

Full Score

Duration: c. 13 minutes

to Randall O. Coleman

# THE SACRED SPHERES

Tyler S. Grant

(ASCAP)

## 1. "From harmony, from heav'nly harmony..."

**3/4** Tranquil ♩ = 54

2 3 4 5 6 7 8 9 **10** 11 12 13 14

Piccolo

1  
Flute

2  
Oboe

1  
2  
Bassoon

1  
Clarinet in Bb

2  
3  
Bass Clarinet

Contra Alto Clarinet

1  
Alto Saxophone

2  
Tenor Saxophone

Baritone Saxophone

**3/4** Tranquil ♩ = 54

1  
Trumpet in Bb

2  
3  
Horn in F

1  
2  
3  
4  
Trombone

1  
Euphonium

Tuba

Piano

Timpani

Crotales 1

Glockenspiel

Vibraphone

Key Chimes

Suspended Cymbal

Marimba 2

*place large cymbal upside down on timpani head tuned to F, roll gently*

*Wind chimes can be used in absence of key chimes*

*scrape*

*To Sz. Cym.*

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15  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  22 23 24

Picc.  
1  
2  
3  
4

Fl.  
1  
2

Ob.  
1  
2

Bsn.  
1  
2

Cl. in Bb  
1  
2  
3

B. Cl.  
1  
2

C. A. Cl.  
1  
2

A. Sax.  
1  
2

T. Sax.  
1  
2

Bar. Sax.  
1  
2

15  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  24

Tpt in Bb  
1  
2  
3

Hr in F  
1  
2  
3  
4

Tbn.  
1  
2  
3

Euph.  
1  
2

Tba.  
1  
2

Pno

Timp.

Crot. 1

Glock.

Vib.  
bowed

Tam.  
To Tam.

Sz. Cym.  
Sz. Cym.  
pp p  
pp p  
pp p  
To Sus. Cym.  
Sus. Cym.  
p mp

Mar. 2  
bowed  
brass mallet  
p  
bowed  
bowed  
bard yarn mallets  
mf

The image displays a page of a musical score for 'THE SACRED SPHERES'. It features multiple staves for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, Timpani, Crotales, Glockenspiel, Vibraphone, Tam-tam, and various Cymbals and Maracas. The score includes dynamic markings like p, mp, and pp, and performance instructions such as 'bowed' and 'brass mallet'. The time signature changes are indicated at the top of the page.

25 26 27 28 29 30 31

Picc.

1

Fl.

2

Ob.

1

2

Bsn.

1

2

Cl. in Bb

1

2

3

B. Cl.

C. A. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

Tpt in Bb

1

2

3

Hn in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tba.

Pno

Timp.

Crot. 1

Glock.

Vib.

Tam.

Sus. Cym.

Mar. 2

30 harmon mute stem in *pp* < *mf* > *pp* < *mf* > *pp*

a 2 harmon mute stem in *pp* < *mf* > *pp* < *mf* > *pp*

a 2 open *mf*

a 2 open *mf*

*mp*

*mp*

*mf*

*mp*

*mp*

brass mallet *mf*

brass mallet *mp*

brass mallets *mp* *mf*

Tam. scrape *mp*

32 33 34 35 36 37 38 39

Picc.

1

2

Ob.

1

2

Bsn.

1

2

Cl. in Bb

2

3

B. Cl.

C. A. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

Tpt in Bb

1

2

3

Hn in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tba.

Pno

Timp.

Crot. 1

Glock.

Vib.

Tam.

Sus. Cym.

Mar. 2

*pp* < *mf* > *pp* < *mf* > *pp*

*a2*

*3*

*mf*

*f*

*p*

*mp*

*f*

*p*

*tr*

*p*

*p*

*f*

*p*

*mp*

*mp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*gloss*

*a2*

*gloss*

*gloss*

To Key Ch.

Key Ch.

To Tam.

*p*

*f*

*n*

*f*

*p*

39



47 48 49 50 51 52

Picc.

1

FL.

2

1

Ob.

2

Bsn

1

2

*p*

1

Cl. in Bb

2

3

*p* *mp* *p* *mp* *p* *mp*

B. Cl.

C. A. Cl.

1

A. Sax.

2

*mp* *mp*

T. Sax.

Bar. Sax.

*pp* *mp* *pp*

1

Tpt in Bb

2

3

*mp* *a2* *mp*

1

2

Hn in F

3

4

1

2

3

Tbn.

Euph.

Tba

Pno

Timp.

Crot. 1

Glock.

Vib.

Key Ch.

Sz. Cym.

Mar. 2

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53 54 55 56 57 58

Picc.

1

FL.

2

1

Ob.

2

1

Bsn

2

1

Cl. in Bb

2

3

B. Cl.

C. A. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

53

Tpt in Bb

2

3

1

Hn in F

2

3

4

1

Tbn.

2

3

Euph.

Tba

Pno

Timp.

Crot. 1

Glock.

Vib.

Key Ch.

Sz. Cym.

