

E♭ Alto Clarinet

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4 5

6 7 8 9 10

11 12 13 14 21

22 23 30 35 43

44 45 46 47 48 49 50

51 52 53

54 55 56

f

fp *f*

ff

p *mf*

dim.

p

mp

2 FANFARE FOR ATHENA - $\text{E}\flat$ Alto Clarinet

57 58 59 60

mf

61 62 63 64 65

66 67 68 69

f

70 71 72 73 74

ff

75 76 77 78 79

fff

B \flat Baritone BC

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

$\text{♩} = 150$

1 2 3 4 5 6

p < f

7 8 9 10 11

fp *f*

12 13 14 15 16

ff *fp* *fp*

17 18 19 20 21 22

ff *p*

23 24 25 26 27 28 29 30

mf

31 32 33 34 35

mf

36 37 38 39 40 41 42

43 44 45 46 47 48 49

mf *dim.*

2 FANFARE FOR ATHENA - B \flat Baritone BC

50 51 52 53

p

54 55 56 57

mp

58 59 60

mf

61 62 63 64 65

mf

66 67 68 69 70

f

71 72 73 74 75

ff

76 77 78 79

fff

E♭ Contra Alto Clarinet

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40

p < *f*

fp *f*

ff *fp* *fp*

ff *p*

mp

2 FANFARE FOR ATHENA - $\text{E}\flat$ Contra Alto Clarinet

41 42 **43** 44 45 46

mf

47 48 49 50 **51** 52

dim.
p

53 54 55 56 57

mp

58 59 60 61

mf

62 63 64 65 66 **67**

f

68 69 70 **71** 72 73

ff

74 **75** 76 77 78 79

fff

E♭ Horn 1

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19 20

21 22 23 28 29 30 32

33 34 35 40 mute 41 42

f

f

ff

ff

p

mp

mf

mp

mf

p

FANFARE FOR ATHENA - $E\flat$ Horn 1

43 51 54 open 55 56

mp

57 58 59 60

mf

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79

fff

E♭ Horn 2

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19 20

21 22 23 28 29 30 32

33 34 35 40 mute 41 42

f *f* *ff* *ff* *p* *mp* *mf* *mp* *mf* *p*

FANFARE FOR ATHENA - $E\flat$ Horn 2

43 51 54 open 55 56

mp

57 58 59 60

mf

61 62 63 64 65

66 67 68 69 70

f

71 72 73 74 75

ff

76 77 78 79

fff

E♭ Horn 3

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

32 33 34 35 36 37 38 39 40

f *ff* *p* *mp* *mf* *p*

mute

2 FANFARE FOR ATHENA - $\text{E}\flat$ Horn 3

41 (mute) 42 43 51 54 open 55

mf *p* *mp*

56 57 58 59

mf

60 61 62 63

12/8

64 65 66 67

f

68 69 70 71

ff

72 73 74 75

IV

76 77 78 79

fff

E♭ Horn 4

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

32 33 34 35 36 37 38 39 40

f

f

ff

ff

p

mp

mf

p

mute

2 FANFARE FOR ATHENA - $E\flat$ Horn 4

41 (mute) 42 43 51 54 open 55

mf *p* *mp*

56 57 58 59

mf

60 61 62 63

f

64 65 66 67

f

68 69 70 71

ff

72 73 74 75

fff

76 77 78 79

fff

B♭ Trombone 1 BC

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4

f

Measures 1-4: Bass clef, 12/8 time signature. Measure 1: quarter rest. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note C3, quarter note B2, quarter note A2. Measure 4: quarter note G2, quarter note F2, quarter note E2.

5 6 7 8 9

fp ————— *f*

Measures 5-9: Bass clef, 12/8 time signature. Measure 5: quarter note G2, quarter note A2, quarter note B2. Measure 6: quarter note C3, quarter note B2, quarter note A2. Measure 7: quarter note G2, quarter note F2, quarter note E2. Measure 8: quarter note D2, quarter note C2, quarter note B1. Measure 9: quarter note A1, quarter note G1, quarter note F1.

10 11 12 13 14

ff

Measures 10-14: Bass clef, 12/8 time signature. Measure 10: quarter note G2, quarter note A2, quarter note B2. Measure 11: quarter note C3, quarter note B2, quarter note A2. Measure 12: quarter note G2, quarter note F2, quarter note E2. Measure 13: quarter note D2, quarter note C2, quarter note B1. Measure 14: quarter note A1, quarter note G1, quarter note F1.

15 16 17 18 19

ff

Measures 15-19: Bass clef, 12/8 time signature. Measure 15: quarter note G2, quarter note A2, quarter note B2. Measure 16: quarter note C3, quarter note B2, quarter note A2. Measure 17: quarter note G2, quarter note F2, quarter note E2. Measure 18: quarter note D2, quarter note C2, quarter note B1. Measure 19: quarter note A1, quarter note G1, quarter note F1.

