

# ARC OF THE STORM

## Rhythm Study #1

\*note the relationship between measures 3 & 4!

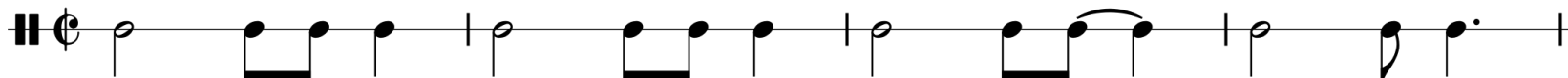


## Rhythm Study #2

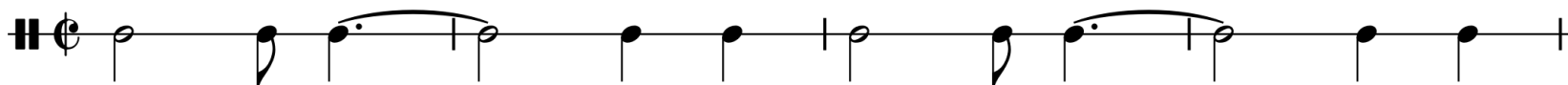


## Rhythm Study #3

\*note the relationship between measures 3 & 4!



## Rhythm Study #4



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# 5. "Storm" Fanfare - Version 1

(Measures 3-8)



Flute

Oboe

B $\flat$  Clarinet/  
B $\flat$  Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B $\flat$ /  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6

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# 6. "Swirling Storm" Motif - Slow

(Measures 9-12)



Flute

Oboe

B $\flat$  Clarinet/  
B $\flat$  Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B $\flat$ /  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4

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# 7. Stormcloud Staccatos

Flute

Oboe

B♭ Clarinet/  
B♭ Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6 7 8

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# 8. "Swirling Storm" Theme - Faster

(Measure 25+)



Flute

Oboe

B $\flat$  Clarinet/  
B $\flat$  Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B $\flat$ /  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5 6 7 8

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# 9. "Storm" Fanfare - Version 2

(Measures 41-52)



Flute

Oboe

B $\flat$  Clarinet/  
B $\flat$  Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B $\flat$ /  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

2 3 4 5

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Fl.

Ob.

B $\flat$  Cl./  
B $\flat$  B. Cl.

A. Sax./  
B. Sax.

T. Sax.

B $\flat$  Tpt./  
Euph. TC

Hn.

Low Br./  
Rds.

Tba

Mallets

Rhythm

6 7 8 9 10 11 12

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# 10. "Lightning Strike" Theme

(Measures 71-76)



Flute

Oboe

B $\flat$  Clarinet/  
B $\flat$  Bass Clarinet

Alto Saxophone/  
Baritone Saxophone

Tenor Saxophone

Trumpet in B $\flat$ /  
Euphonium T.C.

Horn in F

Trombone/  
Euphonium/  
Bassoon B.C.

Tuba

Mallets

Rhythm Only  
(Snare Drum)

*ff* *mp*

2 3 4 5 6

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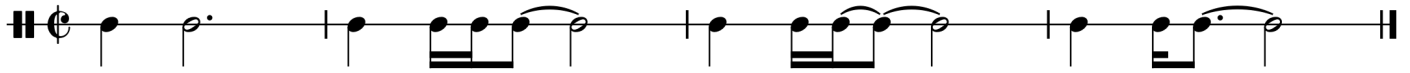
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# ARC OF THE STORM

## Rhythm Study #1

\*note the relationship between measures 3 & 4!

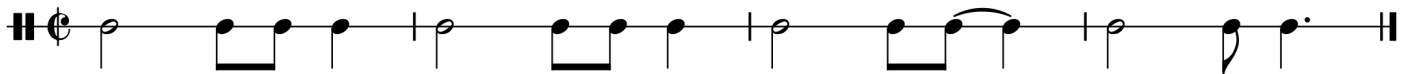


## Rhythm Study #2

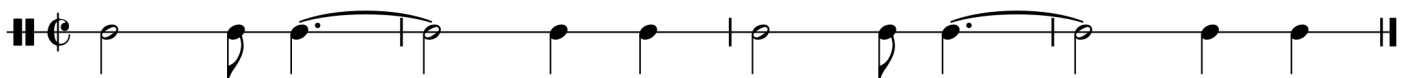


## Rhythm Study #3

\*note the relationship between measures 3 & 4!



## Rhythm Study #4



## 5. "Storm" Fanfare - Version 1 (Measures 3-8)



## 6. "Swirling Storm" Motif - Slow (Measures 9-12)



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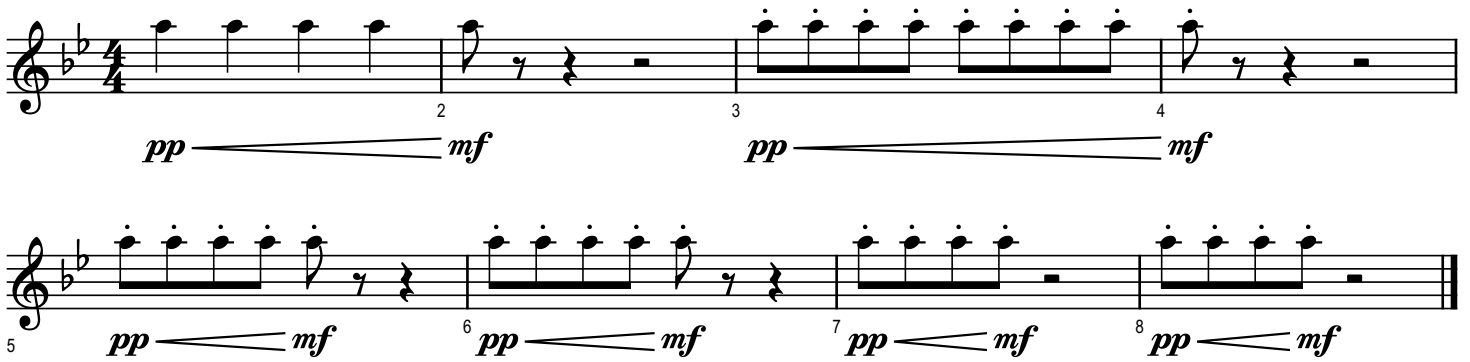
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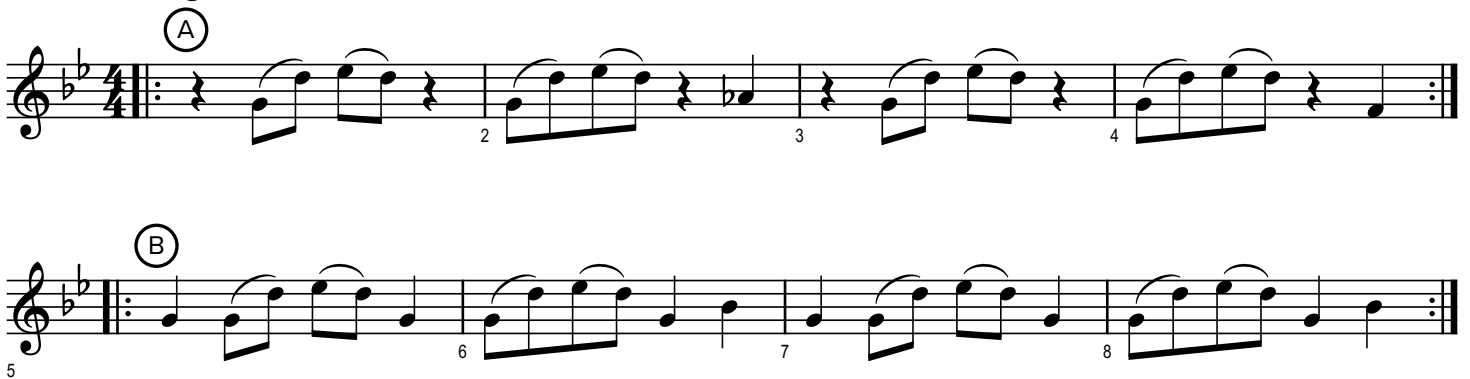


