 88 > 89 > 90 *mf*

*mf*

92 97 93 94 > 95 > 96 > 98

*f* *fp* *f*

99 100 101 102 103 104 105 106

*mf* *mp* *p*

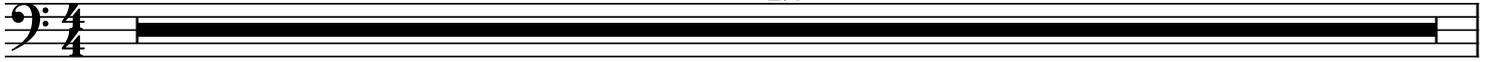
Bb Baritone BC

# WINGS OF WONDER

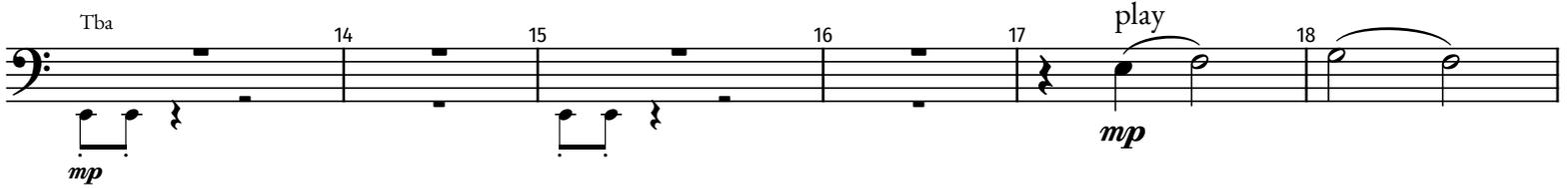
Tyler S. Grant  
(ASCAP)

With lilt and whimsy ♩ = 160

12



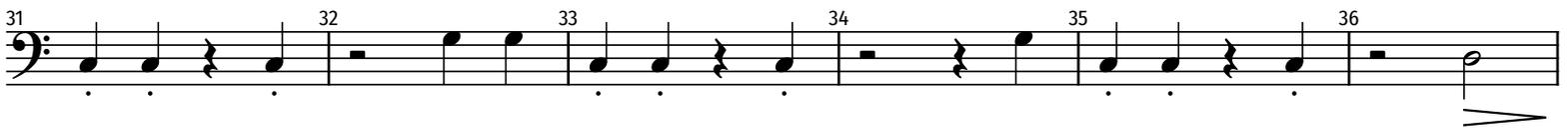
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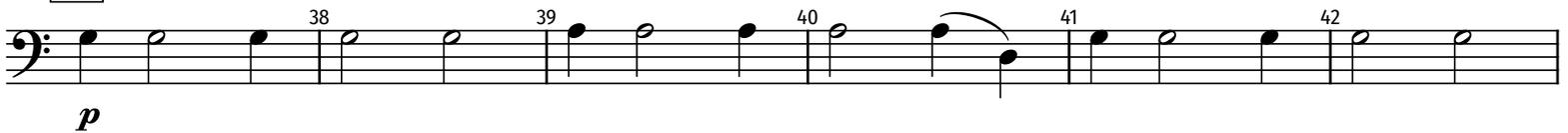
23



29



37



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2 WINGS OF WONDER - B $\flat$  Baritone BC

49 50 51 52 53 54

*f*

55 56 57 58 59 62 63

*p* *p* *mf* *p*

64 67 68 69 73 74

*p* *mf* *mp*

75 76 77 78 79 80

*cresc. poco a poco*

81 82 83 84 85 86

*f*

87 88 89 90 91 92

*mf*

93 94 95 96 97 98

*f* *fp* *ff*

99 100 101 102 103 104 105 106

*f* *mf* *mp* *p*

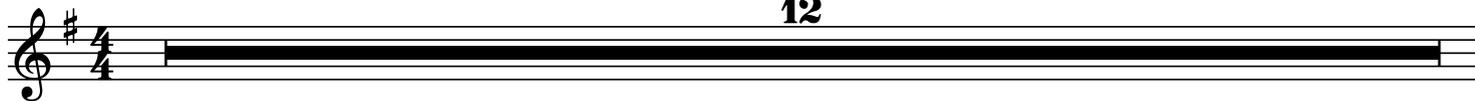
E♭ Contra Alto Clarinet

# WINGS OF WONDER

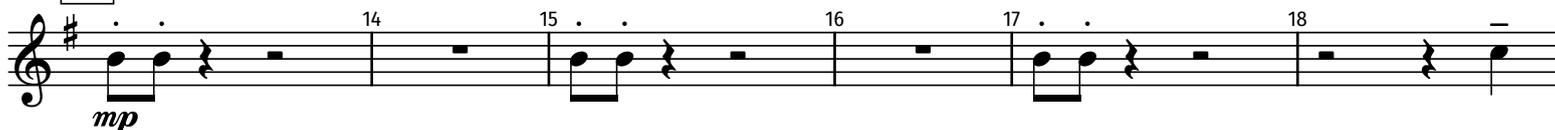
Tyler S. Grant  
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With lilt and whimsy ♩ = 160

12



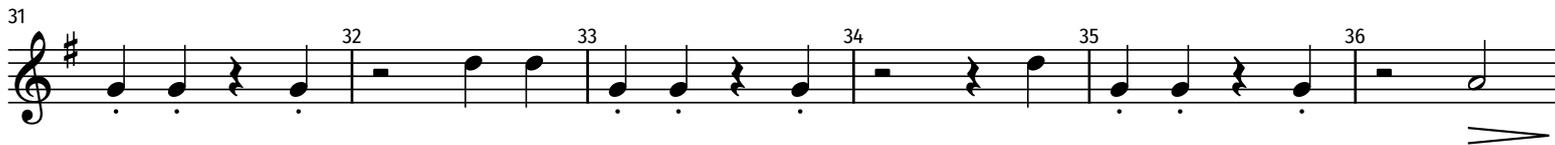
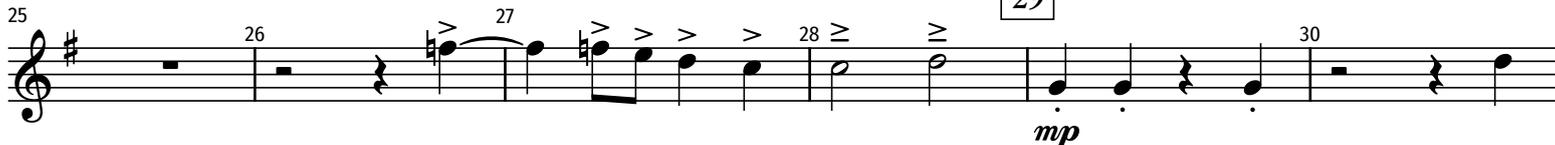
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23



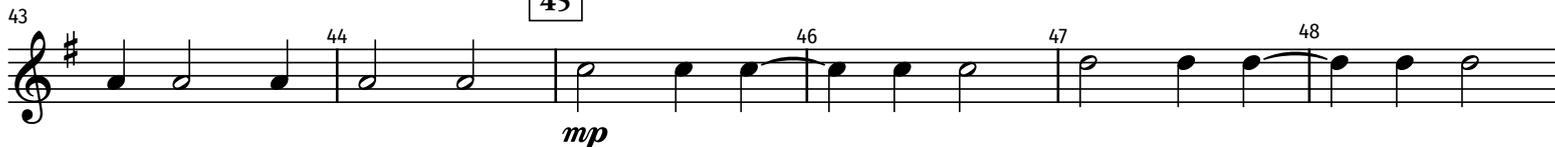
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2 WINGS OF WONDER - Eb Contra Alto Clarinet

49 52

Musical staff 49-54. Measures 49-51: quarter notes, eighth notes, quarter notes. Measure 52: quarter rest. Measures 53-54: quarter notes, eighth notes, quarter notes. Dynamics: *f*. Accents (>) are present above notes in measures 49, 50, 51, 53, 54.

