

E♭ Alto Clarinet

TALE OF THE SWORD

Tyler S. Grant
(ASCAP)

Ocean Sounds

Distant, but driving ♩ = 126

2 3 4 5 6 4

dim. al niente

10 2 12 13 14 15 16

p *mp*

17 18 20 21 22 23

p *mp*

24 25 27 34 5

mf

39 40 41 42 43 44 45

mp *mf*

46 52 *tr* 53 54 55 56

mf

57 58 59 60 61 62 63

64 65 66 67 68 69

f

70 71 72 73 74 75

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TALE OF THE SWORD - E♭ Alto Clarinet

76 77 78 79 80 81

p

82 83 84 85 86

f

87 88 89 90 91 92 93

94 95 96 97 98 99 100 101

p

102 103 104 105 106 107 108 109

mp-mf *cresc.*

110 111 112 113 114 115 116

f

117 118 119 120 121 122 123

p *f*

124 125 126 127 128 129

130 131 132 133

ff

134 a tempo 137 138 139

a tempo *p* *ff*

Bb Baritone BC

TALE OF THE SWORD

Tyler S. Grant
(ASCAP)

Ocean Sounds

Distant, but driving ♩ = 126

2 3 4 5 6 **4**

> > > >

dim. al niente

10

11 12 13 14 15 16

p *mp*

17 18 19 20 21 22 23

p *mp*

26 **34**

24 25 27 **7** **5**

mf

39 40 41 42 43 44 45

mp

46 bell tones

> 47 > 48 > 49 > 50 > 51 > 52 >

mf

53 > 54 > 55 > 56 > 57 > 58 > 59 >

62 **66**

60 > 61 > 63 > 64 > 65 >

f

67 > 68 > 69 > 70 > 71 > 72 >

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TALE OF THE SWORD - B \flat Baritone BC

73 74 75 76 77 78 79

p

Detailed description: This musical staff contains measures 73 through 79. It begins with a bass clef and a key signature of one flat. The notes are: 73 (B \flat), 74 (A), 75 (G), 76 (F), 77 (E), 78 (D), 79 (C). There are accents (>) over measures 73, 74, 76, 77, and 78. A hairpin crescendo starts under measure 76 and ends under measure 79. The dynamic marking *p* is placed at the end of the staff.

80 81 82 83 84 85 86

f

Detailed description: This musical staff contains measures 80 through 86. It begins with a bass clef and a key signature of one flat. The notes are: 80 (B \flat), 81 (A), 82 (G), 83 (F), 84 (E), 85 (D), 86 (C). There are accents (>) over measures 80, 81, 82, 83, 84, 85, and 86. A hairpin crescendo starts under measure 80 and ends under measure 86. The dynamic marking *f* is placed at the end of the staff.

87 88 89 90 91 92 93

Detailed description: This musical staff contains measures 87 through 93. It begins with a bass clef and a key signature of one flat. The notes are: 87 (B \flat), 88 (A), 89 (G), 90 (F), 91 (E), 92 (D), 93 (C). There are accents (>) over measures 87, 89, 91, 92, and 93. A hairpin crescendo starts under measure 87 and ends under measure 93.

94 95 96 97 98 99 100 101

p

Detailed description: This musical staff contains measures 94 through 101. It begins with a bass clef and a key signature of one flat. The notes are: 94 (B \flat), 95 (A), 96 (G), 97 (F), 98 (E), 99 (D), 100 (C), 101 (B \flat). There are accents (>) over measures 94, 96, 98, and 100. A hairpin crescendo starts under measure 94 and ends under measure 101. The dynamic marking *p* is placed at the end of the staff.

102 103 104 105 106 107 108 109

mp-mf *cresc.*

Detailed description: This musical staff contains measures 102 through 109. It begins with a bass clef and a key signature of one flat. The notes are: 102 (B \flat), 103 (A), 104 (G), 105 (F), 106 (E), 107 (D), 108 (C), 109 (B \flat). There are accents (>) over measures 102, 104, 106, 108, and 109. A hairpin crescendo starts under measure 102 and ends under measure 109. The dynamic marking *mp-mf* is placed at the end of the staff, and *cresc.* is placed above the staff.

