

CONCERT BAND | GRADE 1½ - 2

Ash & Stone

TYLER S. GRANT

INSTRUMENTATION

Flute	Tuba
Oboe	Percussion 1: Timpani, Triangle
Bassoon	Percussion 2 (2 players): Snare Drum, Bass Drum
Clarinet in B-flat 1 - 2	Percussion 3: Suspended Cymbal, Crash Cymbal
Bass Clarinet in B-flat	Percussion 4: Chimes, Shaker
Alto Saxophone 1	Percussion 5: Xylophone, Tambourine
Tenor Saxophone	
Baritone Saxophone	
Trumpet in B-flat 1 - 2	
Horn in F	
Trombone	
Euphonium B.C.	
Euphonium T.C.	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B014

9X12 SCORE: TSG-B014S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Commissioned by a consortium of bands across the United States, *Ash & Stone* is a musical depiction of the power and force behind our planet's ever-changing land formations. At any given moment beneath our feet, numerous changes take place which result in earthquakes, volcanic eruptions, and other types of natural phenomenon. While these forces harness the potential to be disastrous, they are also a stunning display of the power our planet holds and a reminder of its constant evolution. *Ash & Stone* juxtaposes the portrayal of shifting tectonic plates and erupting magma with the awe and majesty of Mother Earth.

Ash & Stone is dedicated to Amy Moore- my middle school band director and one of my earliest champions as a young musician and composer.

9 10 11 12 13 14 15 16

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1/
Tpt. 2 *f*

Hn. *f*

Tbn. *f* gliss.

Euph. *f*

Tba. *f*

Perc. 1 *mp* dampen *f*

Perc. 2 *f* *mp* dampen *f*

Perc. 3 choke

Perc. 4 To Chim. Shaker *mf*

Perc. 5 *mf*

13 a2

17 18 19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf* *mp*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

Alto Sax. *mp* *mf*

Ten. Sax. *p* *mf* *mp*

Bari. Sax. *p* *mf* *mp*

Tpt. 1/
Tpt. 2 *mf*

Hn. *mp* *mf* *mp*

Tbn. *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Triangle *l.v.* *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mf* *p*

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp*

21

21

Legal Use Requires Purchase

ASH & STONE - Full Score

25 26 27 28 29 30 31 32

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf* *p*

Alto Sax. *mf*

Ten. Sax. *mf* *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

Tpt. 1/
Tpt. 2

Hn. *mf* *mp* *mf*

Tbn. *mp* *mf* *p*

Euph. *mf* *mp* *mf* *p*

Tba. *mf* *mp* *mf*

Perc. 1 *l.v.*

Perc. 2 *mf* *p* *mf*

Perc. 3

Perc. 4

Perc. 5

29

Legal Use Requires Purchase

Musical score for ASH & STONE - Full Score, page 5. The score is divided into measures 33 through 40. A rehearsal mark '35' is present above measure 35. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1/2 (Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc. 1-5). The percussion section includes Timpani, snare drums, suspended cymbal with yarn mallets, and other percussion instruments. Dynamics include *p*, *mf*, and *mp*. Performance instructions include 'snare on', 'choke', and '(scrape)'. A large red watermark 'Preview Only' is overlaid across the score.

ASH & STONE - Full Score

41 42 43 44 45 46 47 48

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1/
Tpt. 2 *a2*

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3 *p* *f* *choke* *p*

Perc. 4

Perc. 5

51

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *mp*

B. Cl. *f* *p*

Alto Sax. *f* *mp*

Ten. Sax. *p*

Bari. Sax. *f* *p*

51

Tpt. 1/2 *f*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *p* *mp*

Tba. *mf*

Perc. 1 To Tri. Triangle *mp*

Perc. 2 *f* *mf* snares off *mp*

Perc. 3 *f* l.v. *f* l.v.

Perc. 4

Perc. 5 To Tamb. Tambourine *p* To Xylo.

ASH & STONE - Full Score

57 58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

mf

Cl. 1

Cl. 2

B. Cl.

mf

(upper octave optional)

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

(upper octave optional)

Tpt. 1/
Tpt. 2

a2

63

mf

Hn.

mf

Tbn.

mf

Euph.

mf

Tba.

mp

mf

Perc. 1

Perc. 2

mp

mf

Perc. 3

l.v.

p

mf

Chimes

mp

65 66 67 68 69 70 71

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1/
Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f* l.v.

Perc. 4 *f*

Perc. 5 *f*

Timpani *f*

Xylophone *f*

Preview Only
Legal Use Requires Purchase

80 81 82 83 84 85 86

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

Tpt. 1/
Tpt. 2 *mp* *mf* a2

Hn. *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *mf* l.v.

Perc. 4 *mf*

Perc. 5

87 88 89 90 **91** 92 93 94

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1/
Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f* l.v. *p* *f* l.v.

Perc. 4 *f* *f*

Perc. 5 *f*

Preview Only
Legal Use Requires Purchase

95 96 97 98 99 100 101 102

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1/
Tpt. 2 *f* *ff*

Hn. *ff*

Tbn. *gliss.* *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *p* *f* *p* *ff* dampen

Perc. 2 *ff* dampen

Perc. 3 *p* *f* *p* *ff* choke

Perc. 4 *f* *ff*

Perc. 5 *ff*

TSG-B014



Yes, you can photocopy parts!

With the legal purchase of any piece published by Tyler S. Grant Music Works, LLC, you are granted a limited license to photocopy parts for your students.
(Some restrictions apply.)

May I photocopy instrumental parts for my ensemble's unique instrumentation?

Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores!

May I copy those for the adjudicators to use?

No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?

Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

May I duplicate the sheet music and give it to another individual, school, or organization?

Absolutely not. Duplicating and distributing music (including unlicensed photocopying and digital duplication) without permission is a blatant disregard and violation of U.S. Copyright Law. Such instances will be investigated and prosecuted to the full extent of United States & International Copyright Law.

May I create not-for-profit audio/video recordings of your pieces and share them on social media and other websites?

Certainly! As a matter of fact, I love searching for performances of my music online and greatly appreciate you sharing it with others! If you need licensing and permissions for a for-profit recording, please contact me through my website. www.tylersgrant.com

I have more questions! What should I do?

Contact me through my website. I am always happy to answer your questions!

Thank you for following these guidelines! Copyright is not meant to be scary or intimidating; it's the only way composers and arrangers protect their intellectual property. Your purchase helps support my entire team. Many publishers have a different set of guidelines for photocopying and duplicating their music. These guidelines are only for Tyler's music published through Tyler S. Grant Music Works, LLC.