55 59

Musical staff 55-63. Measures 55-58: quarter notes, half notes. Measure 59: whole rest. Measures 60-61: whole notes. Measure 62: quarter note. Measure 63: quarter note. Dynamics: *p*, *p*, *mf*, *p*. A triplet of quarter notes is indicated above measures 60-61.

64 69

Musical staff 64-74. Measures 64-65: quarter notes. Measure 66: quarter note. Measure 67: quarter note. Measure 68: quarter note. Measure 69: quarter note. Measure 70: quarter note. Measure 71: quarter note. Measure 72: quarter note. Measure 73: quarter note. Measure 74: quarter note. Dynamics: *p*, *mf*, *mp*. A triplet of quarter notes is indicated above measures 64-66, and a quartet of quarter notes is indicated above measures 70-73.

75 77

Musical staff 75-80. Measures 75-76: eighth notes. Measure 77: quarter note. Measures 78-80: eighth notes. Dynamics: *p cresc. poco a poco*.

81 83

Musical staff 81-86. Measures 81-82: eighth notes. Measure 83: quarter note. Measure 84: quarter note. Measure 85: quarter note. Measure 86: quarter note. Dynamics: *f*. Accents (>) are present above notes in measures 81, 82, 83, 84, 85, 86.

87 91

Musical staff 87-92. Measures 87-88: quarter notes. Measure 89: quarter note. Measure 90: quarter note. Measure 91: quarter note. Measure 92: quarter note. Dynamics: *mf*. Accents (>) are present above notes in measures 87, 88, 89, 90, 91, 92.

93 97

Musical staff 93-98. Measures 93-94: quarter notes. Measure 95: quarter note. Measure 96: quarter note. Measure 97: quarter note. Measure 98: quarter note. Dynamics: *f*, *fp*, *ff*. Accents (>) are present above notes in measures 93, 94, 95, 96, 97, 98.

99

Musical staff 99-106. Measures 99-100: quarter notes. Measure 101: quarter note. Measure 102: quarter note. Measure 103: quarter note. Measure 104: quarter note. Measure 105: quarter note. Measure 106: quarter note. Dynamics: *f*, *mf*, *mp*, *p*.

E♭ Horn

# WINGS OF WONDER

Tyler S. Grant  
(ASCAP)

With lilt and whimsy ♩ = 160

13

12

*mp*

17

*p*

23

*f*

29

*mf*

37

*mp*

45

*mp*

46

*f*

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2 WINGS OF WONDER - E $\flat$  Horn

52

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measures 52-56 contain eighth and quarter notes with accents (>) and breath marks (<v>). Measure numbers 53, 54, 55, and 56 are indicated above the staff.

57

59

Musical staff 57-64: Treble clef, key signature of one sharp (F#). Measure 57 is a half note. Measure 58 is a half note. Measures 59-61 are a triplet of quarter notes. Measure 62 is a quarter rest. Measures 63-64 are quarter notes. Measure numbers 58, 62, 63, and 64 are indicated above the staff. Dynamics include *p* and *p*.

67

69

Musical staff 67-76: Treble clef, key signature of one sharp (F#). Measure 67 is a half note. Measure 68 is a half note. Measures 69-72 are a triplet of quarter notes. Measures 73-76 are quarter notes. Measure numbers 68, 73, 74, 75, and 76 are indicated above the staff. Dynamics include *p*, *mf*, and *mp*.

77

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measure 77 is a quarter rest. Measures 78-81 are quarter notes. Measure 82 is a quarter note. Measure numbers 78, 79, 80, 81, and 82 are indicated above the staff. Dynamics include *cresc. poco a poco*.

83

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measure 83 is a quarter note. Measures 84-87 contain eighth and quarter notes with accents (>) and breath marks (<v>). Measure numbers 84, 85, 86, and 87 are indicated above the staff. Dynamics include *f*.

88

91

Musical staff 88-92: Treble clef, key signature of one sharp (F#). Measures 88-92 contain eighth and quarter notes with accents (>) and breath marks (<v>). Measure numbers 89, 90, and 92 are indicated above the staff. Dynamics include *mf*.

93

97

Musical staff 93-98: Treble clef, key signature of one sharp (F#). Measure 93 is a half note. Measure 94 is a half note. Measure 95 is a quarter note. Measure 96 is a quarter note. Measure 97 is a quarter note. Measure 98 is a half note. Measure numbers 94, 95, 96, and 98 are indicated above the staff. Dynamics include *f*, *fp*, and *ff*.

99

Musical staff 99-106: Treble clef, key signature of one sharp (F#). Measures 99-106 contain half notes. Measure numbers 100, 101, 102, 103, 104, 105, and 106 are indicated above the staff. Dynamics include *f*, *mf*, *mp*, and *p*.

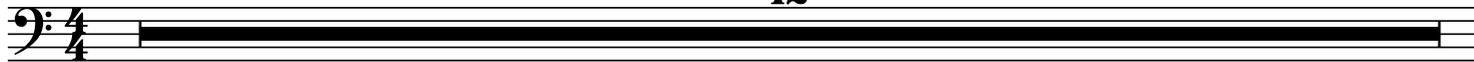
B♭ Trombone BC

# WINGS OF WONDER

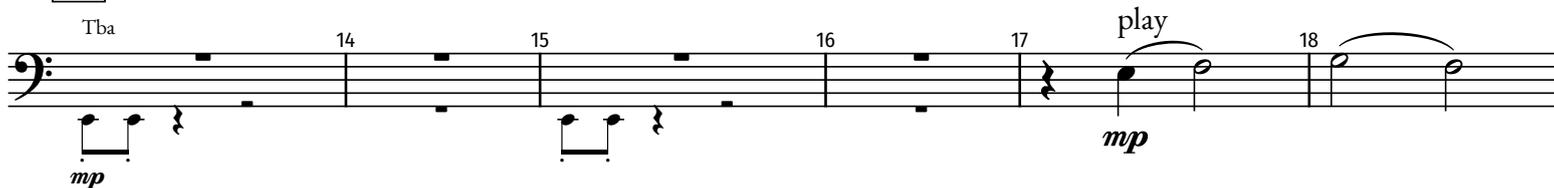
Tyler S. Grant  
(ASCAP)