110 111 112 113 114 115 116

f

Detailed description: This musical staff contains measures 110 through 116. It begins with a bass clef and a key signature of one flat. The notes are: 110 (B \flat), 111 (A), 112 (G), 113 (F), 114 (E), 115 (D), 116 (C). There are accents (>) over measures 110, 112, 113, 114, 115, and 116. A hairpin crescendo starts under measure 110 and ends under measure 116. The dynamic marking *f* is placed at the end of the staff.

117 118 119 120 121 122 123

p *f*

Detailed description: This musical staff contains measures 117 through 123. It begins with a bass clef and a key signature of one flat. The notes are: 117 (B \flat), 118 (A), 119 (G), 120 (F), 121 (E), 122 (D), 123 (C). There are accents (>) over measures 117, 118, 119, 120, 121, 122, and 123. A hairpin crescendo starts under measure 117 and ends under measure 123. The dynamic marking *p* is placed at the end of the staff, and *f* is placed above the staff.

124 125 126 127 128 129

Detailed description: This musical staff contains measures 124 through 129. It begins with a bass clef and a key signature of one flat. The notes are: 124 (B \flat), 125 (A), 126 (G), 127 (F), 128 (E), 129 (D). There are accents (>) over measures 124, 125, 126, 127, 128, and 129. A hairpin crescendo starts under measure 124 and ends under measure 129.

130 131 132 133

ff

Detailed description: This musical staff contains measures 130 through 133. It begins with a bass clef and a key signature of one flat. The notes are: 130 (B \flat), 131 (A), 132 (G), 133 (F). There are accents (>) over measures 130, 131, 132, and 133. A hairpin crescendo starts under measure 130 and ends under measure 133. The dynamic marking *ff* is placed at the end of the staff.

134 a tempo 135 136 137 138 139

p *ff*

Detailed description: This musical staff contains measures 134 through 139. It begins with a bass clef and a key signature of one flat. The notes are: 134 (B \flat), 135 (A), 136 (G), 137 (F), 138 (E), 139 (D). There are accents (>) over measures 134, 135, 136, 137, 138, and 139. A hairpin crescendo starts under measure 134 and ends under measure 139. The dynamic marking *p* is placed at the end of the staff, and *ff* is placed above the staff. The tempo marking *a tempo* is placed above the staff.

E♭ Contra Alto Clarinet

TALE OF THE SWORD

Tyler S. Grant
(ASCAP)

Ocean Sounds

Distant, but driving ♩ = 126

dim. al niente

10

11 12 13 14 15 16

p *mp*

17 18 19 20 21 22 23

p *mp*

24 25 26 27 34

mf

39 40 41 42 43 44 45

mp

46 bell tones

47 48 49 50 51 52

mf

53 54 55 56 57 58 59

60 61 62 63 64 65

66

67 68 69 70 71 72

f

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2 TALE OF THE SWORD - E \flat Contra Alto Clarinet

73 74 75 76 77 78 79

p

80 81 82 83 84 85 86

f

87 88 89 90 91 92 93

p

94 95 96 97 98 99 100 101

p

102 103 104 105 106 107 108 109

mp-mf *cresc.*

110 111 112 113 114 115

f

116 117 118 119 120 121

p

122 123 124 125 126 127

f

128 129 130 131 132 133

ff

134 a tempo 135 136 137 138 139

p *ff*

E♭ Horn

TALE OF THE SWORD

Tyler S. Grant
(ASCAP)

Ocean Sounds

Distant, but driving ♩ = 126

dim. al niente

4 10 20 21 22

23 24 25 26 27 7 34 5

39 40 41 42 43 44 2

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 78 79 80 81

mp

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TALE OF THE SWORD - E \flat Horn

82 *f*

83 84 85 86

87 88 89 90 91 92 93 *dim.*

94 second time only 95 96 **4** 100 (both times) 101

102 103 2x only 104 105 106 107 *mp-mf* (*mf*) *cresc.*

110 108 109 110 111 112 113 *mf* *f*

114 115 116 **2** 118 119 *mf*

122 120 121 122 123 124 125 *f*

130 126 127 128 129 130 *gliss.* 131 132 *ff*

134 a tempo 133 134 **3** 137 138 139 *p* *ff*

B♭ Trombone BC

TALE OF THE SWORD

Tyler S. Grant
(ASCAP)

