

E♭ Alto Clarinet

JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

Tyler S. Grant
(ASCAP)

Bluegrass style, in 2 $\text{♩} = 120$

13

21

29

35

49

57

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2 JOY OF LOVE AND LIFE - $E\flat$ Alto Clarinet

72

69 70 71 73 74

mp

Musical staff 69-74: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 69-74. Measure 72 is boxed. Dynamics: *mp*. Performance markings: slurs, accents, and a fermata over measure 74.

79

75 76 77 78 80

mf *mp*

Musical staff 75-80: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 75-80. Measure 79 is boxed. Dynamics: *mf* to *mp*. Performance markings: slurs, accents, and a fermata over measure 80.

81 82 83 84 85

mf *mp*

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 81-85. Dynamics: *mf* to *mp*. Performance markings: slurs, accents, and a fermata over measure 85.

86

87 88 89 90 91

mf

Musical staff 86-91: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 86-91. Measure 86 is boxed. Dynamics: *mf*. Performance markings: slurs, accents, and a fermata over measure 91.

92 93 94 95 96

f *mf*

Musical staff 92-96: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 92-96. Dynamics: *f* to *mf*. Performance markings: slurs, accents, and a fermata over measure 96.

99

97 98 100 101 102

ff

Musical staff 97-102: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 97-102. Measure 99 is boxed. Dynamics: *ff*. Performance markings: slurs, accents, and a fermata over measure 102.

107 Slowing gradually $\text{♩} = 90$

103 104 105 106 108

sffz *mf*

solo

Musical staff 103-108: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 103-108. Dynamics: *sffz* to *mf*. Performance markings: slurs, accents, and a fermata over measure 108. The word "solo" is written above the staff.

109 110 111 112 113 114 115

Tbn. 2

dim. poco a poco

Musical staff 109-115: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 109-115. Dynamics: *dim. poco a poco*. Performance markings: slurs, accents, and a fermata over measure 115. The text "Tbn. 2" is written above measure 112.

JOY OF LOVE AND LIFE - $E\flat$ Alto Clarinet

118 Heartfelt, in 4 $\text{♩} = 70$

116 *p* 117 119 120 Euph. *mf* 121

123 a tempo

122 rit. play *p* 124 125 126 127

128

132

mf 129 130 131 Hn 1 *f* *pp sub.* 3/4

133 134 135 136 137 138 play *p*

139

rit. poco a poco

f 140 141 142 143 144 *ff*

150 Bluegrass style, in 2 $\text{♩} = 120$

145 *mp* 146 147 **2** 149 **10**

160

2 162 *mf* 163 164 165

166

167 168 169 170 *f* *p sub.* *cresc. poco a poco*

4 JOY OF LOVE AND LIFE - $E\flat$ Alto Clarinet

171 174

Musical notation for measures 171-175. Measure 174 is boxed. Dynamics include *ff*.

176 177 178 179 180 181

Musical notation for measures 176-181. Dynamics include *sfz*.

182 183 184 185 186

Musical notation for measures 182-186. Dynamics include *p* and *cresc. poco a poco*.

187 189 188 190 191

Musical notation for measures 187-191. Measure 189 is boxed.

192 193 194 195

Musical notation for measures 192-195.

196 200 198 199

Musical notation for measures 196-199. Measure 200 is boxed. Dynamics include *f* and *ff*.

201 202 203 204 205

Musical notation for measures 201-205. Dynamics include *fff*.

Bb Baritone BC

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Bluegrass style, in 2 $\text{♩} = 120$

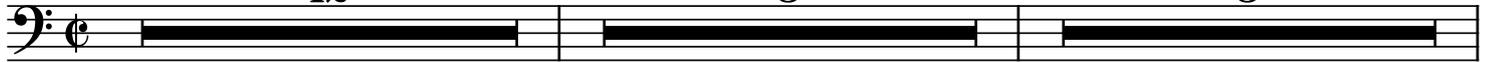
13

21

12

8

8

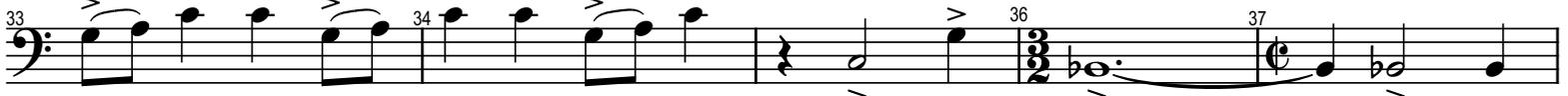


29



p *cresc. poco a poco*

35



ff

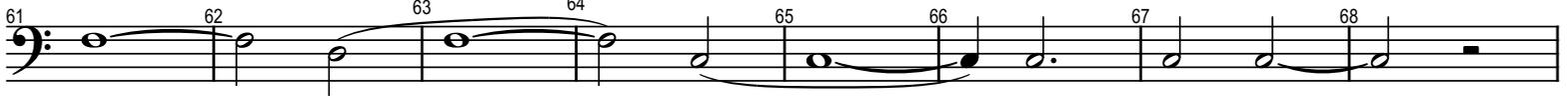
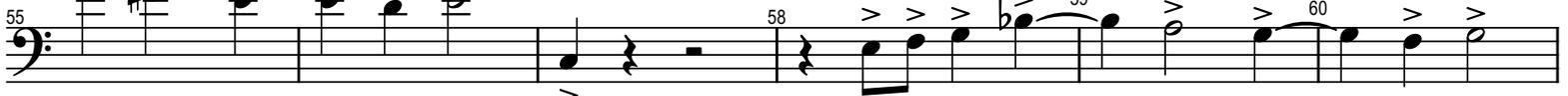


49



f

57



mp

p

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2 JOY OF LOVE AND LIFE - B \flat Baritone BC

69 70 71 72 73 74

mp

75 76 77 78 79 80

mf mp

81 82 83 84 85 86 87

mf mp mf

88 89 90 91 92 93

f mf

94 95 96 97 98

99 100 101 102 103 104

ff

105 106 107 110 111

Slowing gradually $\text{♩} = 90$

sffz mf

112 113 114 115 116 117

tutti

dim. poco a poco p

JOY OF LOVE AND LIFE - Bb Baritone BC

118 Heartfelt, in 4 $\text{♩} = 70$

mf

solo

rit.

123 a tempo

mp

tutti

128

mf

132

f

133

p

139

f

ff

rit. poco a poco

mp

p

2

150 Bluegrass style, in 2 $\text{♩} = 120$

mf

2

155

f

2

160

2

4 JOY OF LOVE AND LIFE - Bb Baritone BC

162 163 164 165 166 167

mf *f* *p sub.*

168 169 170 171 172 173

cresc. poco a poco

174 175 176 177 178 179

ff

180 181 182 183 184

sfz *p* *cresc. poco a poco*

185 186 187 188 189

ff

190 191 192 193 194

195 196 197 198 199 200

f *ff*

201 202 203 204 205

fff

2 JOY OF LOVE AND LIFE - E \flat Contra Alto Clarinet

71 72

Musical staff 71-77. Measure 71 starts with a treble clef, key signature of one sharp (F#), and a mezzo-piano (*mp*) dynamic. The staff contains notes for measures 71 through 77. Measure 74 features a change in clef to bass clef. A crescendo hairpin spans from measure 74 to 77, with a mezzo-forte (*mf*) dynamic marking at measure 75 and a mezzo-piano (*mp*) dynamic marking at measure 77.

78 79

Musical staff 78-84. Measure 78 starts with a treble clef, key signature of one sharp (F#), and a mezzo-piano (*mp*) dynamic. The staff contains notes for measures 78 through 84. Measure 81 features a change in clef to bass clef. A crescendo hairpin spans from measure 81 to 84, with a mezzo-forte (*mf*) dynamic marking at measure 82 and a mezzo-piano (*mp*) dynamic marking at measure 84.

85 86

Musical staff 85-91. Measure 85 starts with a treble clef, key signature of one sharp (F#), and a mezzo-forte (*mf*) dynamic. The staff contains notes for measures 85 through 91. Measure 91 ends with a 3/2 time signature change.

92

Musical staff 92-96. Measure 92 starts with a treble clef, key signature of one sharp (F#), and a forte (*f*) dynamic. The staff contains notes for measures 92 through 96. Measure 94 has a mezzo-piano (*mp*) dynamic marking. Accents (>) are placed above measures 92, 93, 94, 95, and 96.

97 99

Musical staff 97-103. Measure 97 starts with a treble clef, key signature of one sharp (F#), and a fortissimo (*ff*) dynamic. The staff contains notes for measures 97 through 103. Measure 100 has a fortissimo (*ff*) dynamic marking. Accents (>) are placed above measures 98, 99, 100, 101, 102, and 103.

104 107 Slowing gradually $\text{♩} = 90$

Musical staff 104-106. Measure 104 starts with a treble clef, key signature of one sharp (F#), and a fortissimo (*sfz*) dynamic. The staff contains notes for measures 104 through 106. Measure 106 has a fortissimo (*sfz*) dynamic marking. A fermata is placed over measure 106. A double bar line follows measure 106.

111

Musical staff 111-117. Measure 111 starts with a treble clef, key signature of one sharp (F#), and a mezzo-piano (*mp*) dynamic. The staff contains notes for measures 111 through 117. Measure 112 has a mezzo-piano (*mp*) dynamic marking. Measure 113 has a *dim. poco a poco* instruction. Measure 117 has a piano (*p*) dynamic marking. The staff ends with a 4/4 time signature change.

JOY OF LOVE AND LIFE - Eb Contra Alto Clarinet

118 Heartfelt, in 4 $\text{♩} = 70$ rit. 123 a tempo

126 128 129 130

131 132 133 134 135

136 137 138 139 140 141

142 rit. poco a poco 143 144 145 146 147 2

150 Bluegrass style, in 2 $\text{♩} = 120$ 151 152 153 2

155 156 157 158 2 2 160 2

4 JOY OF LOVE AND LIFE - Eb Contra Alto Clarinet

162 166

163 164 165 167

mf *f* *p sub.*

Musical staff 162-167. Measure 162 starts with a dynamic of *mf*. A crescendo line spans from measure 164 to 167, reaching a dynamic of *f*. Measure 166 is boxed. Measure 167 ends with a dynamic of *p sub.* and a fermata.

