

CONCERT BAND | GRADE 1½ - 2

Ash & Stone

TYLER S. GRANT

INSTRUMENTATION

Flute	Tuba
Oboe	Percussion 1: Timpani, Triangle
Bassoon	Percussion 2 (2 players): Snare Drum, Bass Drum
Clarinet in B-flat 1 - 2	Percussion 3: Suspended Cymbal, Crash Cymbal
Bass Clarinet in B-flat	Percussion 4: Chimes, Shaker
Alto Saxophone 1	Percussion 5: Xylophone, Tambourine
Tenor Saxophone	
Baritone Saxophone	
Trumpet in B-flat 1 - 2	
Horn in F	
Trombone	
Euphonium B.C.	
Euphonium T.C.	



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SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.
SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B014

9X12 SCORE: TSG-B014S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Commissioned by a consortium of bands across the United States, *Ash & Stone* is a musical depiction of the power and force behind our planet's ever-changing land formations. At any given moment beneath our feet, numerous changes take place which result in earthquakes, volcanic eruptions, and other types of natural phenomenon. While these forces harness the potential to be disastrous, they are also a stunning display of the power our planet holds and a reminder of its constant evolution. *Ash & Stone* juxtaposes the portrayal of shifting tectonic plates and erupting magma with the awe and majesty of Mother Earth.

Ash & Stone is dedicated to Amy Moore- my middle school band director and one of my earliest champions as a young musician and composer.

9 10 11 12 13 14 15 16

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1/
Tpt. 2 *f*

Hn. *f*

Tbn. *f* gliss.

Euph. *f*

Tba. *f*

Perc. 1 *mp* dampen *f*

Perc. 2 *f* *mp* dampen *f*

Perc. 3 choke

Perc. 4 To Chim. Shaker *mf*

Perc. 5 *mf*

13 a2

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17 18 19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf* *mp*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

Alto Sax. *mp* *mf*

Ten. Sax. *p* *mf* *mp*

Bari. Sax. *p* *mf* *mp*

Tpt. 1/
Tpt. 2 *mf*

Hn. *mp* *mf* *mp*

Tbn. *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Triangle *l.v.* *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mf* *p*

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp*

21

21

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25 26 27 28 29 30 31 32

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf* *p*

Alto Sax. *mf*

Ten. Sax. *mf* *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

Tpt. 1/
Tpt. 2

Hn. *mf* *mp* *mf*

Tbn. *mp* *mf* *p*

Euph. *mf* *mp* *mf* *p*

Tba. *mf* *mp* *mf*

Perc. 1 *l.v.*

Perc. 2 *mf* *p* *mf*

Perc. 3

Perc. 4

Perc. 5

29

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35

34

36

37

38

39

40

Fl.
Ob.
Bsn.

Cl. 1
Cl. 2
B. Cl.

Alto Sax.
Ten. Sax.
Bari. Sax.

35

a2

Tpt. 1/
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Timpani

snare on

suspended cymbal
yarn mallets

(scrape)

ASH & STONE - Full Score

41 42 43 44 45 46 47 48

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1/
Tpt. 2 *a2*

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3 *p* *f* *choke* *p*

Perc. 4

Perc. 5

51

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *mp*

B. Cl. *f* *p*

Alto Sax. *f* *mp*

Ten. Sax. *p*

Bari. Sax. *f* *p*

51

Tpt. 1/2 *f*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *p* *mp*

Tba. *mf*

Perc. 1 To Tri. Triangle *mp*

Perc. 2 *f* *mf* snares off *mp*

Perc. 3 *f* l.v. *f* l.v.

Perc. 4

Perc. 5 To Tamb. Tambourine *p* To Xylo.

65 66 67 68 69 70 71

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1/
Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f* l.v.

Perc. 4 *f*

Perc. 5 *f*

Timpani *f*

Xylophone *f*

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80 81 82 83 84 85 86

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

Tpt. 1/
Tpt. 2 *mp* *mf* a2

Hn. *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *mf* l.v.

Perc. 4 *mf*

Perc. 5 *mf*

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87 88 89 90 **91** 92 93 94

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1/
Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f* l.v. *p* *f* l.v.

Perc. 4 *f* *f*

Perc. 5 *f*

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95 96 97 98 99 100 101 102

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1/
Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *p* *f* *p* *ff* dampen

Perc. 2 *ff* dampen

Perc. 3 *p* *f* *p* *ff* choke

Perc. 4 *f* *ff*

Perc. 5 *ff*

TSG-B014

gliss.

l.v.

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