Ocean Sounds

Distant, but driving ♩ = 126

2 3 4 5 6 4

dim. al niente

10

11 12 13 14 15 16

p *mp*

17 18 19 20 21 22 23

p *mp*

24 25 26 27 34 5

mf

39 40 41 42 43 44 45

mp

46 bell tones

47 48 49 50 51 52

mf

53 54 55 56 57 58 59

60 61 62 63 64 65 66

f

67 68 69 70 71 72

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TALE OF THE SWORD - B \flat Trombone BC

73 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122 123

124 125 126 127 128 129

130 131 132 133

134 a tempo 135 136 137 138 139

p

f

p

mp-mf *cresc.*

f

p *f*

ff

p *ff*

B♭ Trombone TC

TALE OF THE SWORD

Tyler S. Grant
(ASCAP)

Ocean Sounds

Distant, but driving ♩ = 126

2 3 4 5 6 **4**

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 34 5

39 40 41 42 43 44 45

46 bell tones 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72

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TALE OF THE SWORD - B♭ Trombone TC

73 74 75 76 > > 77 78 79

Musical staff 73-79: Treble clef, key signature of one flat. Measures 73-75 contain quarter notes and rests. Measures 76-79 contain quarter notes with accents and a dynamic marking of *p*. A slur covers measures 76-79.

80 81 82 83 > 84 > > 85 > 86 >

Musical staff 80-86: Treble clef, key signature of one flat. Measure 82 is boxed. Measures 80-81 contain quarter notes with a dynamic marking of *f*. Measures 82-86 contain quarter notes with accents. A slur covers measures 80-81.

87 88 89 90 91 92 93

Musical staff 87-93: Treble clef, key signature of one flat. Measures 87-93 contain quarter notes with accents. A slur covers measures 92-93.

94 95 96 97 98 99 100 101

Musical staff 94-101: Treble clef, key signature of one flat. Measure 94 is boxed. Measures 94-101 contain quarter notes with a dynamic marking of *p*. A slur covers measures 94-101.

102 103 104 105 106 107 108 109

Musical staff 102-109: Treble clef, key signature of one flat. Measure 102 is boxed. Measures 102-109 contain quarter notes with a dynamic marking of *mp-mf* and a *cresc.* marking. A slur covers measures 102-109.

110 111 112 > > 113 114 115 116

Musical staff 110-116: Treble clef, key signature of one flat. Measure 110 is boxed. Measures 110-116 contain quarter notes with a dynamic marking of *f* and accents. A slur covers measures 110-116.

117 118 119 120 121 122 123 > >

Musical staff 117-123: Treble clef, key signature of one flat. Measure 122 is boxed. Measures 117-123 contain quarter notes with a dynamic marking of *p* and accents. A slur covers measures 120-123.

124 > > 125 > 126 > > 127 > 128 > 129 >

Musical staff 124-129: Treble clef, key signature of one flat. Measures 124-129 contain quarter notes with accents. A slur covers measures 124-129.

130 131 132 133 > > >

Musical staff 130-133: Treble clef, key signature of one flat. Measure 130 is boxed. Measures 130-133 contain quarter notes with a dynamic marking of *ff* and accents. A slur covers measures 130-133.

134 a tempo 135 136 137 138 > 139 >

Musical staff 134-139: Treble clef, key signature of one flat. Measure 134 is boxed. Measures 134-139 contain quarter notes with a dynamic marking of *p* and accents. A slur covers measures 134-139.

B♭ Contrabass Clarinet

TALE OF THE SWORD

Tyler S. Grant
(ASCAP)

Ocean Sounds

Distant, but driving ♩ = 126

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2 TALE OF THE SWORD - $\text{B}\flat$ Contrabass Clarinet

73 74 75 76 > > 77 78 79

Musical staff 73-79. Measures 73-75 contain quarter notes and rests. Measures 76-79 contain quarter notes with accents and a dynamic marking of *p*. A slur covers measures 76-79.

80 81 82 83 84 85 86

Musical staff 80-86. Measure 82 is boxed. Measures 80-81 contain quarter notes. Measures 82-86 contain quarter notes with accents and a dynamic marking of *f*. A slur covers measures 80-86.