With lilt and whimsy ♩ = 160

12



13



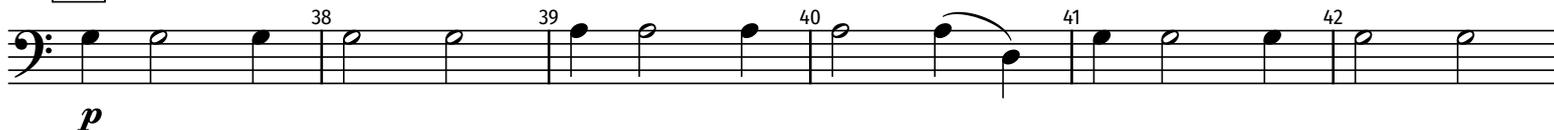
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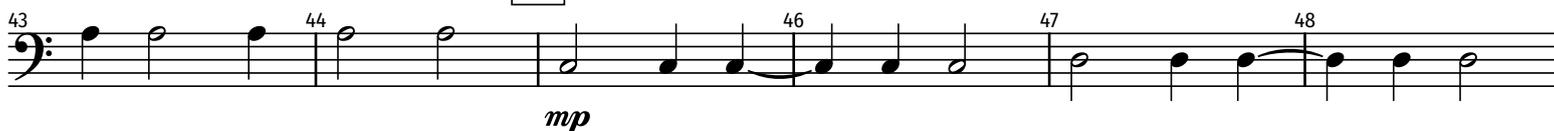
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2 WINGS OF WONDER - B $\flat$  Trombone BC

49 50 51 52 53 54

*f*

55 56 57 58 59 62 63

*p* *p* *mf* *p*

64 67 68 69 73 74

*p* *mf* *mp*

75 76 77 78 79 80

*cresc. poco a poco*

81 82 83 84 85 86

*f*

87 88 89 90 91 92

*mf*

93 94 95 96 97 98

*f* *fp* *ff*

99 100 101 102 103 104 105 106

*f* *mf* *mp* *p*

B♭ Trombone TC

# WINGS OF WONDER

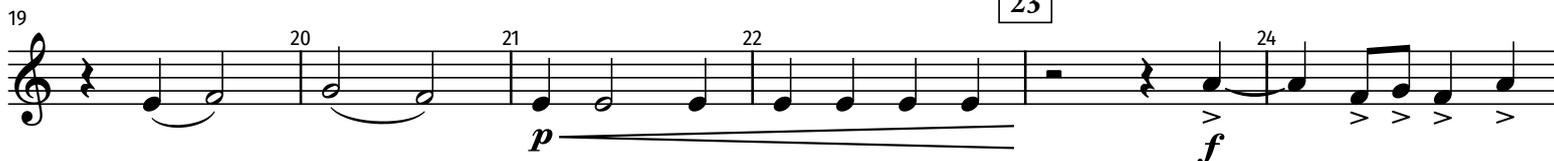
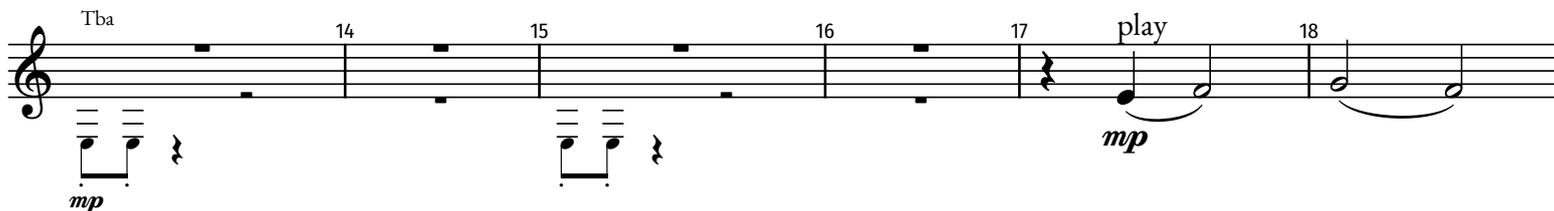
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(ASCAP)

With lilt and whimsy ♩ = 160

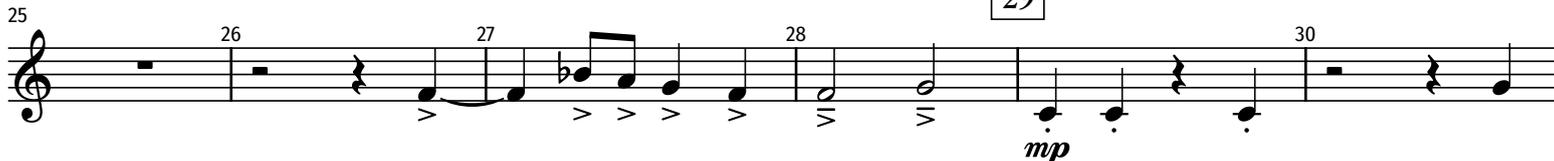
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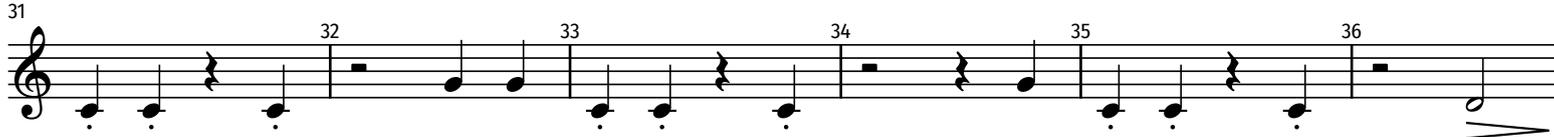
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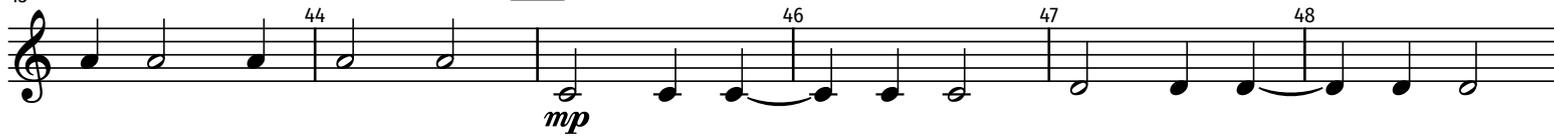
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2 WINGS OF WONDER - B $\flat$  Trombone TC

