

E♭ Alto Clarinet

FIRST WINTER SUITE

Tyler S. Grant
(ASCAP)

1. Season's Sounding Fanfare

Joyful! ♩ = 132

3

Musical score for 'Season's Sounding Fanfare' in 4/4 time, key of D major. The score consists of five staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 2 measures. The second staff starts at measure 7 and includes a measure rest of 11 measures. The third staff starts at measure 13 and includes a measure rest of 18 measures. The fourth staff starts at measure 19 and includes a measure rest of 24 measures. The fifth staff starts at measure 25 and includes a measure rest of 30 measures. Dynamics include *f*, *mf*, *mp*, and *p*. The piece concludes with a double bar line at the end of the fifth staff.

2. Roof Riffs

Casually, with swag ♩ = 132

5

Musical score for 'Roof Riffs' in 4/4 time, key of D major. The score consists of four staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 5 measures. The second staff starts at measure 7 and includes a measure rest of 12 measures. The third staff starts at measure 13 and includes a measure rest of 17 measures. The fourth staff starts at measure 19 and includes a measure rest of 24 measures. Dynamics include *f* and *mp*. The piece concludes with a double bar line at the end of the fourth staff.

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3. Escaping the Abominable Snowman

With adrenaline! ♩ = 132

Whispering 3

“Sssh - - - ah”

p *f*

5

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p *f*

11

Foot Stomping

p *f*

16

Foot Stomping

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p *f*

18

Scream “AAAH!” until cutoff!
(Watch conductor!) **a tempo**

Growling!

“Rrrr.. ..AH!”

f *p* *ff*

4. A New Year's Finale

Stately and bold! ♩ = 100

5

p *f*

7

p

13

p

Bb Baritone BC

FIRST WINTER SUITE

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(ASCAP)

3

1. Season's Sounding Fanfare

Joyful! ♩ = 132

Musical score for 'Season's Sounding Fanfare' in bass clef, 4/4 time. The score consists of five staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 2 measures. The second staff includes a measure rest of 4 measures and a dynamic of *f*. The third staff includes a measure rest of 5 measures and a dynamic of *f*. The fourth staff includes a measure rest of 6 measures and a dynamic of *f*. The fifth staff includes a measure rest of 7 measures and a dynamic of *f*. The sixth staff includes a measure rest of 8 measures and a dynamic of *f*. The seventh staff includes a measure rest of 9 measures and a dynamic of *f*. The eighth staff includes a measure rest of 10 measures and a dynamic of *f*. The ninth staff includes a measure rest of 11 measures and a dynamic of *f*. The tenth staff includes a measure rest of 12 measures and a dynamic of *f*. The eleventh staff includes a measure rest of 13 measures and a dynamic of *f*. The twelfth staff includes a measure rest of 14 measures and a dynamic of *f*. The thirteenth staff includes a measure rest of 15 measures and a dynamic of *f*. The fourteenth staff includes a measure rest of 16 measures and a dynamic of *f*. The fifteenth staff includes a measure rest of 17 measures and a dynamic of *f*. The sixteenth staff includes a measure rest of 18 measures and a dynamic of *f*. The seventeenth staff includes a measure rest of 19 measures and a dynamic of *f*. The eighteenth staff includes a measure rest of 20 measures and a dynamic of *f*. The nineteenth staff includes a measure rest of 21 measures and a dynamic of *f*. The twentieth staff includes a measure rest of 22 measures and a dynamic of *f*. The twenty-first staff includes a measure rest of 23 measures and a dynamic of *f*. The twenty-second staff includes a measure rest of 24 measures and a dynamic of *f*. The twenty-third staff includes a measure rest of 25 measures and a dynamic of *f*. The twenty-fourth staff includes a measure rest of 26 measures and a dynamic of *f*. The twenty-fifth staff includes a measure rest of 27 measures and a dynamic of *f*. The twenty-sixth staff includes a measure rest of 28 measures and a dynamic of *f*. The twenty-seventh staff includes a measure rest of 29 measures and a dynamic of *f*. The twenty-eighth staff includes a measure rest of 30 measures and a dynamic of *f*. The score includes various dynamics such as *f*, *mp*, and *p*, and includes a hairpin crescendo and decrescendo. The score also includes a performance instruction 'play' and a dynamic marking 'Cl. 1 8va'.

