

Alto Clarinet in E \flat

PACELINE

Tyler S. Grant
(ASCAP)

$\text{♩} = 160$

4 4

p *p*

15 4

p

23 4

p *cresc.*

31 *mp* *f*

39 3

46 4

mp *p* *mp*

58 *p* *p*

64 66 *mf* 3

70 74 8 82 5

2

87

p

95

103

mf

111

mp

2 poco rit.

119 A tempo

9

132

f *fp* *f*

140

mf *molto rall.* *sfz* *ff*

146 A tempo, or slightly quicker

fff

B \flat Baritone BC

PACELINE

Tyler S. Grant
(ASCAP)

$\text{♩} = 160$

14 15 4

p

23 4

p *cresc.*

31

mp

37 39

f

44 46 9

fp *mf* *mp*

58

mp *mp*

66

mf

72 74 82 5 5

mp

2

87

Musical notation for measures 87-94. The bass clef staff contains a melodic line with slurs and ties. The dynamic marking *p* is placed below the first measure.

95

Musical notation for measures 95-102. The bass clef staff contains a melodic line with slurs and ties. The dynamic marking *p* is placed below the first measure.

103

Musical notation for measures 103-110. The bass clef staff contains a melodic line with slurs and ties. The dynamic marking *mf* is placed below the first measure.

111

Musical notation for measures 111-118. The bass clef staff contains a melodic line with slurs and ties. The dynamic marking *mp* is placed below the first measure. A double bar line with a '2' above it indicates a two-measure rest. The tempo marking *poco rit.* is placed above the staff.

119 A tempo
3

Musical notation for measures 119-126. The bass clef staff contains a melodic line with slurs and ties. The dynamic markings *p*, *mf*, and *p* are placed below the staff. A triple bar line with a '3' above it indicates a three-measure rest.

131

132

Musical notation for measures 131-138. The bass clef staff contains a melodic line with slurs and ties. The dynamic markings *f*, *fp*, and *f* are placed below the staff.

140

molto rall.

Musical notation for measures 140-145. The bass clef staff contains a melodic line with slurs and ties. The dynamic markings *mf*, *sfz*, and *ff* are placed below the staff.

146 A tempo, or slightly quicker

Musical notation for measures 146-150. The bass clef staff contains a melodic line with slurs and ties. The dynamic marking *fff* is placed below the staff.

2

87

p

95

103

mf

111

mp *p* poco rit.

119 A tempo

3

p *mf* *p*

131

132

f *ff* *f*

138

140

mf

144 molto rall.

146 A tempo, or slightly quicker

sfz *ff* *fff*

E♭ Horn 1

PACELINE

Tyler S. Grant
(ASCAP)

♩ = 160

15 4

19 *p* 23 4 *p* *cresc.*

31 *mp*

39 *f* 46 *p* *mf* 4

50 *mp* *p* *mp*

58 *p*

64 66 *f* 3

70 74 *mp* 2

78 82 *mp* *p*

2

85 87

mp *p*

92 95

mp

100 103

mf

108 111

mp **2** poco rit.

119 A tempo

4 *mp* *mf* *p*

130 132

f *fp* *f*

140

mf molto rall. *sfz* *ff*

146 A tempo, or slightly quicker

fff

E♭ Horn 2

PACELINE

Tyler S. Grant
(ASCAP)

♩ = 160

15

19

23

31

39

46

50

58

64

66

70

74

78

82

2

85 87

mp *p*

92 95

mp

100 103

mf

108 111 2 poco rit.

mp

119 A tempo 4

mp *mf* *p*

129 132

f *fp* *f*

137 140 molto rall.

mf *sfz=ff*

146 A tempo, or slightly quicker

fff

B♭ Trombone 1 BC

PACELINE

Tyler S. Grant
(ASCAP)

♩ = 160

14 15 4 *mp*

23 4 *mp* *cresc.*

31

39 *f* *fp* *mf*

46 4 *mp* *p* *mp*

58 6 66 *mf*

69 74 7

2

81 82 **3** 87

mp *p*

92 95

p

100 103

mf

111 *gliss.* **2** poco rit.