49 52

50 51 53 54

*f*

55 59

56 57 58 62 63

*p* *p* *mf* *p*

64 69

67 68 73 74

*p* *mf* *mp*

75 77

76 78 79 80

*cresc. poco a poco*

81 83

82 84 85 86

*f*

87 91

88 89 90 92

*mf*

93 97

94 95 96 98

*f* *fp* *ff*

99

100 101 102 103 104 105 106

*f* *mf* *mp* *p*

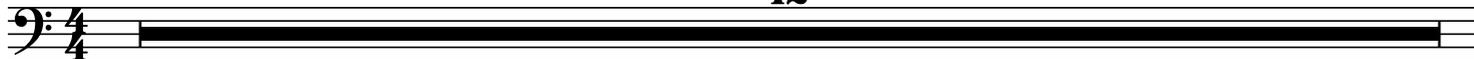
B♭ Tuba BC

# WINGS OF WONDER

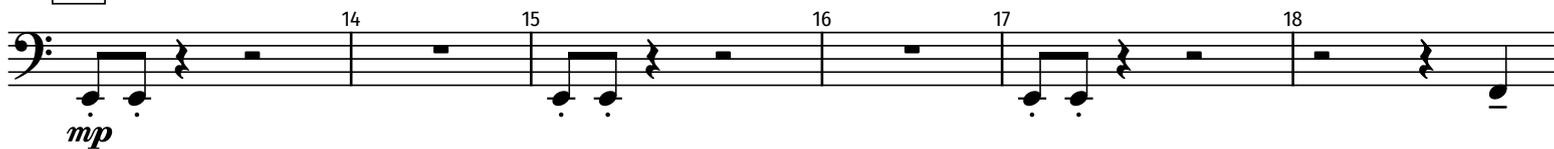
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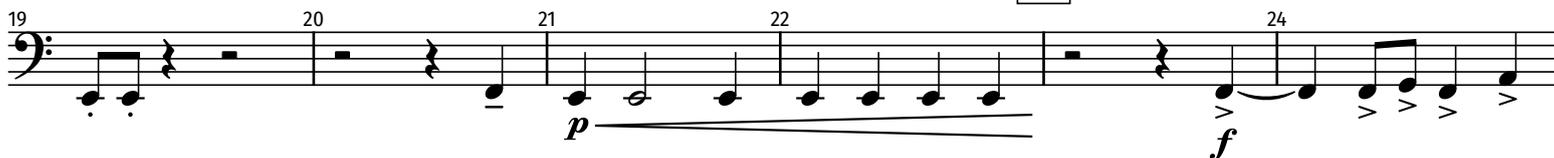
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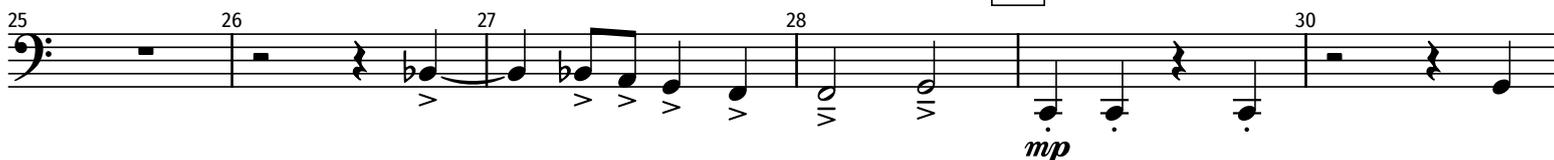
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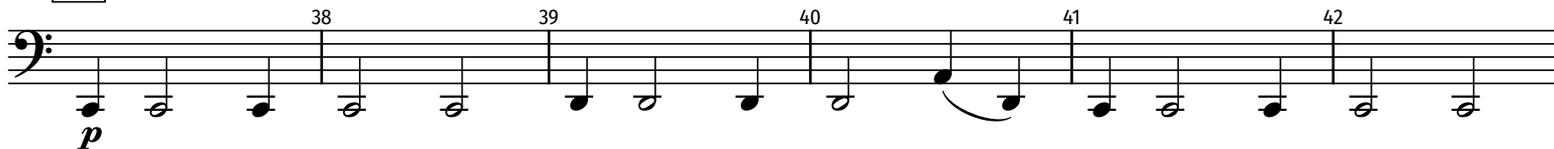
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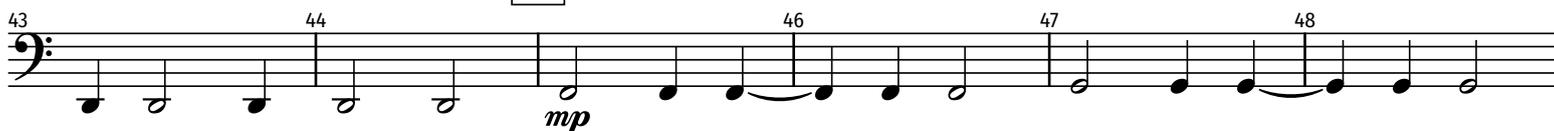
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2 WINGS OF WONDER - B♭ Tuba BC

52

49 50 51 53 54

*f*

Musical staff 49-54: Bass clef, key signature of two flats. Measures 49-51 contain eighth notes with accents. Measure 51 has a dynamic marking of *f*. Measure 52 is boxed. Measures 53-54 contain eighth notes with accents.

59

55 56 57 58 62 63

*p* *mf* *p*

Musical staff 55-63: Bass clef. Measures 55-58 contain eighth notes with accents. Measure 59 is boxed. Measures 62-63 contain half notes with accents. Dynamics include *p* and *mf*.

69

64 67 68 73 74

*p* *mf* *mp*

Musical staff 64-74: Bass clef. Measures 64-67 contain a triplet of eighth notes. Measure 69 is boxed. Measures 73-74 contain eighth notes with accents. Dynamics include *p*, *mf*, and *mp*.

77

75 76 78 79 80

*p cresc. poco a poco*

Musical staff 75-80: Bass clef. Measures 75-80 contain eighth notes with accents. Measure 77 is boxed. Dynamic marking is *p cresc. poco a poco*.

83

81 82 84 85 86

*f*

Musical staff 81-86: Bass clef. Measures 81-86 contain eighth notes with accents. Measure 83 is boxed. Dynamic marking is *f*.

91

87 88 89 90 92

*mf*

Musical staff 87-92: Bass clef. Measures 87-92 contain eighth notes with accents. Measure 91 is boxed. Dynamic marking is *mf*.

97

93 94 95 96 98

*f* *fp* *ff*

Musical staff 93-98: Bass clef. Measures 93-98 contain eighth notes with accents. Measure 97 is boxed. Dynamics include *f*, *fp*, and *ff*.

99 100 101 102 103 104 105 106

*f* *mf* *mp* *p*

Musical staff 99-106: Bass clef. Measures 99-106 contain half notes with accents. Dynamics include *f*, *mf*, *mp*, and *p*.