2. Roof Riffs

Casually, with swag ♩ = 132

Musical score for 'Roof Riffs' in bass clef, 4/4 time. The score consists of four staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 2 measures. The second staff includes a measure rest of 3 measures and a dynamic of *f*. The third staff includes a measure rest of 4 measures and a dynamic of *f*. The fourth staff includes a measure rest of 5 measures and a dynamic of *f*. The fifth staff includes a measure rest of 6 measures and a dynamic of *f*. The sixth staff includes a measure rest of 7 measures and a dynamic of *f*. The seventh staff includes a measure rest of 8 measures and a dynamic of *f*. The eighth staff includes a measure rest of 9 measures and a dynamic of *f*. The ninth staff includes a measure rest of 10 measures and a dynamic of *f*. The tenth staff includes a measure rest of 11 measures and a dynamic of *f*. The eleventh staff includes a measure rest of 12 measures and a dynamic of *f*. The twelfth staff includes a measure rest of 13 measures and a dynamic of *f*. The thirteenth staff includes a measure rest of 14 measures and a dynamic of *f*. The fourteenth staff includes a measure rest of 15 measures and a dynamic of *f*. The fifteenth staff includes a measure rest of 16 measures and a dynamic of *f*. The sixteenth staff includes a measure rest of 17 measures and a dynamic of *f*. The seventeenth staff includes a measure rest of 18 measures and a dynamic of *f*. The eighteenth staff includes a measure rest of 19 measures and a dynamic of *f*. The nineteenth staff includes a measure rest of 20 measures and a dynamic of *f*. The twentieth staff includes a measure rest of 21 measures and a dynamic of *f*. The twenty-first staff includes a measure rest of 22 measures and a dynamic of *f*. The twenty-second staff includes a measure rest of 23 measures and a dynamic of *f*. The twenty-third staff includes a measure rest of 24 measures and a dynamic of *f*. The score includes various dynamics such as *f*, *mp*, and *p*, and includes a hairpin crescendo and decrescendo. The score also includes a performance instruction 'Trombones: gliss Eb to C' and a dynamic marking 'gliss.'.

3. Escaping the Abominable Snowman

With adrenaline! ♩ = 132

3

2 Whispering

4

“Sssh - - - ah”

p ————— *f*

5

6

7

8

“Ch ch sssh - ah!”

p ————— *f*

11

9 Foot Stomping

10

12

p ————— *f*

16 Foot Stomping

13 Whispering

14

15

17

“Ch ch sssh - ah!”

p ————— *f*

p

Scream “AAAH!” until cutoff!
(Watch conductor!)

18

19

20

21

f

a tempo

Growling!

“Rrrr.. ..AH!”

p ————— *ff*

4. A New Year's Finale

Stately and bold! ♩ = 100

5

2

3

4

6

p ————— *f*

7

8

9

10

11

12

p —————

13

14

15

16

f

E♭ Contra Alto Clarinet

FIRST WINTER SUITE

Tyler S. Grant
(ASCAP)

3

1. Season's Sounding Fanfare

Joyful! ♩ = 132

Musical score for 'Season's Sounding Fanfare' in E major, 4/4 time. The score consists of five staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracketed with the number 3. The second staff includes a second ending bracketed with the number 11 and a performance instruction 'Cl. 1 8va'. The third staff includes the instruction 'play' and a dynamic of *mp*. The fourth staff begins with a dynamic of *f* and includes a first ending bracketed with the number 19. The fifth staff begins with a dynamic of *p* and includes a first ending bracketed with the number 27. The piece concludes with a final measure.

2. Roof Riffs

Casually, with swag ♩ = 132

Musical score for 'Roof Riffs' in E major, 4/4 time. The score consists of four staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracketed with the number 5. The second staff includes a first ending bracketed with the number 13. The third staff includes a first ending bracketed with the number 17. The fourth staff concludes the piece.