168

169 170 171 172 173

cresc. poco a poco

Musical staff 168-173. Measures 168-173. A crescendo line spans from measure 168 to 173, labeled *cresc. poco a poco*. Measure 173 ends with a fermata.

174

175 176 177 178 179

ff

Musical staff 174-179. Measure 174 is boxed. Measure 174 starts with a dynamic of *ff*. Measure 177 has a *b₂* marking. Measure 179 ends with a fermata.

180

181 182 183 184

sfz *p* *cresc. poco a poco*

Musical staff 180-184. Measure 180 starts with a dynamic of *sfz*. Measure 181 has a dynamic of *p*. A crescendo line spans from measure 181 to 184, labeled *cresc. poco a poco*. Measure 184 ends with a fermata.

185 189

186 187 188

ff

Musical staff 185-188. Measure 185 starts with a dynamic of *ff*. A crescendo line spans from measure 185 to 188, labeled *ff*. Measure 188 ends with a fermata.

190

191 192 193

Musical staff 190-193. Measures 190-193. Measure 191 has a *b₂* marking. Measure 193 ends with a fermata.

194

195 196 197 198 199

f

Musical staff 194-199. Measure 194 starts with a dynamic of *f*. Measure 197 has a *#* marking. Measure 199 ends with a fermata.

200

201 202 203 204 205

ff *fff*

Musical staff 200-205. Measure 200 is boxed. Measure 200 starts with a dynamic of *ff*. Measure 205 ends with a dynamic of *fff* and a fermata.

E♭ Horn 1

JOY OF LOVE AND LIFE

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Tyler S. Grant
(ASCAP)

Bluegrass style, in 2 ♩ = 120

13

Musical staff showing measures 12 and 8. The staff is in treble clef with a key signature of one sharp (F#). Measures 12 and 8 are indicated by black bars.

21

Musical staff with measures 21-26. Measure numbers 22, 23, 24, 25, and 26 are marked above the notes. The dynamic marking *mf* is present below the staff.

29

Musical staff with measures 27-32. Measure numbers 28, 31, and 32 are marked above the notes. The dynamic marking *mp* and the instruction *cresc. poco a poco* are present below the staff.

35

Musical staff with measures 33-36. Measure numbers 34 and 36 are marked above the notes. The dynamic marking *ff* and accents (>) are present below the staff.

Musical staff with measures 37-41. Measure numbers 38, 39, 40, and 41 are marked above the notes. The dynamic marking *ff* and accents (>) are present below the staff.

Musical staff with measures 42-46. Measure numbers 43, 44, 45, and 46 are marked above the notes. The dynamic marking *ff* and accents (>) are present below the staff.

49

Musical staff with measures 47-51. Measure numbers 48, 50, and 51 are marked above the notes. The dynamic marking *f* and accents (>) are present below the staff.

Musical staff with measures 52-56. Measure numbers 53, 54, 55, and 56 are marked above the notes. The dynamic marking *f* and accents (>) are present below the staff.

57

Musical staff with measures 57-61. Measure numbers 58, 59, 60, and 61 are marked above the notes. The dynamic marking *mp* and accents (>) are present below the staff.

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2 JOY OF LOVE AND LIFE - $E\flat$ Horn 1

70 72 71 73 74 75 76

mp *mf*

77 79 78 80 81 82 83

mp *mf*

84 86 85 87 88 89 90

mp *mf*

91 92 93 94 95

f *mf*

96 99 97 98 100 101 102

ff

103 104 105 106 107 Slowing gradually $\text{♩} = 90$ **11**

sfz

JOY OF LOVE AND LIFE - E♭ Horn 1

118 Heartfelt, in 4 ♩ = 70 rit. 123 a tempo

4 122 124

mp

125 126 127 128 129

mp *mf*

130 131 132 133 134

f *pp sub.*

135 136 137 138 139

p *mp* *f*

140 141 142 143

ff

144 rit. poco a poco 145 146 147 149

mp *p*

2

150 Bluegrass style, in 2 $\text{♩} = 120$ 160

10 2 162 163 *mf*

164 165 166 167 168 *f mp*

169 170 171 172 173 *cresc. poco a poco*

174 175 176 177 178 179 *ff*

180 181 182 183 184 185 *sffz mf*

186 187 188 189 190 *ff*

191 192 193 194 195

196 198 199 200 201 *f ff*

202 203 204 205 *fff*

E♭ Horn 2

JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

Tyler S. Grant
(ASCAP)

Bluegrass style, in 2 ♩ = 120

13

Musical staff showing measures 12 and 8. Measure 12 is a whole rest, and measure 8 is also a whole rest.

21

Musical staff with measures 21-26. Measure 21 starts with a dynamic marking of *mf*. Measures 22-26 contain various rhythmic patterns.

29

Musical staff with measures 27-32. Measure 29 is a whole rest. Measure 30 has a dynamic marking of *mp*. Measure 31 has a *cresc. poco a poco* marking. Measures 32-36 contain rhythmic patterns.

35

Musical staff with measures 33-36. Measure 35 has a dynamic marking of *ff*. Measures 33-36 contain rhythmic patterns.

Musical staff with measures 37-41. Measures 37-41 contain rhythmic patterns.

Musical staff with measures 42-46. Measures 42-46 contain rhythmic patterns.

49

Musical staff with measures 47-51. Measure 49 has a dynamic marking of *f*. Measures 47-51 contain rhythmic patterns.

Musical staff with measures 52-56. Measures 52-56 contain rhythmic patterns.

57

Musical staff with measures 57-61. Measure 57 has a dynamic marking of *mp*. Measure 61 is a whole rest. Measures 57-61 contain rhythmic patterns.

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2 JOY OF LOVE AND LIFE - E \flat Horn 2

70 72

71 73 74 75 76

mp *mf*

Detailed description: This musical staff covers measures 70 to 76. It begins with a treble clef and a key signature of one sharp (F#). Measure 70 starts with a whole rest. Measures 71-73 contain a melodic line with eighth and quarter notes. At measure 74, there is a key signature change to one flat (Bb) and a time signature change to 3/4. Measures 75-76 continue the melodic line with quarter and half notes. Dynamics are marked *mp* at the beginning and *mf* at the end. A hairpin crescendo is shown below the staff.

77 79

78 80 81 82 83

mp *mf*

Detailed description: This musical staff covers measures 77 to 83. It continues with a treble clef and one sharp key signature. Measures 77-79 show a melodic line with eighth and quarter notes. At measure 80, there is a key signature change to one flat (Bb) and a time signature change to 3/4. Measures 81-83 continue the melodic line. Dynamics are marked *mp* and *mf*. A hairpin crescendo is shown below the staff.

84 86

85 87 88 89 90

mp *mf*

Detailed description: This musical staff covers measures 84 to 90. It continues with a treble clef and one sharp key signature. Measures 84-86 show a melodic line with eighth and quarter notes. At measure 87, there is a key signature change to one flat (Bb) and a time signature change to 3/4. Measures 88-90 continue the melodic line. Dynamics are marked *mp* and *mf*. A hairpin crescendo is shown below the staff.

91

92 93 94 95

f *mf*

Detailed description: This musical staff covers measures 91 to 95. It continues with a treble clef and one sharp key signature. Measures 91-92 show a melodic line with eighth notes. At measure 93, there is a key signature change to one flat (Bb) and a time signature change to 3/4. Measures 94-95 continue the melodic line. Dynamics are marked *f* and *mf*. Hairpins for crescendo and decrescendo are shown below the staff.

96 99

97 98 100 101 102

ff

Detailed description: This musical staff covers measures 96 to 102. It continues with a treble clef and one sharp key signature. Measures 96-98 show a melodic line with eighth and quarter notes. At measure 99, there is a key signature change to one flat (Bb) and a time signature change to 3/4. Measures 100-102 continue the melodic line. Dynamics are marked *ff*. Hairpins for crescendo and decrescendo are shown below the staff.

103 107 Slowing gradually $\text{♩} = 90$

104 105 106

sfz **11**

Detailed description: This musical staff covers measures 103 to 106. It continues with a treble clef and one sharp key signature. Measures 103-106 show a melodic line with quarter and half notes. At measure 107, there is a key signature change to one flat (Bb) and a time signature change to 4/4. The staff ends with a double bar line and the number 11. Dynamics are marked *sfz*. A hairpin decrescendo is shown below the staff.

JOY OF LOVE AND LIFE - E♭ Horn 2

118 Heartfelt, in 4 $\text{♩} = 70$ rit. 123 a tempo

4 122 124

mp

125 126 127 128 129

mp *mf*

130 131 132 133 134

f *pp sub.*

135 136 137 138 139

p *mp* *f*

140 141 142 143

ff

144 rit. poco a poco 145 146 147 149

mp *p* 2

150 Bluegrass style, in 2 $\text{♩} = 120$

160

10 2

mf

166

f mp

cresc. poco a poco

174

ff

sfz mf

189

ff

ff

200

2

f ff

fff

B \flat Trombone 1 BC

JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

Tyler S. Grant
(ASCAP)

Bluegrass style, in 2 $\text{♩} = 120$

13

21

12

8

8

Musical staff with rests for measures 12, 8, and 8.

29

30

31

32

33

34

Musical staff with notes for measures 29-34.

p *cresc. poco a poco*



35

36

37

38

39

Musical staff with notes for measures 35-39.

ff

Musical staff with notes for measures 40-45.

Musical staff with notes for measures 46-50.

f

Musical staff with notes for measures 51-56.

