

CONCERT BAND | GRADE 2

now & forever

CONCERT MARCH

TYLER S. GRANT

INSTRUMENTATION

Flute	Euphonium B.C.
Oboe	Euphonium T.C.
Bassoon	Tuba
Clarinet in B-flat 1 - 2	Timpani
Bass Clarinet in B-flat	Glockenspiel
Alto Saxophone	Chimes
Tenor Saxophone	Percussion 1 (2 players): (Share Drum, Bass Drum)
Baritone Saxophone	Percussion 2 (2 players): (Gong, Woodblock, Triangle, Crash Cymbals)
Trumpet in B-flat 1 - 2	
Horn in F	
Trombone 1 - 2	

SCORE & PARTS: TSG-B028

9X12 SCORE: TSG-B028S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Written for the 2023 North Dakota Jr. High All State Band, *Now & Forever* is my first ever attempt at writing a concert march. Inspired by marches that present a more stately feeling (including *Pomp & Circumstance* and *Entry March of the Boyars* amongst others), this work seeks to capture the beauty of the North Dakota plains. While containing the structural elements of a traditional march, I have taken additional liberties to bring a slightly more contemporary approach. The march was also commissioned by the North Dakota Alpha Gamma Chapter of Phi Beta Mu in honor of Joseph. T. Alme, a long-time trombone teacher and figure in North Dakota. In paying honor to his profound impact on music education, I have utilized the trombone section for the first introduction of the first strain and the countermelody in the reprise.

Full score
Duration: 3 minutes

Commissioned by the North Dakota Bandmasters Association
for the 2023 North Dakota Jr. High All-State Band

Tyler S. Grant
(ASCAP)

NOW & FOREVER

concert march

Stately March Tempo ♩ = 104

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1 and 2), Horn in F, Trombone (1 and 2), Euphonium, Tuba, Timpani (G, Ab, C, D), Glockenspiel, Chimes, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Gong, Wood Block, Triangle, Crash Cymbals). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Stately March Tempo' at 104 beats per minute. The music begins with a dynamic marking of *f* (forte). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

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TSG-B028

Fl.

Ob.

Bsn

Cl. in Bb 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

12 13 14 15 16

This musical score is for the piece "NOW & FOREVER" and covers measures 22 through 26. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn)
- Clarinet in Bb (Cl. in Bb) - 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet in Bb (Tpt in Bb) - 1 and 2
- Horn in F (Hn in F)
- Trombone (Tbn.) - 1 and 2
- Euphonium (Euph.)
- Tuba (Tba)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Chimes (Chim.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *a2* (second octave), and performance instructions like "snare off" for the percussion. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The number "26" is enclosed in a box at the top right and middle right of the score.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a *mp* dynamic.
- Ob.:** Oboe, starting with a *mp* dynamic.
- Bsn:** Bassoon, starting with a *p* dynamic.
- Cl. in Bb:** Clarinet in B-flat, with two parts (1 and 2). Part 1 starts with a *p* dynamic and includes a "Play" instruction. Part 2 starts with a *p* dynamic.
- B. Cl.:** Bass Clarinet, starting with a *p* dynamic.
- A. Sax.:** Alto Saxophone, starting with a *mp* dynamic and includes a "Play" instruction.
- T. Sax.:** Tenor Saxophone, starting with a *p* dynamic and includes a "Play" instruction.
- Bar. Sax.:** Baritone Saxophone, starting with a *p* dynamic.
- Tpt in Bb:** Trumpet in B-flat, with two parts (1 and 2). Part 1 starts with a *p* dynamic and includes a "Play" instruction. Part 2 starts with a *p* dynamic.
- Hn in F:** Horn in F, starting with a *p* dynamic.
- Tbn.:** Trombone, with two parts (1 and 2). Part 1 starts with a *p* dynamic and includes an *a2* marking. Part 2 starts with a *p* dynamic.
- Euph.:** Euphonium, starting with a *p* dynamic and includes an *a2* marking.
- Tba:** Tuba, starting with a *p* dynamic.
- Timp.:** Timpani, starting with a *p* dynamic.
- Glock.:** Glockenspiel, starting with a *mp* dynamic.
- Chim.:** Chimes, starting with a *p* dynamic.
- Perc. 1:** Percussion 1, starting with a *p* dynamic.
- Perc. 2:** Percussion 2, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*mp*, *p*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions like "Play". A large red watermark "Preview Only" is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score is divided into two main sections, labeled '1.' and '2.'. The first section (measures 32-34) features a dynamic range from *mf* to *f*. The second section (measures 35-36) features a dynamic range from *fp* to *f*. The score includes various musical notations such as slurs, accents, and trills. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score. The percussion part includes a 'snare on' instruction at the beginning of measure 35.

32

33

34

35

36

37 41

Fl. *f*

Ob. *f*

Bsn *mf* *p*

Cl. in Bb 1 *a2* *f* *a2* *a2* *mf*

2

B. Cl. *mf* *p*

A. Sax. *f* Hn *p*

T. Sax. *f*

Bar. Sax. *mf* *p*

37 41

Tpt in Bb 1 *a2* *f* *a2*

2

Hn in F *f* *mf*

Tbn. 1 *a2* *a2* *mf* *p*

2

Euph. *mf* *p*

Tba *mf* *p*

Timp. *mf*

Glock. *f*

Chim. *f* *mp*

Perc. 1 *mf* *mp* choke

Perc. 2 *mf*

mf 37 38 39 40 41

Fl.

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

42 43 44 45 46

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49

Fl. *mf*

Ob. *mf*

Bsn *mp*

Cl. in Bb 1 *a2*
2 *mf*

B. Cl. *mp*

A. Sax. *mf*
Play

T. Sax. *mp*

Bar. Sax. *mp*

Tpt in Bb 1
2

Hn in F *mp*

Tbn. 1
2 *mp*

Euph. *mp*

Tba *mp*

Timp.

Glock. *mf*

Chim.

Perc. 1

Perc. 2

47 48 49 50 51 52

65

Fl.

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

65 66 67 68 69 70

73

Fl.

Ob.

Bsn

Cl. in Bb 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

71 72 **ff** 73 74 75 76

choke

A full orchestral score for the piece 'NOW & FOREVER'. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb, Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Chimes, and two Percussion parts. The score is marked with a dynamic of 'ff' (fortissimo) and includes various articulations such as accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '14' is in the top left, and the title 'NOW & FOREVER - Full score' is at the top center. The measure numbers 71 through 76 are indicated at the bottom of the page.

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