

LUX ASTRAS

Rhythm Study #1

Rhythm Study #2

Rhythm Study #3

Rhythm Study #4

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5. Mallet Introduction

(Measures 1-8, 9-17)

Flute

Oboe

B \flat Clarinet/
B \flat Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B \flat /
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Rhythm Only
(Snare Drum)

2 3 4 5 6 7 8

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6. Theme A (Eng. Horn Solo)

(Measures 9-17)



Flute

Oboe

B \flat Clarinet/
B \flat Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B \flat /
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Rhythm Only
(Snare Drum)

2 3 4 5 6 7 8

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7. Theme B

(Measures 16-24)



Flute

Oboe

B \flat Clarinet/
B \flat Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B \flat /
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Rhythm Only
(Snare Drum)

1 2 3 4 5 6 7 8

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8. Ostinato based on Introduction

(Measures 32-39)



The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Flute, Oboe, B♭ Clarinet/B♭ Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, Mallets, and Rhythm Only (Snare Drum). The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The music features a rhythmic ostinato pattern that changes from 3/4 to 4/4 time in measure 34. The score includes first and second endings for measures 34-35. The Rhythm Only part shows a consistent snare drum pattern throughout.

2

3

4

5

6

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9. Variation of Theme A

(Measures 50-57)



Flute

Oboe

B \flat Clarinet/
B \flat Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B \flat /
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Rhythm Only
(Snare Drum)

2 3 4 5 6 7 8

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10. Variation of Theme B

(Measures 65-74)



Flute

Oboe

B \flat Clarinet/
B \flat Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B \flat /
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Rhythm Only
(Snare Drum)

2 3 4 5 6 7 8 9 10

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11. Theme C

(Measures 75-87)



Flute

Oboe

B \flat Clarinet/
B \flat Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B \flat /
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Rhythm Only
(Snare Drum)

2

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4

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7

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Fl.

Ob.

B♭ Cl./
B♭ B. Cl.

A. Sax./
B. Sax.

T. Sax.

B♭ Tpt./
Euph. TC

Hn.

Low Br./
Rds.

Tba

Mallets

Rhythm

8 9 10 11 12 13

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12. Transition in Stacked 5ths

(Measures 96-102)



The musical score is arranged in a system with ten staves. The instruments are listed on the left: Flute, Oboe, B♭ Clarinet/ B♭ Bass Clarinet, Alto Saxophone/ Baritone Saxophone, Tenor Saxophone, Trumpet in B♭/ Euphonium T.C., Horn in F, Trombone/ Euphonium/ Bassoon B.C., Tuba, Mallets, and Rhythm Only (Snare Drum). The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into two sections, A and B, separated by a double bar line. Section A covers measures 96-101, and Section B covers measures 102-107. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings like accents (>) and slurs. The Rhythm Only part shows a consistent eighth-note pattern. Measure numbers 2 through 9 are indicated at the bottom of the page.

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Fl.

Ob.

B \flat Cl./
B \flat B. Cl.

A. Sax./
B. Sax.

T. Sax.

B \flat Tpt./
Euph. TC

Hn.

Low Br./
Rds.

Tba

Mallets

Rhythm

10 11 12 13 14 15 16 17 18

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13. Theme D

(Measures 103-115)

The musical score is arranged in a grand staff format with ten staves. The instruments are: Flute, Oboe, Bb Clarinet/Bb Bass Clarinet, Alto Saxophone/Baritone Saxophone, Tenor Saxophone, Trumpet in Bb/Euphonium T.C., Horn in F, Trombone/Euphonium/Bassoon B.C., Tuba, Mallets, and Rhythm Only (Snare Drum). The music is in 3/4 time with a key signature of one flat (Bb). The score shows measures 103 through 115, with measure numbers 2 through 7 indicated at the bottom of the staves.

2 3 4 5 6 7

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Fl.

Ob.

B♭ Cl./
B♭ B. Cl.

A. Sax./
B. Sax.

T. Sax.

B♭ Tpt./
Euph. TC

Hn.

Low Br./
Rds.

Tba

Mallets

Rhythm

8

9

10

11

12

13

14

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LUX ASTRA

Rhythm Study #1

Rhythm Study #2

Rhythm Study #3

Rhythm Study #4

5. Mallet Introduction (Measures 1-8, 9-17)

6. Theme A (Eng. Horn Solo) (Measures 9-17)

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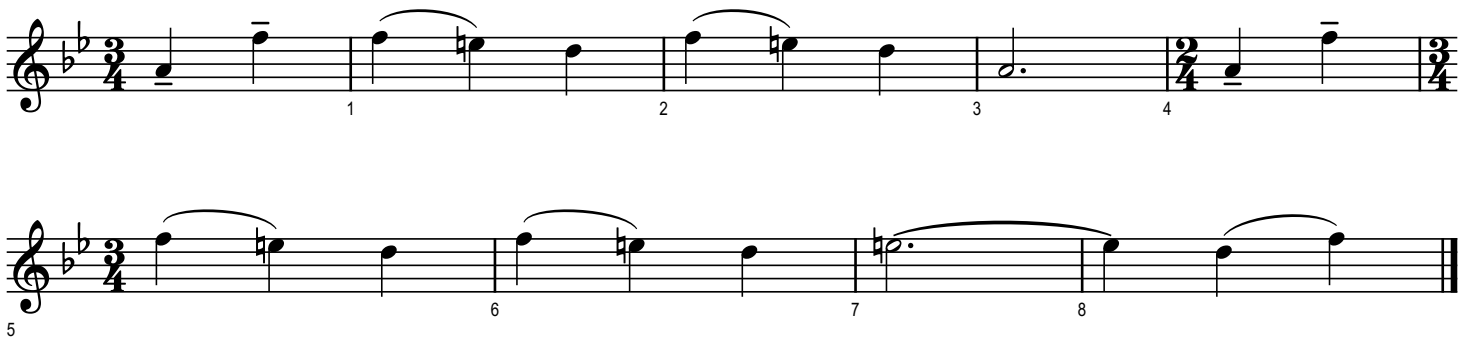
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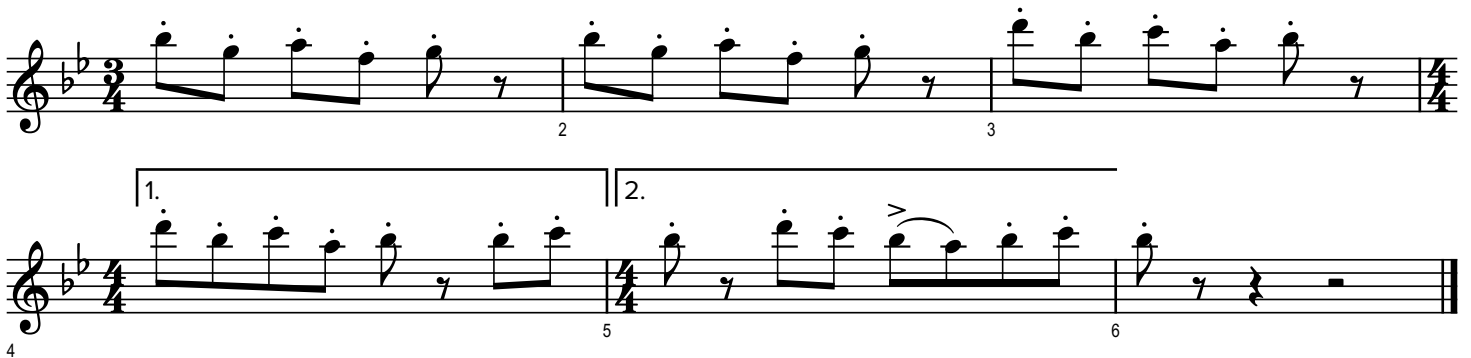
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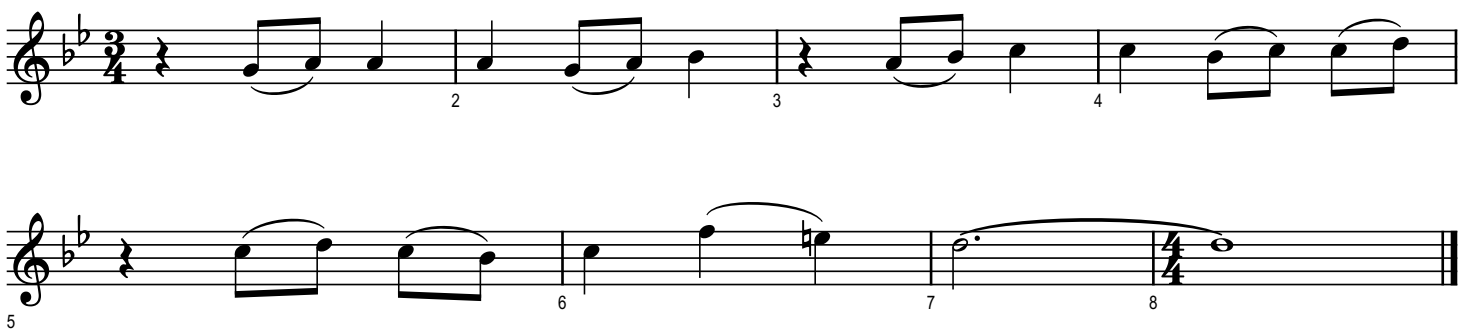
7. Theme B (Measures 16-24)



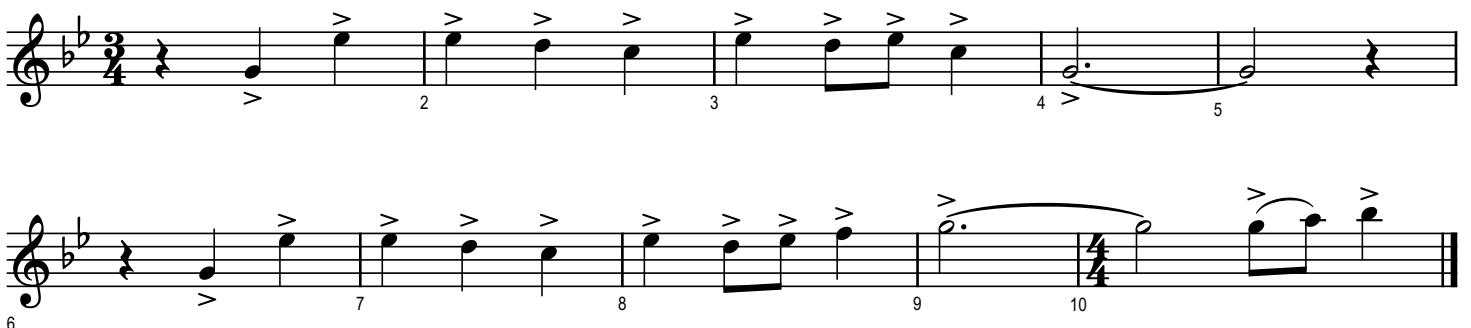
8. Ostinato based on Introduction (Measures 32-39)



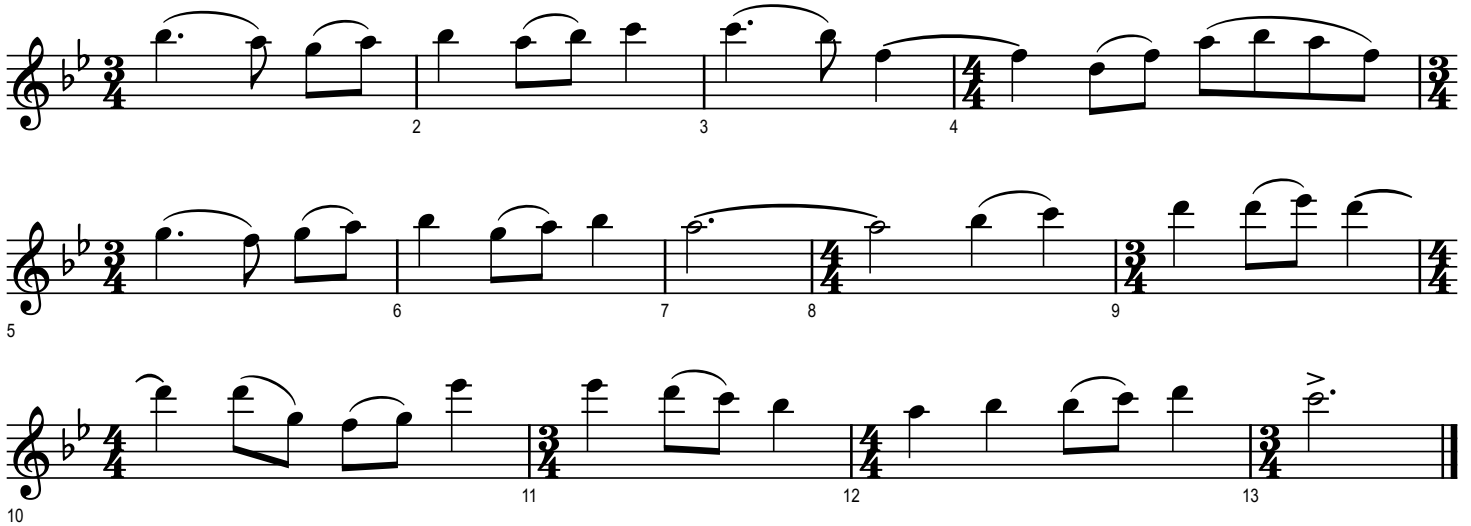
9. Variation of Theme A (Measures 50-57)