Mar. 2



59 60 61 62 63 64

Picc. *mp* *f*

1 FL. *mp* *f*

2 FL. *mp* *f*

1 Ob. *f*

2 Ob. *f*

1 Bsn. *a2* *f*

2 Bsn. *f*

1 Cl. in Bb. *f*

2 Cl. in Bb. *f*

3 Cl. in Bb. *f*

B. Cl. *p* *f*

C. A. Cl. *p* *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

Bar. Sax. *p* *f*

61

1 Tpt in Bb. *f*

2 Tpt in Bb. *a2* *f*

3 Tpt in Bb. *f*

1 Hn in F. *mp* *p* *f*

2 Hn in F. *mp* *p* *f*

3 Hn in F. *mp* *p* *f*

4 Hn in F. *mp* *p* *f*

1 Tbn. *p* *f*

2 Tbn. *p* *f*

3 Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Pno. *f*

Timp. *f*

Crot. 1 *f*

Glock. *f*

Vib. *f*

Key Ch.

Sz. Cym. *f*

Mar. 2



65

2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

Picc.

1

FL.

2

1

Ob.

2

Bsn.

1

2

*p sub.*

1

2

Cl. in Bb.

2

3

*mp*

3

*mp*

3

B. Cl.

*p sub.*

*p*

*p*

C. A. Cl.

*p sub.*

*p*

*p*

A. Sax.

1

*mp*

*mp*

2

*mp*

*mp*

T. Sax.

Bar. Sax.

65

2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

1

Tpt in Bb.

2

3

a2

stopped

1

2

*p sub.*

stopped

open

*mp*

3

Hr in F.

3

4

*p sub.*

1

2

3

Tbn.

*p*

*p*

a2

Euph.

*p*

Tba.

*p*

Pno.

*p*

*p*

Timp.

Crot. 1

Glock.

Vib.

*p*

Key Ch.

*p*

To Tam.

Sus. Cym.

To Sus. Cym.

Mar. 2

73

3/4 2/4 3/4 2/4 3/4 2/4

Picc.

1

Fl.

2

1

Ob.

2

Bsn

a2

1

2

mp

cresc. poco a poco

1

mp

cresc. poco a poco

Cl. in Bb

2

7

mp

cresc. poco a poco

3

7

mp

cresc. poco a poco

B. Cl.

mp

cresc. poco a poco

C. A. Cl.

mp

cresc. poco a poco

A. Sax.

1

mp

cresc. poco a poco

2

7

mp

cresc. poco a poco

T. Sax.

7

mp

cresc. poco a poco

Bar. Sax.

mp

cresc. poco a poco

73

3/4 2/4 3/4 open 2/4 3/4 2/4

Tpt in Bb

1

mf

a2 open

2

mf

a2

3

mf

a2

Hr in F

1

mp

cresc. poco a poco

2

open

mp

cresc. poco a poco

3

open

mp

cresc. poco a poco

4

open

mp

cresc. poco a poco

Tbn.

1

mf

a2

2

mf

a2

3

mf

a2

Euph.

mf

a2

Tba

mp

cresc. poco a poco

Pno

mp

cresc. poco a poco

mp

cresc. poco a poco

Timp.

Crot. 1

Glock.

Vib.

7

mp

cresc. poco a poco

Tam.

Sus. Cym.

Mar. 2

7

mp

cresc. poco a poco

This page of a musical score for 'THE SACRED SPHERES' features a variety of instruments and dynamic markings. The score is divided into measures, with time signatures of 2/4 and 3/4. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba), Piano (Pno), Timpani (Timp.), Crotales (Crot. 1), Glockenspiel (Glock.), Vibraphone (Vib.), Tam-tam (Tam.), Suspended Cymbal (Sus. Cym.), and Maracas (Mar. 2). Dynamic markings such as *mf* and *p* are used throughout the score. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

84 85 86 87

Picc. *f*

1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Bsn 1 *f*

2 *f*

Cl. in Bb 1 *mf*

2 *mf*

3 *mf*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *f*

84

Tpt in Bb 1 *f*

2 *f*

3 *f*

Hr in F 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tba *f*

Pno *f*

15ma bassa *f*

Timp. *f*

Crot. 1 *f*

Glock. *f*

Vib. *f*

Tam. *f*

Sus. Cym. *f*

Bass Drum *f*

To Sz. Cym.

play out of time repeatedly  
harmon mute stem out  
*f*

play out of time repeatedly  
harmon mute stem out  
*f*

drum sticks on tam-tam  
*f*

Sz. Cym. sticks  
*f*

*mf*

88 89 90 91

Picc.

1

FL.

2

1

Ob.

2

1

Bsn

2

1

Cl. in Bb

2

3

B. Cl.

C. A. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpt in Bb

2

3

1

Hr in F

2

3

4

1

Tbn.

2

3

Euph.

Tba

Pno

(15)

Timp.

Crot. 1

Glock.

Vib.

Tam.

Sz. Cym.

Bass Drum

To Sus. Cym.

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92 **2/4** **3/4** 94 96 97 98 99 100 101

Picc. 1 2

FL. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in Bb. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb. 1 2 3

Hn in F. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Pno. (15)

Timp.

Crot. 1

Glock.

Vib.

Tam.

Sus. Cym. p f

Bass Drum p

102 103 104 105 106 107 108 109 110 111

Picc. *ff*

1 *ff*

FL. *ff*

2 *ff*

1 *ff*

Ob. *ff*

2 *ff*

1 *ff*

Bsn. *ff*

2 *ff*

1 *ff*

Cl. in Bb 2 *ff*

3 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

A. Sax. *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

103

1 *ff*

2 *ff*

3 *ff*

Hn in F *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tba. *ff*

Pno

(15)

Timp. *ff*

Crot. 1

Glock.

