

SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble's unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

Simple Suite for Band by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

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	3 PLAYERS	4 PLAYERS	5 PLAYERS	6 PLAYERS (Minimum to cover all included parts)	7 PLAYERS	8 PLAYERS
Player 1	Bells	Bells	Bells	Bells	Bells	Bells
Player 2	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani
Player 3	Mvt. 1: Perc. 1 (Snare); Mvt. 2: Perc. 2 (Tambourine); Mvt. 3: Chimes; Mvt. 4: Perc. 1(Snare)	Mvt. 1: Perc. 1 (Snare); Mvt. 2: Perc. 2 (Tambourine); Mvt. 3: Chimes; Mvt. 4: Perc. 1(Snare)	Mvt. 1: Perc. 1 (Snare); Mvt. 2: Perc. 2 (Tambourine); Mvt. 3: Chimes; Mvt. 4: Perc. 1(Snare)	Perc. 1: Snare Drum/Chimes	Vibraphone (Doubled Bell part)	Vibraphone (Doubled Bell part)
Player 4		Perc. 1: Bass Drum	Perc. 1: Bass Drum	Perc. 1: Bass Drum	Perc. 1: Snare Drum/Chimes	Marimba (Doubled Bell part)
Player 5			Mvt. 1: Perc. 2 (Triangle); Mvt. 2: Perc. 2 (Suspended Cymbal); Mvt. 3: Perc. 2 (Suspended Cymbal);	Perc. 2: Crash Cymbal/ Suspended Cymbal	Perc. 1: Bass Drum	Perc. 1: Snare Drum/Chimes
Player 6				Perc. 2: Triangle/Tambourine	Perc. 2: Crash Cymbal/ Suspended Cymbal	Perc. 1: Bass Drum
Player 7					Perc. 2: Triangle/Tambourine	Perc. 2: Crash Cymbal/ Suspended Cymbal
Player 8						Perc. 2: Triangle/Tambourine