10. Variation of Theme B (Measures 65-74)



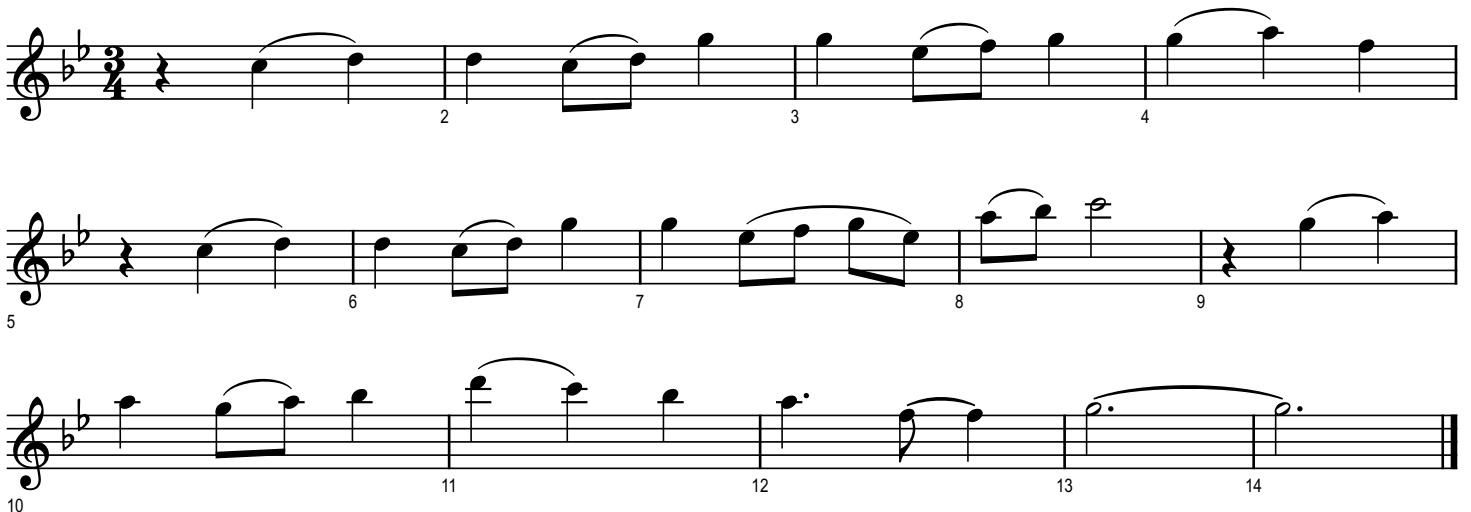
11. Theme C (Measures 75-87)



12. Transition in Stacked 5ths (Measures 96-102)



13. Theme D (Measures 103-115)



LUX ASTRA

Rhythm Study #1

Rhythm Study #2

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Rhythm Study #4

5. Mallet Introduction (Measures 1-8, 9-17)

6. Theme A (Eng. Horn Solo) (Measures 9-17)

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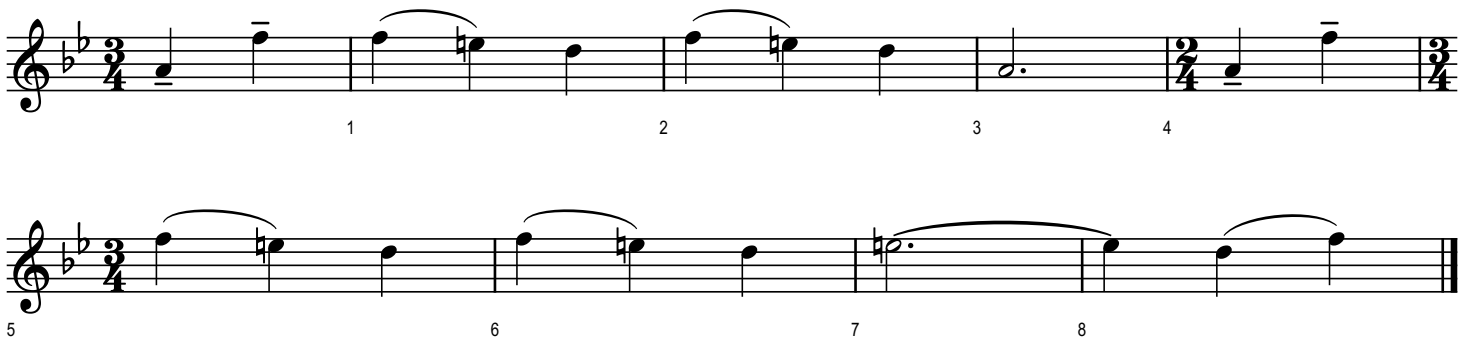
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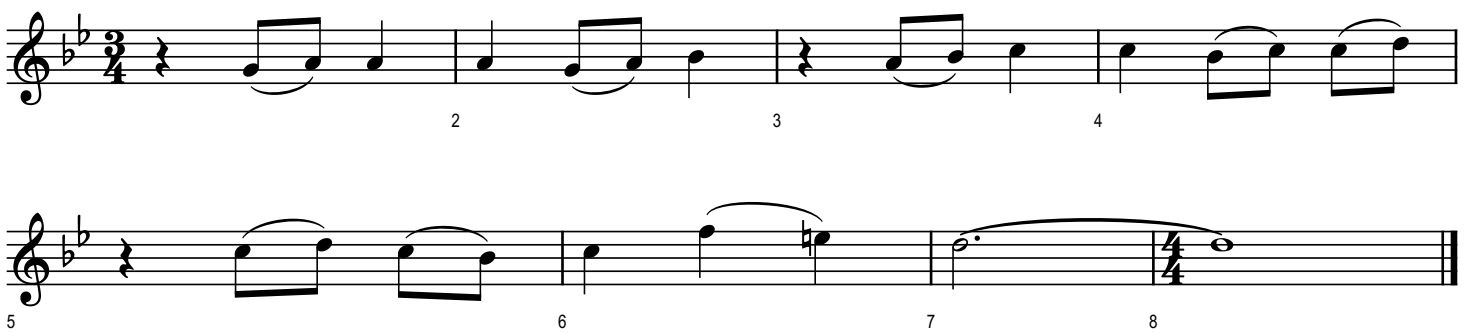
7. Theme B (Measures 16-24)



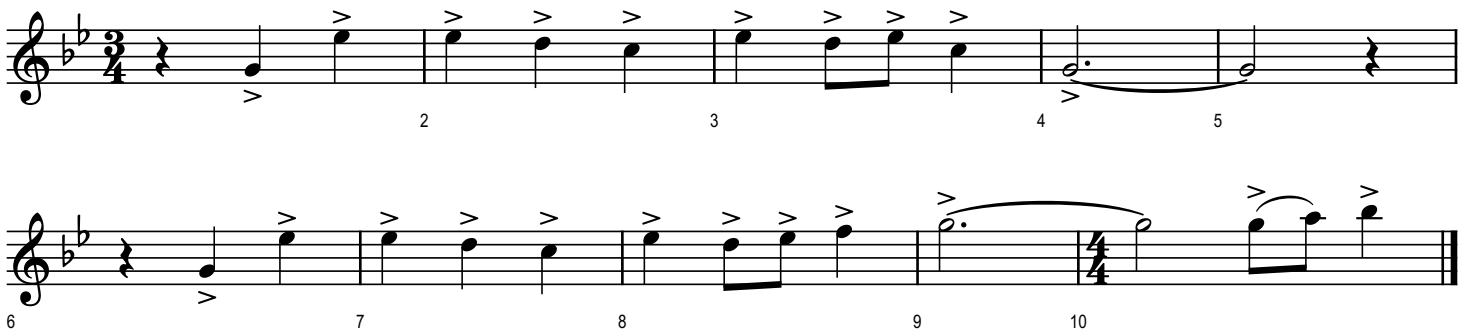
8. Ostinato based on Introduction (Measures 32-39)



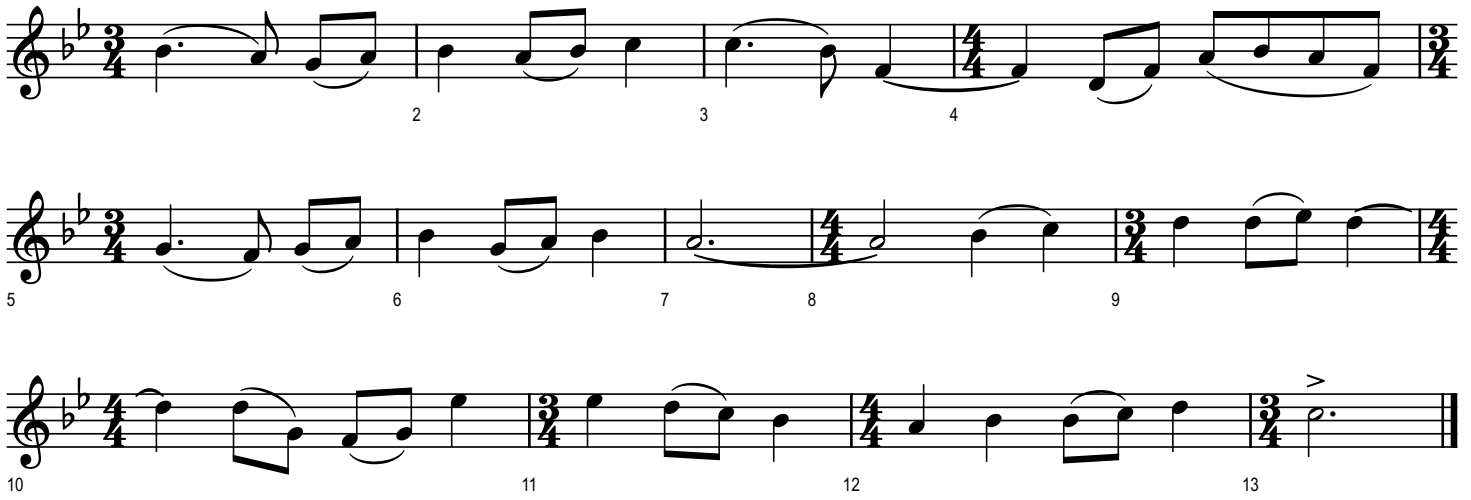
9. Variation of Theme A (Measures 50-57)



10. Variation of Theme B (Measures 65-74)



11. Theme C (Measures 75-87)



12. Transition in Stacked 5ths (Measures 96-102)

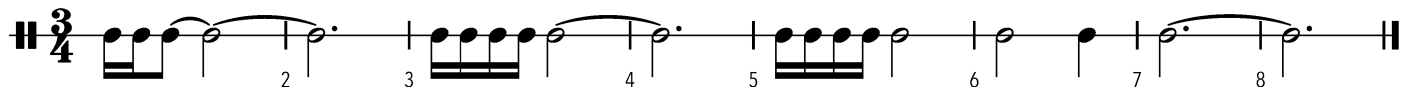


13. Theme D (Measures 103-115)

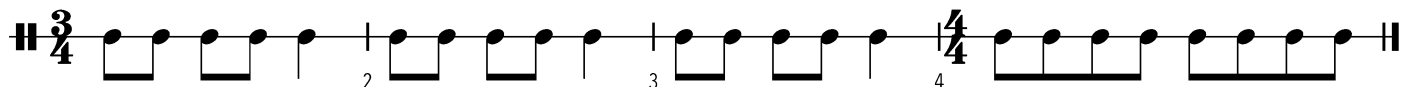


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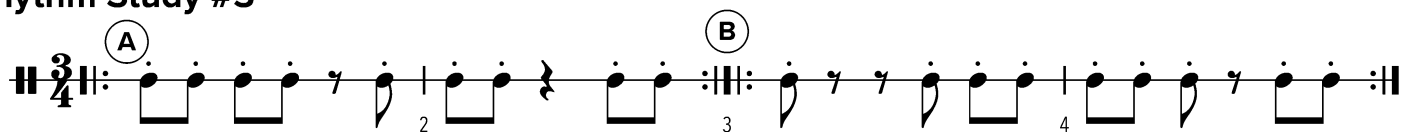
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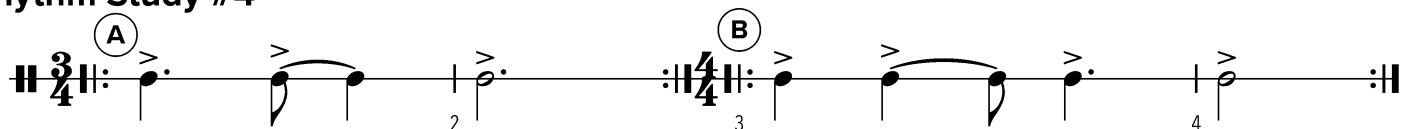
Rhythm Study #2




Rhythm Study #3



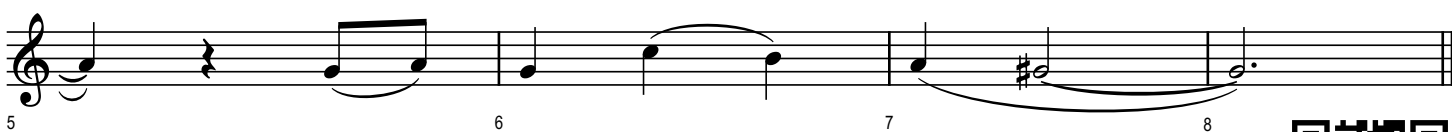
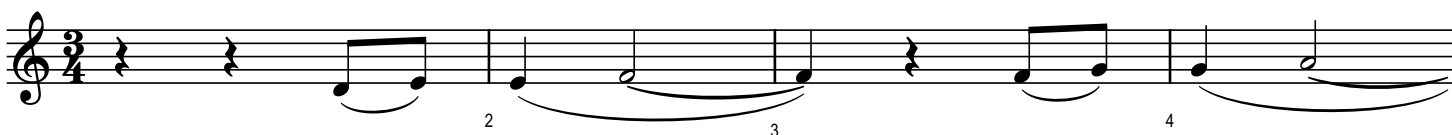
Rhythm Study #4