**7. Stormcloud Staccatos**



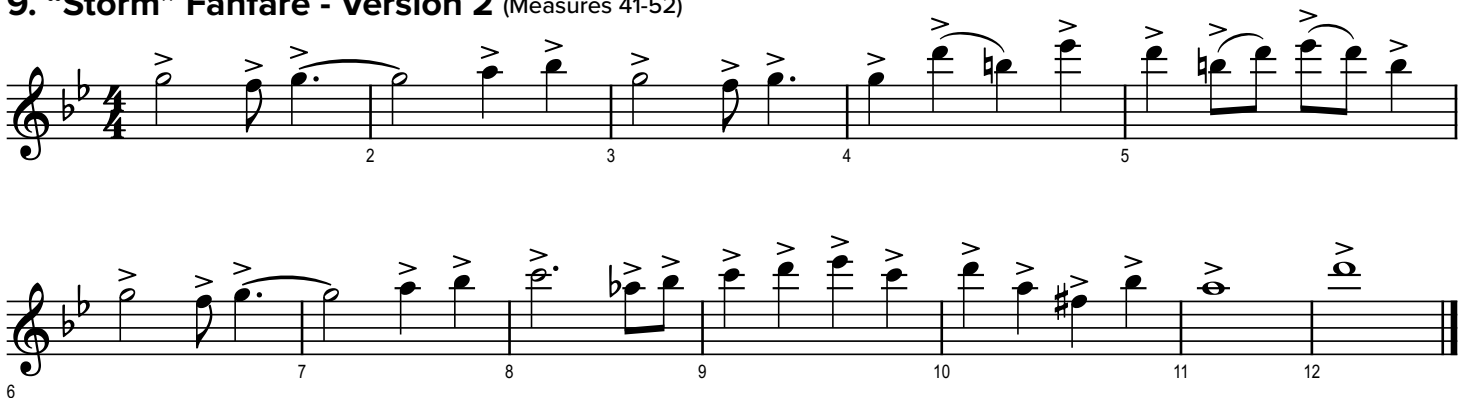
Musical notation for "Stormcloud Staccatos" in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features staccato eighth notes. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte), with a crescendo line connecting them in each measure. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes.

**8. "Swirling Storm" Theme - Faster (Measure 25+)**



Musical notation for "Swirling Storm" Theme in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features eighth notes with slurs. Section markers A and B are circled above the first and fifth measures, respectively. Dynamic markings include *pp* and *mf*. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes.

**9. "Storm" Fanfare - Version 2 (Measures 41-52)**



Musical notation for "Storm" Fanfare in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 12. The music features eighth notes with slurs and accents (>). Dynamic markings include *pp* and *mf*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the notes.

**10. "Lightning Strike" Theme (Measures 71-76)**



Musical notation for "Lightning Strike" Theme in 4/4 time. The piece consists of one staff of music containing measures 1 through 6. The music features eighth notes with slurs. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). Measure numbers 2, 3, 4, 5, and 6 are indicated below the notes.

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**ARC OF THE STORM**

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(ASCAP)

**Rhythm Study #1**

\*note the relationship between measures 3 & 4!



**Rhythm Study #2**

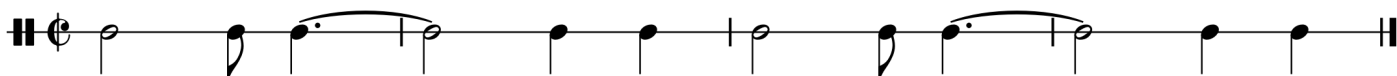


**Rhythm Study #3**

\*note the relationship between measures 3 & 4!



**Rhythm Study #4**



**5. "Storm" Fanfare - Version 1 (Measures 3-8)**



**6. "Swirling Storm" Motif - Slow (Measures 9-12)**



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7. Stormcloud Staccatos

Musical notation for 'Stormcloud Staccatos' in 4/4 time, featuring staccato eighth notes. The first line contains measures 1-4, and the second line contains measures 5-8. Dynamics range from *pp* to *mf*. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

8. "Swirling Storm" Theme - Faster (Measure 25+)

Musical notation for "Swirling Storm" Theme - Faster in 4/4 time, featuring eighth-note patterns. Section A (measures 25-28) and Section B (measures 29-32) are marked with circled letters A and B. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

9. "Storm" Fanfare - Version 2 (Measures 41-52)

Musical notation for "Storm" Fanfare - Version 2 in 4/4 time, featuring accented eighth notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff.

10. "Lightning Strike" Theme (Measures 71-76)

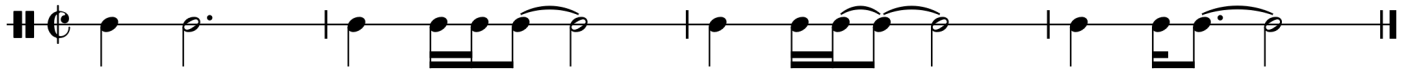
Musical notation for "Lightning Strike" Theme in 4/4 time, featuring accented eighth notes. Dynamics include *ff* and *mp*. Measure numbers 2, 3, 4, 5, and 6 are indicated below the staff.



# ARC OF THE STORM

## Rhythm Study #1

\*note the relationship between measures 3 & 4!

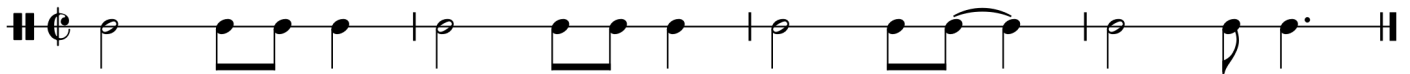


## Rhythm Study #2

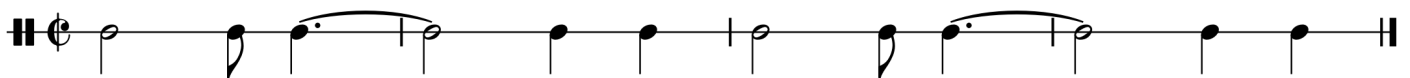


## Rhythm Study #3

\*note the relationship between measures 3 & 4!



## Rhythm Study #4



## 5. "Storm" Fanfare - Version 1 (Measures 3-8)



## 6. "Swirling Storm" Motif - Slow (Measures 9-12)



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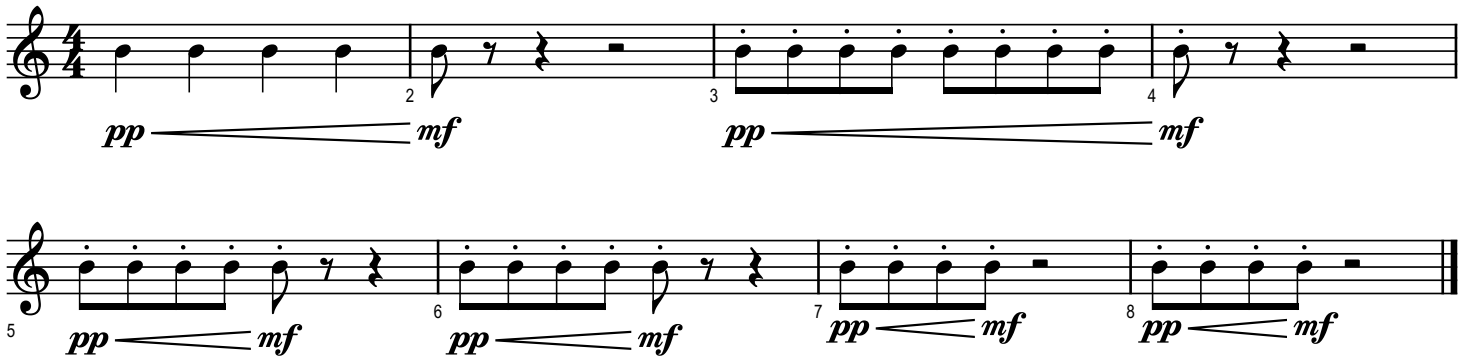
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**7. Stormcloud Staccatos**