57

58

59

60

61

62

Musical staff with notes for measures 57-62.

mp

Musical staff with notes for measures 63-69.

p

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2 JOY OF LOVE AND LIFE - B \flat Trombone 1 BC

70 *mp* 71 72 73 74 75 76 *mf*

77 *> mp* 78 79 80 81 82 *mf*

83 *mp* 84 85 86 87 88 *mf*

89 90 91 92 93 94 *f* *mp*

95 96 97 98 99 100 *ff*

101 102 103 104 105 106 *sfz*

107 **4** Slowing gradually $\text{♩} = 90$ 111 112 113 114 115 *mp* *dim. poco a poco*

JOY OF LOVE AND LIFE - B \flat Trombone 1 BC

118 Heartfelt, in 4 $\text{♩} = 70$ rit. 123 a tempo

116 117 122 123

p *p*

124 125 126 127 128

mf

129 130 131 132 133 134

f

135 136 138 139 140

p *f*

141 142 143 144 145 146

ff *mp* *p*

150 Bluegrass style, in 2 $\text{♩} = 120$

mf

155 156 157 158

f

JOY OF LOVE AND LIFE - B♭ Trombone 1 BC

160

2

162

163

164 *gliss.*

165

166

mf *f* *mp*

167

168

169

170

171

cresc. poco a poco

172

173

174

175

176

177

ff

178

179

180

181

182

183

sffz *p* *cresc. poco a poco*

184

185

186

187

188

mf *p*

189

190

191

192

193

ff

194

195

196

197

198

199

ffp

200

201

202

203

204

205

ff *fff*

B♭ Trombone 1 TC

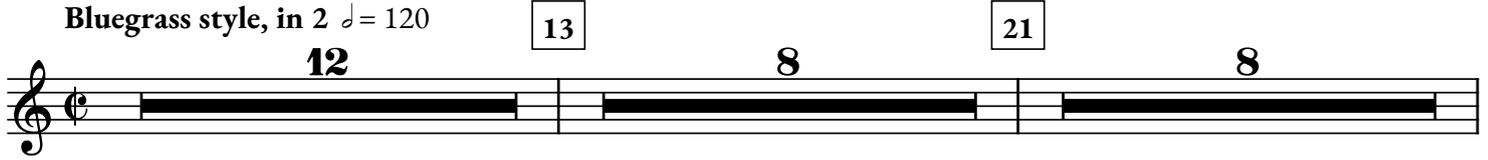
JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

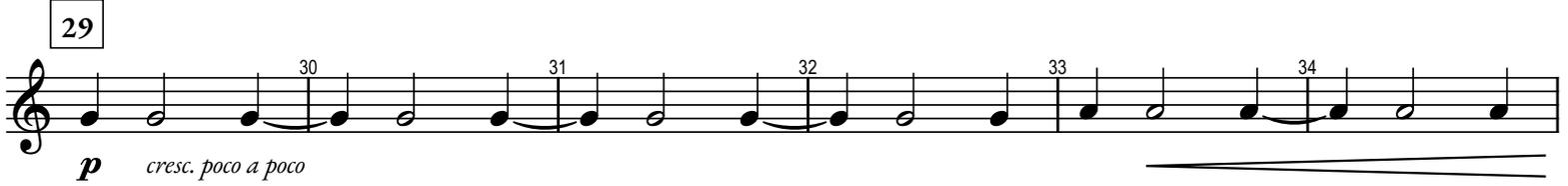
Tyler S. Grant
(ASCAP)

Bluegrass style, in 2 $\text{♩} = 120$

12 13 8 21 8

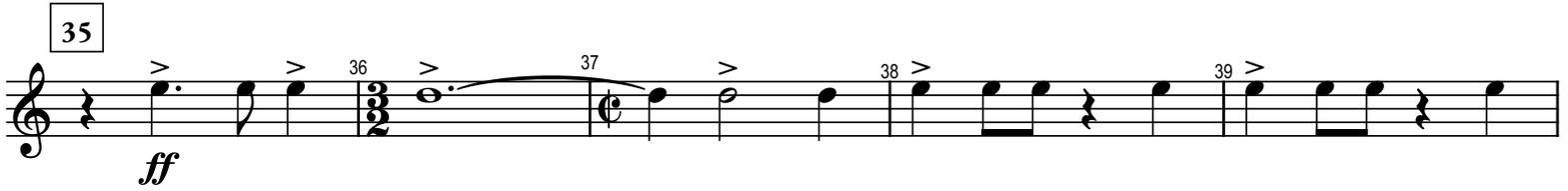


29



p cresc. poco a poco

35

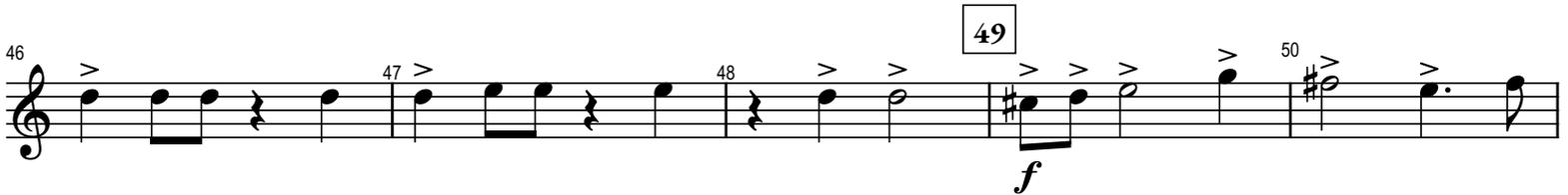


ff

40



46 49

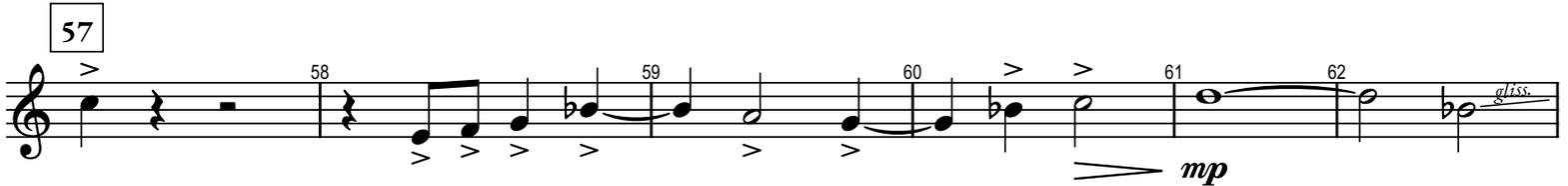


f

51

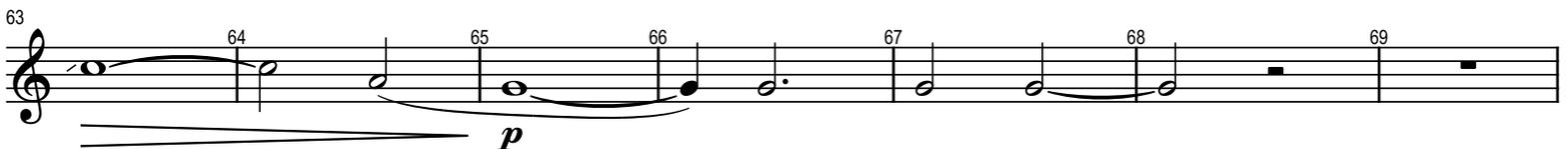


57



mp *gliss.*

63



p

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2 JOY OF LOVE AND LIFE - B \flat Trombone 1 TC

70 72

71 73 74 75 76

mp *mf*

Detailed description: This staff contains measures 70 through 76. Measure 70 starts with a whole rest. Measures 71-76 feature a melodic line with various dynamics. A box labeled '72' is positioned above measure 72. A hairpin crescendo is shown below the staff, starting at measure 74 and reaching *mf* by measure 76.

77 79

78 80 81 82

> mp *mf*

Detailed description: This staff contains measures 77 through 82. Measure 77 begins with an accent (>) and *mp*. Measures 78-82 continue the melodic line. A box labeled '79' is positioned above measure 79. A hairpin crescendo is shown below the staff, starting at measure 81 and reaching *mf* by measure 82.

83 86

84 85 87 88

mp *mf*

Detailed description: This staff contains measures 83 through 88. Measure 83 starts with a hairpin crescendo leading to *mp*. Measures 84-88 continue the melodic line. A box labeled '86' is positioned above measure 86. A hairpin crescendo is shown below the staff, starting at measure 85 and reaching *mf* by measure 87.

89

90 91 92 93 94

f *mp*

Detailed description: This staff contains measures 89 through 94. Measures 89-94 feature a melodic line with accents (>) and dynamic changes. A hairpin crescendo is shown below the staff, starting at measure 92 and reaching *f* by measure 93. A hairpin decrescendo is shown below the staff, starting at measure 93 and reaching *mp* by measure 94.

95 99

96 97 98 99 100

ff

Detailed description: This staff contains measures 95 through 100. Measures 95-100 feature a melodic line with accents (>) and dynamic changes. A hairpin crescendo is shown below the staff, starting at measure 97 and reaching *ff* by measure 99. A box labeled '99' is positioned above measure 99.

101

102 103 104 105 106

sfz

Detailed description: This staff contains measures 101 through 106. Measures 101-106 feature a melodic line with accents (>) and dynamic changes. A hairpin crescendo is shown below the staff, starting at measure 103 and reaching *sfz* by measure 106.

107 Slowing gradually $\text{♩} = 90$

4 111 112 113 114 115

mp *dim. poco a poco* *gliss.*

Detailed description: This staff contains measures 107 through 115. Measure 107 is a whole rest. A box labeled '107' is positioned above measure 107. A hairpin decrescendo is shown below the staff, starting at measure 111 and reaching *dim. poco a poco* by measure 115. A box labeled '4' is positioned above measure 107. A hairpin decrescendo is shown below the staff, starting at measure 113 and reaching *gliss.* by measure 115.

JOY OF LOVE AND LIFE - B \flat Trombone 1 TC

118 Heartfelt, in 4 $\text{♩} = 70$ rit. 123 a tempo

Musical staff 116-123. Starts at measure 116 with a half note G \flat (p). Measure 117 has a half note G \flat . Measure 122 has a whole rest. Measure 123 has a half note G \flat (p). A large '4' is written above the staff between measures 118 and 122. A box containing '118' is above measure 118, and a box containing '123' is above measure 123. The word 'rit.' is above measure 122, and 'a tempo' is above measure 123.

124 125 126 127 128

Musical staff 124-128. Measure 124: quarter note G \flat , quarter note F \flat . Measure 125: quarter note G \flat , quarter note A \flat . Measure 126: quarter note G \flat , quarter note F \flat . Measure 127: quarter note G \flat , quarter note A \flat . Measure 128: half note G \flat . A box containing '128' is above measure 128. A crescendo hairpin is below measures 127-128, ending with 'mf'.