Vib.

Tam. *ff*

Sus. Cym. *ff*

Bass Drum *ff*

To Key Ch.

Sz. Cym. *p*

Key Ch. *p*

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2. "Cries, hark the foe comes"

Agitato  $\text{♩} = 136$

10

Piccolo

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Bassoon

2 Bassoon

1 Clarinet in Bb

2 Clarinet in Bb

3 Clarinet in Bb

Bass Clarinet

Contra Alto Clarinet

1 Alto Saxophone

2 Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1 Trumpet in Bb

2 Trumpet in Bb

3 Trumpet in Bb

1 Horn in F

2 Horn in F

3 Horn in F

4 Horn in F

1 Trombone

2 Trombone

3 Trombone

Euphonium

Tuba

Piano

Timpani

Crotales 1

Snare Drum

Xylophone

Triangle

Suspended Cymbal

Bass Drum

hard mallets

hard sticks

stick

Sus. Cym. yarn mallets

To Sus. Cym.

dampen

*f*, *mf*, *fp*, *f*, *mp*, *ff*

11 12 13 14 15 16 17 18 19

Picc.

1

2

Fl.

1

2

Ob.

1

2

Bsn

1

2

1

2

3

Cl. in Bb

B. Cl.

C. A. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpt in Bb

1

2

3

Hn in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tba

Pno

Timp.

Crot. 1

Sn. Dr.

Xyl.

Tri.

Sus. Cym.

Bass Drum

*fp* *mf* *f* *pp* *ff* *f* *p* *f* *f*

*dampen* *To Sus. Cym.* *Sus. Cym.* *To Sus. Cym.*

20 21 22 23 24 25 26 27 28

Picc.

1

FL.

2

1

Ob.

2

Bsn

1

2

mf

f

mf

Cl. in Bb

1

2

3

f

mf

mf

B. Cl.

mf

f

mf

C. A. Cl.

mf

f

mf

A. Sax.

1

2

mf

f

mf

T. Sax.

mf

f

mf

Bar. Sax.

mf

f

mf

1

2

3

Tpt in Bb

mf

f

mf

1

2

3

Hr in F

mf

f

mf

1

2

3

Tbn.

Euph.

Tba

Pno

Timp.

pp

ff

f

pp

Crot. 1

Sn. Dr.

Xyl.

Tri.

Sus. Cym.

p

f

cboke

Sus. Cym.

To Sus. Cym.

Sus. Cym.

pp

Bass Drum

pp

ff

f

pp

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30 31 32 33 34 35 36 37

Picc. *ff* *mf*

1 *ff* *mf*

2 *ff* *mf*

Ob. 1 *ff* *mf*

2 *ff* *mf*

Bsn. 1 *ff* *mf*

2 *ff* *mf*

Cl. in Bb 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

B. Cl. *ff* *mf*

C. A. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpt in Bb 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

Hn in F 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

Tbn. 1 *mf*

2 *a2* *mf*

3 *mf*

Euph. *mf*

Tba. *mf*

Pno. *mf*

Timp. *ff* *mf*

Crot. 1 *ff* *mf*

Sn. Dr. *ff* *mf*

Xyl. *ff* *mf*

Tri. *ff* *mf*

Sus. Cym. *ff* *mp*

Bass Drum *ff* *mf*

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38 39 40 41 42 43 44 45 46

Picc. *cresc. poco a poco*

1 Fl. *cresc. poco a poco*

2 Fl. *cresc. poco a poco*

1 Ob. *cresc. poco a poco*

2 Ob. *cresc. poco a poco*

1 Bsn. *cresc. poco a poco*

2 Bsn. *cresc. poco a poco*

1 Cl. in Bb. *cresc. poco a poco*

2 Cl. in Bb. *cresc. poco a poco*

3 Cl. in Bb. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

C. A. Cl. *cresc. poco a poco*

1 A. Sax. *cresc. poco a poco*

2 A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

1 Tpt in Bb. *cresc. poco a poco*

2 Tpt in Bb. *cresc. poco a poco*

3 Tpt in Bb. *cresc. poco a poco*

1 Hn in F. *cresc. poco a poco*

2 Hn in F. *cresc. poco a poco*

3 Hn in F. *cresc. poco a poco*

4 Hn in F. *cresc. poco a poco*

1 Tbn. *cresc. poco a poco*

2 Tbn. *cresc. poco a poco*

3 Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Pno. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Crot. 1 *cresc. poco a poco*

Sn. Dr. *cresc. poco a poco*

Xyl. *cresc. poco a poco*

Tri. *cresc. poco a poco*

Sus. Cym. *cresc. poco a poco*

Bass Drum *cresc. poco a poco*

To Mar.

47 48 49 50 51 52 53 54 55

Picc. *ff* *f*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

Bsn 1 *ff* *f*

2 *ff* *f*

1 *ff*

2 *ff* *mf*

3 *ff* *mf*

B. Cl. *ff*

C. A. Cl. *ff* *f*

1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in Bb 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Hn in F 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

4 *ff* *mf*

Tbn. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Pno *ff* *f*

Timp. *ff* dampen *f*

Mar. 1 *mf* Mar.