87 88 89 90 91 92 93

Musical staff 87-93. Measures 87-93 contain quarter notes with accents. A slur covers measures 87-93.

94 95 96 97 98 99 100 101

Musical staff 94-101. Measure 94 is boxed. Measures 94-101 contain quarter notes with accents. A double bar line is at the end.

102 103 104 105 106 107 108 109

Musical staff 102-109. Measure 102 is boxed. Measures 102-109 contain quarter notes with accents. Dynamic markings include *mp-mf* and *cresc.*. A double bar line is at the end.

110 111 112 > > 113 114 115 116

Musical staff 110-116. Measure 110 is boxed. Measures 110-116 contain quarter notes with accents. Dynamic marking is *f*. A slur covers measures 110-116.

117 118 119 120 121 122 123

Musical staff 117-123. Measure 122 is boxed. Measures 117-123 contain quarter notes with accents. Dynamic markings include *p* and *f*. A slur covers measures 117-123.

124 125 126 127 128 129

Musical staff 124-129. Measures 124-129 contain quarter notes with accents. A slur covers measures 124-129.

130 131 132 133

Musical staff 130-133. Measure 130 is boxed. Measures 130-133 contain quarter notes with accents. Dynamic marking is *ff*. A double bar line is at the end.

134 a tempo 135 136 137 138 139

Musical staff 134-139. Measure 134 is boxed. Measures 134-139 contain quarter notes with accents. Dynamic markings include *p* and *ff*. A slur covers measures 134-139.

B♭ Tuba BC

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Ocean Sounds

Distant, but driving ♩ = 126

2 3 4 5 6 4

dim. al niente

10

11 12 13 14 15 16

p *mp*

17 18 19 20 21 22 23

p *mp*

24 25 26 27 34 5

mf

39 40 41 42 43 44 45

mp

46 bell tones

47 48 49 50 51 52

mf

53 54 55 56 57 58 59

60 61 62 63 64 65 66

f

67 68 69 70 71 72

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TALE OF THE SWORD - B♭ Tuba BC

73 74 75 76 77 78 79

Musical staff 73-79: Bass clef, key signature of one flat. Measures 73-79. Dynamics include *p* at measure 78.

80 81 82 83 84 85 86

82

Musical staff 80-86: Bass clef, key signature of one flat. Measures 80-86. Dynamics include *f* at measure 82.

87 88 89 90 91 92 93

Musical staff 87-93: Bass clef, key signature of one flat. Measures 87-93.

94 95 96 97 98 99 100 101

94

Musical staff 94-101: Bass clef, key signature of one flat. Measures 94-101. Ends with a double bar line.

102 103 104 105 106 107 108 109

102

Musical staff 102-109: Bass clef, key signature of one flat. Measures 102-109. Dynamics include *mp-mf* and *cresc.*

110 111 112 113 114 115 116

110

Musical staff 110-116: Bass clef, key signature of one flat. Measures 110-116. Dynamics include *f*.

117 118 119 120 121 122 123

122

Musical staff 117-123: Bass clef, key signature of one flat. Measures 117-123. Dynamics include *p* and *f*.

124 125 126 127 128 129

Musical staff 124-129: Bass clef, key signature of one flat. Measures 124-129.

130 131 132 133

130

Musical staff 130-133: Bass clef, key signature of one flat. Measures 130-133. Dynamics include *ff*. Ends with a double bar line.

134 a tempo 135 136 137 138 139

134 a tempo

Musical staff 134-139: Bass clef, key signature of one flat. Measures 134-139. Dynamics include *p* and *ff*.

B♭ Tuba TC

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Ocean Sounds

Distant, but driving ♩ = 126

Musical staff 1: Treble clef, key signature of one flat. Measure 1 has a whole rest. Measures 2-6 contain a melodic line with slurs and accents. Measure 7 contains a whole rest. Dynamics include *dim. al niente*.

Musical staff 2: Measures 10-16. Measure 10 is boxed. Dynamics include *p* and *mp*.

Musical staff 3: Measures 17-23. Dynamics include *p* and *mp*.