5. Mallet Introduction (Measures 1-8, 9-17)



6. Theme A (Eng. Horn Solo) (Measures 9-17)



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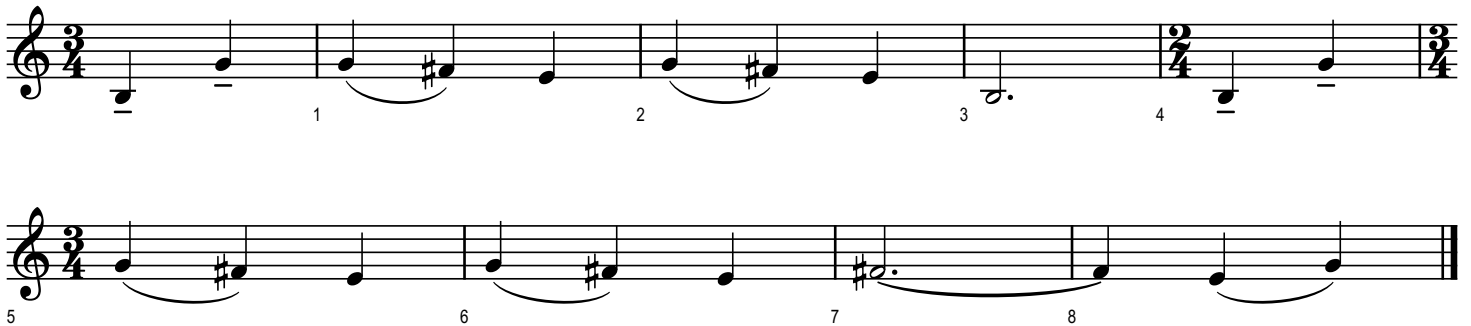
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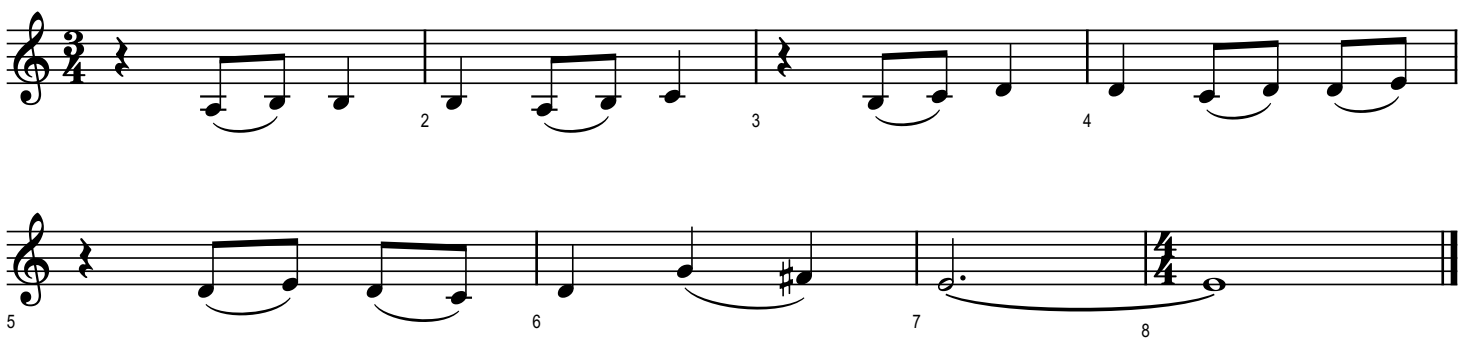
7. Theme B (Measures 16-24)



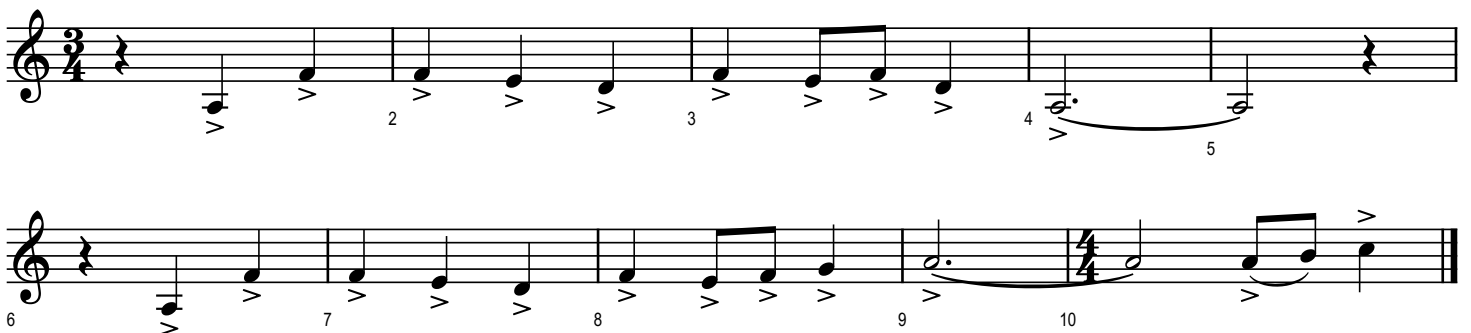
8. Ostinato based on Introduction (Measures 32-39)



9. Variation of Theme A (Measures 50-57)



10. Variation of Theme B (Measures 65-74)



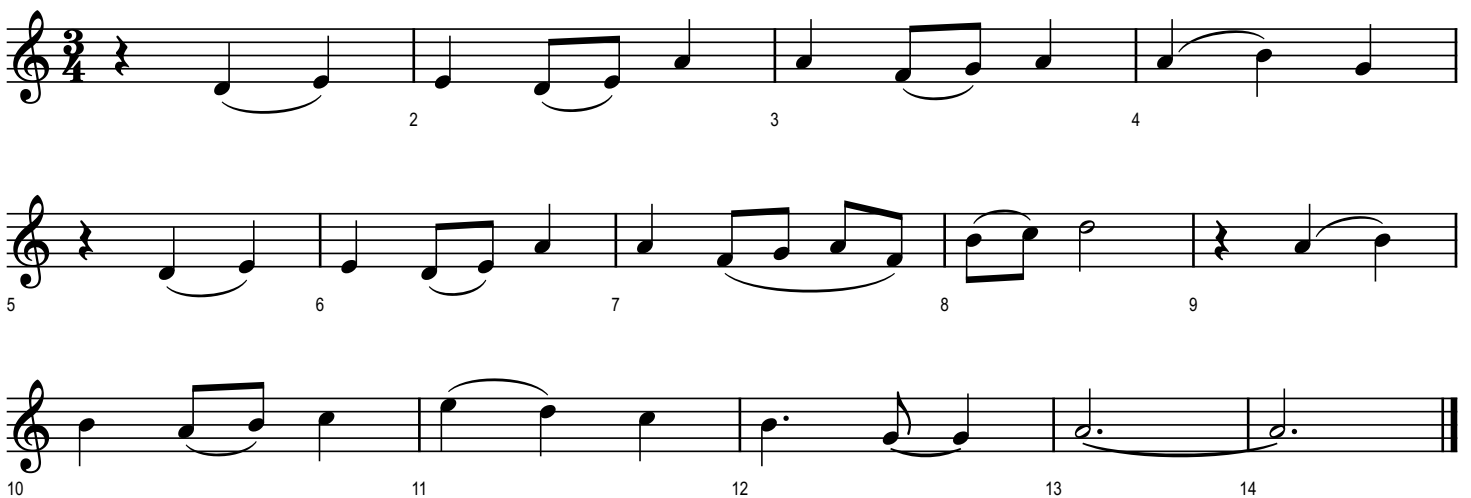
11. Theme C (Measures 75-87)



12. Transition in Stacked 5ths (Measures 96-102)



13. Theme D (Measures 103-115)



LUX ASTR

Rhythm Study #1

Rhythm Study #2

Rhythm Study #3

Rhythm Study #4

5. Mallet Introduction (Measures 1-8, 9-17)

6. Theme A (Eng. Horn Solo) (Measures 9-17)

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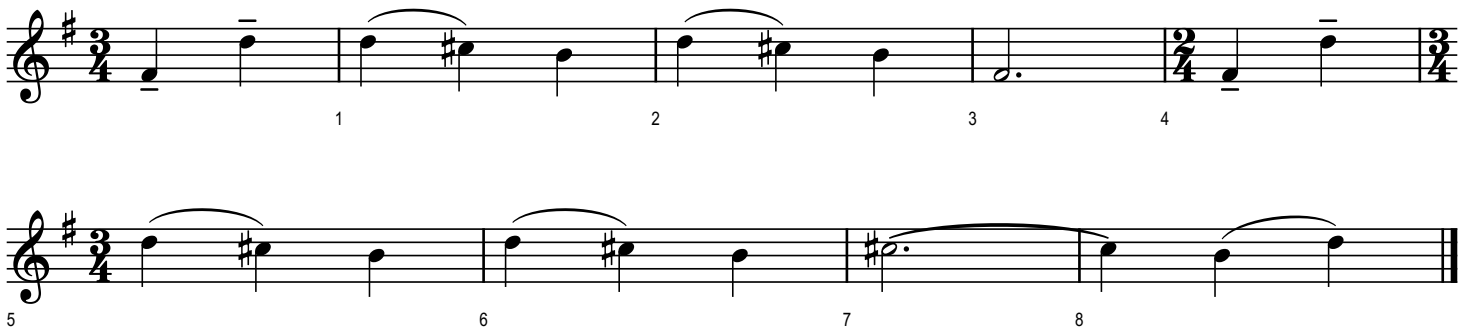
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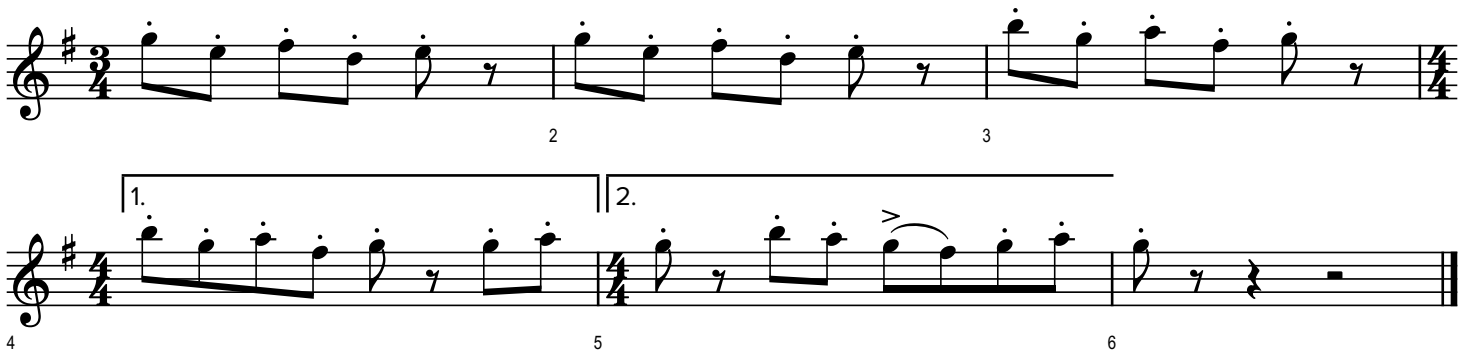
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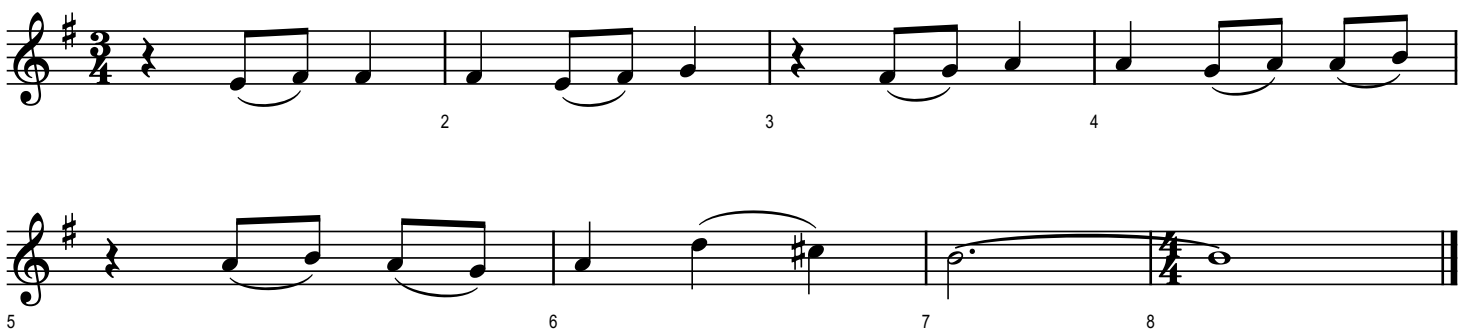
7. Theme B (Measures 16-24)



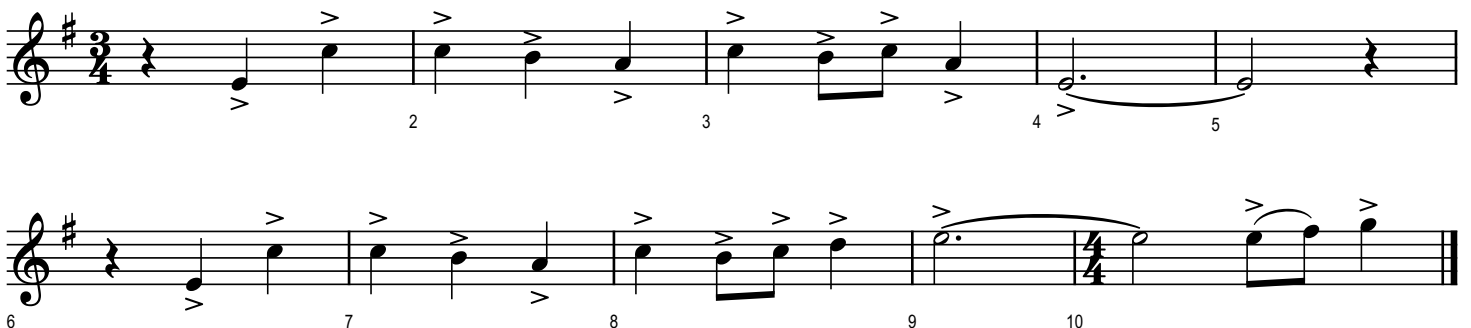
8. Ostinato based on Introduction (Measures 32-39)



9. Variation of Theme A (Measures 50-57)



10. Variation of Theme B (Measures 65-74)



11. Theme C (Measures 75-87)

Musical notation for Theme C (Measures 75-87) in treble clef, key of D major. The piece features a 3/4 time signature that changes to 4/4 at measure 8 and back to 3/4 at measure 13. The melody consists of eighth and quarter notes with various articulations and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated below the staff.

12. Transition in Stacked 5ths (Measures 96-102)

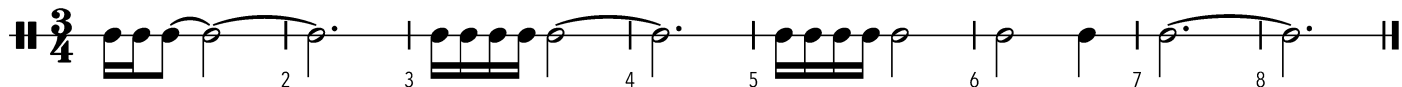
Musical notation for Transition in Stacked 5ths (Measures 96-102) in treble clef, key of D major, 4/4 time signature. The piece features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. The notation is divided into three sections labeled A, B, and C. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated below the staff.

