

SUGGESTED PERCUSSION PART ASSIGNMENTS

Here are a few suggested methods for assigning, omitting, and/or doubling parts based on your ensemble’s unique instrumentation. The following is done with player engagement in mind, though you are welcome to adjust as you see fit.

First Winter’s Breath by Tyler S. Grant - SUGGESTED PERCUSSION ASSIGNMENTS CHART

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	4 PLAYERS	5 PLAYERS	6 PLAYERS	7 PLAYERS	8 PLAYERS (Minimum to cover all included parts)	9 PLAYERS	10 PLAYERS
Player 1	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani	Timpani
Player 2	Bells	Bells	Bells	Bells	Bells	Bells	Bells
Player 3	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone	Chimes/ Vibraphone
Player 4	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells	Marimba (Doubled Vibraphone)	Marimba (Doubled Vibraphone)
Player 5		Percussion 2: Wind Chimes	Percussion 2: Triangle	Percussion 2: Triangle	Percussion 1: Bass Drum	Percussion 1: Tambourine/ Sleigh Bells	Percussion 1: Tambourine/ Sleigh Bells
Player 6			Percussion 2: Wind Chimes	Percussion 2: Wind Chimes	Percussion 2: Wind Chimes	Percussion 1: Bass Drum	Low Tom (Doubled Percussion 1: Bass Drum)
Player 7				Percussion 3: Suspended Cymbal	Percussion 2: Triangle	Percussion 2: Wind Chimes	Percussion 1: Bass Drum
Player 8					Percussion 3: Suspended Cymbal	Percussion 2: Triangle	Percussion 2: Wind Chimes
Player 9						Percussion 3: Suspended Cymbal	Percussion 2: Triangle
Player 10							Percussion 3: Suspended Cymbal