

Full Score

# IN YOUR WILDEST DREAMS: *Repertoire Companion Guide*

Tyler S. Grant  
(ASCAP)

## 1. Eb Concert Scale

The musical score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- B $\flat$  Clarinet/  
B $\flat$  Bass Clarinet
- Alto Saxophone/  
Baritone Saxophone
- Tenor Saxophone
- Trumpet in B $\flat$ /  
Euphonium T.C.
- Horn in F
- Trombone/  
Euphonium/  
Bassoon B.C.
- Tuba
- Mallets

The score is in 4/4 time and E-flat major. The key signature has two flats (B $\flat$  and E $\flat$ ). The music consists of a single melodic line for each instrument, primarily using quarter and eighth notes, with some rests. The piece concludes with a double bar line.

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2. Opening Motif

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

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**3. Measure 21 Theme**

The musical score is arranged in ten staves, each corresponding to a different instrument. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet/ B♭ Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The music is written in 3/4 time and features a key signature of two flats (B♭ and E♭). The notation includes various note values, rests, and articulation marks such as slurs and accents. The score is presented in a standard musical notation format with a grand staff for each instrument.

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4. Bridge

The image displays a musical score for a bridge section, titled "4. Bridge". The score is arranged in ten staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet/ B♭ Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The music is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with dynamic markings like accents and slurs. The score is presented in a clean, professional layout with clear staff lines and instrument labels.

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**5. B Section Theme**

The musical score is arranged in ten staves, each corresponding to a different instrument. The instruments listed on the left are: Flute, Oboe, Bb Clarinet/ Bb Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, and Mallets. The music is written in 3/4 time with a key signature of two flats (Bb and Eb). The score consists of six measures. The first measure begins with a whole rest. The melody is primarily composed of quarter and eighth notes, with some measures featuring a half note. The instrumentation is consistent across all staves, with each instrument playing the same melodic line.

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7

Fl.

Ob.

B $\flat$  Cl./  
B $\flat$  B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B $\flat$  Tpt./  
Euph. TC

Hn in F

Low Br./  
Rds.

Tba

Mallets

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**6. Rhythmic Ostinatos**

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

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**7. Rhythm & Articulation Study**

Flute

Musical staff for Flute, 3/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth and quarter notes with accents, divided into two measures by a double bar line.

Oboe

Musical staff for Oboe, 3/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth and quarter notes with accents, divided into two measures by a double bar line.

B♭ Clarinet/  
B♭ Bass Clarinet

Musical staff for B♭ Clarinet/B♭ Bass Clarinet, 3/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth and quarter notes with accents, divided into two measures by a double bar line.

Alto Saxophone/  
Baritone Saxophone

Musical staff for Alto Saxophone/Baritone Saxophone, 3/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth and quarter notes with accents, divided into two measures by a double bar line.

Tenor Saxophone

Musical staff for Tenor Saxophone, 3/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth and quarter notes with accents, divided into two measures by a double bar line.

Trumpet in B♭/  
Euphonium T.C.

Musical staff for Trumpet in B♭/Euphonium T.C., 3/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth and quarter notes with accents, divided into two measures by a double bar line.

Horn in F

Musical staff for Horn in F, 3/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth and quarter notes with accents, divided into two measures by a double bar line.

Trombone/  
Euphonium/  
Bassoon B.C.

Musical staff for Trombone/Euphonium/Bassoon B.C., 3/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth and quarter notes with accents, divided into two measures by a double bar line.

Tuba

Musical staff for Tuba, 3/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth and quarter notes with accents, divided into two measures by a double bar line.

Mallets

Musical staff for Mallets, 3/4 time signature, key signature of two flats. The staff contains a rhythmic pattern of eighth and quarter notes with accents, divided into two measures by a double bar line.

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Flute

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## 1. Eb Concert Scale



Musical notation for the Eb Concert Scale, starting on G4 and ascending to G6, then descending back to G4. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

## 2. Opening Motif



Musical notation for the Opening Motif, starting on G4 and ascending to G6, then descending back to G4. The key signature has two flats (Bb and Eb) and the time signature is 3/4.

## 3. Measure 21 Theme



Musical notation for the Measure 21 Theme, starting on G4 and ascending to G6, then descending back to G4. The key signature has two flats (Bb and Eb) and the time signature is 3/4.

## 4. Bridge



Musical notation for the Bridge, starting on G4 and ascending to G6, then descending back to G4. The key signature has two flats (Bb and Eb) and the time signature is 3/4.

## 5. B Section Theme



Musical notation for the B Section Theme, starting on G4 and ascending to G6, then descending back to G4. The key signature has two flats (Bb and Eb) and the time signature is 3/4.

## 6. Rhythmic Ostinatos



Musical notation for the Rhythmic Ostinatos, featuring a rhythmic pattern of eighth notes and sixteenth notes. The key signature has two flats (Bb and Eb) and the time signature is 3/4.

## 7. Rhythm & Articulation Study



Musical notation for the Rhythm & Articulation Study, featuring a rhythmic pattern of eighth notes and sixteenth notes. The key signature has two flats (Bb and Eb) and the time signature is 3/4.

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Alto Saxophone/ Baritone Saxophone

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## 1. Eb Concert Scale



## 2. Opening Motif



## 3. Measure 21 Theme



## 4. Bridge



## 5. B Section Theme



## 6. Rhythmic Ostinatos



## 7. Rhythm & Articulation Study



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Tenor Saxophone in B $\flat$

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## 2. Opening Motif



## 3. Measure 21 Theme



## 4. Bridge



## 5. B Section Theme



## 6. Rhythmic Ostinatos



## 7. Rhythm & Articulation Study



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Trumpet in B $\flat$  / Euphonium T.C.

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## 2. Opening Motif



## 3. Measure 21 Theme



## 4. Bridge



## 5. B Section Theme



## 6. Rhythmic Ostinatos



## 7. Rhythm & Articulation Study



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Horn

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## 1. Eb Concert Scale



## 2. Opening Motif



## 3. Measure 21 Theme



## 4. Bridge



## 5. B Section Theme



## 6. Rhythmic Ostinatos



## 7. Rhythm & Articulation Study



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Trombone/Euphonium/Bassoon B.C.

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## 2. Opening Motif



## 3. Measure 21 Theme



## 4. Bridge



## 5. B Section Theme



## 6. Rhythmic Ostinatos



## 7. Rhythm & Articulation Study



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Tuba

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## 1. Eb Concert Scale



## 2. Opening Motif



## 3. Measure 21 Theme



## 4. Bridge



## 5. B Section Theme



## 6. Rhythmic Ostinatos



## 7. Rhythm & Articulation Study



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Mallets

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## 1. Eb Concert Scale



## 2. Opening Motif



## 3. Measure 21 Theme



## 4. Bridge



## 5. B Section Theme



## 6. Rhythmic Ostinatos



## 7. Rhythm & Articulation Study



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