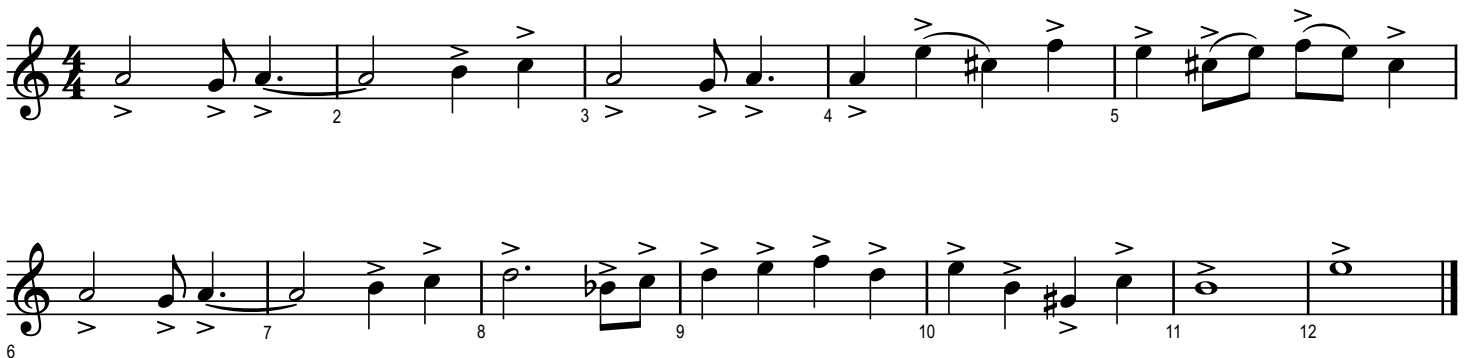
Musical notation for "Stormcloud Staccatos" in 4/4 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). Crescendos and decrescendos are indicated by slanted lines above the notes.

**8. "Swirling Storm" Theme - Faster (Measure 25+)**



Musical notation for "Swirling Storm" Theme in 4/4 time. The piece consists of two staves of music, labeled A and B. Measure 25 is marked with a circled 'A'. The music features eighth-note patterns with slurs and accents.

**9. "Storm" Fanfare - Version 2 (Measures 41-52)**



Musical notation for "Storm" Fanfare in 4/4 time. The piece consists of two staves of music. The first staff has measures 1 through 5, and the second staff has measures 6 through 12. The music features dotted rhythms and accents.

**10. "Lightning Strike" Theme (Measures 71-76)**



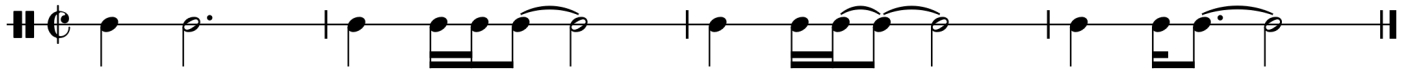
Musical notation for "Lightning Strike" Theme in 4/4 time. The piece consists of one staff of music with measures 1 through 6. The music features eighth-note patterns and a dynamic change from *ff* (fortissimo) to *mp* (mezzo-piano).



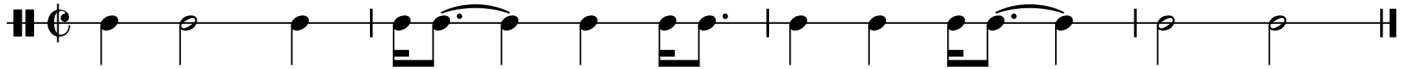
# ARC OF THE STORM

## Rhythm Study #1

\*note the relationship between measures 3 & 4!

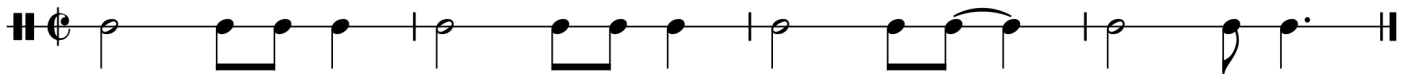


## Rhythm Study #2

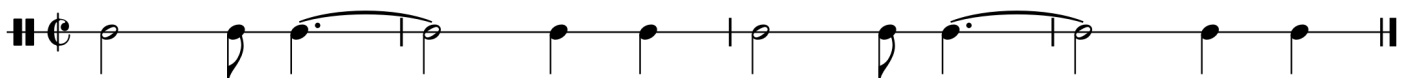


## Rhythm Study #3

\*note the relationship between measures 3 & 4!



## Rhythm Study #4



## 5. "Storm" Fanfare - Version 1 (Measures 3-8)



## 6. "Swirling Storm" Motif - Slow (Measures 9-12)



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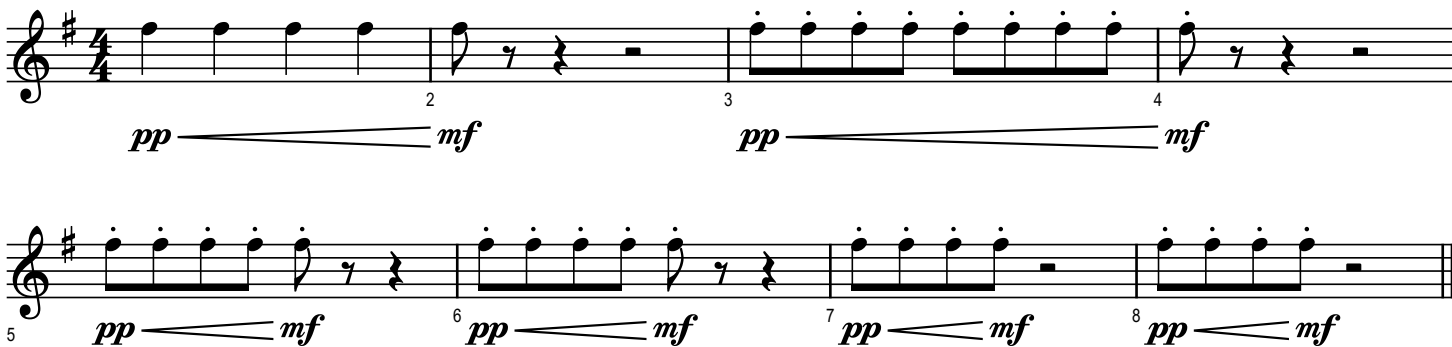
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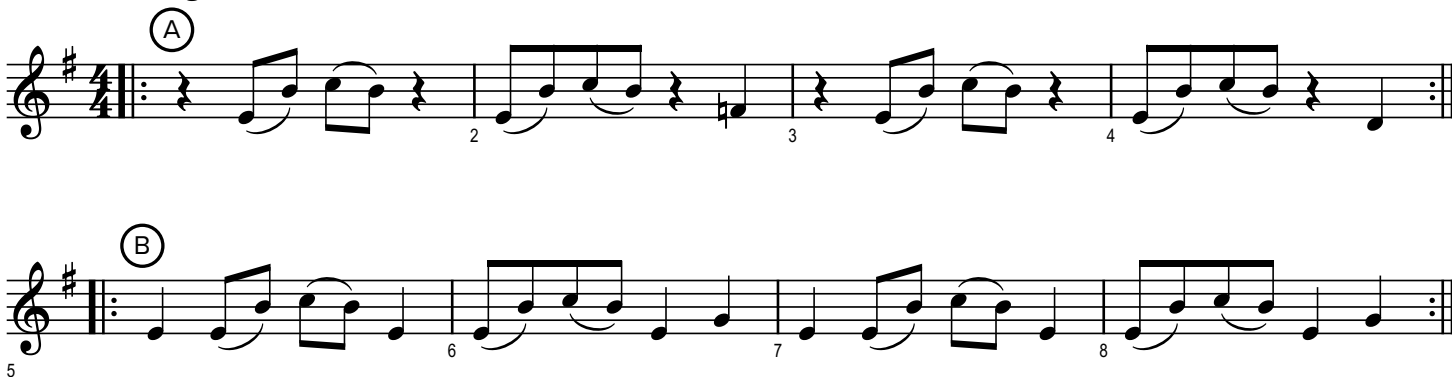