129 130 131 132 133 134

Musical staff 129-134. Measure 129: quarter note G \flat , quarter note F \flat . Measure 130: quarter note G \flat , quarter note A \flat . Measure 131: quarter note G \flat , quarter note F \flat . Measure 132: quarter note G \flat , quarter note A \flat . Measure 133: whole rest. Measure 134: whole rest. A box containing '132' is above measure 132. A crescendo hairpin is below measures 131-132, ending with 'f'.

135 136 138 139 140

Musical staff 135-140. Measure 135: whole rest. Measure 136: whole rest. Measure 138: quarter note G \flat , quarter note F \flat . Measure 139: quarter note G \flat , quarter note A \flat . Measure 140: quarter note G \flat , quarter note F \flat . A box containing '139' is above measure 139. A crescendo hairpin is below measures 138-139, starting with 'p' and ending with 'f'.

141 142 143 144 145 146

Musical staff 141-146. Measure 141: quarter note G \flat , quarter note F \flat . Measure 142: quarter note G \flat , quarter note A \flat . Measure 143: quarter note G \flat , quarter note F \flat . Measure 144: quarter note G \flat , quarter note A \flat . Measure 145: quarter note G \flat , quarter note F \flat . Measure 146: quarter note G \flat , quarter note A \flat . A box containing '139' is above measure 139. A crescendo hairpin is below measures 141-142, ending with 'ff'. A second crescendo hairpin is below measures 144-145, ending with 'mp'. A third crescendo hairpin is below measure 146, ending with 'p'. The text 'rit. poco a poco' is above measure 144.

150 Bluegrass style, in 2 $\text{♩} = 120$

Musical staff 147-153. Measure 147: whole rest. Measure 149: whole rest. Measure 151: quarter note G \flat , quarter note F \flat . Measure 152: quarter note G \flat , quarter note A \flat . Measure 153: quarter note G \flat , quarter note F \flat . A box containing '150' is above measure 150. A box containing '2' is above measure 147. A box containing '2' is above measure 153. A box containing 'mf' is below measure 151. Accents are placed below measures 151, 152, and 153.

155 156 157 158

Musical staff 155-158. Measure 155: quarter note G \flat , quarter note F \flat . Measure 156: quarter note G \flat , quarter note A \flat . Measure 157: quarter note G \flat , quarter note F \flat . Measure 158: quarter note G \flat , quarter note A \flat . A box containing '2' is above measure 158. A box containing 'f' is below measure 155. Accents are placed below measures 155, 156, 157, and 158.

JOY OF LOVE AND LIFE - B♭ Trombone 1 TC

160 **2** 162 163 164 *gliss.* 165 166 **f** **mp**

167 168 169 170 171 *cresc. poco a poco*

172 173 174 175 176 177 **ff**

178 179 180 181 182 183 **sfz** **p** *cresc. poco a poco*

184 185 186 187 188 **mf** **p**

189 190 191 192 193 **ff**

194 195 196 197 198 199 **ffp**

200 201 202 203 204 205 **ff** **fff**

Bb Trombone 2 BC

JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

Tyler S. Grant
(ASCAP)

Bluegrass style, in 2 $\text{♩} = 120$

13

21

12

8

8

29

p *cresc. poco a poco*



35

ff

49

f

57

mp

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2 JOY OF LOVE AND LIFE - B \flat Trombone 2 BC

70 *mp* 71 72 73 74 *mf* 75 76

77 *> mp* 78 79 80 81 *mf* 82

83 *mp* 84 85 86 87 88 *mf*

89 90 91 92 *f* 93 *mp* 94

95 96 97 98 99 100 *ff*

101 102 103 104 105 106 *sfz*

107 **4** Slowing gradually $\text{♩} = 90$ 111 *mp* 112 *gliss.* 113 *dim. poco a poco* 114 *gliss.* 115

JOY OF LOVE AND LIFE - B♭ Trombone 2 BC

118 Heartfelt, in 4 ♩ = 70 rit. 123 a tempo

116 117 122 123

p *p*

124 125 126 127 128

mf

129 130 131 132 133 134

f

135 136 138 139 140

p *f*

141 142 143 144 145 146

ff *mp* *p*

rit. poco a poco

150 Bluegrass style, in 2 ♩ = 120

mf

155 156 157 158

f

4 JOY OF LOVE AND LIFE - B \flat Trombone 2 BC

160 **3** 163 164 165 166 **f mp**

167 168 169 170 171 *cresc. poco a poco*

172 173 174 175 176 177 **ff**

178 179 180 181 182 183 **sffz p cresc. poco a poco**

184 185 186 187 188 **mf p**

189 190 191 192 193 **ff**

194 195 196 197 198 199 **ffp**

200 201 202 203 204 205 **ff fff**

B♭ Trombone 2 TC

JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

Tyler S. Grant
(ASCAP)

Bluegrass style, in 2 $\text{♩} = 120$

13

21

12 8 8

29

p *cresc. poco a poco*

35

ff

49

f

57

mp

p

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2 JOY OF LOVE AND LIFE - B \flat Trombone 2 TC

70 72

71 73 74 75 76

mp *mf*

Detailed description: This staff contains measures 70 through 76. Measure 70 has a whole rest. Measures 71-76 feature a melodic line with various dynamics. A box labeled '72' is positioned above measure 72. Dynamics include *mp* and *mf*. Slurs and hairpins are used to indicate phrasing and volume changes.

77 79

78 80 81 82

> mp *mf*

Detailed description: This staff contains measures 77 through 82. Measure 77 starts with an accent (>) and *mp*. Measures 78-82 continue the melodic line. A box labeled '79' is positioned above measure 79. Dynamics include *mp* and *mf*.

83 86

84 85 87 88

mp *mf*

Detailed description: This staff contains measures 83 through 88. Measure 83 starts with *mp*. Measures 84-88 continue the melodic line. A box labeled '86' is positioned above measure 86. Dynamics include *mp* and *mf*.

89

90 91 92 93 94

f *mp*

Detailed description: This staff contains measures 89 through 94. Measures 89-94 feature a melodic line with accents (>) and dynamic changes. Dynamics include *f* and *mp*.

95 99

96 97 98 99 100

ff

Detailed description: This staff contains measures 95 through 100. Measures 95-100 feature a melodic line with accents (>) and dynamic changes. A box labeled '99' is positioned above measure 99. Dynamics include *ff*.

101

102 103 104 105 106

sffz

Detailed description: This staff contains measures 101 through 106. Measures 101-106 feature a melodic line with accents (>) and dynamic changes. Dynamics include *sffz*.

107 Slowing gradually $\text{♩} = 90$

4 111 112 113 114 115

mp *dim. poco a poco*

Detailed description: This staff contains measures 107 through 115. Measure 107 is a whole rest. Measures 108-110 are a 4-measure rest. Measures 111-115 feature a melodic line with glissandos and dynamic changes. A box labeled '107' is positioned above measure 107. Dynamics include *mp* and *dim. poco a poco*.

JOY OF LOVE AND LIFE - B♭ Trombone 2 TC

116 118 Heartfelt, in 4 ♩ = 70 4 rit. 123 a tempo p

124 128

129 132

135 139

141 rit. poco a poco

147 150 Bluegrass style, in 2 ♩ = 120

155 2

4 JOY OF LOVE AND LIFE - B \flat Trombone 2 TC

160 **3** 163 164 165 166 **f mp**

Musical staff 160-166. Starts with a 3-measure rest. Measures 163-165 contain a melodic line with accents. Measure 166 has a dynamic marking of *f* and *mp*.

167 168 169 170 171 *cresc. poco a poco*

Musical staff 167-171. Continuation of the melodic line with accents. A crescendo hairpin is present, labeled *cresc. poco a poco*.

172 173 174 175 176 177 **ff**

Musical staff 172-177. Continuation of the melodic line with accents. A crescendo hairpin leads to a dynamic marking of *ff*.

178 179 180 181 182 183 *sffz p cresc. poco a poco*

Musical staff 178-183. Continuation of the melodic line with accents. Dynamic markings include *sffz* and *p*, with a *cresc. poco a poco* hairpin.

184 185 186 187 188 *mf p*

Musical staff 184-188. Continuation of the melodic line with accents. Dynamic markings include *mf* and *p*.

189 190 191 192 193 **ff**

Musical staff 189-193. Continuation of the melodic line with accents. A dynamic marking of *ff* is present.

194 195 196 197 198 199 **ffp**

Musical staff 194-199. Continuation of the melodic line with accents. A dynamic marking of *ffp* is present.

200 201 202 203 204 205 **ff fff**

Musical staff 200-205. Continuation of the melodic line with accents. Dynamic markings include *ff* and *fff*.

B \flat Trombone 3 BC

JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

Tyler S. Grant
(ASCAP)

Bluegrass style, in 2 $\text{♩} = 120$

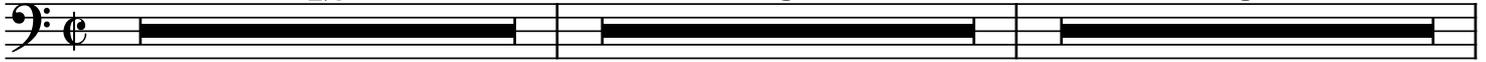
13

21

12

8

8



29



p *cresc. poco a poco*



35



ff



49



f



57



mp



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2 JOY OF LOVE AND LIFE - B \flat Trombone 3 BC

70 72 71 73 74 75 76

mp *mf*

77 79 78 80 81 82

> mp *mf*

83 86 84 85 87 88

mp *mf*

89 90 91 92 93 94

f *mp*

95 99 96 97 98 100

ff

101 102 103 104 105 106

sfz

107 Slowing gradually $\text{♩} = 90$

4 111 112 113 114 115

mp *dim. poco a poco*

JOY OF LOVE AND LIFE - B♭ Trombone 3 BC

118 Heartfelt, in 4 ♩ = 70 rit. 123 a tempo

116 117 122 123

p *p*

124 125 126 127 128

mf

129 130 131 132 133 134

f

135 136 138 139 140

p *f*

141 142 143 144 145 146 rit. poco a poco

ff *mp* *p*

150 Bluegrass style, in 2 ♩ = 120

mf

155 156 157 158

f

JOY OF LOVE AND LIFE - B \flat Trombone 3 BC

160 **3** 163 *gliss.* 164 165 166 **f mp**

167 168 169 170 171 *cresc. poco a poco*

172 173 174 175 176 177 **ff**

178 179 180 181 182 183 **sffz p cresc. poco a poco**

184 185 186 187 188 **mf p**

189 190 191 192 193 **ff**

194 195 196 197 198 199 **ffp**

200 201 202 203 204 205 **ff fff**

B♭ Trombone 3 TC

JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

Tyler S. Grant

(ASCAP)

Bluegrass style, in 2 $\text{♩} = 120$

13

21

12

8

8

Musical staff with rests for measures 1-12, 13-20, and 21-28.