13. Theme D (Measures 103-115)

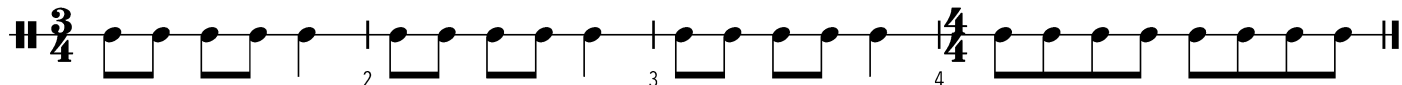
Musical notation for Theme D (Measures 103-115) in treble clef, key of D major, 3/4 time signature. The piece features a simple melody of quarter and eighth notes with slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated below the staff.

LUX ASTRA

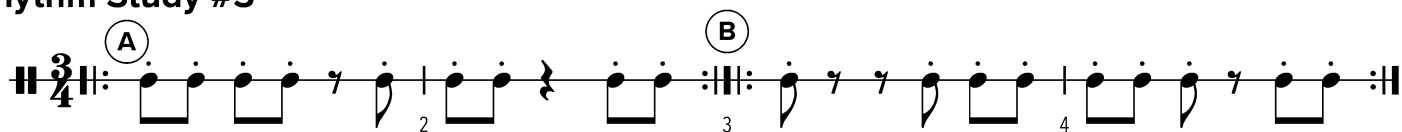
Rhythm Study #1



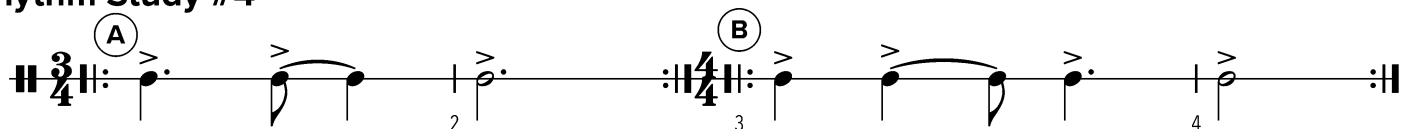
Rhythm Study #2



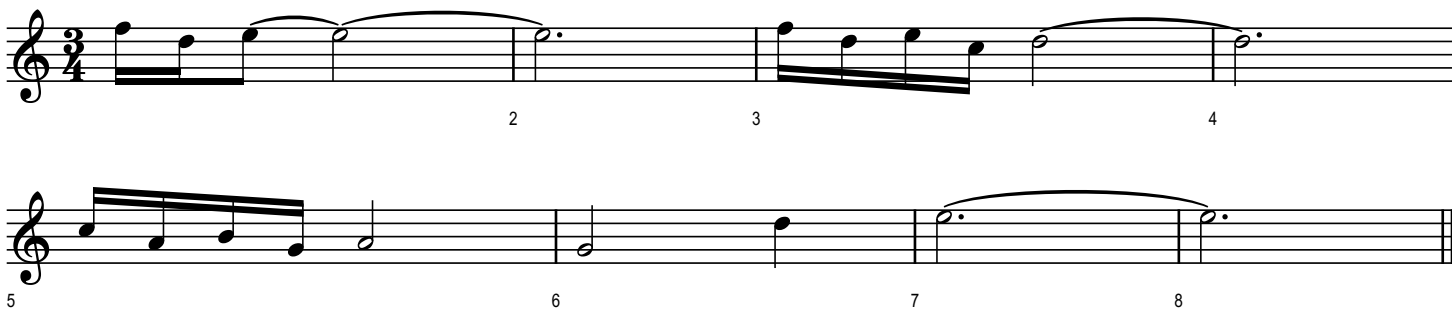
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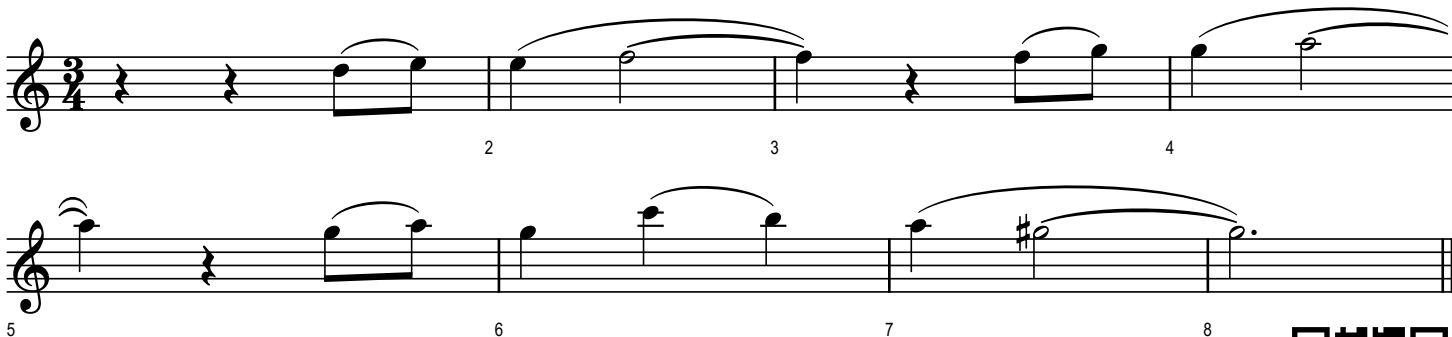
Rhythm Study #4



5. Mallet Introduction (Measures 1-8, 9-17)



6. Theme A (Eng. Horn Solo) (Measures 9-17)



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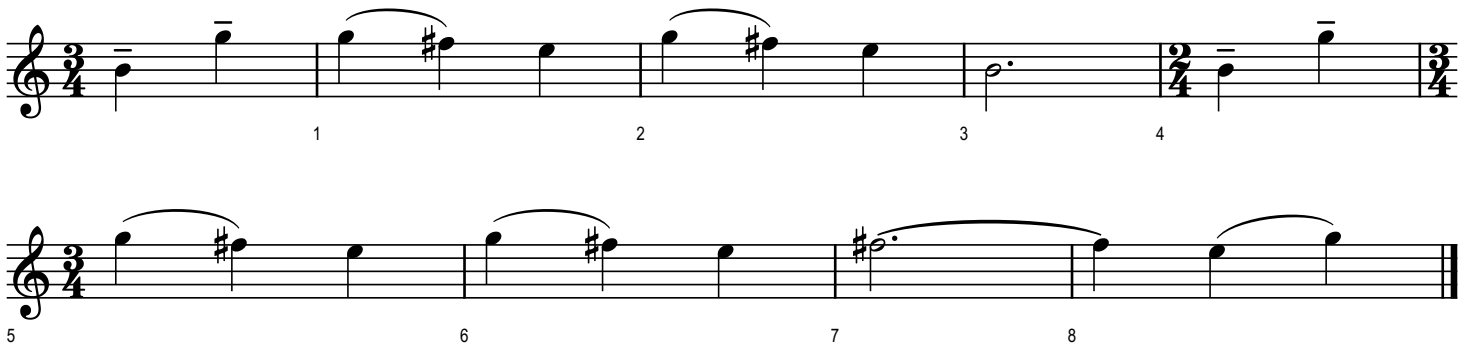
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7. Theme B (Measures 16-24)