**7. Stormcloud Staccatos**



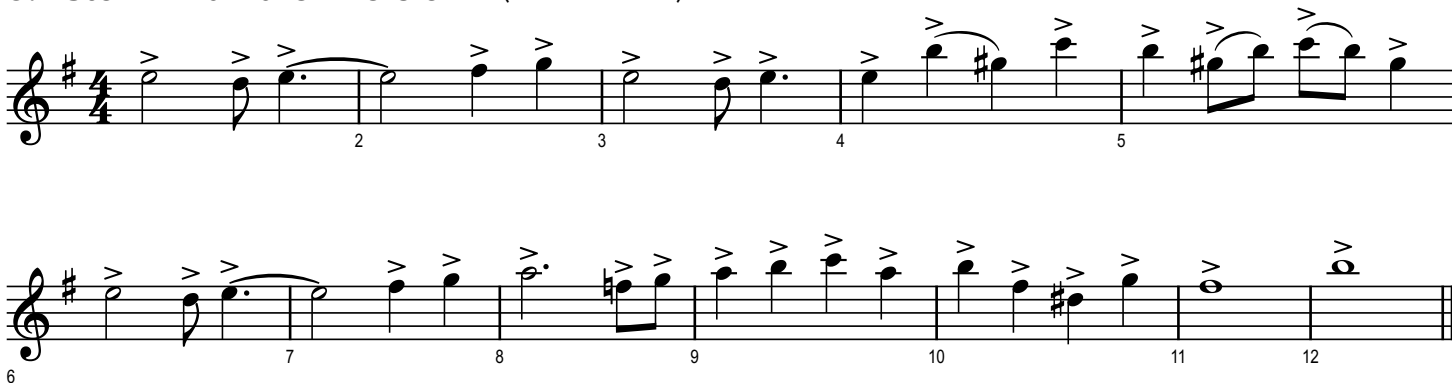
Musical notation for "Stormcloud Staccatos" in 4/4 time, measures 1-8. The piece features staccato eighth notes with dynamic markings of *pp* and *mf*.

**8. "Swirling Storm" Theme - Faster (Measure 25+)**



Musical notation for "Swirling Storm" Theme in 4/4 time, measures 1-8. The piece features eighth notes with dynamic markings of *pp* and *mf*, and includes circled letters A and B.

**9. "Storm" Fanfare - Version 2 (Measures 41-52)**



Musical notation for "Storm" Fanfare in 4/4 time, measures 1-12. The piece features eighth notes with dynamic markings of *pp* and *mf*, and includes accents.

**10. "Lightning Strike" Theme (Measures 71-76)**



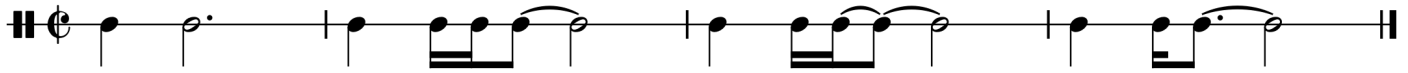
Musical notation for "Lightning Strike" Theme in 4/4 time, measures 1-6. The piece features eighth notes with dynamic markings of *ff* and *mp*, and includes accents.



# ARC OF THE STORM

## Rhythm Study #1

\*note the relationship between measures 3 & 4!



## Rhythm Study #2

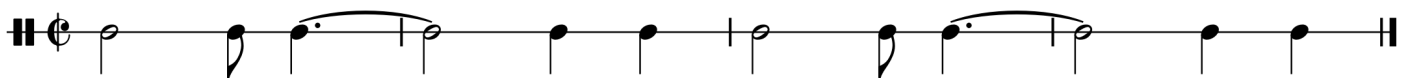


## Rhythm Study #3

\*note the relationship between measures 3 & 4!



## Rhythm Study #4



## 5. "Storm" Fanfare - Version 1 (Measures 3-8)



## 6. "Swirling Storm" Motif - Slow (Measures 9-12)



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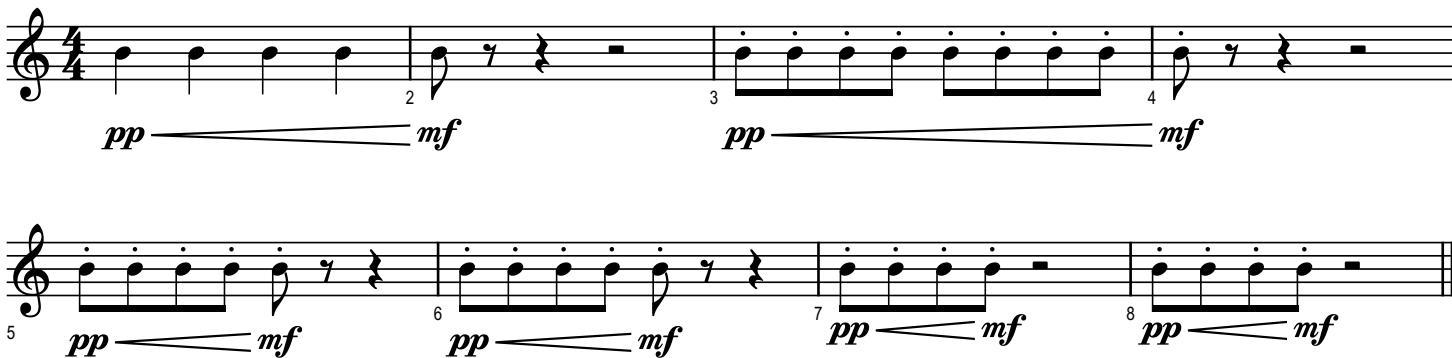
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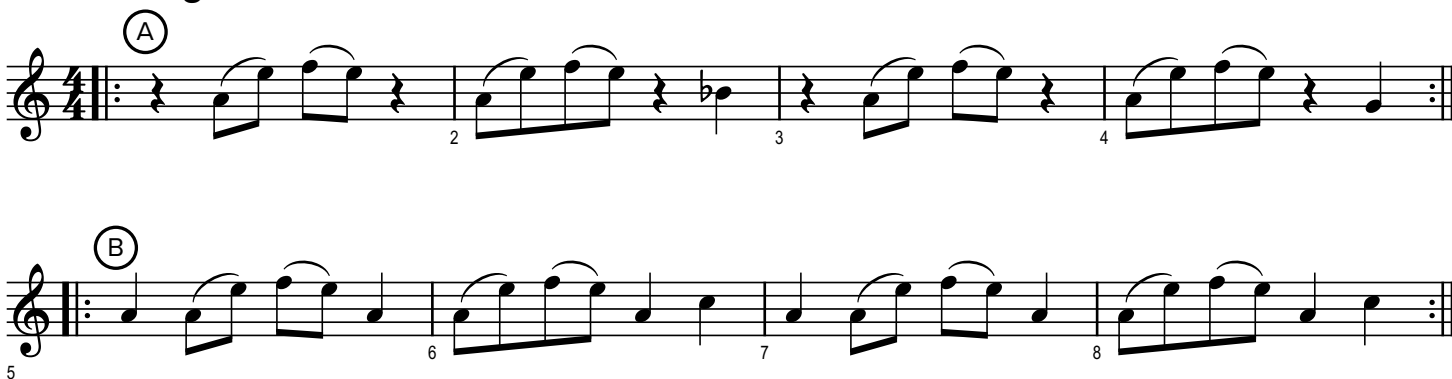
**7. Stormcloud Staccatos**



