

CONCERT BAND | GRADE 2

BREAKTHROUGH

TYLER S. GRANT

INSTRUMENTATION

Flute	Tuba
Oboe	Timpani
Bassoon	Glockenspiel, Marimba
Clarinet in B-flat 1, 2	Chimes, Vibraphone
Bass Clarinet in B-flat	Percussion 1 (2 players)
Alto Saxophone 1, 2	Snare Drum, Bass Drum
Tenor Saxophone	Percussion 2 (2 players)
Baritone Saxophone	Low Tom, Bongos, Gong,
Trumpet in B-flat 1, 2	Suspended Cymbal, Wind
Horn in F	Chimes, Triangle
Trombone 1, 2	
Euphonium B.C.	
Euphonium T.C.	



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SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B019

9X12 SCORE: TSG-B019S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, marching bands and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work *Panoramic Fanfare* was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in *School Band & Orchestra Magazine*, *The Instrumentalist*, and was recently a contributing author in Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is on the music faculty at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Roadblocks and creative barriers are just a part of the job as a composer. Such can be said for anyone in any demanding profession, discipline, sport, or activity. I've often heard these barriers serve several purposes. They give us an opportunity to look at challenges with a new and fresh perspective. Most importantly, they create signature marks on us that shape who we are and impact our lives in a profound and meaningful way. *Breakthrough* was written to portray the determination of those who invest their heart and soul into something meaningful and worthwhile. It celebrates the act of achieving ones goal while also highlighting the challenges and obstacles along the way.

Breakthrough was commissioned by the Nebraska State Bandmasters Association and premiered by the 2022 NSBA 8th Grade All-State Band in Lincoln, Nebraska.

BREAKTHROUGH

With conviction, optionally in 2 (♩ = 166)

The musical score is arranged in systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb (1 and 2), Horn in F, Trombone (1 and 2), Euphonium, and Tuba. The third system includes Timpani, Glockenspiel, Chimes, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Low Tom, Bongos, Gong, Suspended Cymbal, Wind Chimes, Triangle). The score is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents (>), slurs, and breath marks (v). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

BREAKTHROUGH - Full score

7 8 9 10 11 12 13

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpt in Bb

2

Hn in F

1
Tbn.

2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

13

13

14 15 16 17 18 19 20

Fl. *mf*

Ob. *mf*

Bsn *f*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl.

1 A. Sax. *f* *mf*

2 A. Sax.

T. Sax.

Bar. Sax.

1 Tpt in Bb *mf* *f*

2 Tpt in Bb *mf*

Hn in F *f*

1 Tbn. *f*

2 Tbn.

Euph. *f*

Tba *f*

Timp. *f* *mf* *f*

Glock. *f*

Chim. *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

BREAKTHROUGH - Full score

Musical score for Breakthrough - Full score, measures 21-27. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Maracas (Mar.), Chimes (Chim.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score features dynamic markings such as *mp* (mezzo-piano), *fp* (fortissimo piano), and *ff* (fortissimo). There are also trills (tr) and triplets (3) indicated. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

BREAKTHROUGH - Full score

28 Relentless $\text{♩} = 166$ 29 30 31 32 33 *fr*

Fl. *pp*

Ob.

Bsn *mp*

1 *fr*

Cl. in Bb *pp*

2 *fr*

B. Cl. *mp*

A. Sax. 1 *fr*

2 *pp*

T. Sax.

Bar. Sax. *mp*

28 Relentless $\text{♩} = 166$ harmon mute stem in

1 *pp* *mf* *pp*

2 *pp* *mf* *pp*

Hn in F

Tbn. 1 *mp*

2 *mp*

Euph. *mp*

Tba *mp*

Timp. *mp*

Mar. *mp*
Mar. *bard yarn mallets*
8va

Vib. *To Vib.* *Vib.*

Perc. 1 *p* *mf* *p* *mf* *p*
snare on

Perc. 2 *mp*
Bongos

34 35 36 37 38 39

Fl. *mf* *pp* *mf*

Ob. *mf*

Bsn.

1 *mf* *pp* *mf*

2 *mf* *pp* *mf*

B. Cl.

A. Sax. 1 *mf* *a 2*

2

T. Sax.

Bar. Sax.

36

1 *p* *mf* *p*

2 *p* *mf* *p*

Hn in F

Tbn. 1

2

Euph.

Tba

Timp.

Mar. (8)

Vib. (Red.) * *mf*

Perc. 1

Perc. 2

BREAKTHROUGH - Full score

40 41 42 43 44 45

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

1
Tpt in Bb

2

Hn in F

1
Tbn.

2

Euph.

Tba

Timp.

Mar.

Vib.

Perc. 1

Perc. 2

mf

p *mf* *p*

mf

mf

BREAKTHROUGH - Full score

52 53 54 55 56 57

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

1
Tpt in Bb

2

Hn in F

1
Tbn.

2

Euph.