Musical staff 4: Measures 24-34. Measure 26 is boxed. Measure 34 is boxed. Includes rests of 7 and 5 measures. Dynamics include *mf*.

Musical staff 5: Measures 39-45. Dynamics include *mp*.

Musical staff 6: Measures 46-52. Measure 46 is boxed. Includes the instruction "bell tones". Dynamics include *mf*.

Musical staff 7: Measures 53-59. Dynamics include *mf*.

Musical staff 8: Measures 60-66. Measure 62 is boxed. Measure 66 is boxed. Dynamics include *f*.

Musical staff 9: Measures 67-72. Dynamics include *f*.

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TALE OF THE SWORD - B♭ Tuba TC

73 74 75 76 77 78 79

Musical staff 73-79: Treble clef, key signature of one flat. Measures 73-75 contain quarter notes with accents. Measures 76-77 contain eighth notes with accents and a slur. Measure 78 contains a half note with a slur. Measure 79 contains a half note. Dynamics include *p* at the end of the staff.

80 81 82 83 84 85 86

Musical staff 80-86: Treble clef, key signature of one flat. Measures 80-81 contain quarter notes with a slur. Measures 82-86 contain quarter notes with accents. Dynamics include *f* at the end of the staff.

87 88 89 90 91 92 93

Musical staff 87-93: Treble clef, key signature of one flat. Measures 87-88 contain quarter notes with a slur. Measures 89-93 contain quarter notes with accents. Dynamics include *f* at the end of the staff.

94 95 96 97 98 99 100 101

Musical staff 94-101: Treble clef, key signature of one flat. Measures 94-95 contain quarter notes with a slur. Measures 96-101 contain quarter notes with accents. Dynamics include *f* at the end of the staff.

102 103 104 105 106 107 108 109

Musical staff 102-109: Treble clef, key signature of one flat. Measures 102-103 contain quarter notes with a slur. Measures 104-109 contain quarter notes with accents. Dynamics include *mp-mf* and *cresc.*

110 111 112 113 114 115 116

Musical staff 110-116: Treble clef, key signature of one flat. Measures 110-111 contain quarter notes with a slur. Measures 112-113 contain quarter notes with accents. Measures 114-116 contain quarter notes with accents. Dynamics include *f*.

117 118 119 120 121 122 123

Musical staff 117-123: Treble clef, key signature of one flat. Measures 117-118 contain quarter notes with a slur. Measures 119-120 contain quarter notes with accents. Measures 121-122 contain quarter notes with accents. Measure 123 contains a half note with a slur. Dynamics include *p* and *f*.

124 125 126 127 128 129

Musical staff 124-129: Treble clef, key signature of one flat. Measures 124-125 contain quarter notes with a slur. Measures 126-127 contain quarter notes with accents. Measures 128-129 contain quarter notes with accents. Dynamics include *f*.

130 131 132 133

Musical staff 130-133: Treble clef, key signature of one flat. Measures 130-131 contain quarter notes with a slur. Measures 132-133 contain quarter notes with accents. Dynamics include *ff*.

134 a tempo 135 136 137 138 139

Musical staff 134-139: Treble clef, key signature of one flat. Measures 134-135 contain quarter notes with a slur. Measures 136-137 contain quarter notes with accents. Measures 138-139 contain quarter notes with accents. Dynamics include *p* and *ff*.

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Ocean Sounds Distant, but driving ♩ = 126

2 3 4 5 6 **4**

dim. al niente

10 11 12 13 14 15 16

p *mp*

17 18 19 20 21 22 23

p *mp*

24 25 26 27 34 5

mf

39 40 41 42 43 44 45

mp

46 bell tones 47 48 49 50 51 52

mf

53 54 55 56 57 58 59

60 61 62 63 64 65 66

f

67 68 69 70 71 72

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TALE OF THE SWORD - E♭ Tuba BC

73 74 75 76 77 78 79

Musical staff 73-79: Bass clef, 7/8 time signature. Measures 73-75 contain quarter notes with accents. Measure 76 has a quarter note with an accent and a sharp sign. Measure 77 has a quarter note with an accent and a sharp sign. Measure 78 has a quarter note with an accent. Measure 79 has a quarter note with an accent. Dynamics: *p* at the end of the staff.