pp — mf      pp — mf

5      pp — mf      pp — mf      pp — mf      pp — mf

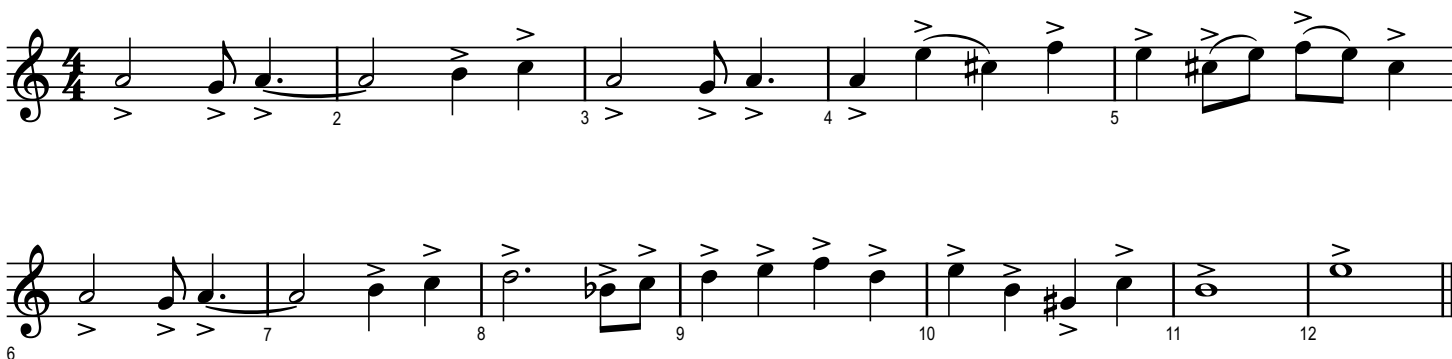
**8. "Swirling Storm" Theme - Faster (Measure 25+)**



(A)

(B)

**9. "Storm" Fanfare - Version 2 (Measures 41-52)**



**10. "Lightning Strike" Theme (Measures 71-76)**



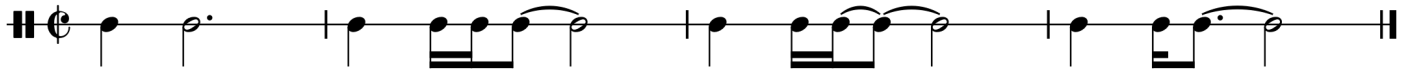
ff      mp



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## Rhythm Study #1

\*note the relationship between measures 3 & 4!

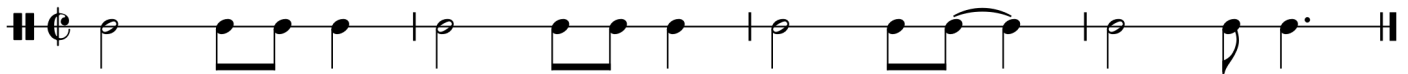


## Rhythm Study #2

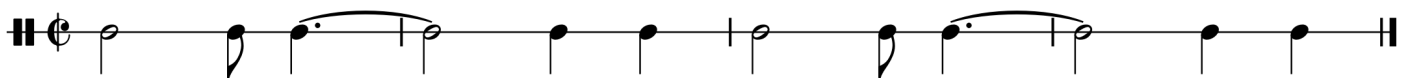


## Rhythm Study #3

\*note the relationship between measures 3 & 4!



## Rhythm Study #4



## 5. "Storm" Fanfare - Version 1 (Measures 3-8)



## 6. "Swirling Storm" Motif - Slow (Measures 9-12)



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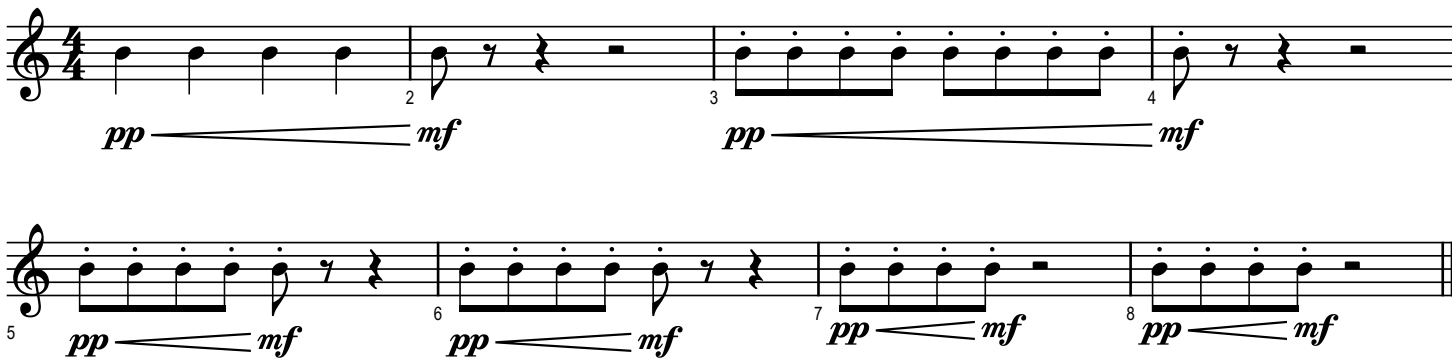
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**7. Stormcloud Staccatos**



pp *crescendo* mf      pp *crescendo* mf

5      pp *crescendo* mf      6      pp *crescendo* mf      7      pp *crescendo* mf      8      pp *crescendo* mf

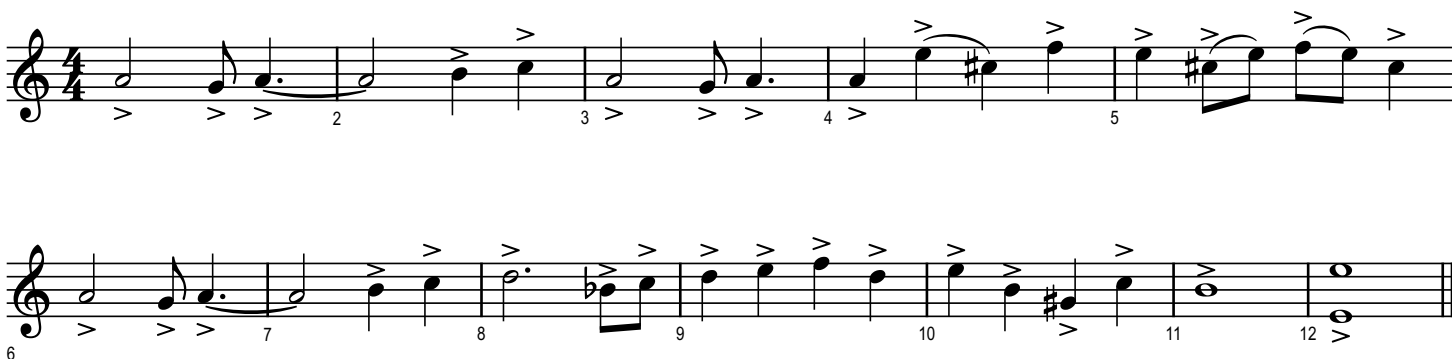
**8. "Swirling Storm" Theme - Faster (Measure 25+)**



(A)

(B)

**9. "Storm" Fanfare - Version 2 (Measures 41-52)**



2      3      4      5

6      7      8      9      10      11      12

**10. "Lightning Strike" Theme (Measures 71-76)**



ff      2      3      4      mp      5      6

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**ARC OF THE STORM**

Tyler S. Grant  
(ASCAP)

**Rhythm Study #1**

\*note the relationship between measures 3 & 4!