20 21 22 23 26

p ————— *mf*

Measures 20-26: Bass clef, 12/8 time signature. Measure 20: quarter note G2, quarter note A2, quarter note B2. Measure 21: quarter note C3, quarter note B2, quarter note A2. Measure 22: quarter note G2, quarter note F2, quarter note E2. Measure 23: quarter note D2, quarter note C2, quarter note B1. Measure 24: quarter note A1, quarter note G1, quarter note F1. Measure 25: quarter note E1, quarter note D1, quarter note C1. Measure 26: quarter note B1, quarter note A1, quarter note G1.

27 28 29 30 31

mf

Measures 27-31: Bass clef, 12/8 time signature. Measure 27: quarter note G2, quarter note A2, quarter note B2. Measure 28: quarter note C3, quarter note B2, quarter note A2. Measure 29: quarter note G2, quarter note F2, quarter note E2. Measure 30: quarter note D2, quarter note C2, quarter note B1. Measure 31: quarter note A1, quarter note G1, quarter note F1.

32 33 34 35 43

mf

Measures 32-43: Bass clef, 12/8 time signature. Measure 32: quarter note G2, quarter note A2, quarter note B2. Measure 33: quarter note C3, quarter note B2, quarter note A2. Measure 34: quarter note G2, quarter note F2, quarter note E2. Measure 35: quarter note D2, quarter note C2, quarter note B1. Measure 36: quarter note A1, quarter note G1, quarter note F1. Measure 37: quarter note E1, quarter note D1, quarter note C1. Measure 38: quarter note B1, quarter note A1, quarter note G1. Measure 39: quarter note F1, quarter note E1, quarter note D1. Measure 40: quarter note C1, quarter note B1, quarter note A1. Measure 41: quarter note G1, quarter note F1, quarter note E1. Measure 42: quarter note D1, quarter note C1, quarter note B1. Measure 43: quarter note A1, quarter note G1, quarter note F1.

2 FANFARE FOR ATHENA - B \flat Trombone 1 BC

44 *p* 45 46 47 48 49 50

dim.

51 *p* 52 53 54

55 *mp* 56 57 58

59 *mf* 60 61

62 63 64 65 66

67 *f* 68 69 70

71 *ff* 72 73 74 75

76 77 78 79 *fff*

B♭ Trombone 1 TC

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 26

27 28 29 30 31

32 33 34 35 43

f

fp *f*

ff

ff

p *mf*

mf

mf

FANFARE FOR ATHENA - B♭ Trombone 1 TC

44 45 46 47 48 49 50

dim.

51 52 53 54

p

55 56 57 58

mp

59 60 61

mf

62 63 64 65 66

67 68 69 70

f

71 72 73 74 75

ff

76 77 78 79

fff

B♭ Trombone 2 BC

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

f

5 *fp* *f*

10 *ff*

15 *ff*

20 *p* *mf*

27 *mf*

32 *mf*

2 FANFARE FOR ATHENA - B \flat Trombone 2 BC

44 45 46 47 48 49 50

dim.

51 52 53 54

p

55 56 57 58

mp

59 60 61

mf

62 63 64 65 66

f

67 68 69 70

f

71 72 73 74 75

ff

76 77 78 79

fff

B♭ Trombone 2 TC

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 26

27 28 29 30 31

32 33 34 35 43

f

fp

ff

p

mf

FANFARE FOR ATHENA - B♭ Trombone 2 TC

44 45 46 47 48 49 50

dim.

51 52 53 54

p

55 56 57 58

mp

59 60 61

mf

62 63 64 65 66

67 68 69 70

f

71 72 73 74 75

ff

76 77 78 79

fff

B♭ Trombone 3 BC

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47

f

fp *f*

ff

ff

p *mf*

mf

mf *dim.*

2 FANFARE FOR ATHENA - B \flat Trombone 3 BC

48 49 50 **51** 52

p

53 54 55 56

mp

57 58 **59** 60

mf

61 62 63 64 65

f

66 **67** 68 69

f

70 **71** 72 73 74

ff

75 76 77 78 79

fff

B♭ Trombone 3 TC

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 26 27 28

29 30 31 32 33 34

35 43 44 45 46 47

f

fp *f*

ff

ff

p *mf*

mf

mf *dim.*

2 FANFARE FOR ATHENA - B \flat Trombone 3 TC

48 49 50 **51** 52

53 54 55 56

57 58 **59** 60

61 62 63 64 65

66 **67** 68 69

70 **71** 72 73 74

75 76 77 78 79

B \flat Contrabass Clarinet

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

$\text{♩} = 150$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 21 22

23 28 29 30 33

34 35 43 44

45 46 47 48 49 50

p < f

fp *f*

ff *fp* *fp*

ff *p*

mp

mf

dim.