80 81 82 83 84 85 86

Musical staff 80-86: Bass clef. Measures 80-81 contain quarter notes with accents. Measure 82 is boxed. Measures 83-86 contain quarter notes with accents. Dynamics: *f* at the end of the staff.

87 88 89 90 91 92 93

Musical staff 87-93: Bass clef. Measures 87-88 contain quarter notes with accents. Measure 89 has a quarter note with an accent. Measure 90 has a quarter note with an accent. Measure 91 has a quarter note with an accent. Measure 92 has a quarter note with an accent. Measure 93 has a quarter note with an accent. Dynamics: *p* at the end of the staff.

94 95 96 97 98 99 100 101

Musical staff 94-101: Bass clef. Measures 94-95 contain quarter notes with accents. Measure 96 has a quarter note with an accent. Measure 97 has a quarter note with an accent. Measure 98 has a quarter note with an accent. Measure 99 has a quarter note with an accent. Measure 100 has a quarter note with an accent. Measure 101 has a quarter note with an accent. Dynamics: *p* at the end of the staff.

102 103 104 105 106 107 108 109

Musical staff 102-109: Bass clef. Measures 102-103 contain quarter notes with accents. Measure 104 has a quarter note with an accent. Measure 105 has a quarter note with an accent. Measure 106 has a quarter note with an accent. Measure 107 has a quarter note with an accent. Measure 108 has a quarter note with an accent. Measure 109 has a quarter note with an accent. Dynamics: *mp-mf* at the start, *cresc.* in the middle.

110 111 112 113 114 115 116

Musical staff 110-116: Bass clef. Measures 110-111 contain quarter notes with accents. Measure 112 has a quarter note with an accent and a sharp sign. Measure 113 has a quarter note with an accent and a sharp sign. Measure 114 has a quarter note with an accent. Measure 115 has a quarter note with an accent. Measure 116 has a quarter note with an accent and a sharp sign. Dynamics: *f* at the start.

117 118 119 120 121 122 123

Musical staff 117-123: Bass clef. Measures 117-118 contain quarter notes with accents. Measure 119 has a quarter note with an accent. Measure 120 has a quarter note with an accent. Measure 121 has a quarter note with an accent. Measure 122 is boxed. Measure 123 has a quarter note with an accent. Dynamics: *p* at the start, *f* at the end.

124 125 126 127 128 129

Musical staff 124-129: Bass clef. Measures 124-125 contain quarter notes with accents. Measure 126 has a quarter note with an accent. Measure 127 has a quarter note with an accent. Measure 128 has a quarter note with an accent. Measure 129 has a quarter note with an accent. Dynamics: *p* at the start.

130 131 132 133

Musical staff 130-133: Bass clef. Measures 130-131 contain quarter notes with accents. Measure 132 has a quarter note with an accent. Measure 133 has a quarter note with an accent. Dynamics: *ff* at the start.

134 a tempo 135 136 137 138 139

Musical staff 134-139: Bass clef. Measures 134-135 contain quarter notes with accents. Measure 136 has a quarter note with an accent. Measure 137 has a quarter note with an accent. Measure 138 has a quarter note with an accent. Measure 139 has a quarter note with an accent. Dynamics: *p* at the start, *ff* at the end.

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dim. al niente

p

mp

mf

f

bell tones

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TALE OF THE SWORD - E♭ Tuba TC

73 74 75 76 77 78 79

Musical staff 73-79. Measures 73-75 contain quarter notes with stems down. Measure 76 has a quarter note with a sharp sign. Measure 77 has a quarter note with a sharp sign. Measure 78 has a quarter note with a dynamic marking of *p*. Measure 79 has a quarter note. A hairpin crescendo starts at measure 76 and ends at measure 79.

82

80 81 83 84 85 86

Musical staff 80-86. Measures 80-82 contain quarter notes with stems down. Measure 83 has a quarter note with a dynamic marking of *f*. Measures 84-86 contain quarter notes with stems down. A hairpin crescendo starts at measure 80 and ends at measure 86.

87 88 89 90 91 92 93

Musical staff 87-93. Measures 87-89 contain quarter notes with stems down. Measure 90 has a quarter note. Measures 91-93 contain quarter notes with stems down. A hairpin crescendo starts at measure 87 and ends at measure 93.