**Rhythm Study #2**

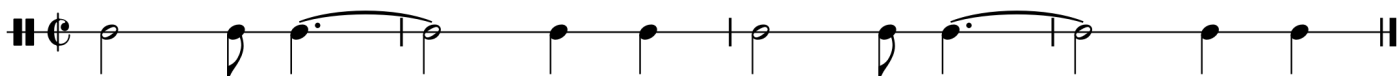


**Rhythm Study #3**

\*note the relationship between measures 3 & 4!



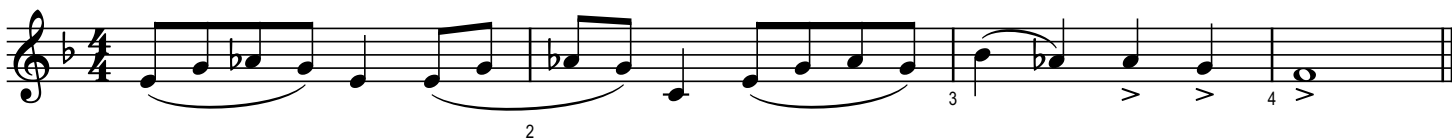
**Rhythm Study #4**



**5. "Storm" Fanfare - Version 1 (Measures 3-8)**



**6. "Swirling Storm" Motif - Slow (Measures 9-12)**



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### 7. Stormcloud Staccatos

Musical notation for 'Stormcloud Staccatos' in 4/4 time, Horn in F. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is marked with a dynamic range from *pp* to *mf*. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes.

### 8. "Swirling Storm" Theme - Faster (Measure 25+)

Musical notation for "Swirling Storm" Theme - Faster in 4/4 time, Horn in F. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The first measure of the first staff is marked with a circled 'A', and the first measure of the second staff is marked with a circled 'B'. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes.

### 9. "Storm" Fanfare - Version 2 (Measures 41-52)

Musical notation for "Storm" Fanfare - Version 2 in 4/4 time, Horn in F. The piece consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 12. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the notes.

### 10. "Lightning Strike" Theme (Measures 71-76)

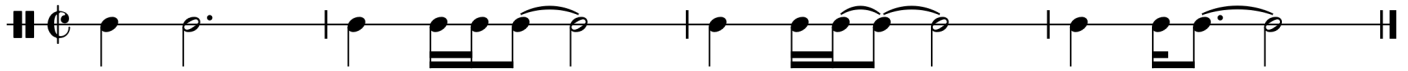
Musical notation for "Lightning Strike" Theme in 4/4 time, Horn in F. The piece consists of one staff of music containing measures 1 through 6. Measure 1 is marked with *ff*, and measure 4 is marked with *mp*. Measure numbers 2, 3, 4, 5, and 6 are indicated below the notes.



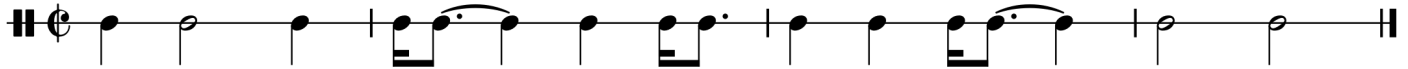
# ARC OF THE STORM

## Rhythm Study #1

\*note the relationship between measures 3 & 4!

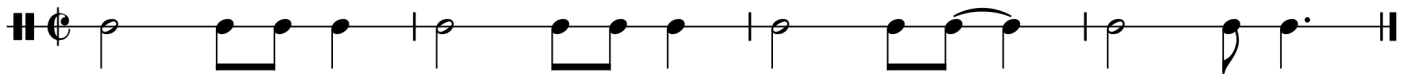


## Rhythm Study #2

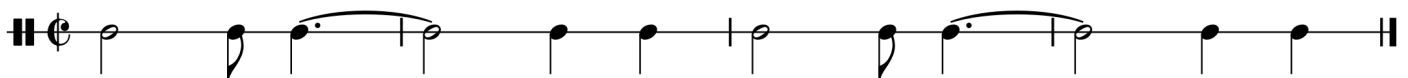


## Rhythm Study #3

\*note the relationship between measures 3 & 4!



## Rhythm Study #4



## 5. "Storm" Fanfare - Version 1 (Measures 3-8)



## 6. "Swirling Storm" Motif - Slow (Measures 9-12)



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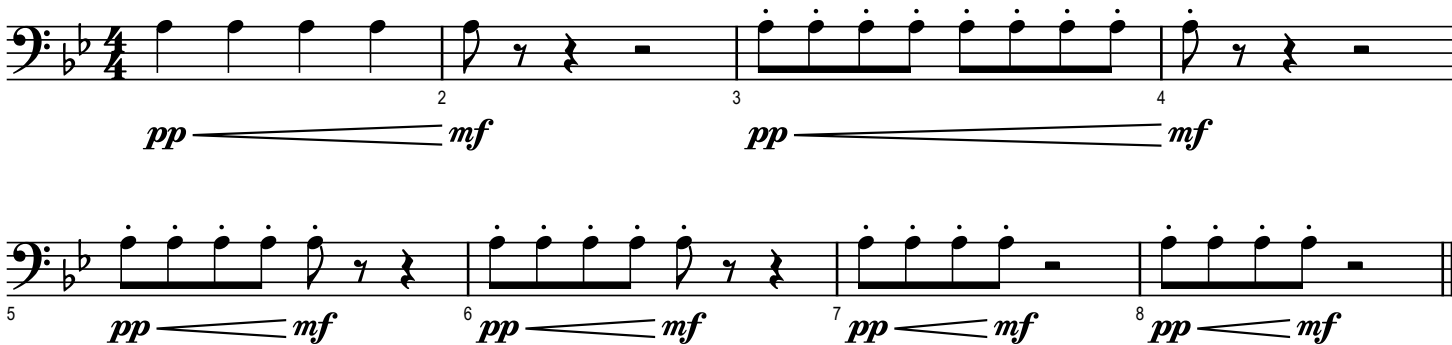
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**7. Stormcloud Staccatos**



pp — mf      pp — mf

2      3      4

5      6      7      8

pp — mf      pp — mf      pp — mf      pp — mf

**8. "Swirling Storm" Theme - Faster (Measure 25+)**



(A)

2      3      4

(B)

5      6      7      8

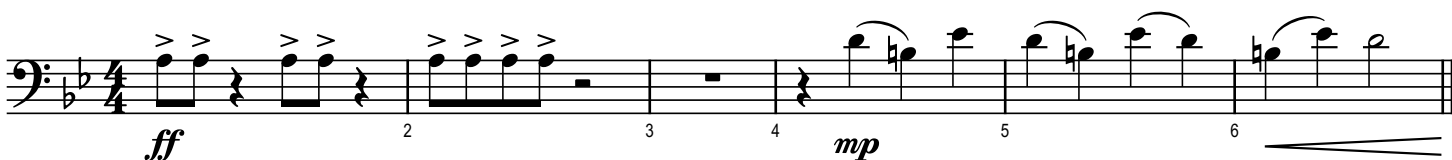
**9. "Storm" Fanfare - Version 2 (Measures 41-52)**



2      3      4      5

6      7      8      9      10      11      12

**10. "Lightning Strike" Theme (Measures 71-76)**



ff      mp

2      3      4      5      6

 **COMPANION GUIDE**  
**ARC OF THE STORM**

Tyler S. Grant  
(ASCAP)

**Rhythm Study #1**

\*note the relationship between measures 3 & 4!