B♭ Tuba TC

# WINGS OF WONDER

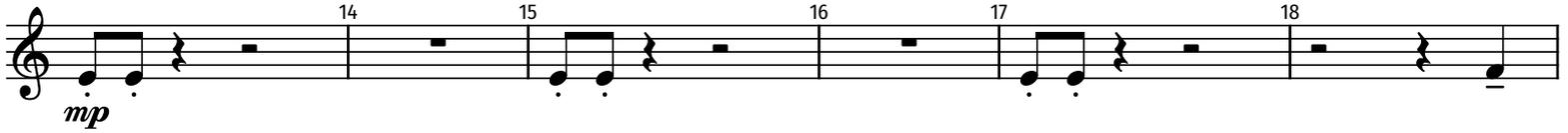
Tyler S. Grant  
(ASCAP)

With lilt and whimsy ♩ = 160

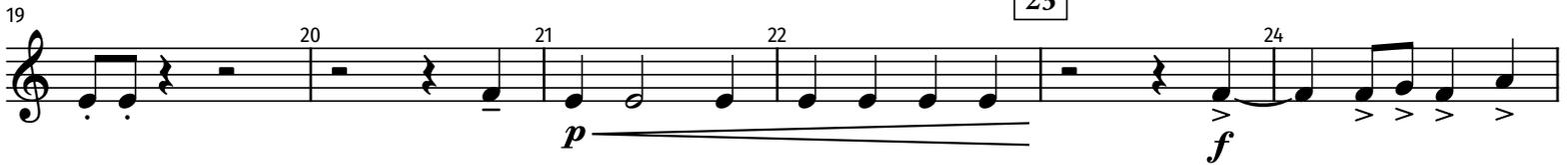
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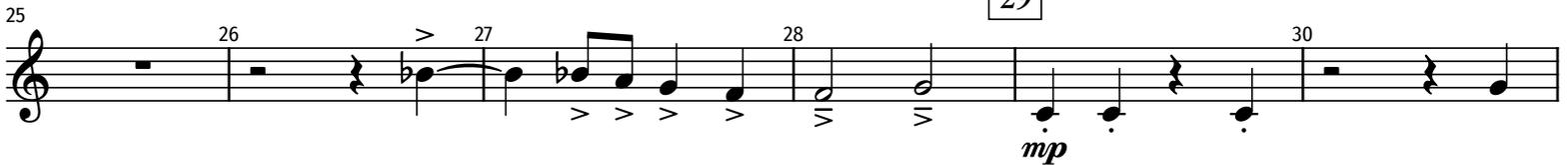
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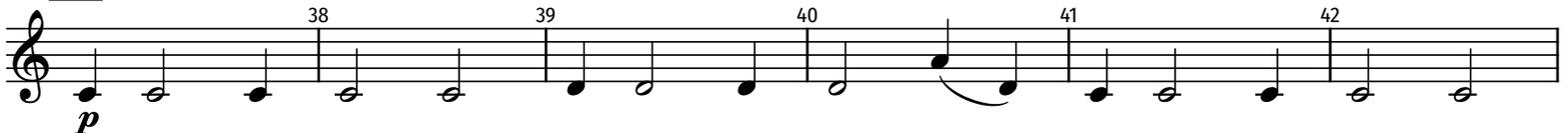
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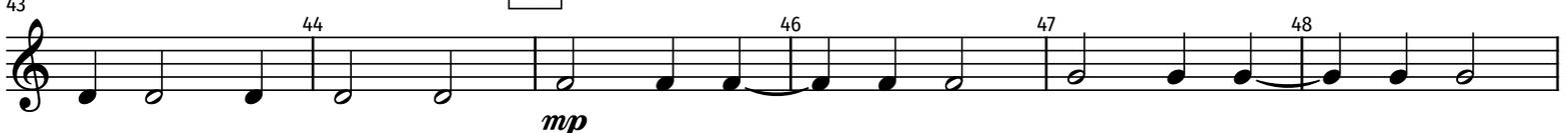
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2 WINGS OF WONDER - Bb Tuba TC

49 52

Musical staff 49-54. Measures 49-51: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 51: G4. Measure 52: Rest. Measure 53: G4, F4, E4, D4. Measure 54: C4, B3, A3, G3. Dynamics: *f*. Accents: >.

55 59

Musical staff 55-63. Measures 55-58: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4. Measure 59: Rest. Measure 60: Rest. Measure 61: Rest. Measure 62: G4, F4, E4, D4. Measure 63: C4, B3, A3, G3. Dynamics: *p*, *p*, *mf*, *p*. Accents: >.

64 69

Musical staff 64-74. Measures 64-66: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4. Measure 67: G4, F4, E4, D4. Measure 68: C4, B3, A3, G3. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: G4, F4, E4, D4. Measure 74: C4, B3, A3, G3. Dynamics: *p*, *mf*, *mp*. Accents: >.

75 77

Musical staff 75-80. Measures 75-80: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p cresc. poco a poco*. Accents: >.

81 83

Musical staff 81-86. Measures 81-86: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*. Accents: >.

87 91

Musical staff 87-92. Measures 87-92: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*. Accents: >.

93 97

Musical staff 93-98. Measures 93-98: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *fp*, *ff*. Accents: >.

99

Musical staff 99-106. Measures 99-106: Treble clef, key signature of two flats. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *mf*, *mp*, *p*. Accents: >.

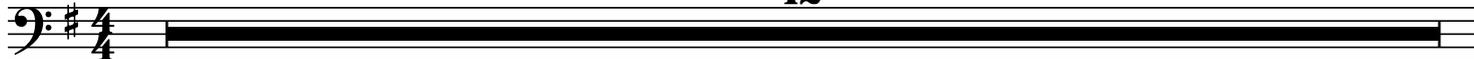
E♭ Tuba BC

# WINGS OF WONDER

Tyler S. Grant  
(ASCAP)

With lilt and whimsy ♩ = 160

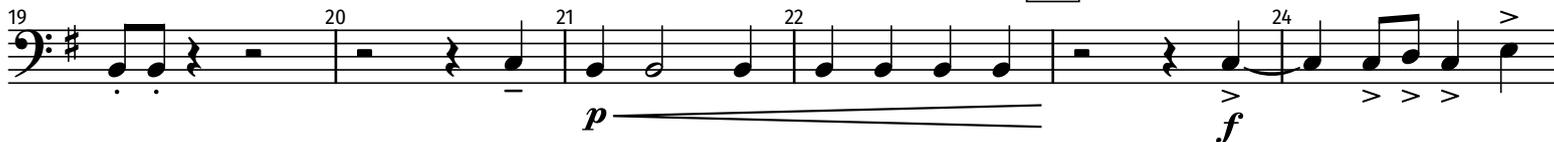
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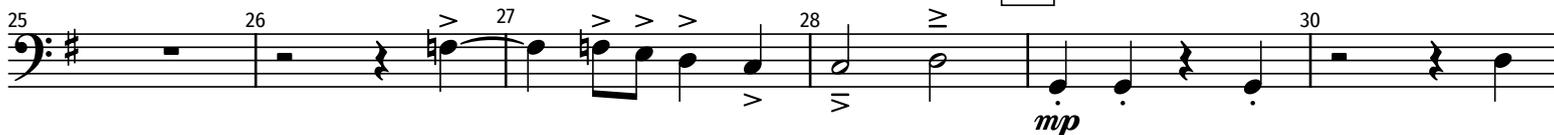
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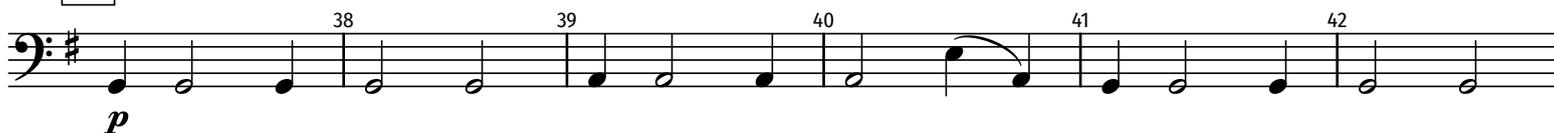
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2 WINGS OF WONDER - Eb Tuba BC

52

49 50 51 53 54

*f*

Musical staff 49-54: Bass clef, key signature of one sharp (F#). Measures 49-54. Measure 49 has a dynamic marking of *f*. Measure 50 has an accent (>). Measure 51 has an accent (>). Measure 53 has an accent (>). Measure 54 has an accent (>).