mp

119 A tempo **3**

p *mf* *p*

131 132

f *fp* *f*

140 molto rall. *sfz* *ff*

mf *sfz* *ff*

A tempo, or slightly quicker

146

fff

B♭ Trombone 1 TC

PACELINE

Tyler S. Grant
(ASCAP)

♩ = 160

14 15 4

23 4

31

39 *f* *fp* *mf*

46 4 *mp* *p* *mp*

58 6 66 *mf*

69 3 74 7

2

81 82 **3** 87

mp *p*

92 95

100 103

mf

111 *gliss.* **2** poco rit.

mp

119 A tempo **3**

p *mf* *p*

131 132

f *fp* *f*

140 molto rall.

mf *sfz* *ff*

146 A tempo, or slightly quicker

fff

B♭ Trombone 2 BC

PACELINE

Tyler S. Grant
(ASCAP)

♩ = 160

14 15 4 mp

23 4 mp cresc.

31

39 f f fp mf

46 4 mp p mp

58 66 mf 3

70 74 7

2

81 82 **3** 87

mp *p*

92 95

100 103

mf

111 *gliss.* **2** poco rit.

mp *p*

119 A tempo **3**

p *mf* *p*

131 132

f *fp* *f*

140 molto rall.

mf *sfz* *ff*

146 A tempo, or slightly quicker

fff

B♭ Trombone 2 TC

PACELINE

Tyler S. Grant
(ASCAP)

♩ = 160

14 15 4

23 4

31

39

46 4

58 6 66 3

70 74 7

mp *mp* *cresc.* *f* *f* *fp* *mf* *mp* *p* *mp* *mf*

2

81 82 3 87

mp *p*

92 95

mp *p*

100 103

mp *mf*

111 *gliss.* 2 *poco rit.*

mp *p*

119 *A tempo* 3

p *mf* *p*

131 132

f *fp* *f*

140 *molto rall.*

mf *sfz* *ff*

146 *A tempo, or slightly quicker*

p *fff*

Contrabass Clarinet in Bb

PACELINE

Tyler S. Grant
(ASCAP)