**Rhythm Study #2**

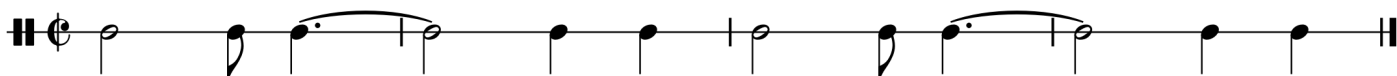


**Rhythm Study #3**

\*note the relationship between measures 3 & 4!



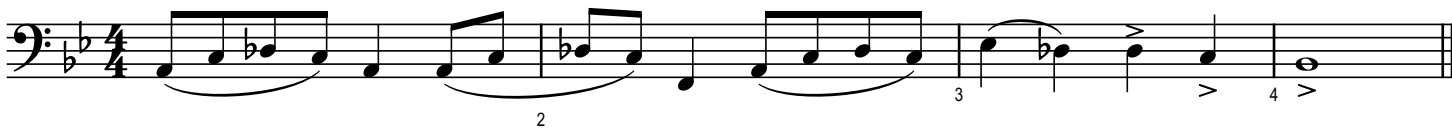
**Rhythm Study #4**



**5. "Storm" Fanfare - Version 1 (Measures 3-8)**



**6. "Swirling Storm" Motif - Slow (Measures 9-12)**



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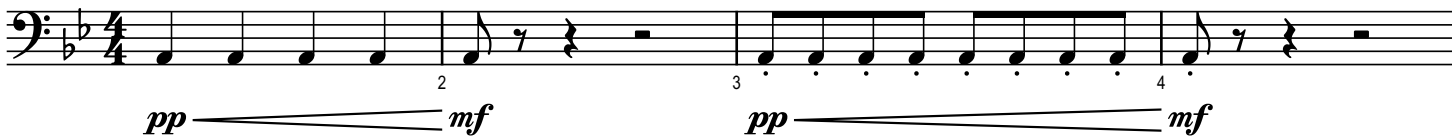
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**7. Stormcloud Staccatos**



Musical notation for measures 1-4. The piece is in bass clef, 4/4 time, and B-flat major. Measures 1 and 3 contain a half note followed by a quarter rest. Measures 2 and 4 contain a quarter note followed by a quarter rest. Dynamics range from *pp* to *mf* with hairpins.




Musical notation for measures 5-8. The piece continues in bass clef, 4/4 time, and B-flat major. Measures 5 and 7 contain a half note followed by a quarter rest. Measures 6 and 8 contain a quarter note followed by a quarter rest. Dynamics range from *pp* to *mf* with hairpins.

**8. "Swirling Storm" Theme - Faster (Measure 25+)**



Musical notation for measures 1-4 of section A. The piece is in bass clef, 4/4 time, and B-flat major. It features a triplet of eighth notes in measures 2 and 4. Measure 3 contains a quarter note. Measure 1 contains a quarter rest. Dynamics range from *pp* to *mf* with hairpins.



Musical notation for measures 5-8 of section B. The piece continues in bass clef, 4/4 time, and B-flat major. It features a triplet of eighth notes in measures 6 and 8. Measure 7 contains a quarter note. Measure 5 contains a quarter rest. Dynamics range from *pp* to *mf* with hairpins.

**9. "Storm" Fanfare - Version 2 (Measures 41-52)**



Musical notation for measures 1-5. The piece is in bass clef, 4/4 time, and B-flat major. It features a triplet of eighth notes in measure 3. Measures 1, 2, 4, and 5 contain eighth notes. Measure 1 contains a quarter rest. Dynamics range from *pp* to *mf* with hairpins.



Musical notation for measures 6-12. The piece continues in bass clef, 4/4 time, and B-flat major. It features a triplet of eighth notes in measure 7. Measures 6, 8, 9, 10, 11, and 12 contain eighth notes. Measure 6 contains a quarter rest. Dynamics range from *pp* to *mf* with hairpins.

**10. "Lightning Strike" Theme (Measures 71-76)**



Musical notation for measures 1-6. The piece is in bass clef, 4/4 time, and B-flat major. Measures 1, 2, 3, and 4 contain eighth notes. Measure 1 contains a quarter rest. Measure 5 contains a quarter note. Measure 6 contains a half note. Dynamics range from *ff* to *mp* with hairpins.

# ARC OF THE STORM

## Rhythm Study #1

\*note the relationship between measures 3 & 4!



## Rhythm Study #2

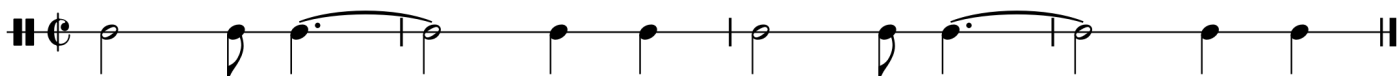


## Rhythm Study #3

\*note the relationship between measures 3 & 4!



## Rhythm Study #4



## 5. "Storm" Fanfare - Version 1 (Measures 3-8)



## 6. "Swirling Storm" Motif - Slow (Measures 9-12)



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### 7. Stormcloud Staccatos

Musical notation for 'Stormcloud Staccatos' in 4/4 time, key of B-flat major. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features staccato eighth notes with dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). Slurs indicate crescendos from *pp* to *mf* over the eighth notes in each measure. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes.

### 8. "Swirling Storm" Theme - Faster (Measure 25+)

Musical notation for the 'Swirling Storm' Theme - Faster in 4/4 time, key of B-flat major. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features eighth notes with dynamic markings of *pp* and *mf*. Section A is marked with a circled 'A' above the first measure, and Section B is marked with a circled 'B' above the first measure of the second staff. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes.

### 9. "Storm" Fanfare - Version 2 (Measures 41-52)

Musical notation for the 'Storm' Fanfare - Version 2 in 4/4 time, key of B-flat major. The piece consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 12. The music features eighth notes with dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). Accents (>) are placed above the notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the notes.

### 10. "Lightning Strike" Theme (Measures 71-76)

Musical notation for the 'Lightning Strike' Theme in 4/4 time, key of B-flat major. The piece consists of one staff of music containing measures 1 through 6. The music features eighth notes with dynamic markings of *ff* and *mp*. Accents (>) are placed above the notes. Measure numbers 2, 3, 4, 5, and 6 are indicated below the notes.



# ARC OF THE STORM

## Rhythm Study #1

\*note the relationship between measures 3 & 4!



## Rhythm Study #2

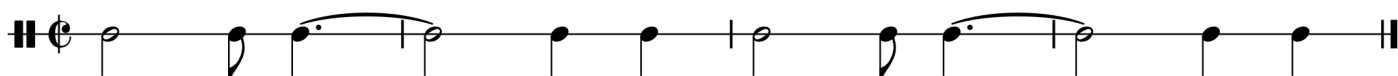


## Rhythm Study #3

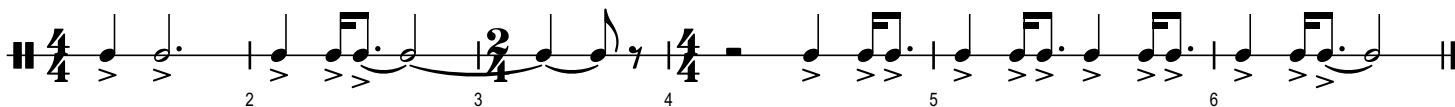
\*note the relationship between measures 3 & 4!