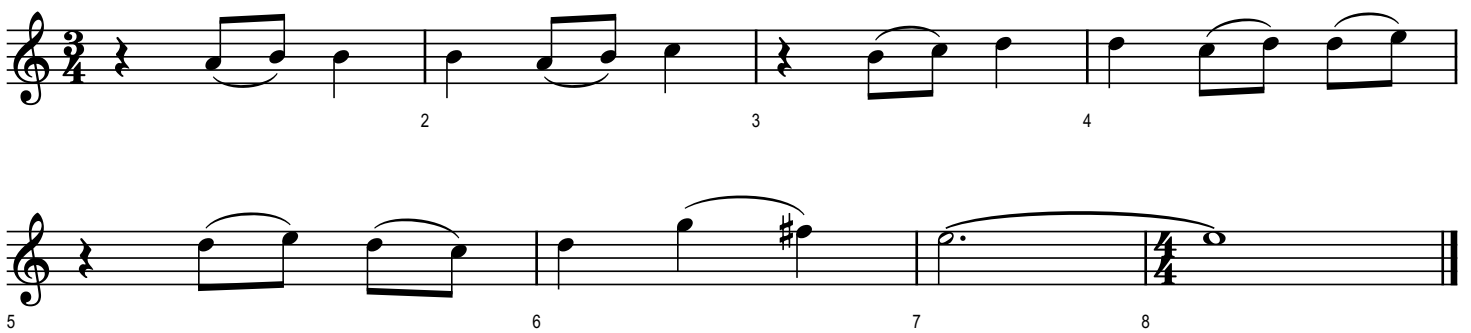
1 2 3 4 5 6 7 8

8. Ostinato based on Introduction (Measures 32-39)



2 3 4 5 6

9. Variation of Theme A (Measures 50-57)



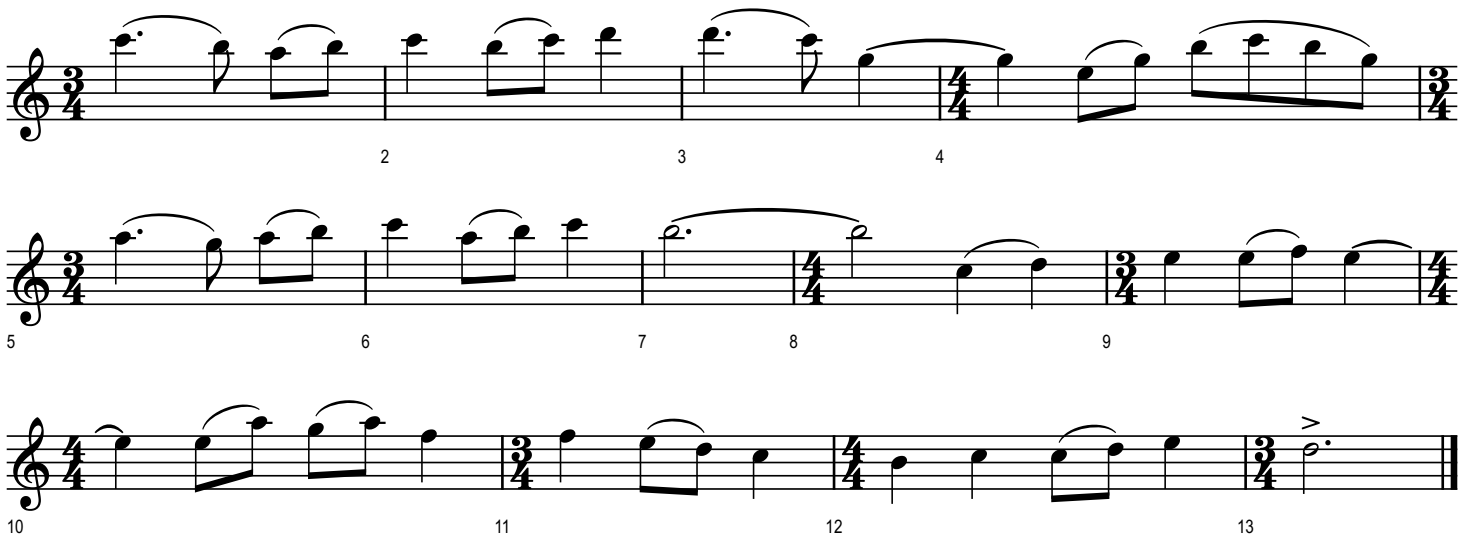
2 3 4 5 6 7 8

10. Variation of Theme B (Measures 65-74)



2 3 4 5 6 7 8 9 10

11. Theme C (Measures 75-87)



2 3 4

5 6 7 8 9

10 11 12 13

12. Transition in Stacked 5ths (Measures 96-102)

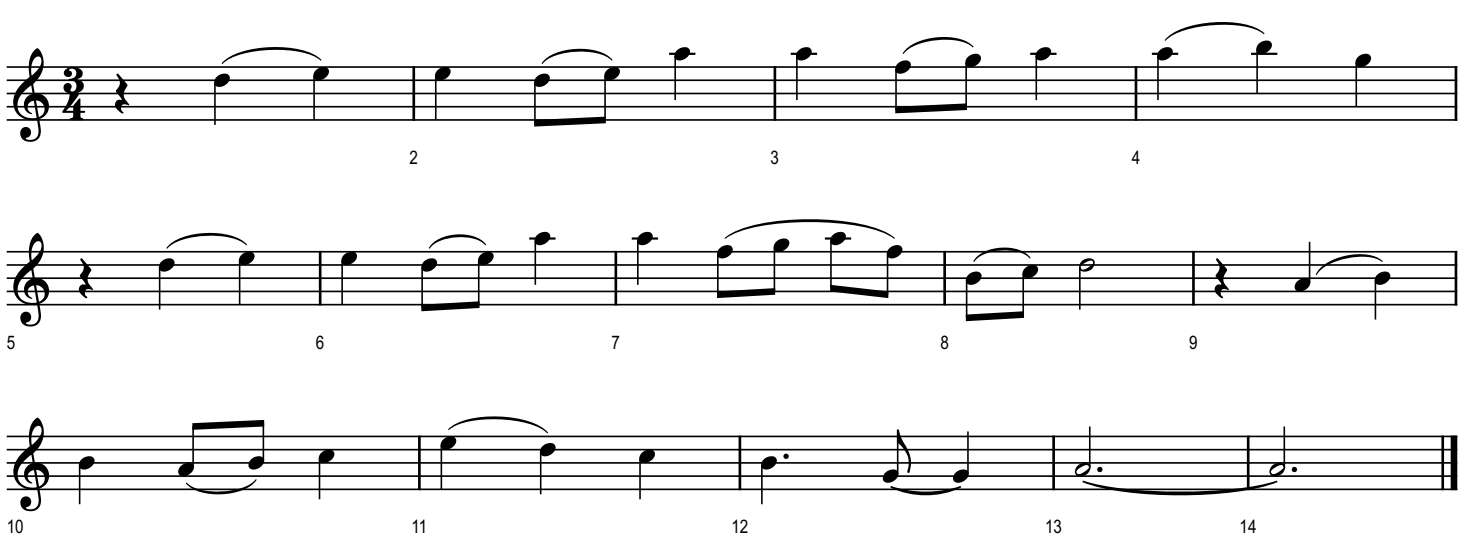


(A) 2 3 4 5 6

(B) 7 8 9 10 11 12

(C) 13 14 15 16 17 18

13. Theme D (Measures 103-115)



2 3 4

5 6 7 8 9

10 11 12 13 14

LUX ASTRA

Rhythm Study #1

Rhythm Study #2

Rhythm Study #3

Rhythm Study #4

5. Mallet Introduction (Measures 1-8, 9-17)

6. Theme A (Eng. Horn Solo) (Measures 9-17)

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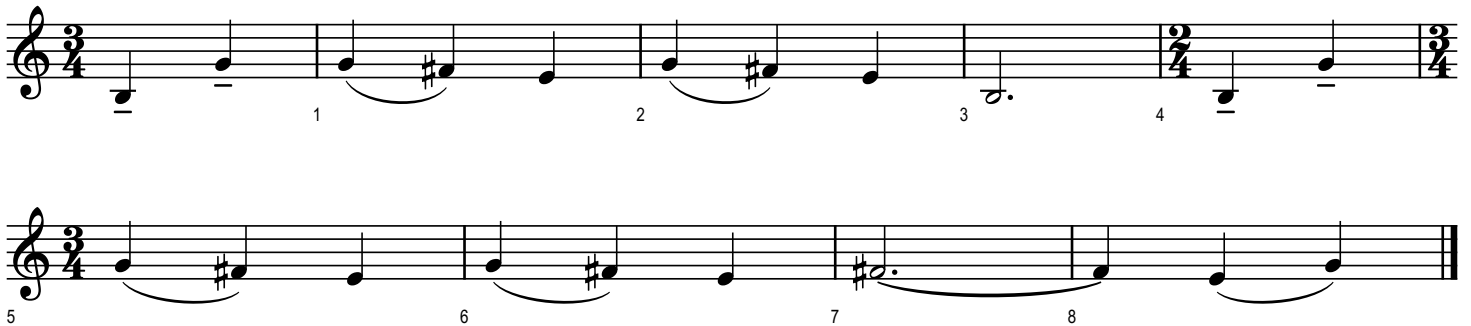
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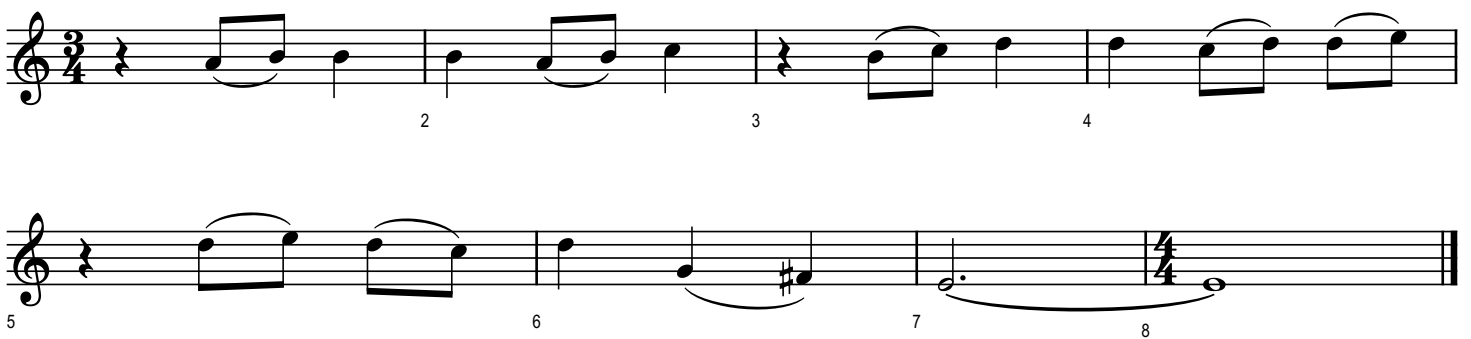
7. Theme B (Measures 16-24)



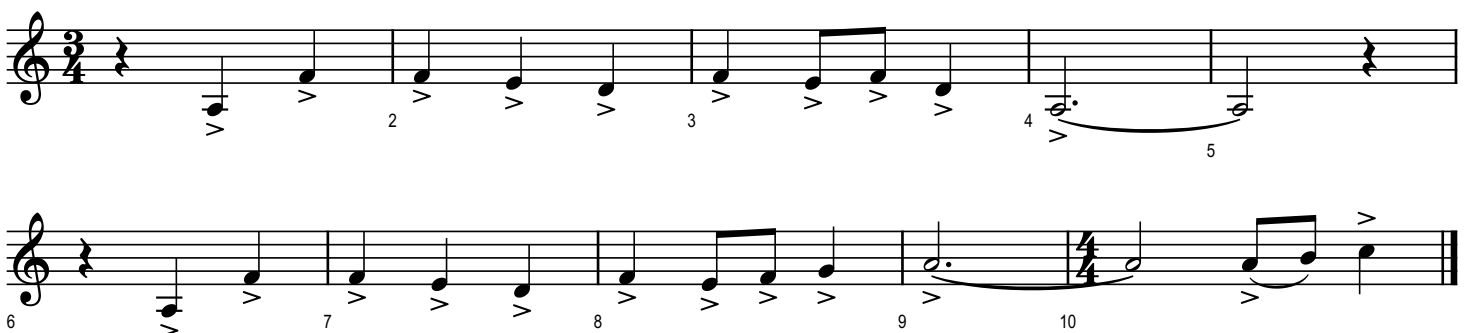
8. Ostinato based on Introduction (Measures 32-39)



9. Variation of Theme A (Measures 50-57)



10. Variation of Theme B (Measures 65-74)



11. Theme C (Measures 75-87)



12. Transition in Stacked 5ths (Measures 96-102)



13. Theme D (Measures 103-115)



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Rhythm Study #1

Rhythm Study #2

Rhythm Study #3

Rhythm Study #4

5. Mallet Introduction (Measures 1-8, 9-17)

6. Theme A (Eng. Horn Solo) (Measures 9-17)

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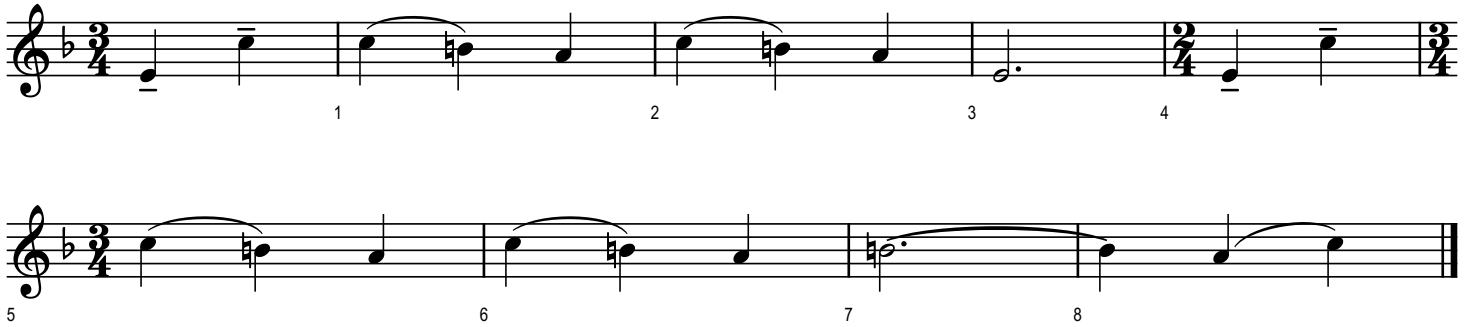
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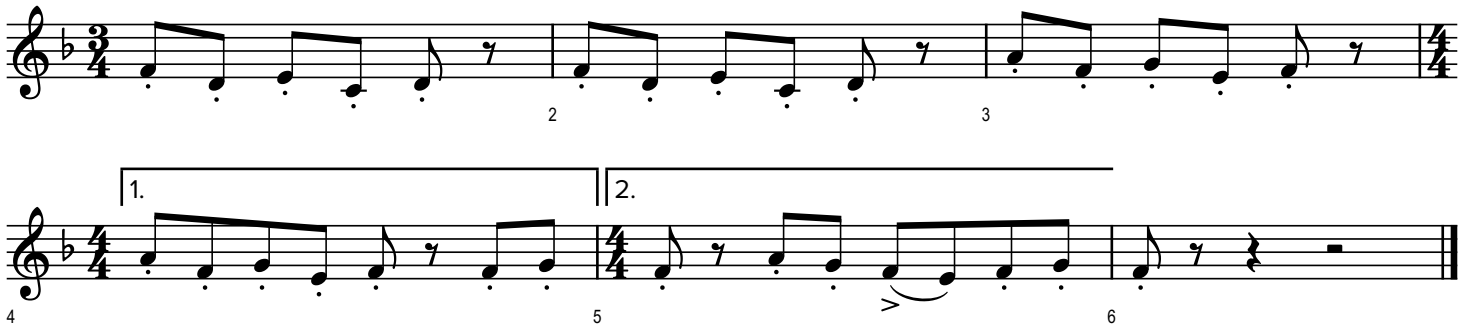
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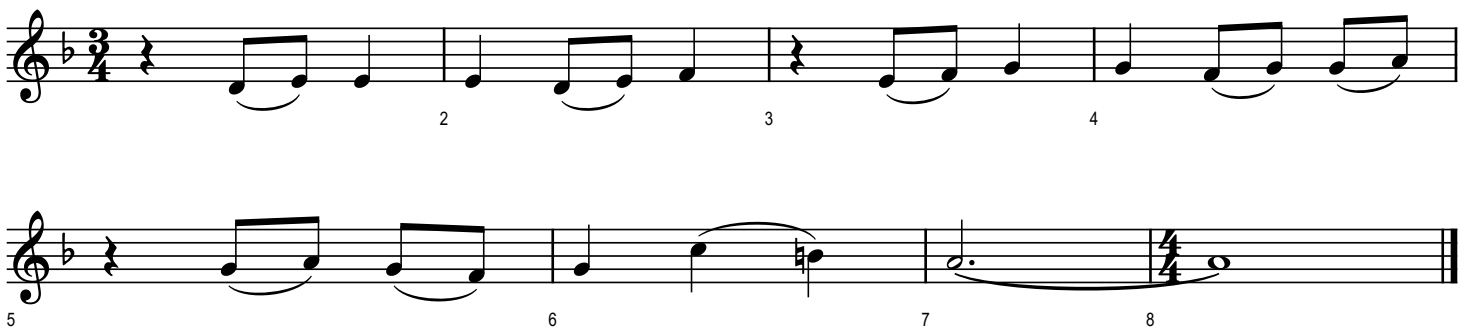
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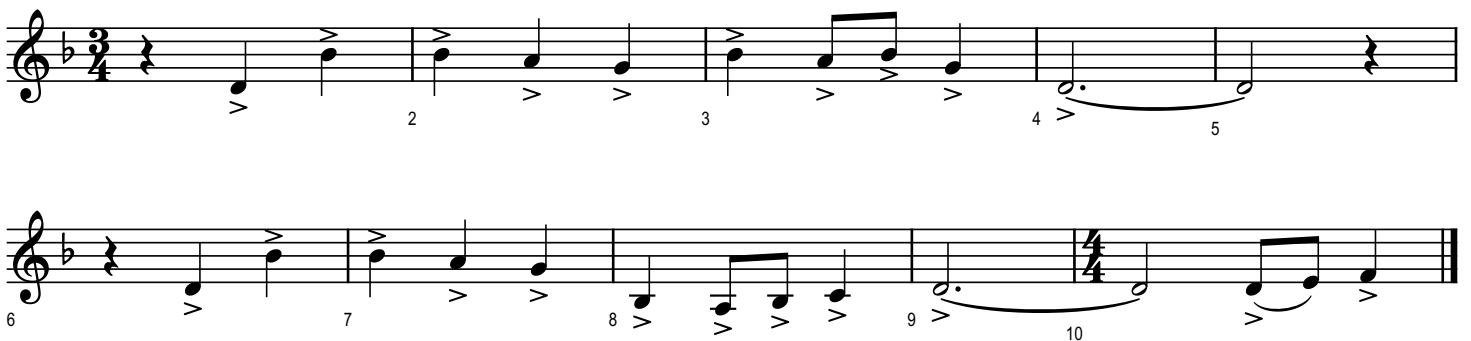
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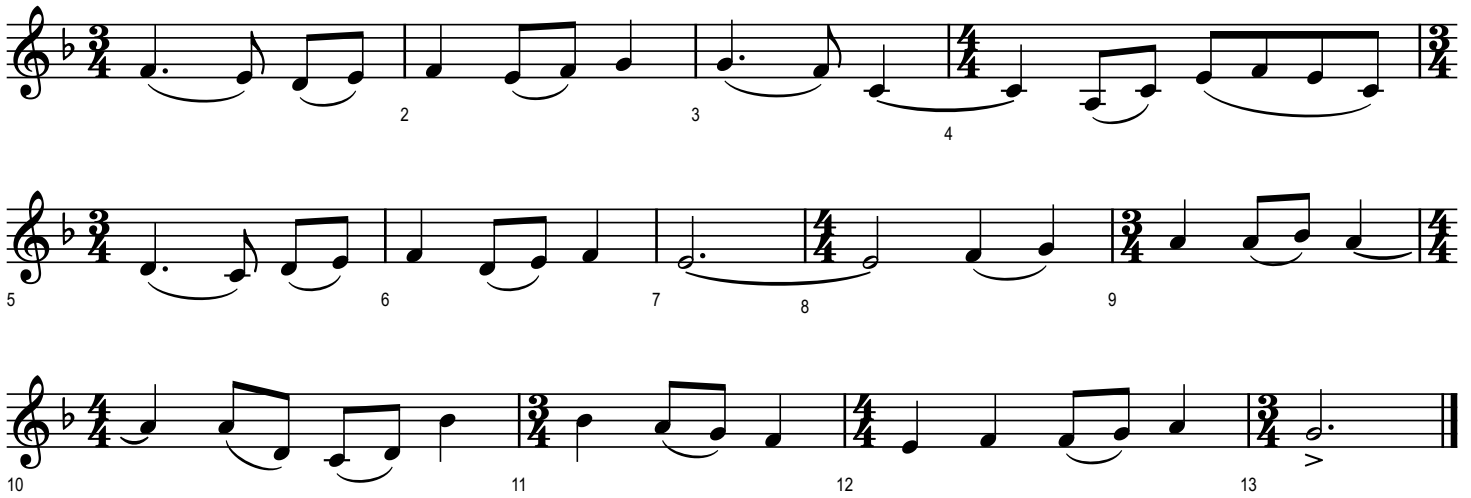
9. Variation of Theme A (Measures 50-57)