Tba

Timp.

Mar.

Vib.

Perc. 1

Perc. 2

TSG-B019

mf

mf

mf

mf

mf

p *mf* *p* *p*

p *f* *choke*

58 59 60 61 62

Fl. *f* *fp* *tr*

Ob. *f* *fp* *tr*

Bsn *f*

1 Cl. in Bb *f* *fp* *tr*

2 Cl. in Bb *fp*

B. Cl. *f*

A. Sax. 1 *f* *tr*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpt in Bb *f*

2 *f*

Hn in F *f*

1 Tbn. *f*

2 *f*

Euph. *f*

Tba *f*

Timp. *f*

Mar. *f*

Vib. *f* *Chim.*

Perc. 1 *mf* *p* *f*

Perc. 2 *p* *f* *let ring*

choke

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BREAKTHROUGH - Full score

64 65 66 67 68 69 70

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

Tpt in Bb

2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

TSG-B019

tr

mf

mp

p

f

mp

let ring

71 72 73 74 75 76

Fl.

Ob.

Bsn

1 Cl. in Bb

2 Cl. in Bb

B. Cl.

1 A. Sax. ^{a2}

2 A. Sax.

T. Sax.

Bar. Sax.

1 Tpt in Bb ^{open}

2 Tpt in Bb ^{open}

Hn in F

1 Tbn. ^{a2}

2 Tbn.

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

mf *f* *f* *f* *f* *f*

p *f* *cboke* *p*

77 78 79 80 81 82

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpt in Bb

2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

TSG-B019

f *choke* *p* *f* *choke* *p* *f* *choke* *p*

4.15.22

96 97 98 99 100 101 102

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *p*

1 Cl. in Bb *mp* *mf* *p*

2 *mp* *mf* *p*

B. Cl. *mf* *p*

1 A. Sax. *mf* *p*

2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

99

1 Tpt in Bb

2

Hn in F *mf* *p*

1 Tbn. *mf* *p*

2 *mf* *p*

Euph. *mf* *p*

Tba *mf* *p*

Timp. *mp* *mf*

Mar. *mf*

Xyl. To Chim.

Perc. 1 *mf*

Perc. 2 *p* *f*

Wind Chimes *mf*

BREAKTHROUGH - Full score

103 104 105 106 107 108

Fl. *p*

Ob. *p*

Bsn *p*

1 Cl. in Bb *p*

2 Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 T. Sax. *mp*

Bar. Sax. *p*

103

1 Tpt in Bb *mp*

2 Hn in F *mp*

1 Tbn. *mp*

2 Euph. *mp*

Tba *p*

Timp. *p*

Mar. *p*

Chim. *p*

Perc. 1 *p*

Perc. 2 *p*

scrape

109 110 111 112 113 114

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl. *mf*

A. Sax. 1 *a2 mp* *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

109 1 Tpt in Bb *mf* open

2 *mf* open

Hn in F *mf*

Tbn. 1 *a2> mp* *mf*

2 *mf*

Euph. *mf*

Tba *mf*

Timp. *mf*

Mar. *mf* To Glock.

Chim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

p *f*
yarn mallets

BREAKTHROUGH - Full score

121 122 123 124 125 126

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

1
A. Sax. ^{a2}

2

T. Sax.

Bar. Sax.

121

1
Tpt in Bb

2

Hn in F

1
Tbn.

2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

f *p* *f*

127 128 129 130 131 132

Fl. *mf* *f*

Ob. *mf* *f*

Bsn *mf*

1 Cl. in Bb *mf* *f*

2 Cl. in Bb *mf* *f*

B. Cl. *mf*

A. Sax. 1 *a2* *mf* *f*

2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

129

1 Tpt in Bb *mf* *f*

2 Tpt in Bb *mf* *f*

Hn in F *mf* *f*

1 Tbn. *a2* *mf* *f*

2 *a2* *mf* *f*

Euph. *mf*

Tba *mf*

Timp. *mf*

Glock. *mf* *f*

Chim. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p*



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FOR CONCERT BAND, GRADE 1

Downtown Strut
FOR 3-PART FLEX-BAND & ELECTRONICS, GRADE 1
(ALSO AVAILABLE FOR STRING ORCHESTRA)

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FOR CONCERT BAND, GRADE 1.5

Breakthrough
FOR CONCERT BAND, GRADE 2

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FOR CONCERT BAND, GRADE 2.5

One Common Journey
FOR CONCERT BAND, GRADE 2.5

Sweet Dreams
FOR CONCERT BAND, GRADE 2

Miles in the Sky
FOR CONCERT BAND, GRADE 3

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FOR ADV. SOLO TROMBONE AND GRADE 3 CONCERT BAND

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FOR CONCERT BAND, GRADE 4

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Banner of the Sky
FOR CONCERT BAND, GRADE 4

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