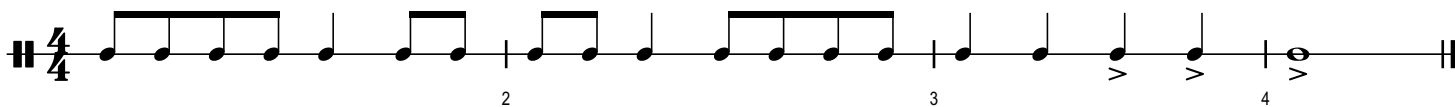
## Rhythm Study #4



## 5. "Storm" Fanfare - Version 1 (Measures 3-8)



## 6. "Swirling Storm" Motif - Slow (Measures 9-12)



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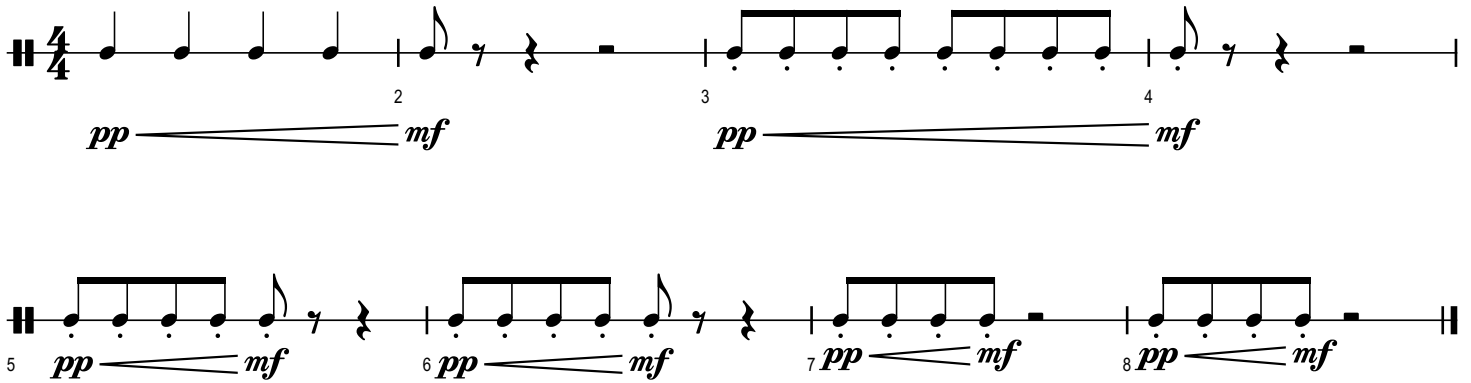
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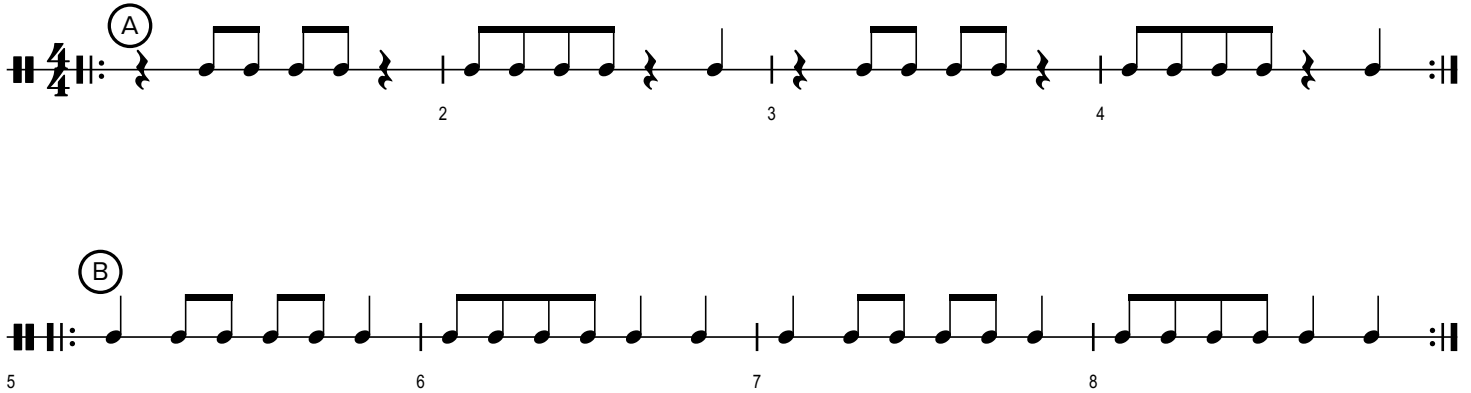
**7. Stormcloud Staccatos**



1 *pp* *mf* 2 3 4

5 *pp* *mf* 6 *pp* *mf* 7 *pp* *mf* 8 *pp* *mf*

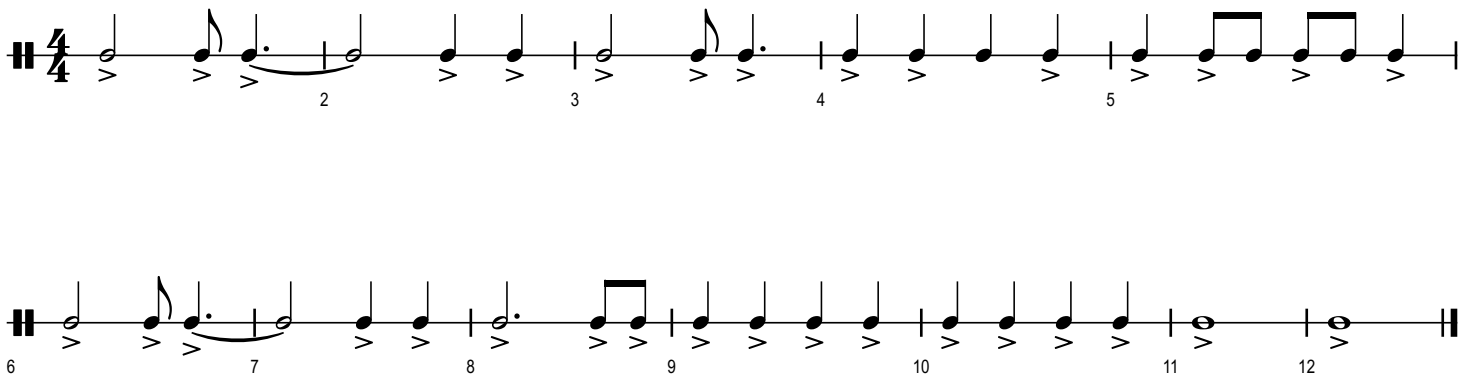
**8. "Swirling Storm" Theme - Faster (Measure 25+)**



25 26 27 28

29 30 31 32

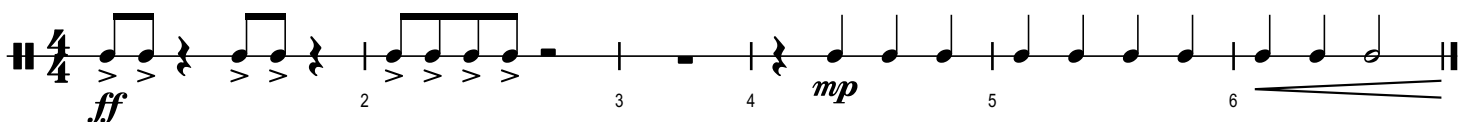
**9. "Storm" Fanfare - Version 2 (Measures 41-52)**



41 42 43 44 45

46 47 48 49 50 51 52

**10. "Lightning Strike" Theme (Measures 71-76)**



71 72 73 74 75 76