29

Musical staff with notes for measures 29-34. *p cresc. poco a poco*

35

Musical staff with notes for measures 35-39. *ff*

Musical staff with notes for measures 40-45.

49

Musical staff with notes for measures 46-50. *f*

Musical staff with notes for measures 51-56.

57

Musical staff with notes for measures 57-62. *mp* *gliss.*

Musical staff with notes for measures 63-69. *p*

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2 JOY OF LOVE AND LIFE - B \flat Trombone 3 TC

70 72

71 73 74 75 76

mp *mf*

Detailed description: This musical staff covers measures 70 to 76. Measure 70 starts with a whole rest. Measures 71-76 contain a melodic line with various dynamics. Measure 71 is marked *mp*. Measure 74 features a triplet of eighth notes. Measure 76 is marked *mf*. A hairpin crescendo is shown from measure 74 to 76.

77 79

78 80 81 82

> mp *mf*

Detailed description: This musical staff covers measures 77 to 82. Measure 77 starts with a half note followed by a quarter rest. Measures 78-82 contain a melodic line. Measure 77 is marked *> mp*. Measure 82 is marked *mf*. A hairpin crescendo is shown from measure 80 to 82.

83 86

84 85 87 88

mp *mf*

Detailed description: This musical staff covers measures 83 to 88. Measure 83 starts with a half note followed by a quarter rest. Measures 84-88 contain a melodic line. Measure 84 is marked *mp*. Measure 87 is marked *mf*. A hairpin crescendo is shown from measure 85 to 87.

89

90 91 92 93 94

f *mp*

Detailed description: This musical staff covers measures 89 to 94. Measures 89-94 contain a melodic line. Measure 92 is marked *f*. Measure 94 is marked *mp*. A hairpin crescendo is shown from measure 92 to 94.

95 99

96 97 98 100

ff

Detailed description: This musical staff covers measures 95 to 100. Measures 95-100 contain a melodic line. Measure 100 is marked *ff*. A hairpin crescendo is shown from measure 97 to 100.

101

102 103 104 105 106

sfz

Detailed description: This musical staff covers measures 101 to 106. Measures 101-106 contain a melodic line. Measure 106 is marked *sfz*. A hairpin crescendo is shown from measure 101 to 106.

107 Slowing gradually $\text{♩} = 90$

111 112 113 114 115

mp *dim. poco a poco* *gliss.* *gliss.*

Detailed description: This musical staff covers measures 107 to 115. Measure 107 is marked with a large '4' and a thick black bar. Measures 107-115 contain a melodic line. Measure 107 is marked *mp*. Measure 112 is marked *dim. poco a poco*. Measures 112 and 114 are marked *gliss.*. Measure 115 is marked with a sharp sign. A hairpin decrescendo is shown from measure 112 to 115.

JOY OF LOVE AND LIFE - B \flat Trombone 3 TC

116 118 Heartfelt, in 4 $\text{♩} = 70$ 4 rit. 123 a tempo

Musical staff 116-123. Starts with a treble clef, key signature of one flat, and a 4/4 time signature. Measure 116 has a half note G \flat with a piano (*p*) dynamic. Measure 117 has a half note G \flat . Measure 122 has a half note G \flat with a piano (*p*) dynamic. Measure 123 has a half note G \flat . A large black barred area covers measures 118-121. A '4' is written above the bar. 'rit.' is written above the staff between measures 121 and 122. 'a tempo' is written above the staff after measure 123.

124 128

Musical staff 124-128. Treble clef, key signature of one flat. Measure 124: quarter note G \flat , quarter note A \flat . Measure 125: quarter note B \flat , quarter note C. Measure 126: quarter note D, quarter note E. Measure 127: quarter note F, quarter note G. Measure 128: quarter note A, quarter note B. A crescendo hairpin is under measures 127-128, ending with a mezzo-forte (*mf*) dynamic.

129 132

Musical staff 129-134. Treble clef, key signature of one flat. Measure 129: quarter note G \flat , quarter note A \flat . Measure 130: quarter note B \flat , quarter note C. Measure 131: quarter note D, quarter note E. Measure 132: quarter note F, quarter note G. Measure 133: quarter note A, quarter note B. Measure 134: quarter note C, quarter note D. A crescendo hairpin is under measures 131-132, ending with a forte (*f*) dynamic.

135 139

Musical staff 135-140. Treble clef, key signature of one flat. Measure 135: quarter rest, quarter rest. Measure 136: quarter note G \flat , quarter note A \flat . Measure 137: quarter note B \flat , quarter note C. Measure 138: quarter note D, quarter note E. Measure 139: quarter note F, quarter note G. Measure 140: quarter note A, quarter note B. A crescendo hairpin is under measures 138-139, ending with a forte (*f*) dynamic. A '2' is written above measure 136. A 'p' dynamic is written below measure 138.

141 rit. poco a poco

Musical staff 141-146. Treble clef, key signature of one flat. Measure 141: quarter note G \flat , quarter note A \flat . Measure 142: quarter note B \flat , quarter note C. Measure 143: quarter note D, quarter note E. Measure 144: quarter note F, quarter note G. Measure 145: quarter note A, quarter note B. Measure 146: quarter note C, quarter note D. A crescendo hairpin is under measures 141-142, ending with a fortissimo (*ff*) dynamic. A decrescendo hairpin is under measures 144-145, ending with a mezzo-piano (*mp*) dynamic. A final decrescendo hairpin is under measure 146, ending with a piano (*p*) dynamic.

147 150 Bluegrass style, in 2 $\text{♩} = 120$

Musical staff 147-153. Treble clef, key signature of one flat, 2/4 time signature. Measure 147: quarter note G \flat , quarter note A \flat . Measure 148: quarter note B \flat , quarter note C. Measure 149: quarter note D, quarter note E. Measure 150: quarter note F, quarter note G. Measure 151: quarter note A, quarter note B. Measure 152: quarter note C, quarter note D. Measure 153: quarter note E, quarter note F. A '2' is written above measure 147. A 'mf' dynamic is written below measure 150. Accents (>) are placed above notes in measures 150-152. A '2' is written above measure 153.

155 2

Musical staff 155-158. Treble clef, key signature of one flat, 2/4 time signature. Measure 155: quarter note G \flat , quarter note A \flat . Measure 156: quarter note B \flat , quarter note C. Measure 157: quarter note D, quarter note E. Measure 158: quarter note F, quarter note G. A '2' is written above measure 158. Accents (>) are placed above notes in measures 155-157.

JOY OF LOVE AND LIFE - B♭ Trombone 3 TC

160 **3** 163 164 165 166

160-166: Musical staff with treble clef and key signature of one flat. Measure 160 has a **3** (triple) marking. Measure 164 has a *gliss.* marking. Dynamic markings include *f* and *mp*. There is a long horizontal line under measures 164-166.

167 168 169 170 171

167-171: Musical staff with treble clef and key signature of one flat. Dynamic marking includes *cresc. poco a poco*.

172 173 174 175 176 177

172-177: Musical staff with treble clef and key signature of one flat. Measure 174 has a **174** marking. Dynamic marking includes *ff*.

178 179 180 181 182 183

178-183: Musical staff with treble clef and key signature of one flat. Measure 181 has an accent (^) marking. Dynamic markings include *sffz* and *p*. *cresc. poco a poco* is written below the staff.

184 185 186 187 188

184-188: Musical staff with treble clef and key signature of one flat. Dynamic markings include *mf* and *p*.

189 190 191 192 193

189-193: Musical staff with treble clef and key signature of one flat. Measure 189 has a **189** marking. Dynamic marking includes *ff*. There are triplets in measures 190-191 and 192-193.

194 195 196 197 198 199

194-199: Musical staff with treble clef and key signature of one flat. Measure 194 has a **194** marking. Dynamic marking includes *ffp*.

200 201 202 203 204 205

200-205: Musical staff with treble clef and key signature of one flat. Measure 200 has a **200** marking. Dynamic marking includes *ff* and *fff*.

Bb Contrabass Clarinet

JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

Tyler S. Grant

(ASCAP)

Bluegrass style, in 2 $\text{♩} = 120$

13

21

12 7 20

22 23 24 25 26 27

29

28 30 31 32 33

35

34 36 37 38 39

40 41 42 43 44 45

49

46 47 48 50 51

52 53 54 55 56

57

58 59 60 61 62

63 64 65 66 67 68 69 2

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2 JOY OF LOVE AND LIFE - B \flat Contrabass Clarinet

71 72

Musical staff for measures 71-77. Measure 71 starts with a half note G \flat (B \flat on the staff) marked *mp*. Measures 72-73 continue with a half note G \flat and a half note F \flat (E \flat on the staff). Measure 74 is a whole rest. Measures 75-77 continue with a half note G \flat and a half note F \flat , marked *mf* and *mp* respectively. The staff ends with a 7-measure rest.

78 79

Musical staff for measures 78-84. Measure 78 starts with a half note G \flat (B \flat on the staff). Measures 79-80 continue with a half note G \flat and a half note F \flat . Measure 81 is a whole rest. Measures 82-84 continue with a half note G \flat and a half note F \flat , marked *mf* and *mp* respectively. The staff ends with a 7-measure rest.