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3. Escaping the Abominable Snowman

With adrenaline! ♩ = 132

3

Whispering

2 4

“Sssh - - - ah!”

p ————— *f*

5

6 7 8

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p ————— *f*

9

Foot Stomping

10 11 12

p ————— *f*

13

Whispering

14 15 16 17

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p ————— *f*

18

19 20 21

Scream “AAAH!” until cutoff!
(Watch conductor!) **a tempo**

Growling!

“Rrrr.. ..AH!”

p ————— *ff*

4. A New Year's Finale

Stately and bold! ♩ = 100

5

2 3 4 6

p ————— *f*

7 8 9 10 11 12

p —————

13

14 15 16

f

Eb Horn

FIRST WINTER SUITE

Tyler S. Grant
(ASCAP)

1. Season's Sounding Fanfare

Joyful! ♩ = 132

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f *mf* *mf* *f* *p* *f*

A. Sax.

play

2. Roof Riffs

Casually, with swag ♩ = 132

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *mp* *f* *f*

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TSG-B034

3. Escaping the Abominable Snowman

With adrenaline! ♩ = 132

3

Whispering

2 4

“Sssh - - - ah”

p ————— *f*

5 6 7 8

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p ————— *f*

11

9 10 12

Foot Stomping

p ————— *f*

13 14 15 16 17

Whispering Foot Stomping

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p ————— *f*

18 19 20 21

Scream “AAAH!” until cutoff!
(Watch conductor!) **a tempo** Growling!

“Rrrr.. ..AH!”

p ————— *ff*

4. A New Year's Finale

Stately and bold! ♩ = 100

5

2 3 4 6

p ————— *f*

7 8 9 10 11 12

p —————

13

14 15 16

f

Bb Trombone BC

FIRST WINTER SUITE

Tyler S. Grant
(ASCAP)

3

1. Season's Sounding Fanfare

Joyful! ♩ = 132

2. Roof Riffs

Casually, with swag ♩ = 132

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3. Escaping the Abominable Snowman

With adrenaline! ♩ = 132

3

2 Whispering

“Sssh - - - ah”

p ————— *f*

5

6 7 8

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p ————— *f*

11

9 Foot Stomping

10 12

p ————— *f*

16

13 Whispering

14 15 17

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p ————— *f*

Foot Stomping

p

Scream “AAAH!” until cutoff!
(Watch conductor!) **a tempo**

18

19 20 21

“Rrrr.. ..AH!”

p ————— *ff*

Growling!

4. A New Year's Finale

Stately and bold! ♩ = 100

5

2

3 4 6

p ————— *f*

7

8 9 10 11 12

p —————

13

14

15 16

f

Bb Trombone TC

FIRST WINTER SUITE

Tyler S. Grant
(ASCAP)

1. Season's Sounding Fanfare

3

Joyful! ♩ = 132

Musical score for 'Season's Sounding Fanfare' in 4/4 time. The score consists of five staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 2 measures. The second staff includes a measure rest of 11 measures. The third staff includes a measure rest of 19 measures and a dynamic of *mp*. The fourth staff includes a measure rest of 27 measures and a dynamic of *f*. The fifth staff includes a measure rest of 25 measures and a dynamic of *p*. The piece concludes with a dynamic of *f*. Performance markings include 'play' and 'Cl. 1 8va'.

2. Roof Riffs

Casually, with swag ♩ = 132

Musical score for 'Roof Riffs' in 4/4 time. The score consists of four staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 5 measures. The second staff includes a measure rest of 13 measures. The third staff includes a measure rest of 17 measures. The fourth staff includes a measure rest of 19 measures and a dynamic of *f*. A performance marking 'Trombones: gliss Eb to C' is present above the fourth staff.

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3. Escaping the Abominable Snowman

With adrenaline! ♩ = 132

Whispering 3

“Sssh - - - ah!”

p ————— *f*

5

Foot Stomping 11

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p ————— *f*

9

Foot Stomping

p ————— *f*

13

Whispering 16 Foot Stomping

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p ————— *f*

18

Scream “AAAH!” until cutoff!
(Watch conductor!) **a tempo** Growling!