59

55 56 57 58 62 63

*p* *p* *mf* *p*

Musical staff 55-63: Bass clef, key signature of one sharp (F#). Measures 55-63. Measure 59 has a dynamic marking of *p*. Measure 62 has a dynamic marking of *p*. Measure 63 has a dynamic marking of *mf*. Measure 63 also has a dynamic marking of *p*. There is a triplet of eighth notes in measure 62.

69

64 67 68 73 74

*p* *mf* *mp*

Musical staff 64-74: Bass clef, key signature of one sharp (F#). Measures 64-74. Measure 64 has a dynamic marking of *p*. Measure 68 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *mp*. There is a triplet of eighth notes in measure 64 and a quarter note in measure 73.

77

75 76 78 79 80

*p cresc. poco a poco*

Musical staff 75-80: Bass clef, key signature of one sharp (F#). Measures 75-80. Measure 75 has a dynamic marking of *p cresc. poco a poco*. Measures 76, 78, 79, and 80 contain eighth notes.

83

81 82 84 85 86

*f*

Musical staff 81-86: Bass clef, key signature of one sharp (F#). Measures 81-86. Measure 83 has a dynamic marking of *f*. Measure 82 has an accent (>). Measure 84 has an accent (>). Measure 85 has an accent (>). Measure 86 has an accent (>).

91

87 88 89 90 92

*mf*

Musical staff 87-92: Bass clef, key signature of one sharp (F#). Measures 87-92. Measure 91 has a dynamic marking of *mf*. Measures 87, 88, 89, and 90 have accents (>).

97

93 94 95 96 98

*f* *fp* *ff*

Musical staff 93-98: Bass clef, key signature of one sharp (F#). Measures 93-98. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *fp*. Measure 98 has a dynamic marking of *ff*. Measure 96 has an accent (>).

99 100 101 102 103 104 105 106

*f* *mf* *mp* *p*

Musical staff 99-106: Bass clef, key signature of one sharp (F#). Measures 99-106. Measure 99 has a dynamic marking of *f*. Measure 101 has a dynamic marking of *mf*. Measure 103 has a dynamic marking of *mp*. Measure 105 has a dynamic marking of *p*. Measure 105 has an accent (>).

E♭ Tuba TC

# WINGS OF WONDER

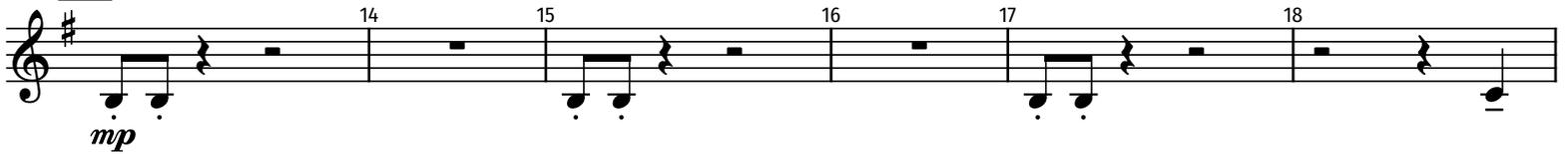
Tyler S. Grant  
(ASCAP)

With lilt and whimsy ♩ = 160

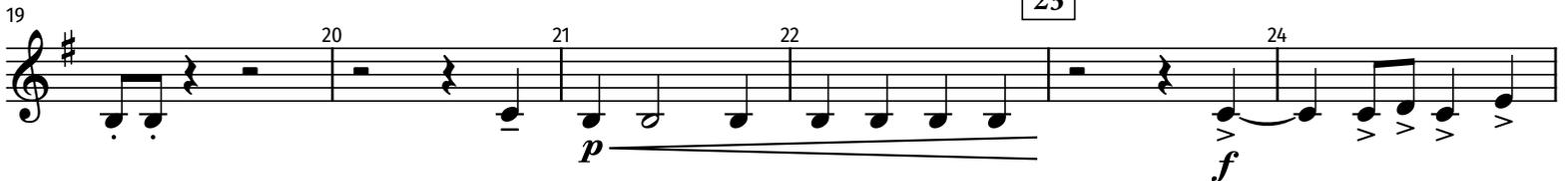
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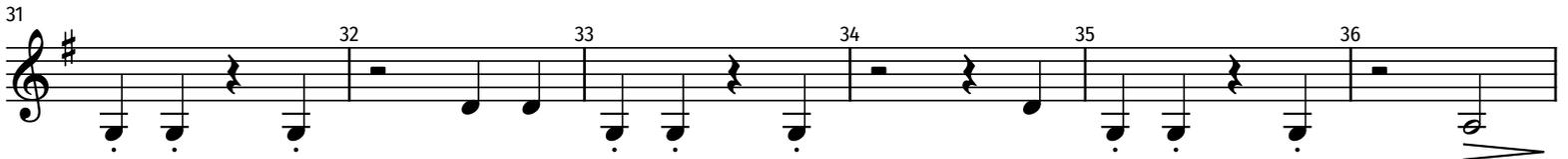
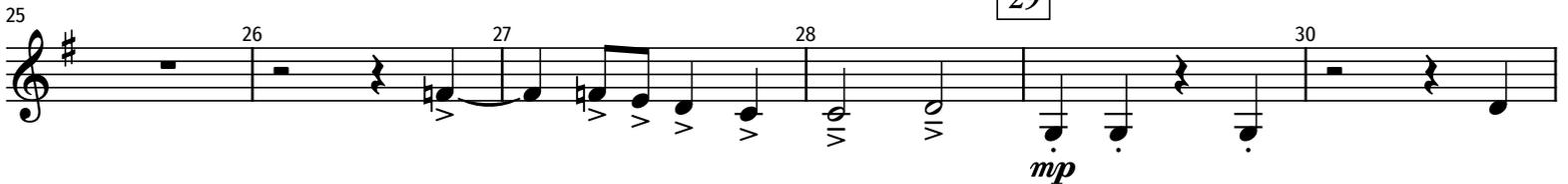
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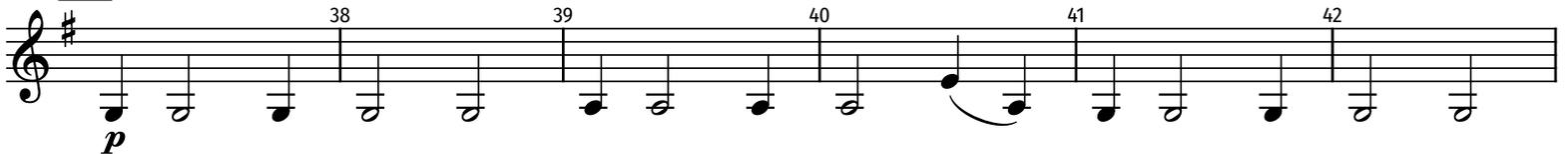
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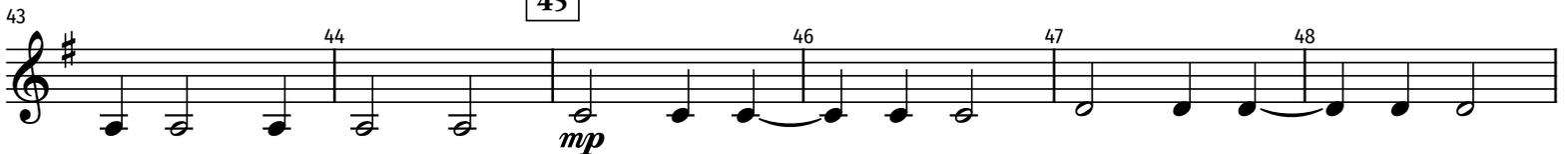
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37