85 86

Musical staff for measures 85-91. Measure 85 starts with a half note G \flat (B \flat on the staff) marked *mf*. Measures 86-91 continue with a half note G \flat and a half note F \flat . The staff ends with a 3-measure rest.

92

Musical staff for measures 92-96. Measure 92 starts with a half note G \flat (B \flat on the staff) marked *f*. Measures 93-94 continue with a half note G \flat and a half note F \flat , marked *f*. Measure 95 is a whole rest. Measures 96-97 continue with a half note G \flat and a half note F \flat , marked *mp*. The staff ends with a 7-measure rest.

97 99

Musical staff for measures 97-103. Measure 97 starts with a half note G \flat (B \flat on the staff) marked *ff*. Measures 98-99 continue with a half note G \flat and a half note F \flat . Measure 100 is a whole rest. Measures 101-103 continue with a half note G \flat and a half note F \flat . The staff ends with a 7-measure rest.

104 107 Slowing gradually $\text{♩} = 90$

Musical staff for measures 104-106 and a 4-measure rest. Measure 104 starts with a half note G \flat (B \flat on the staff) marked *sffz*. Measures 105-106 continue with a half note G \flat and a half note F \flat . The staff ends with a 4-measure rest.

111

Musical staff for measures 111-117. Measure 111 starts with a half note G \flat (B \flat on the staff) marked *mp*. Measures 112-113 continue with a half note G \flat and a half note F \flat , marked *dim. poco a poco*. Measure 114 is a whole rest. Measures 115-117 continue with a half note G \flat and a half note F \flat , marked *p*. The staff ends with a 4-measure rest.

JOY OF LOVE AND LIFE - B \flat Contrabass Clarinet

118 Heartfelt, in 4 $\text{♩} = 70$ rit. **123** a tempo

4 122 124 125

p

128

126 127 129 130

mf

132

131 133 134 135

f

139

136 138 140 141

p *f*

rit. poco a poco

142 143 144 145 146 147

ff *mp* *p*

150 Bluegrass style, in 2 $\text{♩} = 120$

149 151 152 153

mf

160

155 156 157 158

f

JOY OF LOVE AND LIFE - B \flat Contrabass Clarinet

166

162 163 164 165 167

mf *f* *p sub.*

Detailed description: This musical staff contains measures 162 through 167. It begins with a whole rest in measure 162. Measure 163 starts with a half note G \flat . Measure 164 has a half note F \flat . Measure 165 contains a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 166 has a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . Measure 167 has a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . Dynamics include *mf* starting at measure 164, *f* starting at measure 165, and *p sub.* starting at measure 166. There are accents (>) on the notes in measures 165, 166, and 167. A hairpin crescendo is shown below the staff from measure 164 to 166.

168 169 170 171 172 173

cresc. poco a poco

Detailed description: This musical staff contains measures 168 through 173. Measure 168 has a half note G \flat . Measure 169 has a half note F \flat . Measure 170 has a half note E \flat . Measure 171 has a half note D \flat . Measure 172 has a half note C \flat . Measure 173 has a half note B \flat . Dynamics include *cresc. poco a poco* starting at measure 168. There are accents (>) on the notes in measures 172 and 173. A hairpin crescendo is shown below the staff from measure 168 to 173.

174

175 176 177 178 179

ff

Detailed description: This musical staff contains measures 174 through 179. Measure 174 has a whole note G \flat . Measure 175 has a whole note F \flat . Measure 176 has a whole note E \flat . Measure 177 has a whole note D \flat . Measure 178 has a whole note C \flat . Measure 179 has a whole note B \flat . Dynamics include *ff* starting at measure 174. There are accents (>) on the notes in measures 177, 178, and 179.

180 181 182 183 184

sfz *p* *cresc. poco a poco*

Detailed description: This musical staff contains measures 180 through 184. Measure 180 has a whole note G \flat . Measure 181 has a whole note F \flat . Measure 182 has a whole note E \flat . Measure 183 has a whole note D \flat . Measure 184 has a whole note C \flat . Dynamics include *sfz* starting at measure 181, *p* starting at measure 182, and *cresc. poco a poco* starting at measure 183. There are accents (^) on the notes in measures 181 and 182. There are accents (>) on the notes in measures 183 and 184.

189

185 186 187 188

ff

Detailed description: This musical staff contains measures 185 through 188. Measure 185 has a half note G \flat . Measure 186 has a half note F \flat . Measure 187 has a half note E \flat . Measure 188 has a half note D \flat . Dynamics include *ff* starting at measure 188. There are accents (>) on the notes in measures 187 and 188. A hairpin crescendo is shown below the staff from measure 185 to 188.

190 191 192 193

Detailed description: This musical staff contains measures 190 through 193. Measure 190 has a half note G \flat . Measure 191 has a half note F \flat . Measure 192 has a half note E \flat . Measure 193 has a half note D \flat . There are accents (>) on the notes in measures 191, 192, and 193.

194 195 196 197 198 199

f

Detailed description: This musical staff contains measures 194 through 199. Measure 194 has a half note G \flat . Measure 195 has a half note F \flat . Measure 196 has a half note E \flat . Measure 197 has a half note D \flat . Measure 198 has a half note C \flat . Measure 199 has a half note B \flat . Dynamics include *f* starting at measure 197. There are accents (>) on the notes in measures 197, 198, and 199. A hairpin crescendo is shown below the staff from measure 197 to 199.

200

201 202 203 204 205

ff *fff*

Detailed description: This musical staff contains measures 200 through 205. Measure 200 has a half note G \flat . Measure 201 has a half note F \flat . Measure 202 has a half note E \flat . Measure 203 has a half note D \flat . Measure 204 has a half note C \flat . Measure 205 has a half note B \flat . Dynamics include *ff* starting at measure 200 and *fff* starting at measure 205. There are accents (>) on the notes in measures 201, 202, 203, 204, and 205.

Bb Tuba BC

JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

Tyler S. Grant
(ASCAP)

Bluegrass style, in 2 $\text{♩} = 120$

13

21

12 7 20

22 23 24 25 26 27

29

28 30 31 32 33

35

34 36 37 38 39

40 41 42 43 44 45

49

46 47 48 50 51

52 53 54 55 56

57

58 59 60 61 62

63 64 65 66 67 68 69

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2 JOY OF LOVE AND LIFE - Bb Tuba BC

72

Musical staff 71-77. Measures 71-73 are in 3/4 time, measure 74 is in 3/8 time, and measures 75-77 are in 4/4 time. Dynamics: *mp* (71-73), *mf* (74-77), *mp* (77).

79

Musical staff 78-84. Measures 78-80 are in 3/4 time, measure 81 is in 3/8 time, and measures 82-84 are in 4/4 time. Dynamics: *mf* (82-84), *mp* (84).

86

Musical staff 85-91. Measures 85-91 are in 3/4 time. Dynamics: *mf* (85-91).

92

Musical staff 92-96. Measures 92-93 are in 3/4 time, measure 94 is in 3/8 time, and measures 95-96 are in 4/4 time. Dynamics: *f* (92-93), *mp* (94-96).

99

Musical staff 97-103. Measures 97-98 are in 3/4 time, measure 99 is in 3/8 time, and measures 100-103 are in 4/4 time. Dynamics: *ff* (99-103).

107 Slowing gradually $\text{♩} = 90$

Musical staff 104-106. Measures 104-106 are in 4/4 time. Dynamics: *sffz* (104-106). A 4-measure rest follows.

111

Musical staff 111-117. Measures 111-117 are in 4/4 time. Dynamics: *mp* (111-112), *dim. poco a poco* (112-113), *p* (114-117).

JOY OF LOVE AND LIFE - Bb Tuba BC

118 Heartfelt, in 4 $\text{♩} = 70$ rit. 123 a tempo

122 124 125

p

128

126 127 129 130

mf

132

131 133 134 135

f

139

136 138 140 141

p *f*

rit. poco a poco

142 143 144 145 146 147

ff *mp* *p*

150 Bluegrass style, in 2 $\text{♩} = 120$

149 151 152 153

mf

160

155 156 157 158

f

4 JOY OF LOVE AND LIFE - Bb Tuba BC

166

162 163 164 165 167

mf *f* *p sub.*

Musical staff 162-167: Bass clef, key signature of one flat. Measures 162-163 are whole rests. Measure 164 starts with a half note G2. Measures 165-167 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf* at 164, *f* at 165, *p sub.* at 167. A slur covers measures 164-167.

168 169 170 171 172 173

cresc. poco a poco

Musical staff 168-173: Bass clef, key signature of one flat. Measures 168-173 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *cresc. poco a poco* across the staff.

174

175 176 177 178 179

ff

Musical staff 174-179: Bass clef, key signature of one flat. Measures 175-179 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff* at 175.

180 181 182 183 184

sfz *p* *cresc. poco a poco*

Musical staff 180-184: Bass clef, key signature of one flat. Measure 180 has a whole rest. Measures 181-184 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *sfz* at 181, *p* at 182, *cresc. poco a poco* across the staff.

189

185 186 187 188

ff

Musical staff 185-188: Bass clef, key signature of one flat. Measures 185-188 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff* at 188.

190 191 192 193

Musical staff 190-193: Bass clef, key signature of one flat. Measures 190-193 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 191 has a triplets sign.

194 195 196 197 198 199

f

Musical staff 194-199: Bass clef, key signature of one flat. Measures 194-199 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 195 has a triplet sign. Dynamics: *f* at 197.

200

201 202 203 204 205

ff *fff*

Musical staff 200-205: Bass clef, key signature of one flat. Measures 201-205 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff* at 201, *fff* at 205.

Bb Tuba TC

JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

Tyler S. Grant
(ASCAP)

Bluegrass style, in 2 $\text{♩} = 120$

13

21

12 7 20

mp

22 23 24 25 26 27

29

28 30 31 32 33

p cresc. poco a poco

35

34 36 37 38 39

ff

40 41 42 43 44 45

49

46 47 48 50 51

f

52 53 54 55 56

57

58 59 60 61 62

mp

63 64 65 66 67 68 69

p

2

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2 JOY OF LOVE AND LIFE - B \flat Tuba TC

71 72

Musical notation for measures 71-77. Measure 71 starts with a treble clef and a half note G \flat (B \flat 2). Measure 72 has a half note G \flat (B \flat 2). Measure 73 has a half note F \flat (A \flat 2). Measure 74 has a half note E \flat (G \flat 2) with a 3/2 time signature change. Measure 75 has a half note D \flat (F \flat 2). Measure 76 has a half note C \flat (E \flat 2). Measure 77 has a half note B \flat (D \flat 2) with a fermata. Dynamics: *mp* (71-72), *mf* (73-76), *mp* (77).