Sn. Dr. *mf*

Xyl. *ff* To Crot.

Tri. *ff*

Sus. Cym. *ff* choke To Sz. Cym.

Bass Drum *f*

52

52

56 57 58 59 60 61 62 63

Picc. *mf* *tr*

1 *mf* *tr*

2 *mf* *tr*

1 *mf* *tr*

2 *mf* *tr*

Bsn 1 2

1 *mf* *tr*

2 *mf* *tr*

Cl. in Bb 1 2 3

B. Cl.

C. A. Cl.

1

2

A. Sax.

2

T. Sax.

Bar. Sax.

1

2

3

Tpt in Bb

1 *mf* *harmon mute* *p*

2 *mf* *harmon mute*

3 *mf*

Hn in F 1 2 3 4

1 *a2*

2 *a2*

3 *a2*

4 *a2*

Tbn. 1 2 3

Euph.

Tba

Pno

Timp.

Mar. 1

Sn. Dr.

Crot. 2

Tri.

Sz. Cym. *mf* Sz. Cym. To Sus. Cym.

Bass Drum

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64 65 66 67 68 69 70 71 72

Picc. *mp*

1 *mp*

2 *mp*

1 *mp*

2 *mp*

Bsn 1 *p*

2 *p*

1 *mp*

Cl. in Bb 2 *mp*

3 *mp*

B. Cl. *mp*

C. A. Cl. *mp*

1 *p*

A. Sax. *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

68

1

Tpt in Bb 2 3

1 *p*

Hn in F a2

3 *gliss.*

4 *gliss.*

1 *gliss.*

Tbn. a2 *gliss.*

2 *gliss.*

3 *gliss.*

Euph. *gliss.*

Tba *gliss.*

Pno *p*

Timp. *p*

Mar. 1 *p*

Sn. Dr.

Crot. 2

Tri.

Sus. Cym. *p* *mp* To Sz. Cym. Sz. Cym.

Bass Drum

Legal Use Requires Purchase

73 74 75 76 77 78 79 80 81

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in Bb. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb. 1 2 3

Hn in F. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Pno.

Timp.

Mar. 1

Sn. Dr.

Crot. 2

Tri.

Sz. Cym.

Bass Drum

*p*

*p*

To Sus. Cym.

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82 83 84 85 86 87 88 89

Picc. *mf*

1 *mf*

2 *mf*

Ob. 1 *mf*

2 *mf*

Bsn. 1 *mf*

2 *mf*

Cl. in Bb 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

86

Tpt in Bb 1 *f*

2 *f*

3 *f*

Hn in F 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tba. *mf*

Pno. *mf*

Timp. *mf*

Crot. 1 To Crot. *mf*

Sus. Cym. *p* *mf*

Tri. To Tam. *mf*

Bass Drum *mf*

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90 91 92 93 94 95 96 97

Picc.

1

FL.

2

1

Ob.

2

1

Bsn

2

1

Cl. in Bb

2

3

B. Cl.

C. A. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpt in Bb

2

3

Hn in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tba

Pno

Timp.

Crot. 1

Sn. Dr.

Crot. 2

Tam.

Sus. Cym.

Bass Drum

*mf*

*mf*

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*

To Mar.



105

106 108 109 110 111

Picc. *ff* 7

1 *ff* 7

FL. 2 *ff* 7

Ob. 1 *ff* 7

2 *ff* 7

Bsn. 1 a2 *mf*

2 *mf*

Cl. in Bb 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *mf*

2 *mf*

3 *mf*

Hn in F 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tba. *mf*

Pno. *mf*

Timp. *dampen*

Mar. 1 *mf*

Sn. Dr. *ff*

Crot. 2 *ff*

Tam. *To Key Ch.*

Sus. Cym. *To Sz. Cym.*

Bass Drum *p* *f*

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112 113 114 115 116 117 118 119

Picc.

1

FL.

2

1

Ob.

2

Bsn

1 <sup>a2</sup>

2

1

Cl. in Bb

2

3

B. Cl.

C. A. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpt in Bb

2

3

Hrn in F

1

2

3

4

Tbn.

1

2 <sup>a2</sup>

3

Euph.

Tba

Pno

Timp.

Mar. 1

Chim.

Crot. 2

Key Ch.

Sz. Cym.

Bass Drum

harmon mute

*mf*

<sup>a2</sup> harmon mute

*mf*

<sup>a2</sup>

Sz. Cym.

*mf*

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Musical score for THE SACRED SPHERES "Cries, hark the foe comes" - Full score. The page shows measures 120 through 128. The score includes parts for various instruments: Picc., Fl. (1, 2), Ob. (1, 2), Bsn (1, 2), Cl. in Bb (1, 2, 3), B. Cl., C. A. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpt in Bb (1, 2, 3), Hn in F (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tba, Pno, Timp., Mar. 1, Chim., Croc. 2, Key Ch., Sus. Cym., and Bass Drum.

Measure 127 is highlighted with a box. The score includes performance markings such as *mf* (mezzo-forte), *p* (piano), and dynamic accents ( $>$ ). It also includes performance directions like "(harmon mute)", "To Sus. Cym.", and "Sus. Cym.". The number 127 is boxed in two locations on the page.