“Rrrr.. ..AH!”

p ————— *ff*

4. A New Year's Finale

Stately and bold! ♩ = 100

5

p ————— *f*

7

p —————

13

f

B♭ Contrabass Clarinet

FIRST WINTER SUITE

Tyler S. Grant
(ASCAP)

3

1. Season's Sounding Fanfare

Joyful! ♩ = 132

2

4

5

6

7

8

9

10

11

Cl. 1 15ma

12

13

14

15

play

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

f

mp

mp

f

p

f

2. Roof Riffs

Casually, with swag ♩ = 132

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

f

f

f

f

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TSG-B034

3. Escaping the Abominable Snowman

With adrenaline! ♩ = 132

3

Whispering

“Sssh - - - ah”

p \longrightarrow *f*

5

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p \longrightarrow *f*

11

Foot Stomping

p \longrightarrow *f*

16

Whispering

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p \longrightarrow *f*

Foot Stomping

18

Scream “AAAH!” until cutoff!
(Watch conductor!)

f

a tempo

Growling!

“Rrrr.. ..AH!”

p \longrightarrow *ff*

4. A New Year's Finale

Stately and bold! ♩ = 100

5

p \longrightarrow *f*

7

p \longrightarrow *f*

13

f

Bb Tuba BC

FIRST WINTER SUITE

Tyler S. Grant
(ASCAP)

1. Season's Sounding Fanfare

Joyful! ♩ = 132

Musical score for 'Season's Sounding Fanfare' in bass clef, 4/4 time. The score consists of five staves of music. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. Dynamics include *f*, *mp*, and *p*. A rehearsal mark '3' is at the beginning, and another '11' is above measure 11. A performance instruction 'Cl. 1 15ma' is above measure 12. A 'play' instruction is above measure 15. A crescendo hairpin is shown between measures 26 and 27.

2. Roof Riffs

Casually, with swag ♩ = 132

Musical score for 'Roof Riffs' in bass clef, 4/4 time. The score consists of four staves of music. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. Dynamics include *f*. A rehearsal mark '5' is above measure 5, and another '13' is above measure 13. A '17' rehearsal mark is above measure 17.

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3. Escaping the Abominable Snowman

With adrenaline! $\text{♩} = 132$

3

Whispering

“Sssh - - - ah”

p \longleftarrow *f*

5

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p \longleftarrow *f*

11

Foot Stomping

p \longleftarrow *f*

16

Whispering

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p \longleftarrow *f*

16

Foot Stomping

p \longleftarrow *f*

18

f

19

Scream "AAAH!" until cutoff!
(Watch conductor!) **a tempo**

21

Growling!

“Rrrr.. ..AH!”

p \longleftarrow *ff*

4. A New Year's Finale

Stately and bold! $\text{♩} = 100$

5

p \longleftarrow *f*

7

p \longleftarrow *f*

13

f

Bb Tuba TC

FIRST WINTER SUITE

Tyler S. Grant
(ASCAP)

1. Season's Sounding Fanfare

Joyful! ♩ = 132

2 3 4 5 6 7 8 9 10 11 12 Cl. 1 15ma 13 14 15 play 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f *mp* *mp* *f* *p* *f*

2. Roof Riffs

Casually, with swag ♩ = 132

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *p*

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3. Escaping the Abominable Snowman

With adrenaline! ♩ = 132

3

Whispering

2

4

“Sssh - - - ah!”

p *f*

5

6

7

8

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p *f*

11

9

Foot Stomping

10

12

p *f*

16

13

Whispering

14

15

Foot Stomping

17

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p *f*

18

19

20

21

Scream “AAAH!” until cutoff!
(Watch conductor!) **a tempo**

Growling!

