

CONCERT BAND | GRADE 2

PREVAILING FIRE

TYLER S. GRANT

INSTRUMENTATION

Flute
Oboe
Bassoon
Clarinet in B-flat 1
Clarinet in B-flat 2
Bass Clarinet in B-flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B-flat 1
Trumpet in B-flat 2
Horn in F
Trombone 1
Trombone 2
Euphonium B.C.
Euphonium T.C.
Tuba
Timpani
Mallet Percussion 1: Bells
Mallet Percussion 2:
Vibraphone, Marimba,
Chimes
Percussion 1 (2 players):
Triangle, Hi-Hat,
Tom-tom, Snare Drum,
Bass Drum
Percussion 2: Suspended
Cymbal, Wood Block
Percussion 3: Bell Tree,
Tam-tam, Triangle



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B024

9X12 SCORE: TSG-B024S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, orchestras, and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work *Panoramic Fanfare* was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in *School Band & Orchestra Magazine*, *The Instrumentalist*, and was recently a contributing author in Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is the Director of Bands at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

It's often said that the best teachers are the ones that light a flame of interest and curiosity for learning in their students. One of the things I've marveled about these teachers in my own life is the way they equipped their students with the tools and mindset necessary to keep their curiosity and imagination burning for a lifetime. *Prevailing Fire* is a musical depiction of this metaphor, a celebration of educators and the many fires they light within their students. The work opens with a three note motif representative of the basic ingredients necessary for a fire. As the work develops, this motif grows in intensity as colorful percussion and woodwind trills depict the striking of a match and the ignition of a flame. The fire begins to grow as rhythmic ostinatos build to moments of full intensity and captivating harmonic textures and colors.

Prevailing Fire was commissioned by the Mona Shores Middle School Bands in Norton Shores, Michigan under the direction of Greg Nimtz. The work is dedicated to the many educators committed to lighting fires within our future generations.

NOTES TO DIRECTOR

Thank you so much for programming this work with your students! Here are a few notes regarding instrumentation that might be of some assistance:

- Triangle is shared between **Percussion 1** and **Percussion 3**. If two triangles are unavailable, I'd suggest coordinating the transition of the triangle between players.
- Harmon mutes are preferred in the trumpet section for bars 14 through 48. If unavailable, straight mutes are sufficient. If no mutes are available, consider having fewer trumpets play this section and aim bell into their stand.

PREVAILING FIRE

Contemplative ♩ = 76

The score is for a 3/4 time piece in B-flat major, marked 'Contemplative' with a tempo of 76 beats per minute. The instrumentation includes:

- Flute: *p*, *mp*, *p*, *mp*
- Oboe: *p*, *mp*, *p*, *mp*
- Bassoon: *mp*, *p*, *mp*
- Clarinet in Bb 1: *p*, *mp*, *p*, *mp*
- Clarinet in Bb 2: *p*, *mp*, *p*, *mp*
- Bass Clarinet: *mp*, *p*, *mp*
- Alto Saxophone 1: *mp*, *p*, *mp*
- Alto Saxophone 2: *mp*, *p*, *mp*
- Tenor Saxophone: *mp*, *p*, *mp*
- Baritone Saxophone: *mp*, *p*, *mp*
- Trumpet in Bb 1: (rest)
- Trumpet in Bb 2: (rest)
- Horn in F: (rest)
- Trombone 1: (rest)
- Trombone 2: (rest)
- Euphonium: (rest)
- Tuba: (rest)
- Timpani (G, Bb, D): (rest)
- Mallet Percussion 1: Bells (*mp*)
- Mallet Percussion 2: Vibraphone, Marimba & Chimes (*p*, *mp*, *p*, *mp*)
- Percussion 1 (2 players): Triangle, Snare Drum, Hi-Hat, Tom-tom, Bass Drum (Tri. *mp*)
- Percussion 2: Suspended Cymbal, Wood Block (*p*, *mp*, *p*, *mp*)
- Percussion 3: Bell Tree, Tam-Tam, Triangle (Bell Tree *mp*)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.**: *mf* (measures 17-18), *p* (measures 19-22)
- Ob.**: *mf* (measures 17-18), *p* (measures 19-22)
- Bsn**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Cl. in Bb 1**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Cl. in Bb 2**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- B. Cl.**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- A. Sax. 1**: *mf* (measures 19-20), *p* (measures 21-22)
- A. Sax. 2**: *mf* (measures 19-20), *p* (measures 21-22)
- T. Sax.**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Bar. Sax.**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Tpt in Bb 1**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Tpt in Bb 2**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Hn in F**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Tbn. 1**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Tbn. 2**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Euph.**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Tba**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Timp.**: *p* (measures 17-18), *mf* (measures 19-20)
- M. Perc. 1**: *mf* (measures 19-20), *p* (measures 21-22)
- M. Perc. 2**: *mp* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Perc. 1**: *p* (measures 17-18), *mp* (measures 19-20)
- Perc. 2**: *p* (measures 17-18), *mf* (measures 19-20), *p* (measures 21-22)
- Perc. 3**: *p* (measures 17-18), *mf* (measures 19-20)