129 130 131 132 133 134 135 136 137

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

3 Cl. in Bb *mf*

B. Cl. *mf*

C. A. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpt in Bb *mf*

2 Tpt in Bb *mf*

3 Tpt in Bb *mf*

1 Hn in F *mf*

2 Hn in F *mf*

3 Hn in F *mf*

4 Hn in F *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Euph. *mf*

Tba. *mf*

Pno. *mf*

Timp. *mf*

Mar. 1 *mf*

Chim. *mf*

Crot. 2 *mf*

Key Ch. *mf*

Sus. Cym. *p*

Bass Drum *mf*

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138 139 140 141 142 143 144 145 146

Picc. *mf* *f*

1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

2 *mf* *f*

Bsn 1 *f*

2 *f*

Cl. in Bb 1 *f*

2 *f*

3 *f*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

2 *f*

3 *f*

Hrn in F 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tba. *f*

Pno *f*

Timp. *f*

Mar. 1 *f*

Chim.

Crot. 2 *f*

Key Ch.

Sus. Cym. *f* *p*

Bass Drum *f*

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147 148 149 150 151 152 153 154 X

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in Bb. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb. 1 2 3

Hn in F. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Pno.

Timp.

Mar. 1

Chim.

Crot. 2

Key Ch.

Sus. Cym.

Bass Drum

*ff* *mf* *mp* *mf* *p*

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155

X Flute cadenza (not conducted) In time 157 X

Picc.

1 Fl. *f* solo (8th notes still played in time)

2

1 Ob.

2

1 Bsn. *f* *p* *mp*

2

1 Cl. in Bb

2

3

1 B. Cl. *f* *p* *mp*

2

3

1 C. A. Cl. *f* *p* *mp*

2

1 A. Sax.

2

T. Sax.

Bar. Sax. *f* *p* *mp*

155

X Flute cadenza (not conducted) In time X

1 Tpt in Bb

2

3

1 Hn in F

2

3

4

1 Tbn. *f* *p* *mp*

2

3

Euph. *f* *p* *mp*

Tba. *f* *p* *mp*

Pno. *f* *mp*

Timp. *f* *mp*

Mar. 1

Chim.

Crot. 2

Key Ch. *f* *p*

Sus. Cym. *f* *p*

Bass Drum *f*

158 adenza, X

Picc.

1

Fl.

2

1

Ob.

2

Bsn.

1 *f*

2 *p*

1

Cl. in Bb

2

3

B. Cl.

*f* *p*

C. A. Cl.

*f* *p*

A. Sax.

1

2

T. Sax.

Bar. Sax.

*f* *p*

158

Fl. cadenza, cont. X

In time

160

161

Tpt in Bb

1

2

3

Hn in F

1

2

3

4

Tbn.

1 *f* *p*

2 *f* *p*

3 *f* *p*

Euph.

*f* *p*

Tba.

*f* *p*

Pno

*f*

*mp*

*f*

Timp.

*f*

*mp*

*f*

Mar. 1

*mp* dim. poco a poco

Chim.

Crot. 2

Key Ch.

*f* *p*

Sus. Cym.

*f*

*p*

*f*

Bass Drum

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

162 163 164 165 166 167 168 169

Picc.

1

FL.

2

1

Ob.

2

1

Bsn

2

*mf*

1

Cl. in Bb

2

3

B. Cl.

*mf*

C. A. Cl.

*mf*

1

A. Sax.

2

T. Sax.

Bar. Sax.

*mf*

1

Tpt in Bb

2

3

1

Hn in F

2

3

4

1

Tbn.

*mf*

2

3

*mf*

Euph.

*mf*

Tba

*mf*

Pno

Timp.

Mar. 1

Chim.

Crot. 2

Key Ch.

To Tam.

Sus. Cym.

Bass Drum



170 171 172 173 174 175 176 177 178

Picc. tutti *p*

1 *p*

2 *p*

Ob. 1

2

Bsn. 1 *mp* dim. poco a poco

2

Cl. in Bb 1

2

3

B. Cl. *mp* dim. poco a poco

C. A. Cl. *mp* dim. poco a poco

A. Sax. 1 *mp* dim. poco a poco

2 *mp* dim. poco a poco

T. Sax. *mp* dim. poco a poco

Bar. Sax. *mp* dim. poco a poco

170 178

Tpt in Bb 1

2

3

Hn in F 1

2

3

4

Tbn. 1 *mp* dim. poco a poco

2 *a 2*

3 *mp* dim. poco a poco

Euph. *mp* dim. poco a poco

Tba. *mp* dim. poco a poco

Pno. *mp* dim. poco a poco

Timp. *mp* dampen

Mar. 1 *p*

Chim.

Crot. 2 *p*

Tam.

Sus. Cym.

Bass Drum

179 180 181 182 183 184 185 186

Picc.

1  
Fl.

2

1  
Ob.

2

1  
Bsn

2

1  
Cl. in Bb

2

3

B. Cl.

C. A. Cl.

1  
A. Sax.

2

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2

3

1  
Hn in F

2

3

4

1  
Tbn.

2

3

Euph.

Tba

Pno

Timp.

Mar. 1

Chim.

Crot. 2

Tam.

Sus. Cym.

Bass Drum



195 196 197 198 199 200 201 202 203

Picc.

1

FL.