“Rrrr.. ..AH!”

f *p* *ff*

4. A New Year's Finale

Stately and bold! ♩ = 100

5

2

3

4

6

p *f*

7

8

9

10

11

12

p

13

14

15

16

f

E♭ Tuba BC

FIRST WINTER SUITE

Tyler S. Grant
(ASCAP)

1. Season's Sounding Fanfare

Joyful! ♩ = 132

3

2

4

5

6

7

8

9

10

11

Cl. 1 15ma

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

f

mp

mp

f

p

f

2. Roof Riffs

Casually, with swag ♩ = 132

5

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

f

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3. Escaping the Abominable Snowman

With adrenaline! ♩ = 132

Whispering 3

“Sssh - - - ah!”
p ————— *f*

5

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”
p ————— *f*

9

Foot Stomping 11

10

11

12

13

Whispering 16 Foot Stomping

14

15

16

17

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”
p ————— *f*

18

19

20

21

Scream “AAAH!” until cutoff!
(Watch conductor!) **a tempo** Growling!

“Rrrr.. ..AH!”
p ————— *ff*

4. A New Year's Finale

Stately and bold! ♩ = 100

5

p ————— *f*

7

p —————

13

f

E♭ Tuba TC

FIRST WINTER SUITE

Tyler S. Grant
(ASCAP)

3

1. Season's Sounding Fanfare

Joyful! ♩ = 132

Musical score for 'Season's Sounding Fanfare' in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 2 measures. The second staff includes a measure rest of 2 measures and a dynamic marking of *mp*. The third staff includes a measure rest of 2 measures and a dynamic marking of *mp*. The fourth staff includes a measure rest of 2 measures and a dynamic marking of *f*. The fifth staff includes a measure rest of 2 measures and a dynamic marking of *p*. The sixth staff includes a measure rest of 2 measures and a dynamic marking of *f*. The score is marked with measure numbers 2 through 30. A box containing the number 11 is located above the first staff, and a box containing the number 19 is located above the third staff. A box containing the number 27 is located above the fifth staff. A box containing the number 5 is located above the first staff of the second section.

2. Roof Riffs

Casually, with swag ♩ = 132

Musical score for 'Roof Riffs' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f*. The score is marked with measure numbers 5 through 24. A box containing the number 5 is located above the first staff, a box containing the number 13 is located above the third staff, and a box containing the number 17 is located above the third staff.

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3. Escaping the Abominable Snowman

With adrenaline! ♩ = 132

2 Whispering 3

“Sssh - - - ah”

p \longleftarrow *f*

5

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p \longleftarrow *f*

9 Foot Stomping 11

p \longleftarrow *f*

13 Whispering 16 Foot Stomping

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p \longleftarrow *f*

18

Scream "AAAH!" until cutoff!
(Watch conductor!) **a tempo**

21 Growling!

“Rrrr.. ..AH!”

p \longleftarrow *ff*

4. A New Year's Finale

Stately and bold! ♩ = 100

5

p \longleftarrow *f*

7

p \longleftarrow

13

f

String Bass

FIRST WINTER SUITE

Tyler S. Grant
(ASCAP)

3

1. Season's Sounding Fanfare

Joyful! ♩ = 132

Musical score for 'Season's Sounding Fanfare' in bass clef, 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 2 measures. The second staff includes a measure rest of 11 measures and a performance instruction 'Cl. 1 15ma'. The third staff includes a performance instruction 'play' and a dynamic of *mp*. The fourth staff starts with a dynamic of *f* and includes a measure rest of 19 measures. The fifth staff starts with a dynamic of *p* and includes a dynamic change to *f* at measure 27.

2. Roof Riffs

Casually, with swag ♩ = 132

Musical score for 'Roof Riffs' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 5 measures. The second staff includes a measure rest of 13 measures. The third staff includes a measure rest of 17 measures. The fourth staff includes a measure rest of 19 measures.

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3. Escaping the Abominable Snowman

With adrenaline! ♩ = 132 Whispering

3

2 4

“Sssh - - - ah”

p *f*

5 6 7 8

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p *f*

9 10 11

Foot Stomping

p *f*

13 14 15 16 17

Whispering Foot Stomping

“Ch ch ch ch ch ch ch ch ch ch sssh - ah!”

p *f*

18 19 20 21

Scream “AAAH!” until cutoff!
(Watch conductor!) *a tempo* Growling!

“Rrrr.. ..AH!”

p *ff*

4. A New Year's Finale

Stately and bold! ♩ = 100

5

2 3 4 6

p *f*

7 8 9 10 11 12

p

13

14 15 16

f