94 95 96 97 98 99 100 101

Musical staff 94-101. Measures 94-101 contain quarter notes with stems down. Measure 94 has a boxed number 94. Measure 101 ends with a double bar line.

102 103 104 105 106 107 108 109

Musical staff 102-109. Measures 102-109 contain quarter notes with stems down. Measure 102 has a boxed number 102. Measure 103 has a flat sign. Measure 104 has a flat sign. Measure 105 has a flat sign. Measure 106 has a dynamic marking of *cresc.*. Measure 107 has a dynamic marking of *mp-mf*. Measure 109 ends with a double bar line.

110 111 112 113 114 115 116

Musical staff 110-116. Measures 110-116 contain quarter notes with stems down. Measure 110 has a boxed number 110. Measure 110 has a dynamic marking of *f*. Measure 111 has a quarter rest. Measure 112 has a quarter note with a sharp sign. Measure 113 has a quarter note with a sharp sign. Measure 114 has a quarter note with a sharp sign. Measure 115 has a quarter note with a sharp sign. Measure 116 has a quarter note with a sharp sign. A hairpin crescendo starts at measure 110 and ends at measure 116.

122

117 118 119 120 121 123

Musical staff 117-123. Measures 117-123 contain quarter notes with stems down. Measure 117 has a boxed number 117. Measure 118 has a quarter note with a sharp sign. Measure 119 has a quarter note with a dynamic marking of *p*. Measure 120 has a quarter note with a dynamic marking of *p*. Measure 121 has a quarter note with a dynamic marking of *f*. Measure 123 has a quarter note. A hairpin crescendo starts at measure 117 and ends at measure 123.

124 125 126 127 128 129

Musical staff 124-129. Measures 124-129 contain quarter notes with stems down. Measure 124 has a quarter note with a dynamic marking of *p*. Measure 125 has a quarter note with a dynamic marking of *p*. Measure 126 has a quarter note with a dynamic marking of *p*. Measure 127 has a quarter note with a dynamic marking of *p*. Measure 128 has a quarter note with a dynamic marking of *p*. Measure 129 has a quarter note with a dynamic marking of *p*. A hairpin crescendo starts at measure 124 and ends at measure 129.

130 131 132 133

Musical staff 130-133. Measures 130-133 contain quarter notes with stems down. Measure 130 has a boxed number 130. Measure 130 has a dynamic marking of *ff*. Measure 131 has a quarter note with a dynamic marking of *ff*. Measure 132 has a quarter note with a dynamic marking of *ff*. Measure 133 has a quarter note with a dynamic marking of *ff*. Measure 133 ends with a double bar line.

134 a tempo 135 136 137 138 139

Musical staff 134-139. Measures 134-139 contain quarter notes with stems down. Measure 134 has a boxed number 134. Measure 134 has a dynamic marking of *p*. Measure 135 has a quarter note with a dynamic marking of *p*. Measure 136 has a quarter note with a dynamic marking of *p*. Measure 137 has a quarter note with a dynamic marking of *p*. Measure 138 has a quarter note with a dynamic marking of *ff*. Measure 139 has a quarter note with a dynamic marking of *ff*. A hairpin crescendo starts at measure 134 and ends at measure 139.



String Bass

TALE OF THE SWORD

Tyler S. Grant
(ASCAP)

Ocean Sounds Distant, but driving $\text{♩} = 126$

10

11 12 13 14 15 16

p *mp*

17 18 19 20 21 22 23

p *mp*

24 25 26 27 34 5

mf

39 40 41 42 43 44 45

mp

46 bell tones

47 48 49 50 51 52

mf

53 54 55 56 57 58 59

60 61 62 63 64 65 66

f

67 68 69 70 71 72

TALE OF THE SWORD - String Bass

73 74 75 76 77 78 79

p

80 81 82 83 84 85 86

f

87 88 89 90 91 92 93

p

94 95 96 97 98 99 100 101

p

102 103 104 105 106 107 108 109

mp-mf *cresc.*

110 111 112 113 114 115 116

f

117 118 119 120 121 122 123

p *f*

124 125 126 127 128 129

p

130 131 132 133

ff

134 a tempo 135 136 137 138 139

p *ff*