2 FANFARE FOR ATHENA - B \flat Contrabass Clarinet

51 52 53 54 55

p *mp*

56 57 58 59

mf

60 61 62 63 64

f

65 66 67 68 69 70

f

71 72 73 74 75

ff

76 77 78 79

fff

B♭ Tuba BC

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50

p < *f*

fp *f*

ff *fp* *fp*

ff *p*

mp

mf

dim.

FANFARE FOR ATHENA - B \flat Tuba BC

51 52 53 54 55

p *mp*

Musical notation for measures 51-55. Measure 51 is boxed. The notation includes a bass clef, a 3/4 time signature, and notes with accents and slurs. Dynamics *p* and *mp* are indicated.

56 57 58 59

mf

Musical notation for measures 56-59. Measure 59 is boxed. The notation includes a bass clef, a 3/4 time signature, and notes with accents and slurs. Dynamic *mf* is indicated.

60 61 62 63 64

Musical notation for measures 60-64. The notation includes a bass clef, a 3/4 time signature, and notes with accents and slurs.

65 66 67 68 69 70

f

Musical notation for measures 65-70. Measure 67 is boxed. The notation includes a bass clef, a 3/4 time signature, and notes with accents and slurs. Dynamic *f* is indicated.

71 72 73 74 75

ff

Musical notation for measures 71-75. Measure 71 is boxed. The notation includes a bass clef and notes with accents. Dynamic *ff* is indicated.

76 77 78 79

fff

Musical notation for measures 76-79. The notation includes a bass clef, a 3/4 time signature, and notes with accents and slurs. Dynamic *fff* is indicated.

B♭ Tuba TC

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

2 3 4 5 6

p < *f*

7 8 9 10 11

fp *f*

12 13 14 15 16

ff *fp* *fp*

17 18 19 21 22

ff *p*

23 28 29 30 33

mp

34 35 43 44

mf

45 46 47 48 49 50

dim.

FANFARE FOR ATHENA - B♭ Tuba TC

51 52 53 54 55

p *mp*

Musical notation for measures 51-55. Measure 51 is boxed. The music starts with a half rest, followed by quarter notes G4, A4, B4, and C5. Measure 52 has quarter notes D5, E5, F5, and G5. Measure 53 has a half rest, followed by quarter notes G4, A4, B4, and C5. Measure 54 has quarter notes D5, E5, F5, and G5. Measure 55 has quarter notes G4, A4, B4, and C5. Dynamics range from *p* to *mp*. Accents are present on notes in measures 51, 52, 53, 54, and 55.

56 57 58 59

mf

Musical notation for measures 56-59. Measure 56 has quarter notes G4, A4, B4, and C5. Measure 57 has quarter notes D5, E5, F5, and G5. Measure 58 has quarter notes G4, A4, B4, and C5. Measure 59 has a half rest, followed by quarter notes G4, A4, B4, and C5. Measure 59 is boxed. Dynamics range from *mf*. Accents are present on notes in measures 56, 57, 58, and 59.

60 61 62 63 64

Musical notation for measures 60-64. Measure 60 has quarter notes G4, A4, B4, and C5. Measure 61 has a half rest, followed by quarter notes G4, A4, B4, and C5. Measure 62 has quarter notes D5, E5, F5, and G5. Measure 63 has quarter notes G4, A4, B4, and C5. Measure 64 has quarter notes D5, E5, F5, and G5. Accents are present on notes in measures 60, 61, 62, 63, and 64.

65 66 67 68 69 70

f

Musical notation for measures 65-70. Measure 65 has quarter notes G4, A4, B4, and C5. Measure 66 has quarter notes D5, E5, F5, and G5. Measure 67 is boxed. Measure 68 has quarter notes G4, A4, B4, and C5. Measure 69 has quarter notes D5, E5, F5, and G5. Measure 70 has quarter notes G4, A4, B4, and C5. Dynamics range from *f*. Accents are present on notes in measures 65, 66, 67, 68, 69, and 70.

71 72 73 74 75

ff

Musical notation for measures 71-75. Measure 71 is boxed. Measure 71 has a half note G4. Measure 72 has a half rest. Measure 73 has a half note G4. Measure 74 has a half note G4. Measure 75 is boxed. Measure 75 has a half note G4. Dynamics range from *ff*. Accents are present on notes in measures 71, 73, and 75.

76 77 78 79

fff

Musical notation for measures 76-79. Measure 76 has quarter notes G4, A4, B4, and C5. Measure 77 has a half rest. Measure 78 has a half note G4. Measure 79 has a half note G4. Dynamics range from *fff*. Accents are present on notes in measures 76, 78, and 79.