78 79

Musical notation for measures 78-84. Measure 78 has a half note G \flat (B \flat 2). Measure 79 has a half note F \flat (A \flat 2). Measure 80 has a half note E \flat (G \flat 2). Measure 81 has a half note D \flat (F \flat 2) with a 3/2 time signature change. Measure 82 has a half note C \flat (E \flat 2). Measure 83 has a half note B \flat (D \flat 2). Measure 84 has a half note A \flat (C \flat 2) with a fermata. Dynamics: *mf* (82-83), *mp* (84).

85 86

Musical notation for measures 85-91. Measure 85 has a half note G \flat (B \flat 2). Measure 86 has a half note F \flat (A \flat 2). Measure 87 has a half note E \flat (G \flat 2). Measure 88 has a half note D \flat (F \flat 2). Measure 89 has a half note C \flat (E \flat 2). Measure 90 has a half note B \flat (D \flat 2). Measure 91 has a half note A \flat (C \flat 2) with a fermata. Dynamics: *mf* (85-91).

92

Musical notation for measures 92-96. Measure 92 has a half note G \flat (B \flat 2) with an accent (>). Measure 93 has a half note F \flat (A \flat 2) with an accent (>). Measure 94 has a half note E \flat (G \flat 2) with an accent (>). Measure 95 has a half note D \flat (F \flat 2). Measure 96 has a half note C \flat (E \flat 2). Dynamics: *f* (92-94), *mp* (95-96).

97 99

Musical notation for measures 97-103. Measure 97 has a half note G \flat (B \flat 2). Measure 98 has a half note F \flat (A \flat 2). Measure 99 has a half note E \flat (G \flat 2). Measure 100 has a half note D \flat (F \flat 2). Measure 101 has a half note C \flat (E \flat 2). Measure 102 has a half note B \flat (D \flat 2). Measure 103 has a half note A \flat (C \flat 2) with a fermata. Dynamics: *ff* (99-100).

104 107 Slowing gradually $\text{♩} = 90$

Musical notation for measures 104-106 and a 4-measure rest. Measure 104 has a half note G \flat (B \flat 2). Measure 105 has a half note F \flat (A \flat 2). Measure 106 has a half note E \flat (G \flat 2) with a fermata. Dynamics: *sffz* (106). A 4-measure rest follows.

111

Musical notation for measures 111-117. Measure 111 has a half note G \flat (B \flat 2). Measure 112 has a half note F \flat (A \flat 2). Measure 113 has a half note E \flat (G \flat 2). Measure 114 has a half note D \flat (F \flat 2). Measure 115 has a half note C \flat (E \flat 2). Measure 116 has a half note B \flat (D \flat 2). Measure 117 has a half note A \flat (C \flat 2) with a fermata. Dynamics: *mp* (111-112), *dim. poco a poco* (113-114), *p* (115-117).

JOY OF LOVE AND LIFE - B♭ Tuba TC

118 Heartfelt, in 4 ♩ = 70 rit. 123 a tempo

4 122 124 125

p

126 128 129 130

127 129 130

mf

131 132 133 134 135

133 134 135

f

136 139 140 141

2 138 140 141

p *f*

142 143 144 145 146 147 2

143 144 145 146 147

ff *mp* *p*

150 Bluegrass style, in 2 ♩ = 120 2

151 152 153

mf

155 156 157 158 2 160 2

156 157 158

f

4 JOY OF LOVE AND LIFE - B♭ Tuba TC

162 166

Musical staff 162-167. Measures 162-163 are whole rests. Measure 164 starts with a half note G4. Measure 165 has a half note G4 with an accent (>). Measure 166 has a half note G4 with an accent (>). Measure 167 has a half note G4 with an accent (>). Dynamics: *mf* (measures 164-165), *f* (measures 166-167), *p sub.* (measure 167). A hairpin crescendo is shown under measures 164-167.

168

Musical staff 168-173. Measures 168-173 contain a sequence of half notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc. poco a poco*. Accents (>) are present on measures 172, 173, and 174.

174

Musical staff 174-179. Measure 174 is a whole rest. Measure 175 is a half note G4. Measure 176 is a half note G4. Measure 177 is a half note G4. Measure 178 is a half note G4. Measure 179 is a half note G4. Dynamics: *ff* (measures 175-179). Accents (>) are present on measures 176, 177, 178, and 179.

180

Musical staff 180-184. Measure 180 is a whole rest. Measure 181 is a half note G4. Measure 182 is a half note G4 with an accent (^). Measure 183 is a half note G4. Measure 184 is a half note G4. Dynamics: *sfz* (measure 182), *p* (measures 183-184), *cresc. poco a poco* (measures 183-184). Accents (>) are present on measures 181, 182, 183, and 184.

189

Musical staff 185-188. Measures 185-188 contain a sequence of half notes: G4, A4, B4, C5. Dynamics: *ff* (measures 187-188). Accents (>) are present on measures 187 and 188.

190

Musical staff 190-193. Measures 190-193 contain a sequence of half notes: G4, A4, B4, C5. Dynamics: *ff* (measures 190-193). Accents (>) are present on measures 190, 191, 192, and 193.

194

Musical staff 194-199. Measure 194 is a whole rest. Measure 195 is a half note G4. Measure 196 is a half note G4. Measure 197 is a half note G4 with an accent (^). Measure 198 is a half note G4. Measure 199 is a half note G4. Dynamics: *f* (measures 197-199). Accents (>) are present on measures 195, 196, 197, 198, and 199.

200

Musical staff 200-205. Measures 200-205 contain a sequence of half notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* (measures 200-205), *fff* (measures 204-205). Accents (>) are present on measures 200, 201, 202, 203, 204, and 205.

E♭ Tuba BC

JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

Tyler S. Grant
(ASCAP)

Bluegrass style, in 2 $\text{♩} = 120$

13

21

12 7 20

mp

22 23 24 25 26 27

29

28 30 31 32 33

p cresc. poco a poco

35

34 36 37 38 39

ff

40 41 42 43 44 45

49

46 47 48 50 51

f

52 53 54 55 56

57

58 59 60 61 62

mp

63 64 65 66 67 68 69

p 2

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2 JOY OF LOVE AND LIFE - Eb Tuba BC

72

Musical staff 71-77. Measures 71-73 are in 4/4 time, measure 74 is in 3/4 time, and measures 75-77 are in 2/4 time. Dynamics: *mp* (71-73), *mf* (74-76), *mp* (77).

79

Musical staff 78-84. Measures 78-80 are in 4/4 time, measure 81 is in 3/4 time, and measures 82-84 are in 2/4 time. Dynamics: *mf* (82-83), *mp* (84).

86

Musical staff 85-91. Measures 85-91 are in 4/4 time. Dynamics: *mf* (85-91).

92

Musical staff 92-96. Measures 92-93 are in 3/4 time, and measures 94-96 are in 2/4 time. Dynamics: *f* (92-93), *mp* (94-96).

99

Musical staff 97-103. Measures 97-98 are in 4/4 time, and measures 99-103 are in 2/4 time. Dynamics: *ff* (97-98), *mp* (99-103).

107 Slowing gradually $\text{♩} = 90$

Musical staff 104-106 and a 4-measure rest. Measures 104-106 are in 4/4 time. Dynamics: *sffz* (104-106). A 4-measure rest follows.

111

Musical staff 111-117. Measures 111-117 are in 4/4 time. Dynamics: *mp* (111), *dim. poco a poco* (112-113), *p* (114-117).

JOY OF LOVE AND LIFE - Eb Tuba BC

118 Heartfelt, in 4 $\text{♩} = 70$ rit. 123 a tempo

Musical staff 118-125. Starts with a 4-measure rest in 4/4 time. From measure 122, the melody begins in 4/4 time with a dynamic of *p*. Measure 125 ends with a 3/4 time signature change.

128

Musical staff 126-130. Starts in 3/4 time, changes to 4/4 at measure 127, and returns to 3/4 at measure 130. Dynamic is *mf*.

132

Musical staff 131-135. Starts in 4/4 time, changes to 3/4 at measure 133, 4/4 at measure 134, and 3/4 at measure 135. Dynamic is *f*.

139

Musical staff 136-141. Starts with a 2-measure rest in 4/4 time. From measure 138, the melody begins in 4/4 time with a dynamic of *p*, changing to *f* at measure 140. Measure 141 ends with a 3/4 time signature change.

rit. poco a poco

Musical staff 142-147. Starts in 3/4 time, changes to 4/4 at measure 143. Dynamic starts at *ff*, changes to *mp* at measure 145, and *p* at measure 146. Measure 147 ends with a 2-measure rest.

150 Bluegrass style, in 2 $\text{♩} = 120$

Musical staff 149-153. Starts in 2/4 time. Dynamic is *mf*. Measure 153 ends with a 2-measure rest.

160

Musical staff 155-158. Starts in 2/4 time with a dynamic of *f*. Measure 158 ends with a 2-measure rest.

4 JOY OF LOVE AND LIFE - Eb Tuba BC

162 163 164 165 167

166

mf *f* *p sub.*

Musical staff 162-167: Bass clef, starting with a whole rest at 162. Notes at 163, 164, 165, 166, and 167. Dynamics: *mf* at 164, *f* at 165, *p sub.* at 166. A box labeled '166' is above the staff. A slur covers measures 164-166.

168 169 170 171 172 173

cresc. poco a poco

Musical staff 168-173: Bass clef, notes at 168, 169, 170, 171, 172, and 173. Dynamics: *cresc. poco a poco* below the staff. Slurs are present under measures 171-172 and 172-173.

174

175 176 177 178 179

ff

Musical staff 174-179: Bass clef, notes at 175, 176, 177, 178, and 179. Dynamics: *ff* below the staff. Slurs are present under measures 175-176 and 177-178.