17 18 19 20 21 22

23

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

23

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

tr

fp

tr

fp

tr

fp

tr

fp

tr

fp

a2

a2

a2

p

p

p

p

p

p

scrape

(yarn mallets)

mp

p

23

24

25

26

27

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1 & 2 (Clarinets in B-flat)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 & 2 (Trumpets in B-flat)
- Hn in F (Horn in F)
- Tbn. 1 & 2 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- M. Perc. 1 & 2 (Midi Percussion)
- Perc. 1, 2, & 3 (Percussion)

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1 (Clarinet in Bb)
- Cl. in Bb 2 (Clarinet in Bb)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 (Trumpet in Bb)
- Tpt in Bb 2 (Trumpet in Bb)
- Hn in F (Horn in F)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Euph. (Euphonium)
- Tba (Tuba)
- Timp. (Timpani)
- M. Perc. 1 (Midi Percussion 1)
- M. Perc. 2 (Midi Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *scrape* for Perc. 2. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

56

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

1
Tpt in Bb

2

Hn in F

Tbn. 1

2

Euph.

Tba

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

a2 open

mf

mp

p

mf

Tri.

mf

52 53 54 55 56 57

This musical score page, numbered 11, is for the piece 'Prevailing Fire'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb (Clarinets in B-flat, parts 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophones, parts 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb (Trumpets in B-flat, parts 1 and 2, with *a2* markings)
- Hn in F (Horns in F)
- Tbn. (Trombones, parts 1 and 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- M. Perc. 1 (Midi Percussion 1)
- M. Perc. 2 (Midi Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (*>*) and breath marks (*v*). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

58

59

60

61

62

63

This musical score page covers measures 64 through 69. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 64-69, marked *f* (forte). Includes trills and slurs.
- Ob. (Oboe):** Measures 64-69, marked *f*. Includes trills.
- Bsn. (Bassoon):** Measures 64-69, marked *f*.
- Cl. in Bb (Clarinets in Bb):** Measures 64-69, marked *f*. Includes trills.
- B. Cl. (Bass Clarinet):** Measures 64-69, marked *f*.
- A. Sax. (Alto Saxophones):** Measures 64-69, marked *f*. Includes trills.
- T. Sax. (Tenor Saxophone):** Measures 64-69, marked *f*.
- Bar. Sax. (Baritone Saxophone):** Measures 64-69, marked *f*.
- Tpt in Bb (Trumpets in Bb):** Measures 64-69, marked *f*. Includes *a2* (second octave) markings.
- Hn in F (Horns in F):** Measures 64-69, marked *f*.
- Tbn. (Trombones):** Measures 64-69, marked *f*. Includes *a2* markings.
- Euph. (Euphonium):** Measures 64-69, marked *f*.
- Tba (Tuba):** Measures 64-69, marked *f*.
- Timp. (Timpani):** Measures 64-69, marked *p* (piano) and *f*.
- M. Perc. 1 (Midi Percussion 1):** Measures 64-69, marked *f*.
- M. Perc. 2 (Midi Percussion 2):** Measures 64-69, marked *f*.
- Perc. 1 (Percussion 1):** Measures 64-69, marked *f*.
- Perc. 2 (Percussion 2):** Measures 64-69, marked *f*.
- Perc. 3 (Percussion 3):** Measures 64-69, marked *f*.

The score includes various musical notations such as slurs, trills, and dynamic markings. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the page.