2

1

Ob.

2

1

Bsn

2

1

Cl. in Bb

2

3

B. Cl.

C. A. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

203

1

Tpt in Bb

2

3

1

Hr in F

2

3

4

1

Tbn.

2

3

Euph.

Tba

Pno

Timp.

Mar. 1

Chim.

Crot. 2

Tam.

Sus. Cym.

Bass Drum

203

204 205 206 207 208 209 210 211 212

Picc.

1

FL.

2

Ob.

1

2

Bsn.

1

2

Cl. in Bb

2

3

B. Cl.

C. A. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpt in Bb

1

2

3

Hr in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tba

Pno

Timp.

Mar. 1

Chim.

Crot. 2

Tam.

Sus. Cym.

Bass Drum

213 214 215 216 217 218 219 220 221

Picc.

1

Fl.

2

1

Ob.

2

1

Bsn.

2

1

Cl. in Bb

2

3

B. Cl.

C. A. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpt in Bb

2

3

1

Hn in F

2

3

4

1

Tbn.

2

3

Euph.

Tba.

Pno

Timp.

Mar. 1

Chim.

Crot. 2

Tam.

Sus. Cym.

Bass Drum

*mp* cresc. poco a poco

*p*

*mf*

*f*

open

a2

open

*mf*

*p*

*mf*

*f*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

To Glock.

brass mallets

Tam. scrape

*mp*



222 223 224 225 226 227 228 229 230

Picc.  
1  
2

Fl.  
1  
2

Ob.  
1  
2

Bsn.  
1  
2

Cl. in Bb  
1  
2  
3

B. Cl.  
C. A. Cl.

A. Sax.  
1  
2

T. Sax.  
Bar. Sax.

Tpt. in Bb  
1  
2  
3

Hn in F  
1  
2  
3  
4

Tbn.  
1  
2  
3

Euph.  
Tba.

Pno.

Timp.

Mar. 1

Glock.

Crot. 2

Tam.

Sus. Cym.  
Bass Drum

*mf* *mf* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f*

1. 2. 1. 2. 1. 2. 1. 2.

a2

15<sup>ma</sup>



231 232 233 234 235 236 237 238 239

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in Bb. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb. 1 2 3

Hr in F. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Pno. (15)

Timp.

Mar. 1

Glock.

Crot. 2

Tam.

Sus. Cym.

Bass Drum

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To Tri.

240 241 242 243 244 245 246 247 248 249

Picc. *f* *ff*

1 *f* *ff*

2 *f* *ff*

Ob. 1 *f* *ff*

2 *f* *ff*

Bsn. 1 *f* *ff*

2 *f* *ff*

Cl. in Bb 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

C. A. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt in Bb 1 *ff*

2 *ff*

3 *ff*

Hn in F 1 *ff* *mp*

2 *ff* *mp*

3 *ff* *mp*

4 *ff* *mp*

Tbn. 1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Pno. *15 ma* *p*

Timp. *mf* *f*

Mar. 1 *mf* *f*

Glock. *f* To Sn. Dr.

Crot. 2 *f* To Xyl.

Tri. *f*

Sus. Cym. *p* *f* *mp*

Bass Drum *p* *f* *mp*

246

246

250 251 252 253 254 255 **256** 257 258

Picc.

1

FL.

2

1

Ob.

2

*p* *mf* *p*

Bsn.

1

2

1

Cl. in Bb.

2

3

B. Cl.

C. A. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

**256**

Tpt in Bb.

1

2

3

straight mute<sub>7</sub>

*mp*

a 2

straight mute<sub>7</sub>

*mp*

Hr in F.

1

2

3

4

a 2

Tbn.

1

2

3

a 2

Euph.

Tba.

Pno.

Timp.

Mar. 1

Sn. Dr.

Xyl.

Tri.

Sus. Cym.

Bass Drum

*mp*

259 260 261 262 263 264 265 266 267 268 269 270

Picc. *p*

1 *p*

Fl. 2 *p*

1 *p*

Ob. 2 *p*

Bsn 1 *p*

2 *p*

Cl. in Bb 1 *p*

2 *p*

3 *p*

B. Cl. *p*

C. A. Cl. *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 *p*

2 *p*

3 *p*

Hn in F 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Tbn. 1 *pp*

2 *pp*

3 *pp*

Euph. *pp*

Tba *pp*

Pno *pp*

Timp. *p*

Mar. 1 *p*

Sn. Dr. *p*

Xyl. *p*

Tri. *p*

Sus. Cym. *p*

Bass Drum *p*

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271 272 273 274 275 276 277 278 279 280

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in Bb 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 3

Hn in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Pno

Timp.

Crot. 1

Sn. Dr.

Xyl.

Tri.

Sus. Cym.