♩ = 160

14 15 4 p

23 4 p cresc. mp 31

33 39 f

41 46 9 mf fp

55 58 mp

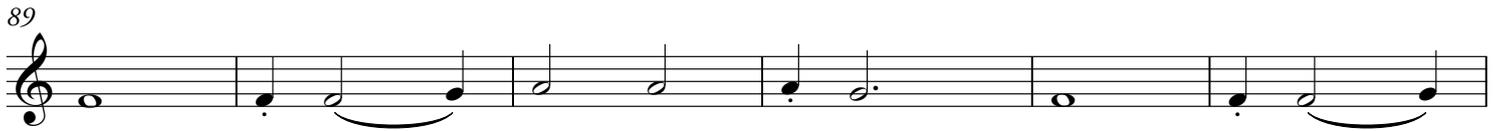
62 66 mf

68 74 mp

76 5 5 82 87 p

2

89

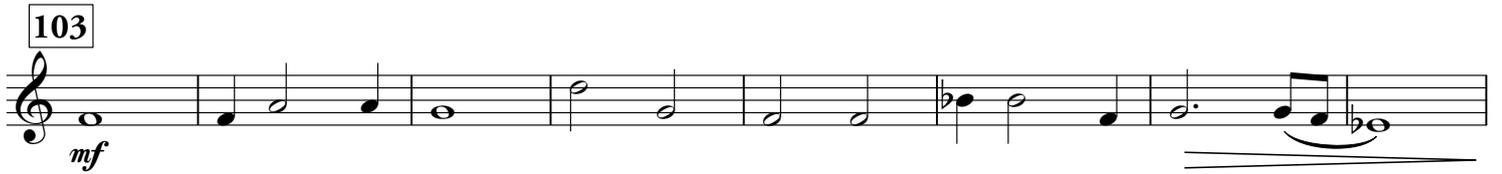


95



103

mf

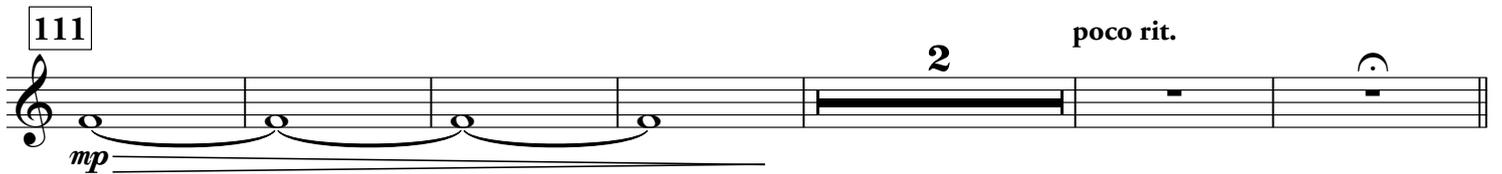


111

mp

2

poco rit.

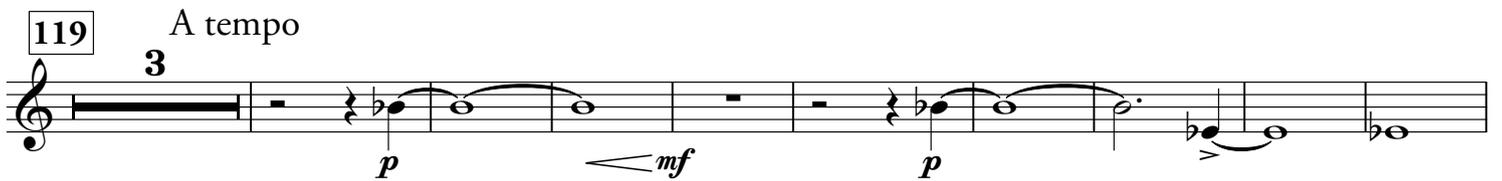


119

A tempo

3

p *mf* *p*



131

132

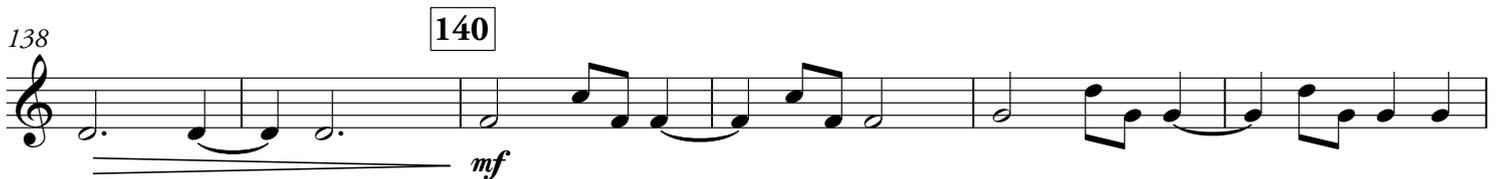
f *fp* *f*



138

140

mf



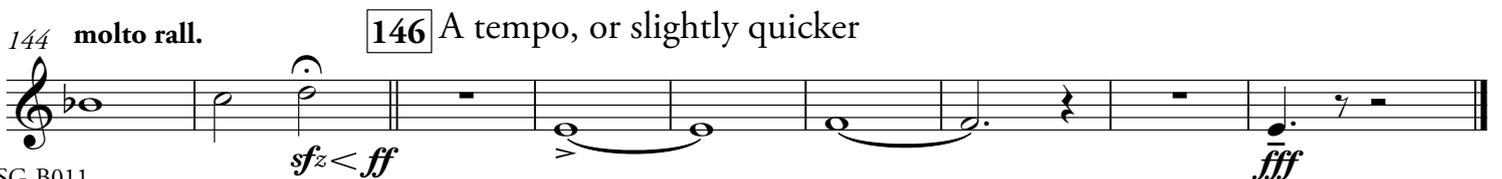
144

molto rall.