10. Variation of Theme B (Measures 65-74)



11. Theme C (Measures 75-87)



12. Transition in Stacked 5ths (Measures 96-102)

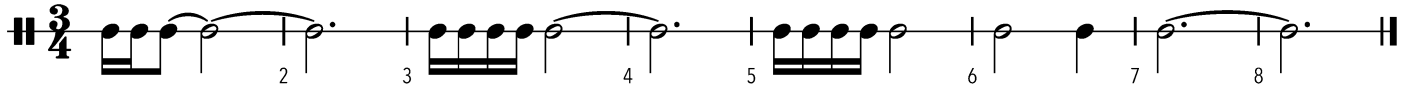


13. Theme D (Measures 103-115)

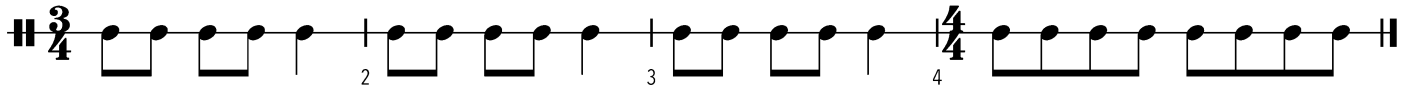


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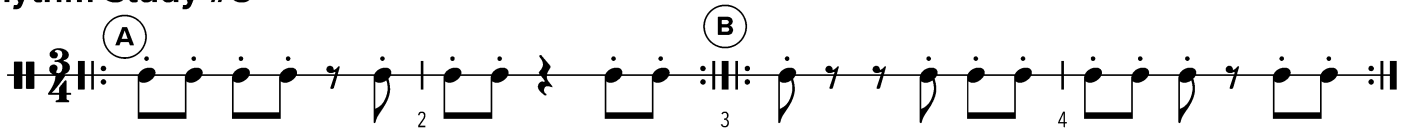
Rhythm Study #1



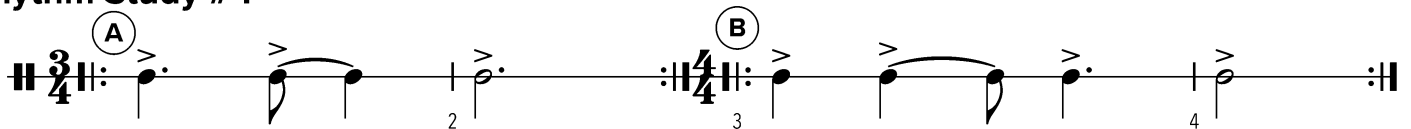
Rhythm Study #2



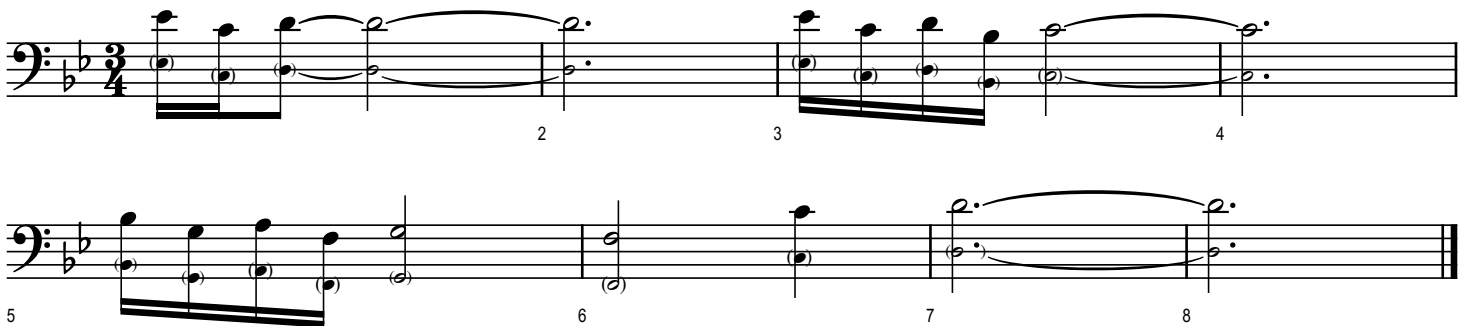
Rhythm Study #3



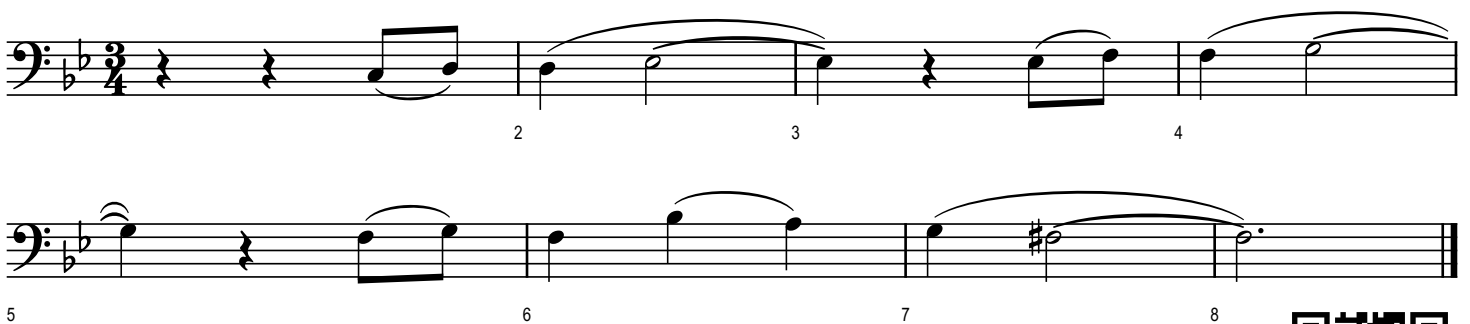
Rhythm Study #4



5. Mallet Introduction (Measures 1-8, 9-17)



6. Theme A (Eng. Horn Solo) (Measures 9-17)



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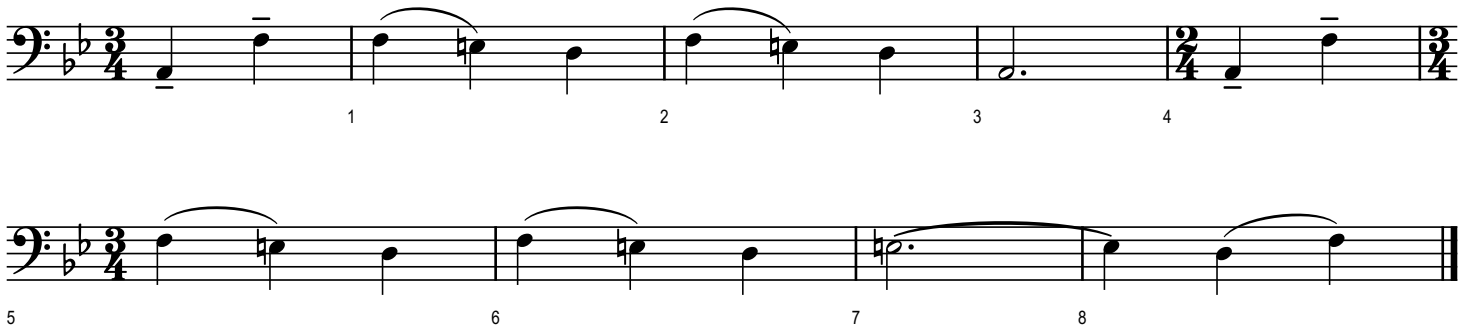
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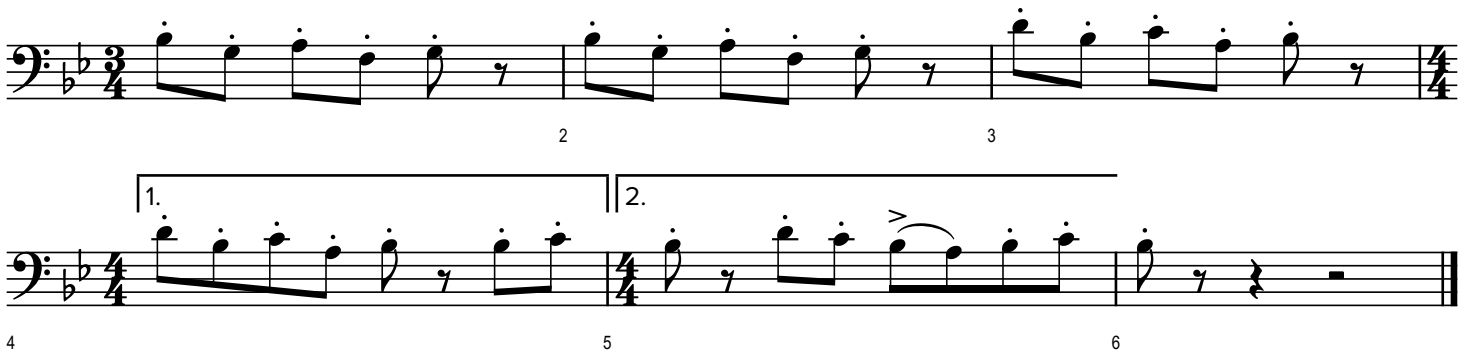
7. Theme B (Measures 16-24)



1 2 3 4

5 6 7 8

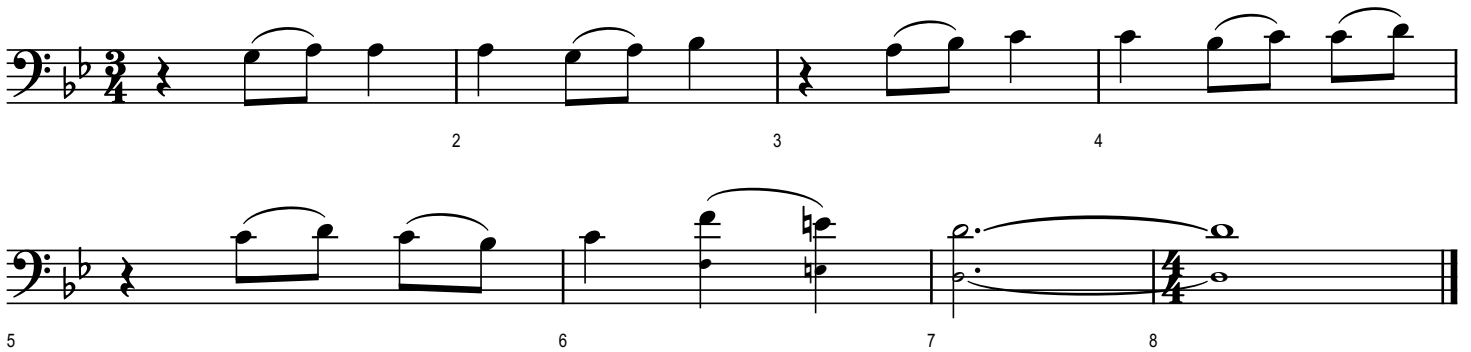
8. Ostinato based on Introduction (Measures 32-39)



2 3

4 5 6

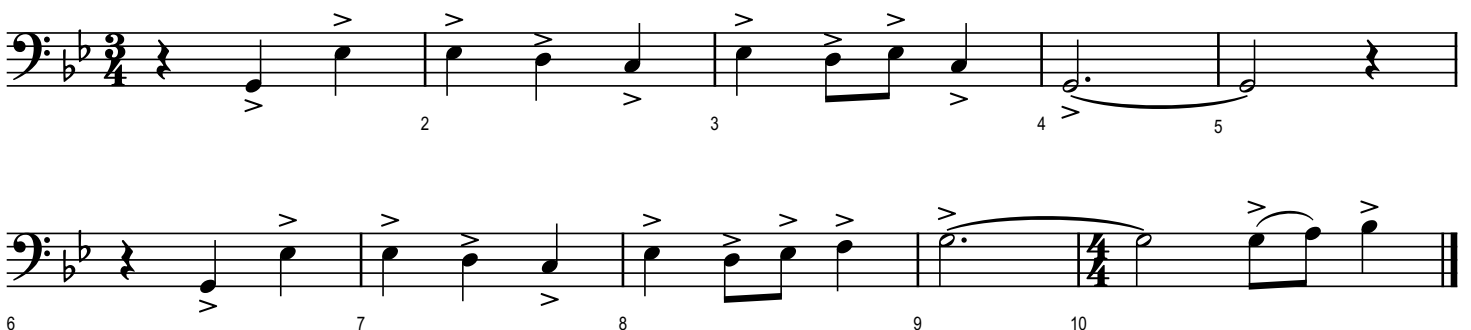
9. Variation of Theme A (Measures 50-57)