Bass Drum

cresc. poco a poco

277

277

281 282 283 284 285 286 287 288 289 290 291

Picc. *mp* *mf* 4

1 Fl. *mp* *mf* 4

2 Fl. *mp* *mf* 4

1 Ob. *mp* *mf* 4

2 Ob. *mp* *mf* 4

1 Bsn. *mp* *mf*

2 Bsn. *mp* *mf*

1 Cl. in Bb *mf* 4

2 Cl. in Bb *mf* 4

3 Cl. in Bb *mf* 4

B. Cl. *pp* *mf*

C. A. Cl. *pp* *mf*

1 A. Sax. *pp* *mf*

2 A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

Bar. Sax. *pp* *mf*

1 Tpt in Bb *pp* *mf*

2 Tpt in Bb *pp* *mf*

3 Tpt in Bb *pp* *mf*

1 Hn in F *mf* <sup>a2</sup>

2 Hn in F *mf* <sup>a2</sup>

3 Hn in F *mf* <sup>a2</sup>

4 Hn in F *mf* <sup>a2</sup>

1 Tbn. *pp* *mf*

2 Tbn. *pp* *mf*

3 Tbn. *pp* *mf*

Euph. *pp* *mf*

Tba. *pp* *mf*

Pno. *pp* *mf*

15 ma bassa *pp*

Timp. *mp* *mf*

Crot. 1 *mp* *mf*

Sn. Dr. *mp* *mf*

Xyl. *mp* *mf*

Tri. *mp* *mf*

Sus. Cym. *mp* *mf*

Bass Drum *pp* *mf*

To Tam.

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292 293 294 295 296 297 298 299 300

Picc. *mp* *tr*

Fl. 1 *mp* *tr*

Fl. 2 *mp* *tr*

Ob. 1 *mp* *tr*

Ob. 2 *mp* *tr*

Bsn. 1 *mp* *tr*

Bsn. 2 *mp* *tr*

Cl. in Bb 1 *mp* *cresc.*

Cl. in Bb 2 *mp* *cresc.*

Cl. in Bb 3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

C. A. Cl. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Tpt in Bb 1 *mp* *cresc.*

Tpt in Bb 2 *mp* *cresc.*

Tpt in Bb 3 *mp* *cresc.*

Hr in F 1 *mp* *cresc.*

Hr in F 2 *mp* *cresc.*

Hr in F 3 *mp* *cresc.*

Hr in F 4 *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

Pno. *cresc.*

15ma bassa *mp*

Timp. *mp* *cresc.*

Crot. 1 *mp* *cresc.*

Sn. Dr. *mp* *cresc.*

Xyl. *mp* *cresc.*

Tam. *mp* *cresc.*

Sus. Cym. *mp* *cresc.*

Bass Drum *mp* *cresc.*

300



301 302 303 304 305 306 307 308

Picc. *f* cresc.

1 *f* cresc.

2 *f* cresc.

1 *f* cresc.

2 *f* cresc.

Ob. *f* cresc.

1 *f* cresc.

2 *f* cresc.

Bsn. *f* cresc.

1 *a2*

2 *a2*

Cl. in Bb. *f* cresc.

1 *f* cresc.

2 *f* cresc.

3 *f* cresc.

B. Cl. *f* cresc.

C. A. Cl. *f* cresc.

A. Sax. *f* cresc.

1 *f* cresc.

2 *f* cresc.

T. Sax. *f* cresc.

Bar. Sax. *f* cresc.

Tpt in Bb. *mf* cresc. *open* *open* *open* *ff*

1 *mf* cresc.

2 *mf* cresc.

3 *mf* cresc.

Hn in F *ff*

1 *a2*

2 *a2*

3 *a2*

4 *a2*

Tbn. *ff*

1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tba. *ff*

Pno. *(15)*

Timp. *dampen* *ff*

Crot. 1 *f* cresc. *ff*

Sn. Dr. *ff*

Xyl. *ff*

Tam. *ff*

Sus. Cym. *dampen* *ff*

Bass Drum *f*

This musical score page covers measures 309 to 317. The instrumentation includes Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Clarinet in Bb (1 & 2), Bass Clarinet, Contralto Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Piano, Timpani, Crota 1, Snare Drum, Xylophone, Tambores, Suspended Cymbal, and Bass Drum. The score features various dynamics such as *mf*, *p*, *ffz*, *fp*, and *f*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

318 319 320 321 322 323 324 325 326

Picc.

1

FL.

2

1

Ob.

2

Bsn

1 a 2

2

1

Cl. in Bb

2

3

B. Cl.

C. A. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

2

3

Hn in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tba

Pno

Timp.

Crot. 1

Sn. Dr.

Xyl.

Tam.

Sus. Cym.

Bass Drum

*fp* *mf* *mf* *mf* *mf* *mf*

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336 337 338 339 340 341 342 343 344 345 346

Picc. *ffp* *tr* *ff*

1 *ffp* *tr* *ff*

Fl. 2 *ffp* *tr* *ff*

1 *ffp* *tr* *ff*

Ob. 2 *ffp* *tr* *ff*

Bsn 1 *ffp* *tr* *ff*

2 *ffp* *tr* *ff*

1 *ffp* *tr* *ff*

Cl. in Bb 2 *ffp* *tr* *ff*

3 *ffp* *tr* *ff*

B. Cl. *ffp* *tr* *ff*

C. A. Cl. *ffp* *tr* *ff*

1 *ffp* *tr* *ff*

A. Sax. 2 *ffp* *tr* *ff*

T. Sax. *ffp* *tr* *ff*

Bar. Sax. *ffp* *tr* *ff*

1 *ffp* *tr* *ff*

2 *ffp* *tr* *ff*

3 *ffp* *tr* *ff*

Hn in F 3 *ffp* *tr* *ff*

4 *ffp* *tr* *ff*

1 *ffp* *tr* *ff*

2 *ffp* *tr* *ff*

3 *ffp* *tr* *ff*

Tbn. 1 *ffp* *tr* *ff*

2 *ffp* *tr* *ff*

3 *ffp* *tr* *ff*

Euph. *ffp* *tr* *ff*

Tba. *ffp* *tr* *ff*

Pno *ff* *15<sup>ma</sup>*

Timp. *ffp* *tr* *ff*

Crot. 1 *ff*

Chim. *ff*

Xyl. *ff*

Tam. *ff*

Sus. Cym. *p* *ff*

Bass Drum *p* *ff*

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347 348 349 350 351 352 353 354 355