146

A tempo, or slightly quicker

sfz < ff *fff*



B♭ Tuba BC

PACELINE

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♩ = 160

14 15 4

23 31

33 39

41 46 9

55 58

62 66

68 74

76 82 87



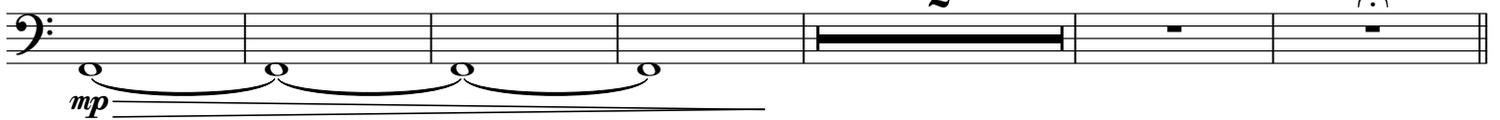
95



103



111



119

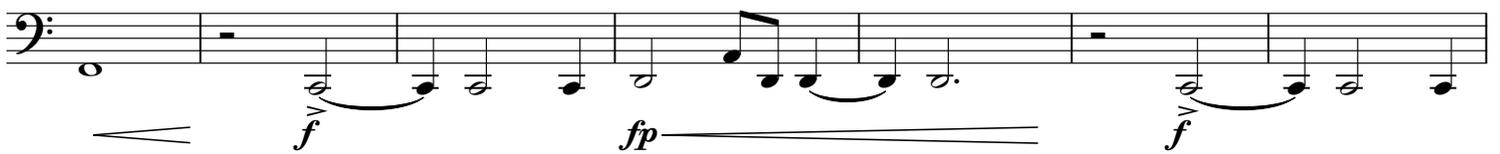
A tempo

3



131

132



138

140



144 molto rall.

146 A tempo, or slightly quicker



B♭ Tuba TC

PACELINE

Tyler S. Grant
(ASCAP)