2 3 4

5 6 7 8

10. Variation of Theme B (Measures 65-74)



2 3 4 5

6 7 8 9 10



11. Theme C (Measures 75-87)

2 3 4
5 6 7 8 9
10 11 12 13

12. Transition in Stacked 5ths (Measures 96-102)

(A) 2 3 4 5 6
(B) 7 8 9 10 11 12
(C) 13 14 15 16 17 18

13. Theme D (Measures 103-115)

2 3 4
5 6 7 8 9
10 11 12 13 14

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Rhythm Study #1

Rhythm Study #2

Rhythm Study #3

Rhythm Study #4

5. Mallet Introduction (Measures 1-8, 9-17)

6. Theme A (Eng. Horn Solo) (Measures 9-17)

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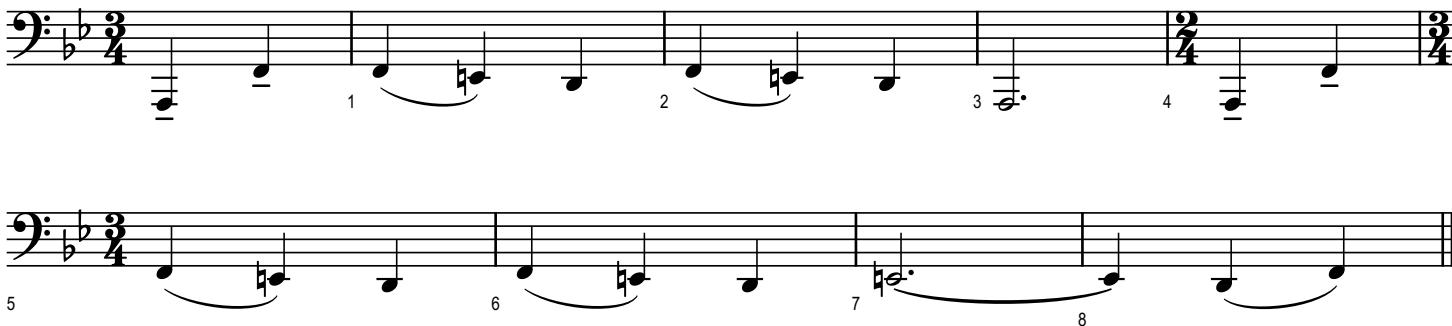
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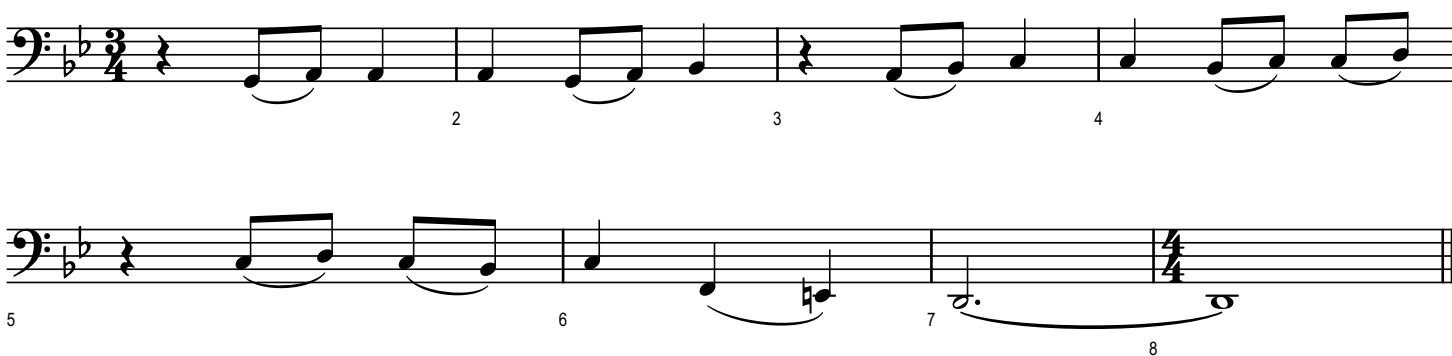
7. Theme B (Measures 16-24)



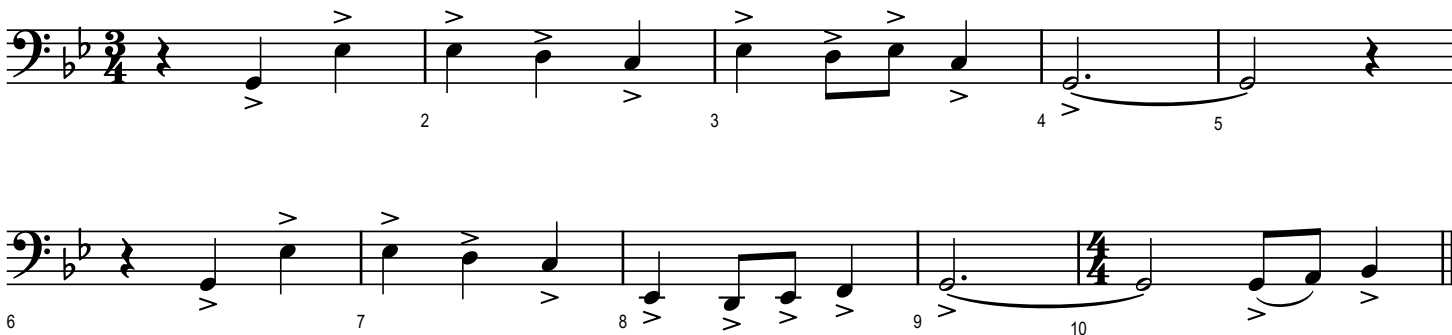
8. Ostinato based on Introduction (Measures 32-39)



9. Variation of Theme A (Measures 50-57)



10. Variation of Theme B (Measures 65-74)



11. Theme C (Measures 75-87)



2 3 4

5 6 7 8 9

10 11 12 13

12. Transition in Stacked 5ths (Measures 96-102)



(A)

2 3 4 5 6

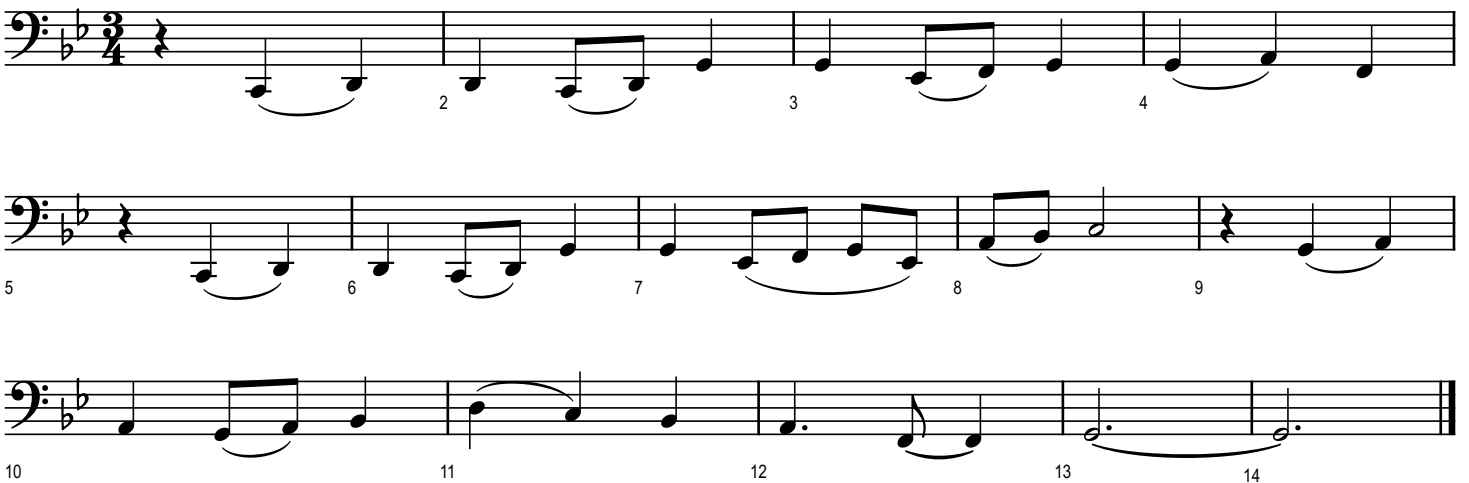
(B)

7 8 9 10 11 12

(C)

13 14 15 16 17 18

13. Theme D (Measures 103-115)



2 3 4

5 6 7 8 9

10 11 12 13 14

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Rhythm Study #1

Rhythm Study #1 notation: A single staff in 3/4 time with a key signature of one sharp (F#). The piece consists of eight measures. Measures 1-4 contain eighth-note patterns with slurs and accents. Measures 5-8 continue with similar eighth-note patterns, including a triplet in measure 6 and a dotted quarter note in measure 8.

Rhythm Study #2

Rhythm Study #2 notation: A single staff in 3/4 time with a key signature of one sharp (F#). The piece consists of eight measures. Measures 1-4 contain eighth-note patterns with slurs and accents. Measure 5 is a 4/4 time signature change, and measures 6-8 continue with eighth-note patterns in 4/4 time.

Rhythm Study #3

Rhythm Study #3 notation: A single staff in 3/4 time with a key signature of one sharp (F#). The piece consists of eight measures. Measures 1-4 contain eighth-note patterns with slurs and accents, marked with circled 'A'. Measures 5-8 contain eighth-note patterns with slurs and accents, marked with circled 'B'. There are repeat signs at the end of measures 4 and 8.

Rhythm Study #4

Rhythm Study #4 notation: A single staff in 3/4 time with a key signature of one sharp (F#). The piece consists of eight measures. Measures 1-4 contain eighth-note patterns with slurs and accents, marked with circled 'A'. Measures 5-8 contain eighth-note patterns with slurs and accents, marked with circled 'B'. There is a 4/4 time signature change between measures 4 and 5, and repeat signs at the end of measures 4 and 8.

5. Mallet Introduction (Measures 1-8, 9-17)

Mallet Introduction notation: Two staves in 3/4 time with a key signature of two flats (Bb, Eb). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features eighth-note patterns with slurs and accents.

6. Theme A (Eng. Horn Solo) (Measures 9-17)

Theme A notation: Two staves in 3/4 time with a key signature of two flats (Bb, Eb). The first staff contains measures 9-12, and the second staff contains measures 13-16. The music features eighth-note patterns with slurs and accents.

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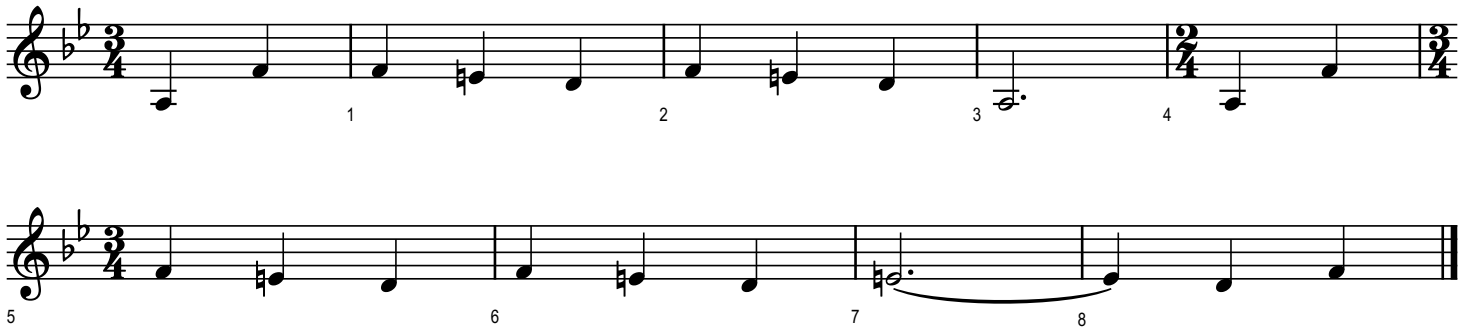
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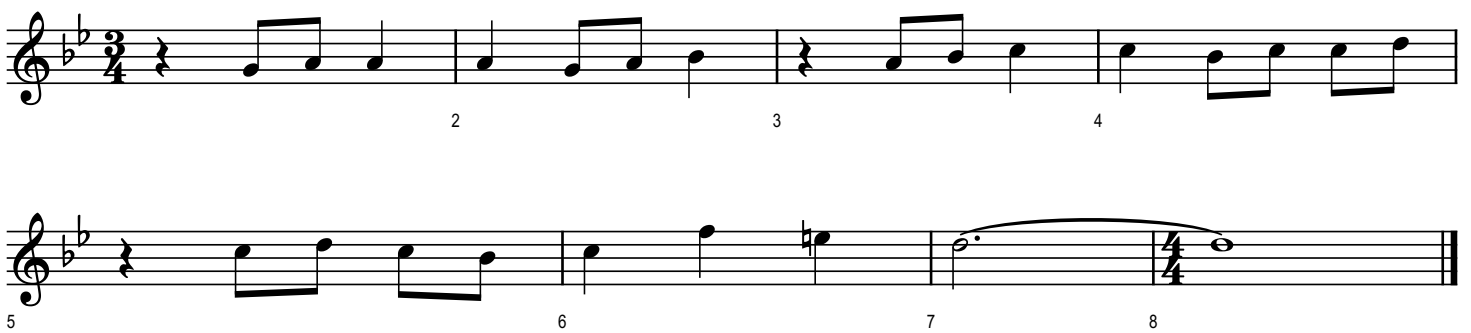
7. Theme B (Measures 16-24)



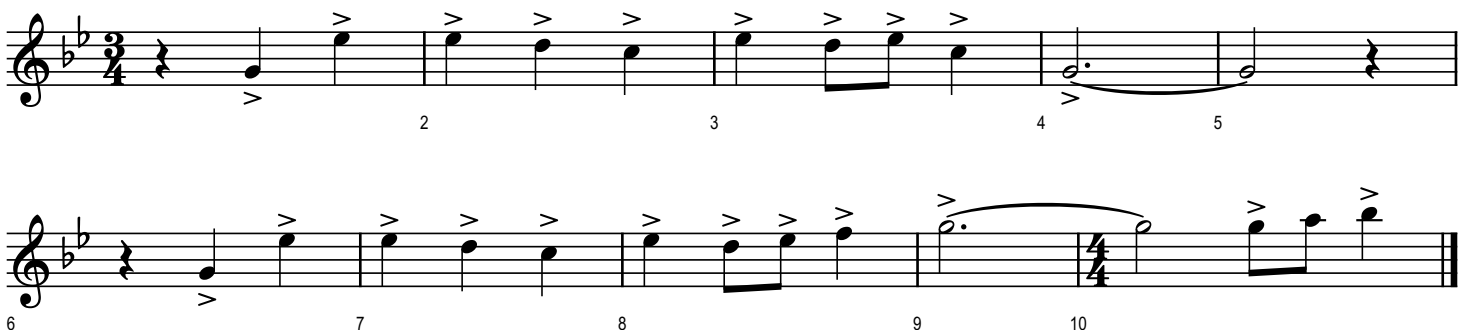
8. Ostinato based on Introduction (Measures 32-39)