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in Bb. 1 2 3

B. Cl. C. A. Cl.

A. Sax. 1 2

T. Sax. Bar. Sax.

Tpt in Bb. 1 2 3

Hn in F. 1 2 3 4

Tbn. 1 2 3

Euph. Tba.

Pno. (15) (8)

Timp. Croc. 1 Chim. Xyl. Tam. Sus. Cym. Bass Drum

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*p ff*



356 357 358 359 360 361 362 363 364

Picc. *mp*

1 *mp*

FL. 2 *mp*

1 *mp*

Ob. 2 *mp*

Bsn 1 *a2 mp*

2 *mp*

1 *mp*

Cl. in Bb 2 *mp*

3 *mp*

B. Cl. *mp*

C. A. Cl. *mp*

1 *mp*

A. Sax. *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

361

1 *mp*

2 *mp*

3 *mp*

Hn in F 1 *a2 mf*

2 *mf*

3 *mf*

4 *mf*

1 *mp*

Tbn. 2 *mp*

3 *mp*

Euph. *mp*

Tba. *mp*

Pno *mp*

15 *15ma bassa...*

8

Timp.

Crot. 1

Chim. *mp*

Xyl.

Tam.

Sus. Cym. *ff* *p* *mf*

Bass Drum

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370 371 372 373 374

365 366 367 368 369

Picc. *ffp*

1 *ffp*

FL. 2 *ffp*

1 *ffp*

Ob. 2 *ffp*

Bsn 2 *f*

1 *ffp*

Cl. in Bb 2 *ffp*

3 *ffp*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

370

1 *mf*

2 *a2* *f*

3 *mf* *f*

1 *a2* *f*

2 *f*

Hn in F 3 *f*

4 *f*

1 *f*

Tbn. 2 *f*

3 *f*

Euph. *f*

Tba. *f*

Pno *f*

15

Timp. *ff*

Crot. 1 *ff*

Chim. *f*

Xyl. *ff*

Tam. *p*

Sus. Cym. *p*

Bass Drum *ff*

This page contains the full orchestral score for measures 365 to 374. It features multiple staves for woodwinds, brass, strings, and percussion. A prominent red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid across the page. Key musical elements include dynamic markings such as *ffp*, *f*, and *mf*, and articulation like accents. The bottom section includes a piano accompaniment and various percussion parts like timpani, cymbals, and bass drum.

375 376 377 378 379 380 381 382 383

Picc. *tr* *fff*

1 *tr* *fff*

Fl. 2 *tr* *fff*

1 *tr* *fff*

Ob. 2 *tr* *fff*

Bsn 1 *tr* *fff*

2 *tr* *fff*

1 *tr* *fff*

Cl. in Bb 2 *tr* *fff*

3 *tr* *fff*

B. Cl. *fff*

C. A. Cl. *fff*

1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

378 *fff*

1 *fff*

Tpt in Bb 2 *fff*

3 *fff*

1 *fff*

Hn in F 2 *fff*

3 *fff*

4 *fff*

1 *fff*

Tbn. 2 *fff*

3 *fff*

Euph. *fff*

Tba *fff*

Pno *fff*

Timp. *fp* *fff*

Crot. 1 *fff*

Chim. *fff*

Xyl. *fff*

Tam. *fff*

Sus. Cym. *fff*

Bass Drum *fff*

*p* *f*

384 385 386 387 388 389 390

Picc. *mf* *fff*

1 Fl. *mf* *fff*

2 Fl. *mf* *fff*

1 Ob. *mf* *fff*

2 Ob. *mf* *fff*

Bsn 1 *mf* *fff*

2 *mf* *fff*

1 Cl. in Bb *mf* *fff*

2 *mf* *fff*

3 *mf* *fff*

B. Cl. *mf* *fff*

C. A. Cl. *mf* *fff*

1 A. Sax. *mf* *fff*

2 *mf* *fff*

T. Sax. *mf* *fff*

Bar. Sax. *mf* *fff*

1 Tpt in Bb *mf* *fff*

2 *mf* *fff*

3 *mf* *fff*

1 Hn in F *mf* *fff*

2 *mf* *fff*

3 *mf* *fff*

4 *mf* *fff*

1 Tbn. *mf* *fff*

2 *mf* *fff*

3 *mf* *fff*

Euph. *mf* *fff*

Tba. *mf* *fff*

Pno *mf* *fff*

Timp. *mf* *fff*

Crot. 1 *mf* *fff*

Chim. *mf* *fff*

Xyl. *mf* *fff*

Tam. *mf* *fff*

Sus. Cym. *p* *fff*

Bass Drum *p* *fff*

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