45



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2 WINGS OF WONDER - Eb Tuba TC

49 52

Musical staff 49-54. Treble clef, key signature of one sharp (F#). Measures 49-51: quarter notes G4, A4, B4, C5, D5, E5. Measure 52: quarter rest. Measure 53: quarter notes G4, F#4, E4, D4. Measure 54: quarter notes C4, B3, A3, G3. Dynamics: *f*. Slurs are present under measures 49-51 and 53-54.

55 59

Musical staff 55-63. Treble clef, key signature of one sharp (F#). Measures 55-58: quarter notes G3, F#3, E3, D3. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: quarter notes G3, F#3. Measure 63: quarter notes E3, D3. Dynamics: *p*, *p*, *mf*, *p*. Slurs are present under measures 55-58 and 62-63.

64 69

Musical staff 64-74. Treble clef, key signature of one sharp (F#). Measures 64-66: whole rest. Measure 67: quarter notes G3, F#3. Measure 68: quarter notes E3, D3. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: quarter notes G3, F#3. Measure 74: quarter notes E3, D3. Dynamics: *p*, *mf*, *mp*. Slurs are present under measures 67-68 and 73-74.

75 77

Musical staff 75-80. Treble clef, key signature of one sharp (F#). Measures 75-76: eighth notes G4, A4, B4, C5. Measure 77: quarter rest. Measure 78: eighth notes G4, A4, B4, C5. Measure 79: eighth notes D5, E5, F#5, G5. Measure 80: eighth notes G5, F#5, E5, D5. Dynamics: *p cresc. poco a poco*.

81 83

Musical staff 81-86. Treble clef, key signature of one sharp (F#). Measures 81-82: eighth notes G4, A4, B4, C5. Measure 83: quarter rest. Measure 84: eighth notes G4, A4, B4, C5. Measure 85: eighth notes D5, E5, F#5, G5. Measure 86: eighth notes G5, F#5, E5, D5. Dynamics: *f*. Slurs are present under measures 81-82 and 84-86.

87 91

Musical staff 87-92. Treble clef, key signature of one sharp (F#). Measures 87-88: eighth notes G4, A4, B4, C5. Measure 89: eighth notes D5, E5, F#5, G5. Measure 90: eighth notes G5, F#5, E5, D5. Measure 91: quarter notes G3, F#3. Measure 92: quarter notes E3, D3. Dynamics: *mf*. Slurs are present under measures 87-88 and 89-90.

93 97

Musical staff 93-98. Treble clef, key signature of one sharp (F#). Measures 93-94: quarter notes G3, F#3. Measure 95: quarter notes E3, D3. Measure 96: quarter notes G3, F#3. Measure 97: quarter notes E3, D3. Measure 98: quarter notes G3, F#3. Dynamics: *f*, *fp*, *ff*. Slurs are present under measures 93-94 and 97-98.

99

Musical staff 99-106. Treble clef, key signature of one sharp (F#). Measures 99-100: quarter notes G3, F#3. Measure 101: quarter notes E3, D3. Measure 102: quarter notes G3, F#3. Measure 103: quarter notes E3, D3. Measure 104: quarter notes G3, F#3. Measure 105: quarter notes E3, D3. Measure 106: quarter notes G3, F#3. Dynamics: *f*, *mf*, *mp*, *p*. Slurs are present under measures 99-100, 101-102, 103-104, and 105-106.

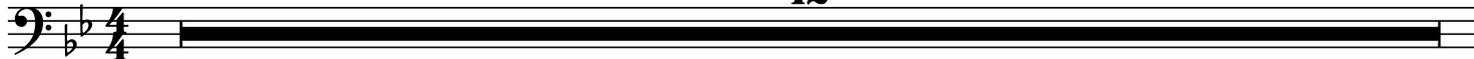
String Bass

# WINGS OF WONDER

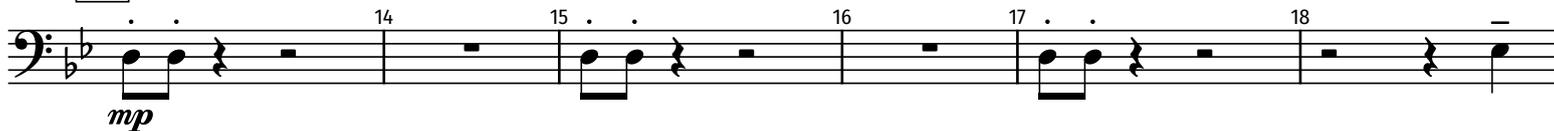
Tyler S. Grant  
(ASCAP)