180 181 182 183 184

sffz *p* *cresc. poco a poco*

Musical staff 180-184: Bass clef, notes at 180, 181, 182, 183, and 184. Dynamics: *sffz* below 181, *p* below 182, *cresc. poco a poco* below 183. Slurs are present under measures 180-181 and 182-183.

185 186 187 188

189

ff

Musical staff 185-188: Bass clef, notes at 185, 186, 187, and 188. Dynamics: *ff* below the staff. A box labeled '189' is above the staff. A slur covers measures 185-188.

190 191 192 193

Musical staff 190-193: Bass clef, notes at 190, 191, 192, and 193. Slurs are present under measures 190-191 and 192-193.

194 195 196 197 198 199

f

Musical staff 194-199: Bass clef, notes at 194, 195, 196, 197, 198, and 199. Dynamics: *f* below the staff. Slurs are present under measures 194-195, 196-197, 198-199, and 199.

200

201 202 203 204 205

ff *fff*

Musical staff 200-205: Bass clef, notes at 201, 202, 203, 204, and 205. Dynamics: *ff* below 201, *fff* below 205. A box labeled '200' is above the staff. Slurs are present under measures 201-202, 202-203, 203-204, and 204-205.

2 JOY OF LOVE AND LIFE - Eb Tuba TC

71 72

Musical staff 71-77. Measures 71-73 are in treble clef, 74-77 in bass clef. Dynamics: *mp* (71), *mf* (75), *mp* (77). Includes a fermata over measure 77.

78 79

Musical staff 78-84. Measures 78-80 in treble clef, 81-84 in bass clef. Dynamics: *mf* (82), *mp* (84). Includes a fermata over measure 84.

85 86

Musical staff 85-91. Measures 85-87 in treble clef, 88-91 in bass clef. Dynamics: *mf* (86).

92

Musical staff 92-96. Measures 92-93 in treble clef, 94-96 in bass clef. Dynamics: *f* (92), *mp* (94).

97 99

Musical staff 97-103. Measures 97-98 in treble clef, 99-103 in bass clef. Dynamics: *ff* (99).

104 107 Slowing gradually $\text{♩} = 90$

Musical staff 104-106. Measures 104-106 in treble clef. Dynamics: *sffz* (106). Includes a fermata over measure 106 and a 4-measure rest.

111

Musical staff 111-117. Measures 111-113 in treble clef, 114-117 in bass clef. Dynamics: *mp* (111), *dim. poco a poco* (112-113), *p* (116). Includes a 4-measure rest at the end.

JOY OF LOVE AND LIFE - Eb Tuba TC

118 Heartfelt, in 4 $\text{♩} = 70$ rit. 123 a tempo

Musical staff 118-125. Starts with a 4-measure rest. Measure 122 has a whole note. Measure 123 has a half note. Measure 124 has a quarter note. Measure 125 has a quarter note. Dynamics: *p*.

128

Musical staff 126-130. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a half note. Measure 129 has a quarter note. Measure 130 has a quarter note. Dynamics: *mf*.

132

Musical staff 131-135. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Dynamics: *f*.

139

Musical staff 136-141. Starts with a 2-measure rest. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Dynamics: *p* to *f*.

rit. poco a poco

Musical staff 142-147. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Dynamics: *ff*, *mp*, *p*. Ends with a 2-measure rest.

150 Bluegrass style, in 2 $\text{♩} = 120$

Musical staff 149-153. Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Dynamics: *mf*. Ends with a 2-measure rest.

160

Musical staff 155-158. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. Dynamics: *f*. Ends with a 2-measure rest.

4 JOY OF LOVE AND LIFE - Eb Tuba TC

162 163 164 165 167

mf *f* *p sub.*

166

Detailed description: This musical staff covers measures 162 to 167. It begins with a whole rest in measure 162. Measure 163 has a half rest. Measure 164 starts with a dotted quarter note followed by a quarter note, marked *mf*. Measure 165 contains a half note with a slur over it, marked *f*. Measure 166 has a quarter note with a slur over it, marked *f*. Measure 167 has a quarter note with a slur over it, marked *p sub.*

168 169 170 171 172 173

cresc. poco a poco

Detailed description: This musical staff covers measures 168 to 173. It consists of a continuous eighth-note melody. Measure 168 starts with a quarter rest followed by an eighth note. The melody continues through measure 173. A crescendo hairpin is located below the staff, starting under measure 171 and ending under measure 173. The instruction *cresc. poco a poco* is written below the staff.

174 175 176 177 178 179

ff

174

Detailed description: This musical staff covers measures 174 to 179. Measure 174 starts with a whole rest, marked *ff*. Measure 175 has a half note with a slur over it. Measure 176 has a quarter note with a slur over it. Measure 177 has a quarter note with a slur over it. Measure 178 has a quarter note with a slur over it. Measure 179 has a quarter note with a slur over it.

180 181 182 183 184

sfz *p* *cresc. poco a poco*

Detailed description: This musical staff covers measures 180 to 184. Measure 180 has a whole rest. Measure 181 has a half note with a slur over it. Measure 182 has a quarter note with a slur over it, marked *sfz*. Measure 183 has a quarter note with a slur over it, marked *p*. Measure 184 has a quarter note with a slur over it. A crescendo hairpin is located below the staff, starting under measure 183 and ending under measure 184. The instruction *cresc. poco a poco* is written below the staff.

185 186 187 188

ff

189

Detailed description: This musical staff covers measures 185 to 188. Measure 185 has a quarter note with a slur over it. Measure 186 has a quarter note with a slur over it. Measure 187 has a quarter note with a slur over it. Measure 188 has a quarter note with a slur over it, marked *ff*. A crescendo hairpin is located below the staff, starting under measure 187 and ending under measure 188.

190 191 192 193

Detailed description: This musical staff covers measures 190 to 193. Measure 190 has a quarter note with a slur over it. Measure 191 has a quarter note with a slur over it. Measure 192 has a quarter note with a slur over it. Measure 193 has a quarter note with a slur over it.

194 195 196 197 198 199

f

Detailed description: This musical staff covers measures 194 to 199. Measure 194 has a quarter note with a slur over it. Measure 195 has a quarter note with a slur over it. Measure 196 has a quarter note with a slur over it. Measure 197 has a quarter note with a slur over it, marked *f*. Measure 198 has a quarter note with a slur over it. Measure 199 has a quarter note with a slur over it.

200 201 202 203 204 205

ff *fff*

200

Detailed description: This musical staff covers measures 200 to 205. Measure 200 has a quarter note with a slur over it, marked *ff*. Measure 201 has a quarter note with a slur over it. Measure 202 has a quarter note with a slur over it. Measure 203 has a quarter note with a slur over it. Measure 204 has a quarter note with a slur over it. Measure 205 has a quarter note with a slur over it, marked *fff*.

String Bass

JOY OF LOVE AND LIFE

"...in loving memory of Wayne Gamble"

Tyler S. Grant
(ASCAP)

Bluegrass style, in 2 $\text{♩} = 120$

13

21

12 7 20

mp

22 23 24 25 26 27

29

28 30 31 32 33

p cresc. poco a poco

35

34 36 37 38 39

ff

40 41 42 43 44 45

49

46 47 48 50 51

f

52 53 54 55 56

57

58 59 60 61 62

mp

63 64 65 66 67 68 69

p

2

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2 JOY OF LOVE AND LIFE - String Bass

72

Musical staff 71-77. Measure 71 starts with a bass clef, key signature of one flat, and a 3/4 time signature. The staff contains notes for measures 71 through 77. Dynamics include *mp* at the start, *mf* in measure 75, and *mp* at the end. A hairpin crescendo is shown from measure 74 to 77.

79

Musical staff 78-84. Measure 78 starts with a bass clef, key signature of one flat, and a 3/4 time signature. The staff contains notes for measures 78 through 84. Dynamics include *mf* in measure 82 and *mp* at the end. A hairpin crescendo is shown from measure 81 to 84.

86

Musical staff 85-91. Measure 85 starts with a bass clef, key signature of one flat, and a 3/4 time signature. The staff contains notes for measures 85 through 91. Dynamics include *mf* in measure 87.

92

Musical staff 92-96. Measure 92 starts with a bass clef, key signature of one flat, and a 3/4 time signature. The staff contains notes for measures 92 through 96. Dynamics include *f* in measure 93 and *mp* in measure 94. Accents are present over measures 92, 93, 94, 95, and 96.

99

Musical staff 97-103. Measure 97 starts with a bass clef, key signature of one flat, and a 3/4 time signature. The staff contains notes for measures 97 through 103. Dynamics include *ff* in measure 99. Accents are present over measures 97, 98, 99, 100, 101, 102, and 103.

107 Slowing gradually $\text{♩} = 90$

Musical staff 104-106. Measure 104 starts with a bass clef, key signature of one flat, and a 3/4 time signature. The staff contains notes for measures 104 through 106. Dynamics include *sffz* in measure 106. A fermata is placed over measure 106. A 4-measure rest follows.

112

Musical staff 112-117. Measure 112 starts with a bass clef, key signature of one flat, and a 4/4 time signature. The staff contains notes for measures 112 through 117. Dynamics include *mp* at the start, *dim. poco a poco* in measure 112, and *p* in measure 116. A 4-measure rest follows.

JOY OF LOVE AND LIFE - String Bass

118 Heartfelt, in 4 $\text{♩} = 70$ rit. 123 a tempo

4 122 124 125

p

128

126 127 129 130

mf

132

131 133 134 135

f

139

136 138 140 141

p *f*

rit. poco a poco

142 143 144 145 146 147

ff *mp* *p*

150 Bluegrass style, in 2 $\text{♩} = 120$

149 151 152 153

mf

160

155 156 157 158

f

162 163 164 165 166 167

mf *f* *p sub.*

168 169 170 171 172 173

cresc. poco a poco

174 175 176 177 178 179

ff

180 181 182 183 184

sffz *p* *cresc. poco a poco*

185 186 187 188 189

ff

190 191 192 193

194 195 196 197 198 199

f

200 201 202 203 204 205

ff *fff*