Musical score for 'Prevailing Fire' - Full score, page 13. The score covers measures 70 through 75. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1 & 2 (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 & 2 (Trumpet in B-flat)
- Hn in F (Horn in F)
- Tbn. 1 & 2 (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- M. Perc. 1 & 2 (Midi Percussion)
- Perc. 1 (Percussion 1 - Tom-tom)
- Perc. 2 (Percussion 2 - Wood Block)
- Perc. 3 (Percussion 3 - Tam-tam scrape)

Measure 72 is highlighted with a box containing the number '72'. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *(tr)* (trills) and *a2* (second ending). The score is in 4/4 time with a key signature of one flat (B-flat major / D minor).

This musical score page features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- CL. in Bb (Clarinet in B-flat), parts 1 and 2
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone), parts 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb (Trumpet in B-flat), parts 1 and 2
- Hn in F (Horn in F)
- Tbn. (Trombone), parts 1 and 2
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- M. Perc. 1 (Midi Percussion 1)
- M. Perc. 2 (Midi Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key musical markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *a2* (second octave). The score is marked with measure numbers 76 through 81 at the bottom.

87

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

87

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

mp

tr

Tbn. 1

Tbn. 2

a 2

mp

mp

p

mp

Tri.

mp

82 83 84 85 86 87 88

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bsn.:** Bassoon part with a steady bass line.
- Cl. in Bb 1 & 2:** Clarinet parts with harmonic accompaniment.
- B. Cl.:** Bass Clarinet part with harmonic accompaniment.
- A. Sax. 1 & 2:** Alto Saxophone parts with melodic lines.
- T. Sax.:** Tenor Saxophone part with melodic lines.
- Bar. Sax.:** Baritone Saxophone part with harmonic accompaniment.
- Tpt in Bb 1 & 2:** Trumpet parts, mostly silent in this section.
- Hn in F:** Horn part, mostly silent in this section.
- Tbn. 1 & 2:** Trombone parts with harmonic accompaniment.
- Euph.:** Euphonium part with harmonic accompaniment.
- Tba:** Tuba part with harmonic accompaniment.
- Timp.:** Timpani part, mostly silent.
- M. Perc. 1 & 2:** Mallet Percussion parts with rhythmic patterns.
- Perc. 1, 2, & 3:** Various Percussion parts, including cymbals and triangles.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

89

90

91

92

93

94

95

Fl. *p*

Ob. *p*

Bsn. *p* *mp* *p*

1 Cl. in Bb *p*

2 *p*

B. Cl. *p* *mp* *p*

A. Sax. 1 *p* *mp* *p*

2 *a2* *p* *mp* *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

95

Tpt in Bb 1

2

Hn in F *p* *mp* *p*

Tbn. 1 *p* *mp* *p*

2

Euph. *p* *mp* *p*

Tba *p* *mp* *p*

Timp. *p*

M. Perc. 1 *p*

M. Perc. 2

Perc. 1 *p*

Perc. 2 *mp* (scrape)

Perc. 3 *p* Bell Tree

95 96 97 98 99 100

112

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

M. Perc. 1

M. Perc. 2

Perc. 1

Perc. 2

Perc. 3

cresc. poco a poco

f

p

f

To Chim.

(back to snare)

Tam-tam

112

107

108

109

110

111

112

113

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are written in treble and bass clefs. The percussion section includes Timpani, two sets of M. Perc., and three sets of Perc. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

114

115

116

117

118

119



Yes, you can photocopy parts!

With the legal purchase of any piece published by Tyler S. Grant Music Works, LLC, you are granted a limited license to photocopy parts for your students.
(Some restrictions apply.)

May I photocopy instrumental parts for my ensemble's unique instrumentation?

Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores!

May I copy those for the adjudicators to use?

No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?

Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

May I duplicate the sheet music and give it to another individual, school, or organization?

Absolutely not. Duplicating and distributing music (including unlicensed photocopying and digital duplication) without permission is a blatant disregard and violation of U.S. Copyright Law. Such instances will be investigated and prosecuted to the full extent of United States & International Copyright Law.

May I create not-for-profit audio/video recordings of your pieces and share them on social media and other websites?

Certainly! As a matter of fact, I love searching for performances of my music online and greatly appreciate you sharing it with others! If you need licensing and permissions for a for-profit recording, please contact me through my website. www.tylersgrant.com

I have more questions! What should I do?

Contact me through my website. I am always happy to answer your questions!

Thank you for following these guidelines! Copyright is not meant to be scary or intimidating; it's the only way composers and arrangers protect their intellectual property. Your purchase helps support my entire team. Many publishers have a different set of guidelines for photocopying and duplicating their music. These guidelines are only for Tyler's music published through Tyler S. Grant Music Works, LLC.