With lilt and whimsy ♩ = 160

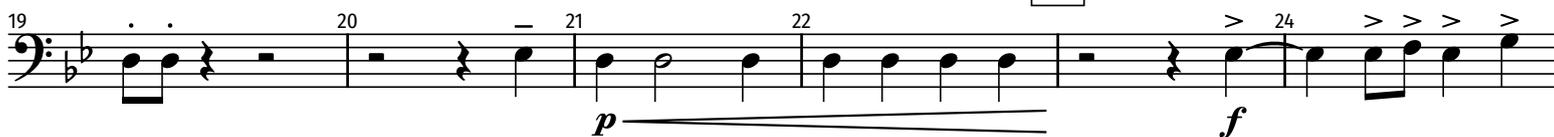
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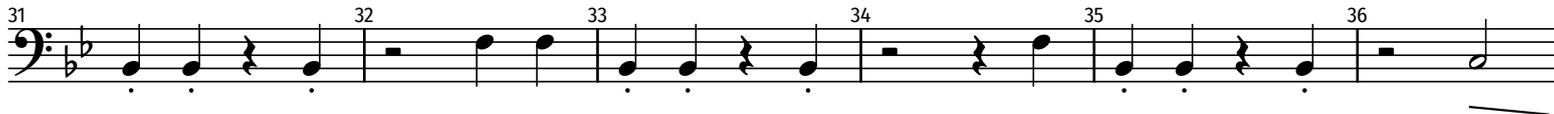
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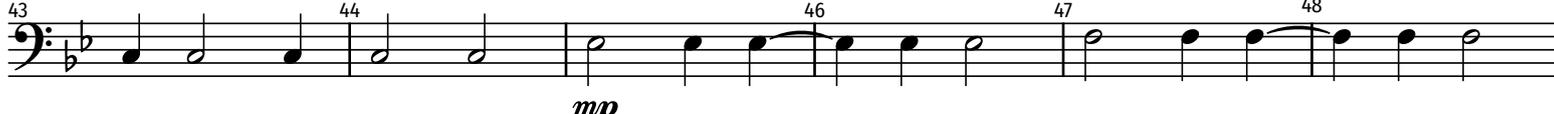
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2 WINGS OF WONDER - String Bass

49 52

50 51 53 54

*f*

55 59

56 57 58 62 63

*p* *mf* *p*

64 69

67 68 73 74

*p* *mf* *mp*

75 77

76 78 79 80

*p cresc. poco a poco*

81 83

82 84 85 86

*f*

87 91

88 89 90 92

*mf*

93 97

94 95 96 98

*f* *fp* *ff*

99 100 101 102 103 104 105 106

*f* *mf* *mp* *p*

B♭ Contrabass Clarinet

# WINGS OF WONDER

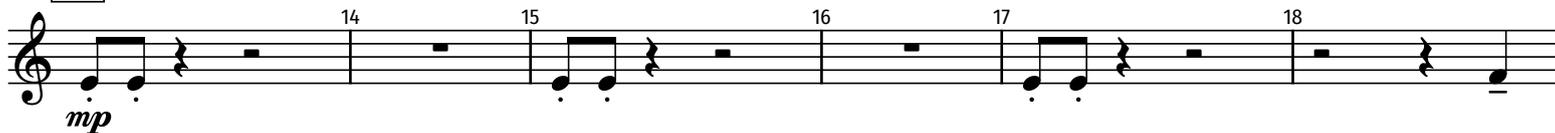
Tyler S. Grant  
(ASCAP)

With lilt and whimsy ♩ = 160

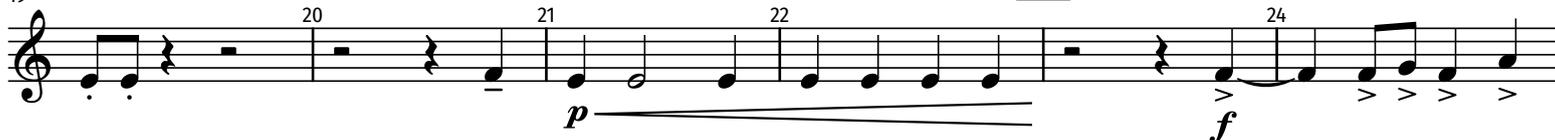
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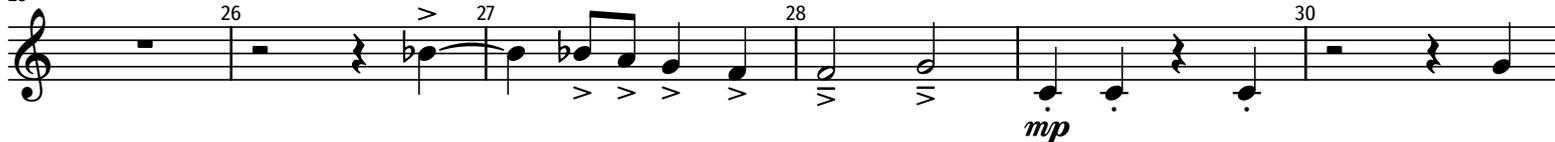


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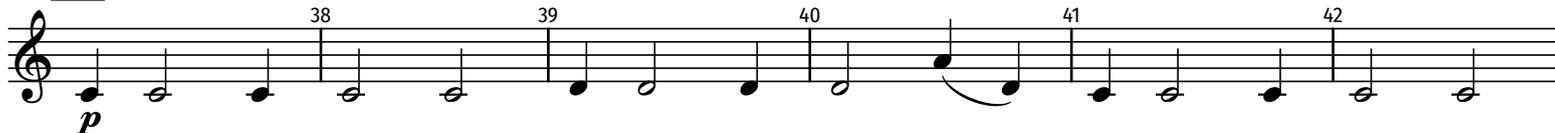


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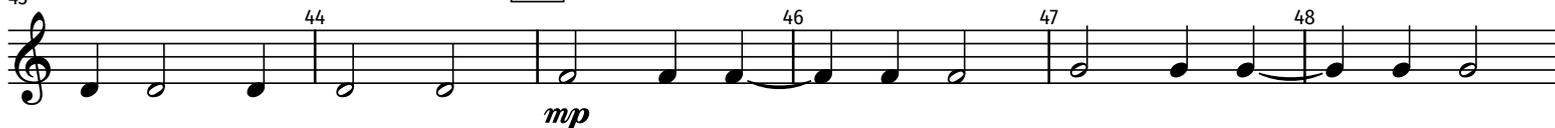
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2 WINGS OF WONDER - B $\flat$  Contrabass Clarinet

49 52

Musical staff 49-54. Measures 49-51 are marked with a dynamic of *f*. Measure 52 is boxed. Measures 53-54 are marked with accents (>).

55 59

Musical staff 55-63. Measures 56-58 are marked with a dynamic of *p*. Measure 59 is boxed. Measures 62-63 are marked with dynamics of *p*, *mf*, and *p*. A triplet of eighth notes is indicated in measure 62.

64 69

Musical staff 64-74. Measures 64-66 are marked with a dynamic of *p*. Measure 69 is boxed. Measures 67-68 are marked with a dynamic of *mf*. Measures 73-74 are marked with a dynamic of *mp*. A triplet of eighth notes is indicated in measure 64, and a quartet of eighth notes is indicated in measure 73.

75 77

Musical staff 75-80. Measure 77 is boxed. The staff is marked with a dynamic of *p* and a crescendo marking *cresc. poco a poco*.

81 83

Musical staff 81-86. Measure 83 is boxed. The staff is marked with a dynamic of *f* and accents (>).

87 91

Musical staff 87-92. Measure 91 is boxed. The staff is marked with a dynamic of *mf* and accents (>).

93 97

Musical staff 93-98. Measure 97 is boxed. The staff is marked with dynamics of *f*, *fp*, and *ff*, along with accents (>).

99

Musical staff 99-106. The staff is marked with dynamics of *f*, *mf*, *mp*, and *p*.