E♭ Tuba BC

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4 5 6

p < *f*

7 8 9 10 11

fp *f*

12 13 14 15 16

ff *fp* *fp*

17 18 19 20 21 22

ff *p*

23 24 25 26 27 28 29 30 31 32 33

mp

34 35 36 37 38 39 40 41 42 43 44

mf

45 46 47 48 49 50

dim.

FANFARE FOR ATHENA - E♭ Tuba BC

51 52 53 54 55

p *mp*

Musical notation for measures 51-55. Measure 51 is boxed. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with accents, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 55.

56 57 58 59

mf

Musical notation for measures 56-59. Measure 59 is boxed. The music continues with eighth notes and accents, reaching a mezzo-forte (*mf*) dynamic by measure 59.

60 61 62 63 64

Musical notation for measures 60-64. The music continues with eighth notes and accents, including a change in time signature to 9/8 at measure 61.

65 66 67 68 69 70

f

Musical notation for measures 65-70. Measure 67 is boxed. The music continues with eighth notes and accents, reaching a forte (*f*) dynamic by measure 67.

71 72 73 74 75

ff

Musical notation for measures 71-75. Measure 71 is boxed. The music consists of quarter notes with accents, reaching a fortissimo (*ff*) dynamic by measure 71.

76 77 78 79

fff

Musical notation for measures 76-79. The music continues with quarter notes and accents, reaching a fortississimo (*fff*) dynamic by measure 79.

E♭ Tuba TC

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50

p < f

fp *f*

ff *fp* *fp*

ff *p*

mp

mf

dim.

FANFARE FOR ATHENA - E♭ Tuba TC

51 52 53 54 55

p *mp*

Musical notation for measures 51-55. Measure 51 is boxed. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with accents, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mp*) dynamic. A crescendo hairpin is shown under measures 54 and 55.

56 57 58 59

mf

Musical notation for measures 56-59. Measure 59 is boxed. The music continues with eighth notes and accents. A crescendo hairpin is shown under measures 58 and 59, leading to a mezzo-forte (*mf*) dynamic.

60 61 62 63 64

Musical notation for measures 60-64. The music continues with eighth notes and accents. A crescendo hairpin is shown under measures 63 and 64.

65 66 67 68 69 70

f

Musical notation for measures 65-70. Measure 67 is boxed. The music continues with eighth notes and accents. A crescendo hairpin is shown under measures 66 and 67, leading to a forte (*f*) dynamic. Another crescendo hairpin is shown under measures 69 and 70.

71 72 73 74 75

ff

Musical notation for measures 71-75. Measure 71 is boxed. The music consists of dotted half notes with accents. A forte-fortissimo (*ff*) dynamic is indicated.

76 77 78 79

fff

Musical notation for measures 76-79. The music continues with dotted half notes and accents. A crescendo hairpin is shown under measures 78 and 79, leading to a fortissimo-fortissimo (*fff*) dynamic.

String Bass

FANFARE FOR ATHENA

Tyler S. Grant
ASCAP

♩ = 150

1 2 3 4 5 6

p < f

7 8 9 10 11

fp f

12 13 14 15 16

ff fp fp

17 18 19 21 22

ff p

23 28 29 30 33

mp

34 35 43 44

mf

45 46 47 48 49 50

dim.

2 FANFARE FOR ATHENA - String Bass

51 52 53 54 55

p *mp*

Musical notation for measures 51-55. Measure 51 is boxed. The notation is in bass clef with a key signature of one flat. It features a series of eighth notes with accents, starting on G2 and moving up to B2. A dynamic marking of *p* is at the beginning, and *mp* is at the end. A hairpin crescendo is shown between measures 54 and 55.

56 57 58 59

mf

Musical notation for measures 56-59. Measure 59 is boxed. The notation continues with eighth notes and accents. A dynamic marking of *mf* is at the end. A hairpin crescendo is shown between measures 58 and 59.

60 61 62 63 64

Musical notation for measures 60-64. The notation continues with eighth notes and accents. A dynamic marking of *f* is at the end. A hairpin crescendo is shown between measures 63 and 64.

65 66 67 68 69 70

f

Musical notation for measures 65-70. Measure 67 is boxed. The notation continues with eighth notes and accents. A dynamic marking of *f* is at the end. A hairpin crescendo is shown between measures 68 and 69.

71 72 73 74 75

ff

Musical notation for measures 71-75. Measures 71 and 75 are boxed. The notation consists of quarter notes with accents. A dynamic marking of *ff* is at the beginning.

76 77 78 79

fff

Musical notation for measures 76-79. The notation continues with quarter notes and accents. A dynamic marking of *fff* is at the end. A hairpin crescendo is shown between measures 78 and 79.