

CONCERT BAND | GRADE 2

now & forever

CONCERT MARCH

TYLER S. GRANT

INSTRUMENTATION

Flute	Euphonium B.C.
Oboe	Euphonium T.C.
Bassoon	Tuba
Clarinet in B-flat 1 - 2	Timpani
Bass Clarinet in B-flat	Glockenspiel
Alto Saxophone	Chimes
Tenor Saxophone	Percussion 1 (2 players): (Snare Drum, Bass Drum)
Baritone Saxophone	Percussion 2 (2 players): (Gong, Woodblock, Triangle, Crash Cymbals)
Trumpet in B-flat 1 - 2	
Horn in F	
Trombone 1 - 2	

SCORE & PARTS: TSG-B028

9X12 SCORE: TSG-B028S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Written for the 2023 North Dakota Jr. High All State Band, *Now & Forever* is my first ever attempt at writing a concert march. Inspired by marches that present a more stately feeling (including *Pomp & Circumstance* and *Entry March of the Boyars* amongst others), this work seeks to capture the beauty of the North Dakota plains. While containing the structural elements of a traditional march, I have taken additional liberties to bring a slightly more contemporary approach. The march was also commissioned by the North Dakota Alpha Gamma Chapter of Phi Beta Mu in honor of Joseph. T. Alme, a long-time trombone teacher and figure in North Dakota. In paying honor to his profound impact on music education, I have utilized the trombone section for the first introduction of the first strain and the countermelody in the reprise.

Full score
Duration: 3 minutes

Commissioned by the North Dakota Bandmasters Association
for the 2023 North Dakota Jr. High All-State Band

Tyler S. Grant
(ASCAP)

NOW & FOREVER

concert march

Stately March Tempo ♩ = 104

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Stately March Tempo ♩ = 104

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

(G, Ab, C, D)

Timpani

Glockenspiel

Chimes

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Gong, Wood Block,
Triangle, Crash Cymbals

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TSG-B028

Fl.

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

12 13 14 15 16

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Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt in Bb

2

Hn in F

1
Tbn.

2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

26

26

snare off

22 23 24 25 26

Fl. *mp*

Ob. *mp*

Bsn *p*

Cl. in Bb 1 *p* Play Tpt 1

Cl. in Bb 2 *p* Play Tpt 2

B. Cl. *p* *f*

A. Sax. *mp* Play Hn *mf* Play

T. Sax. *p* Play Tbn. 1

Bar. Sax. *p* *f*

Tpt in Bb 1 *a2* *mf*

Tpt in Bb 2 *a2* *mf*

Hn in F *p* *a2* *mf*

Tbn. 1 *a2* *mf*

Tbn. 2 *a2* *mf*

Euph. Hn Play

Tba

Timp.

Glock. *mp*

Chim.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The first section (measures 32-34) features a dynamic range from *mf* to *f*. The second section (measures 35-36) features a dynamic range from *fp* to *f*. The percussion parts include snare drums and cymbals, with a 'snare on' instruction at the start of measure 35. The woodwind and brass parts include various instruments such as Flute, Oboe, Bassoon, Clarinet in Bb, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Horn in F, Trombone, Euphonium, and Tuba. The string parts are not visible in this page. The score includes various musical notations such as slurs, accents, and trills.

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37 41

Fl. *f*

Ob. *f*

Bsn *mf* *p*

Cl. in Bb 1 *a2* *f* *a2* *a2* *mf*

2

B. Cl. *mf* *p*

A. Sax. *f* Hn *p*

T. Sax. *f*

Bar. Sax. *mf* *p*

37 41

Tpt in Bb 1 *a2* *a2* *f*

2

Hn in F *f* *mf*

Tbn. 1 *a2* *a2* *mf* *p*

2

Euph. *mf* *p*

Tba *mf* *p*

Timp. *mf*

Glock. *f*

Chim. *f* *mp*

Perc. 1 *mf* *mp* choke

Perc. 2 *mf*

mf 37 38 39 40 41

Fl.

Ob.

Bsn

Cl. in Bb 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

42 43 44 45 46

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49

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mf* dynamic.
- Ob.:** Oboe part, starting with a *mf* dynamic.
- Bsn:** Bassoon part, starting with a *mp* dynamic.
- Cl. in Bb 1/2:** Clarinet in B-flat part, starting with a *mf* dynamic and a *a2* marking.
- B. Cl.:** Bass Clarinet part, starting with a *mp* dynamic.
- A. Sax.:** Alto Saxophone part, starting with a *mf* dynamic and a *Play* marking.
- T. Sax.:** Tenor Saxophone part, starting with a *mp* dynamic.
- Bar. Sax.:** Baritone Saxophone part, starting with a *mp* dynamic.
- Tpt in Bb 1/2:** Trumpet in B-flat part, starting with a *mp* dynamic.
- Hn in F:** Horn in F part, starting with a *mp* dynamic.
- Tbn. 1/2:** Trombone part, starting with a *mp* dynamic.
- Euph.:** Euphonium part, starting with a *mp* dynamic.
- Tba:** Tuba part, starting with a *mp* dynamic.
- Timp.:** Timpani part, which is mostly silent in this section.
- Glock.:** Glockenspiel part, starting with a *mf* dynamic.
- Chim.:** Chimes part, which is mostly silent in this section.
- Perc. 1:** Percussion 1 part, featuring a rhythmic pattern.
- Perc. 2:** Percussion 2 part, featuring a rhythmic pattern.

47 48 49 50 51 52

The image displays a full orchestral score for the piece "NOW & FOREVER". The score is arranged in a standard format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 53 through 58. A large red watermark "Preview Only" is overlaid diagonally across the center of the page. A box containing the number "57" is placed above the Flute staff at the beginning of measure 57. The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and accents. The Clarinet in B-flat and Saxophone parts have dynamic markings such as *a2* and *f*. The Percussion parts include a snare drum (Perc. 1) and a cymbal (Perc. 2), with dynamics ranging from *mp* to *f*. The score concludes with a double bar line at the end of measure 58.

65

Fl.

Ob.

Bsn

Cl. in Bb 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

65 66 67 68 69 70

The image shows a page of a musical score for the piece 'NOW & FOREVER'. The page is numbered 13 and contains measures 65 through 70. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in Bb (first and second), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (first and second), Horn in F, Trombone (first and second), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Chimes, and two sets of Percussion 1 and 2. The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '13' is in the top left, and the title 'NOW & FOREVER - Full score' is at the top center. Measure numbers 65, 66, 67, 68, 69, and 70 are printed at the bottom of the page.

73

Fl.

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

71 72 **ff** 73 74 75 76

choke

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I have more questions! What should I do?

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