9. Variation of Theme A (Measures 50-57)



10. Variation of Theme B (Measures 65-74)



11. Theme C (Measures 75-87)

2 3 4

5 6 7 8 9

10 11 12 13

12. Transition in Stacked 5ths (Measures 96-102)

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

13. Theme D (Measures 103-115)

2 3 4

5 6 7 8 9

10 11 12 13 14

LUX ASTRA

Rhythm Study #1

Rhythm Study #2

Rhythm Study #3

Rhythm Study #4

5. Mallet Introduction (Measures 1-8, 9-17)

6. Theme A (Eng. Horn Solo) (Measures 9-17)

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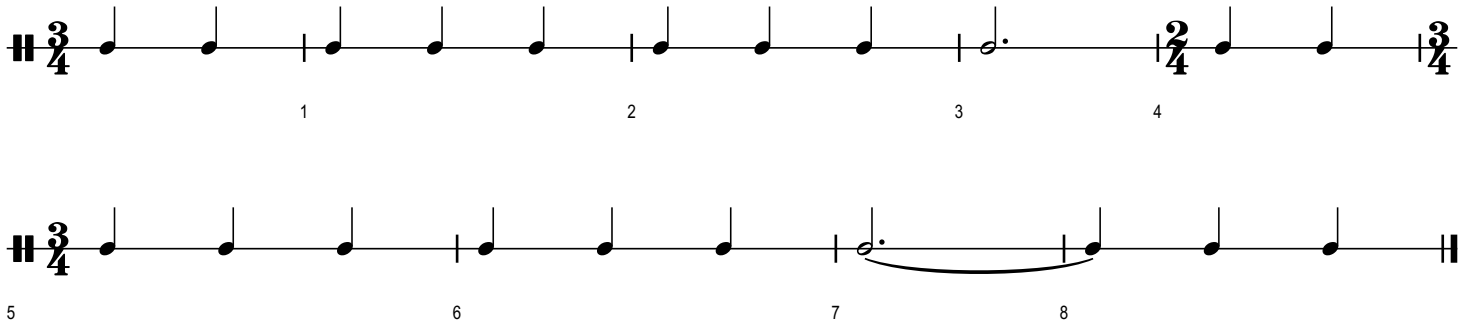
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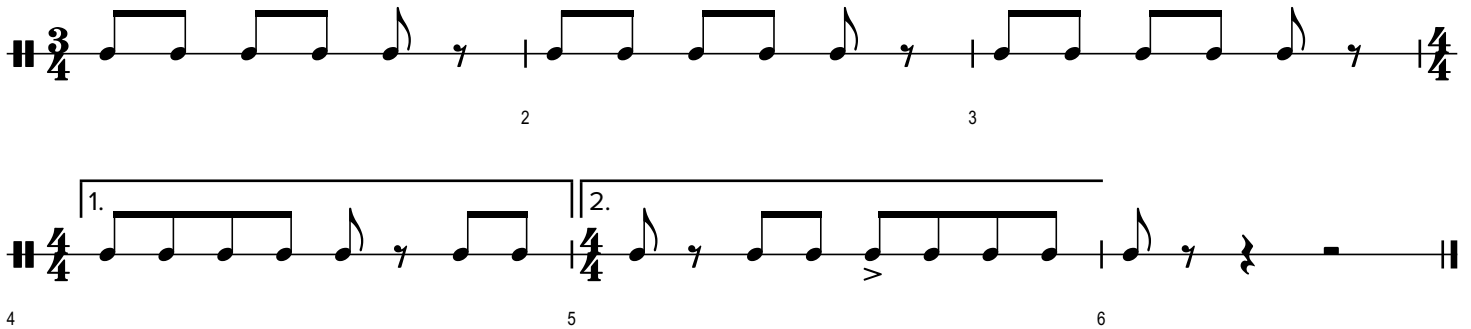
7. Theme B (Measures 16-24)



1 2 3 4

5 6 7 8

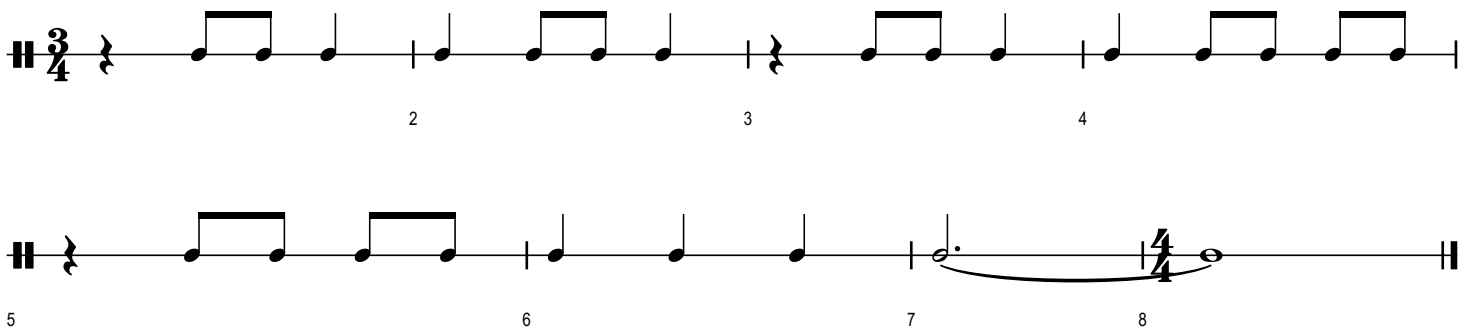
8. Ostinato based on Introduction (Measures 32-39)



2 3

4 5 6

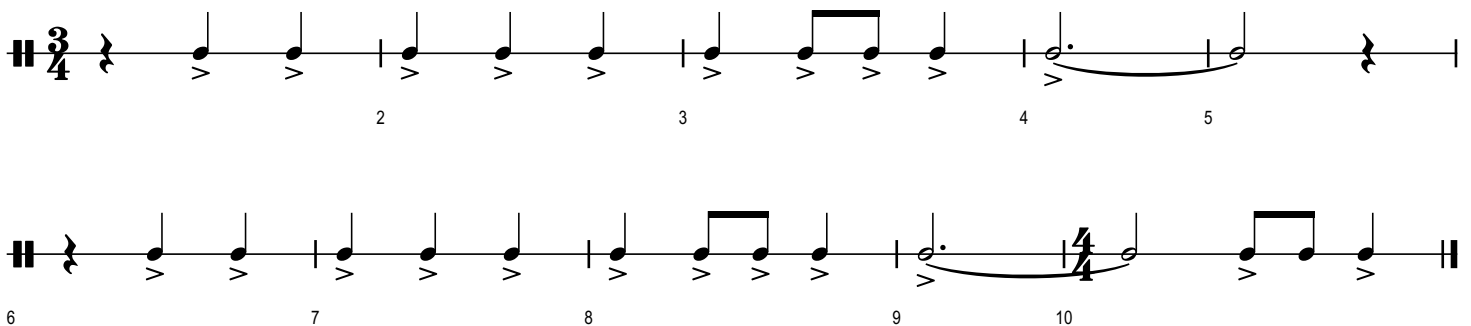
9. Variation of Theme A (Measures 50-57)



2 3 4

5 6 7 8

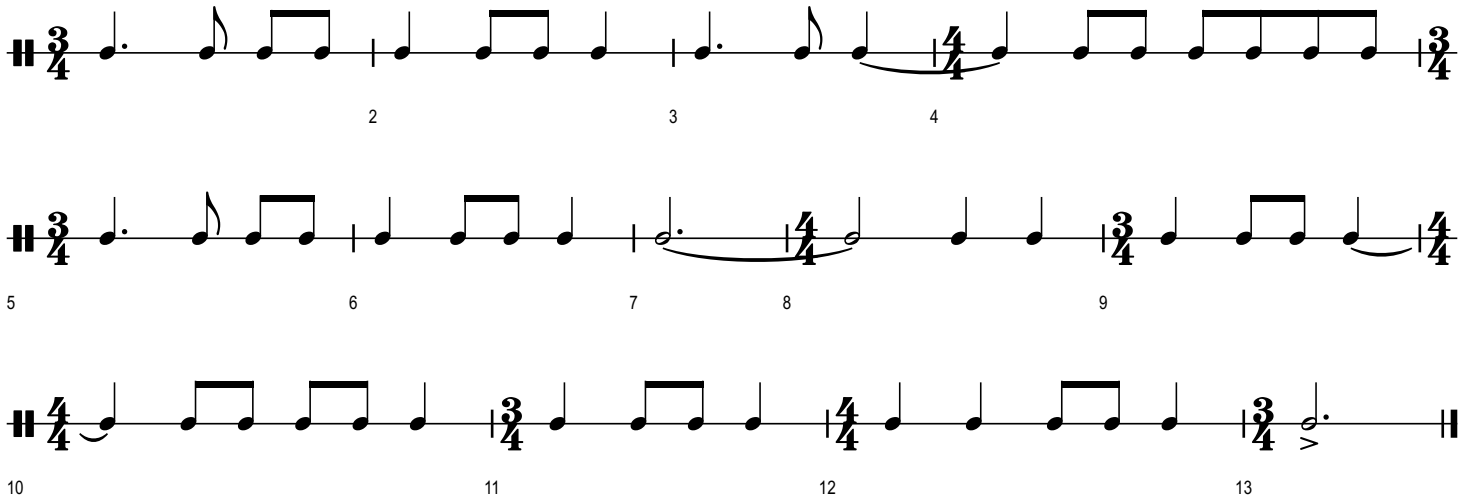
10. Variation of Theme B (Measures 65-74)



2 3 4 5

6 7 8 9 10

11. Theme C (Measures 75-87)

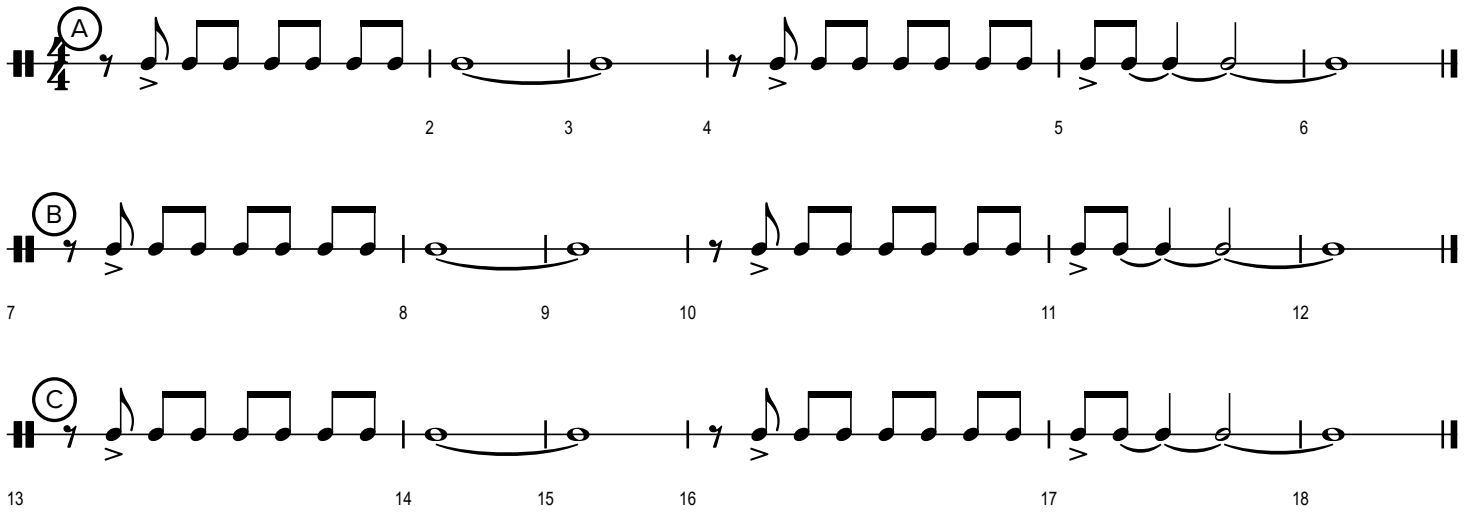


2 3 4

5 6 7 8 9

10 11 12 13

12. Transition in Stacked 5ths (Measures 96-102)

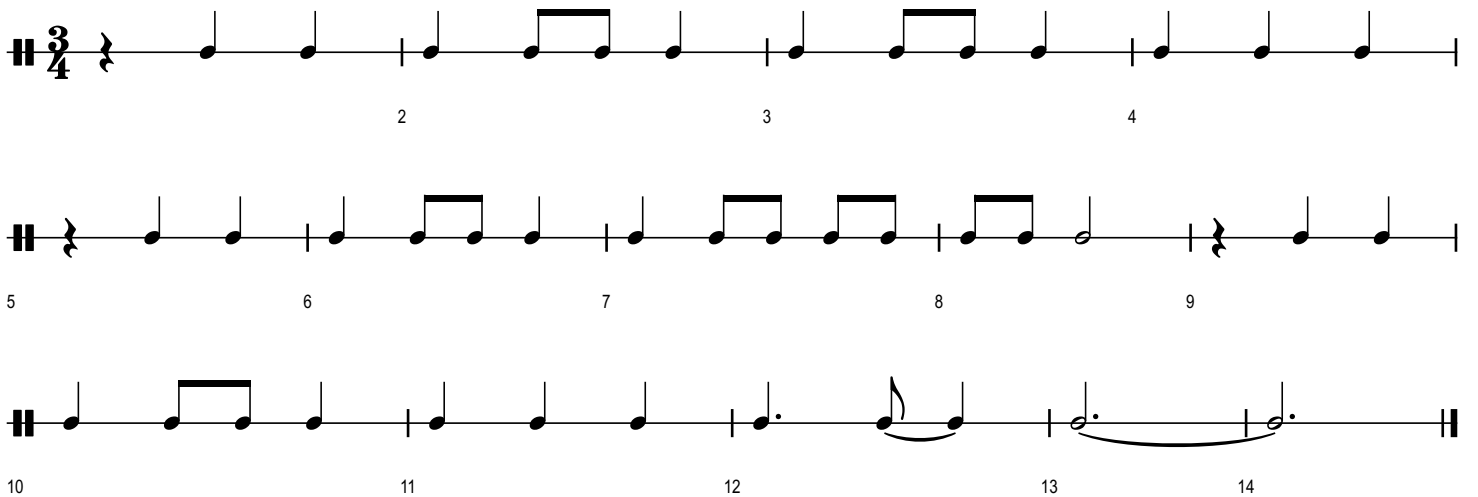


2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

13. Theme D (Measures 103-115)



2 3 4

5 6 7 8 9

10 11 12 13 14