♩ = 160

14 15 4

23 4 31

33 39

41 46 9

55 58

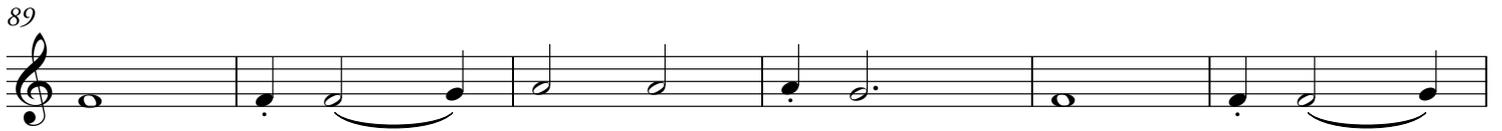
62 66

68 74

76 82 5 5 87

p

89

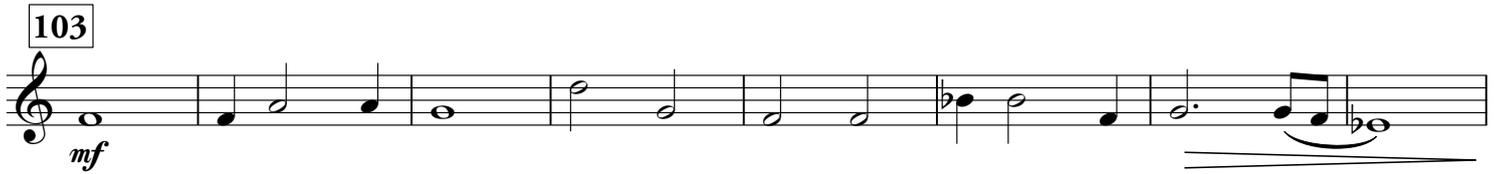


95



103

mf

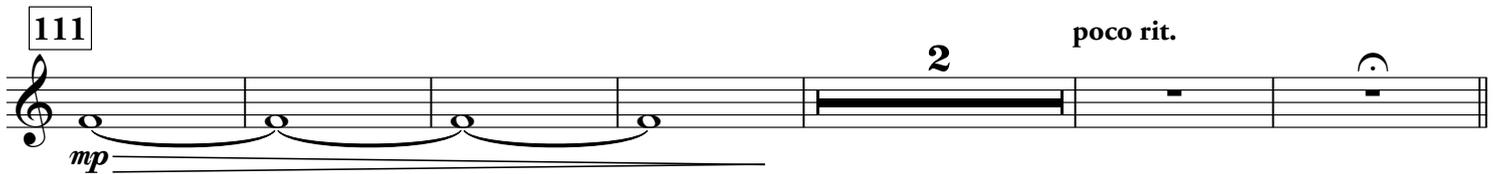


111

mp

2

poco rit.

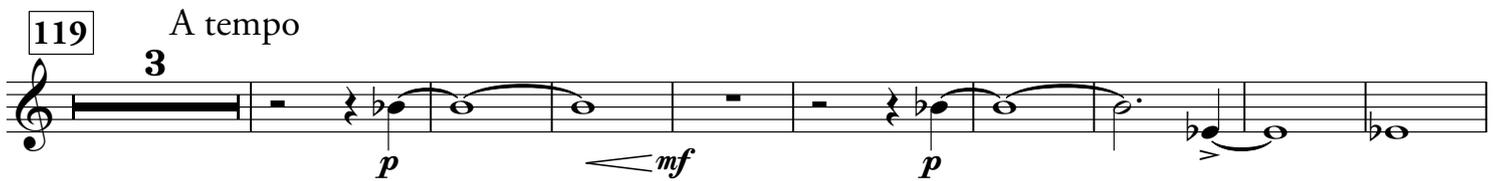


119

A tempo

3

p *mf* *p*



131

132

f *fp* *f*



138

140

mf



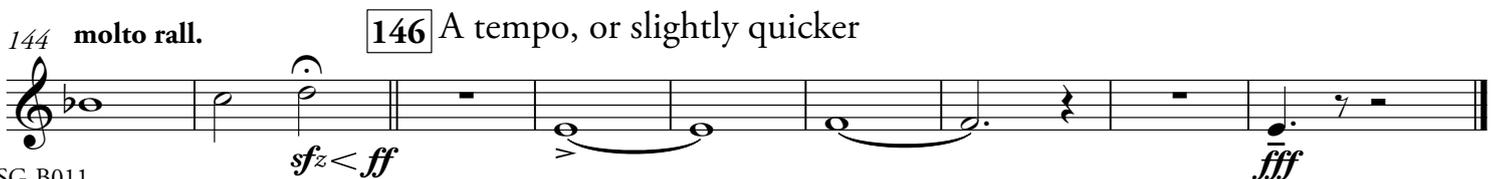
144

molto rall.

146

A tempo, or slightly quicker

sfz < ff *fff*



E♭ Tuba BC

PACELINE

Tyler S. Grant
(ASCAP)

♩ = 160

14 15 4 *p*

23 4 *p* *cresc.* 31 *mp*

33 39 *f*

41 46 9 *fp* *mf*

55 58 *mp* *mp*

62 66 *mp* *mf*

68 74 *mp*

76 5 82 5 87 *p*

E♭ Tuba TC

PACELINE

Tyler S. Grant
(ASCAP)

♩ = 160

14 15 4

23 4 31

33 39

41 46 9

55 58

62 66

68 74

76 82 5 5 87

p

2

89

95

103

111

mp

2

poco rit.

119

A tempo

3

p *mf* *p*

131

132

f *fp* *f*

138

140

mf

144

molto rall.

146

sfz *ff* *fff*

A tempo, or slightly quicker

String Bass

PACELINE

Tyler S. Grant
(ASCAP)

♩ = 160

14 15 4 *p*

23 4 *p* *cresc.* 31 *mp*

33 39 *f*

41 46 9 *fp* *mf*

55 58 *mp* *mp*

62 66 *mp* *mf*

68 74 *mp*

76 82 5 87 *p*

