

# FANFARE FOR THE INFINITE

FOR BEGINNING BAND | GRADE ½

TYLER S. GRANT

## INSTRUMENTATION

Flute	Trumpet in Bb	<u>PERCUSSION</u>
Oboe	Horn in F	Bells
Clarinet in Bb 1	Trombone/Euphonium	Percussion 1 (2 players):
Clarinet in Bb 2 (Optional, Horn double)	B.C./Bassoon	Snare Drum, Bass Drum
Bass Clarinet in Bb	Euphonium T.C.	Advanced Percussion 1 (2 players):
Alto Saxophone in Eb	Tuba	Snare Drum, Bass Drum
Tenor Saxophone in Bb		Percussion 2:
Baritone Saxophone in Eb		Crash Cymbals/Suspended Cymbal
		Percussion 3:
		Triangle/Tambourine
		Timpani (optional)
		Chimes (optional)

## SUPPLEMENTAL & WORLD PARTS

(Visit [www.tylersgrant.com/worldparts](http://www.tylersgrant.com/worldparts) for an instant PDF download.)

**For groups with smaller instrumentation,  
this piece is achievable with ONLY the following parts:**

Flute	Trumpet in Bb	Bells
Clarinet in Bb 1	Trombone/Euphonium/ Bassoon	Snare Drum
Clarinet in Bb 2 (Horn double)	(or any low brass/reed part)	

## PROGRAM NOTES

*Fanfare for the Infinite* was commissioned by Del Hubers for the Brandon Valley School District (SD) Beginning Bands. This dynamic fanfare celebrates the boundless potential of first-year band students, pairing that idea of “infinite potential” with the vast, ever-expanding universe that surrounds us.

To reflect both a sense of possibility and cosmic wonder, I included a gentle nod to one of my favorite works: “Jupiter” from *The Planets* by Gustav Holst. Though only a small melodic fragment appears, it’s just enough for those who know the piece to catch the playful reference.

It is my hope that this work features the woodwind, brass, and percussion sections equally, and that students and audiences alike enjoy the journey.

Conductor’s Score & Parts: TSG-B044

Conductor’s Score: TSG-B044S





Full Score  
Duration: 1:10

Commissioned by Del Hubers and premiered by the  
Brandon Valley School District (SD) Beginning Band

# FANFARE FOR THE INFINITE

Tyler S. Grant  
(ASCAP)

**Heroic! ♩ = 144**

The score is for a beginning band and includes the following parts:

- Flute
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet in Bb
- Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Trumpet in Bb
- Horn in F
- Trombone/Euphonium B.C./Bassoon
- Tuba
- Bells
- Percussion 1 (2 players): Snare Drum, Bass Drum
- Advanced Percussion 1 (2 players): Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals/Suspended Cymbal
- Percussion 3: Triangle/Tambourine
- Timpani (Optional) (F, Bb, Eb)
- Chimes (Optional)

Key features of the score include:

- Tempo: **Heroic! ♩ = 144**
- Time Signature: **3/4**
- Key Signature: **B-flat major** (two flats)
- Dynamic markings: **f** (forte) is used throughout.
- Trills: *tr* (all trills optional) are indicated for the Flute, Oboe, and Clarinet in Bb 1.
- Divisions: *div.* is marked for the Trumpet in Bb.
- Accents: *>* accents are used on many notes in the woodwind and brass parts.
- Rehearsal marks: Numbers 2, 3, 4, 5, and 6 are placed below the bottom staves.

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TSG-B044



Fl. *mp* *mf* *f* *tr*

Ob. *mp* *mf* *f* *tr*

Cl. 1 *mf* *f* *tr*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mp* *mf* *f* *div.* *18* unis.

Hn. *mf* *f*

Tbn./ Euph./ Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mp* *mf* *f*

Perc. 1 *mf* *f*

Adv. Perc. 1 *mf* *f*

Perc. 2 *mf* *f* (Cr. Cym.)

Perc. 3 *mf* *f*

Timp. *mf* *f*

Chim. *mf* *f*





34

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Hn.

Tbn./ Euph./ Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Timp.

Chim.

play

*p*

*mp*

34

play

*p*

*mp*

*mp*

(Tri.)

(Sus. Cym. - scrape)

(Sus. Cym. - yarn mallets)

*p*

31 32 33 34 35 36 37

41

Fl. *mf* *p* *cresc. poco a poco*

Ob. *mf* *p* *cresc. poco a poco*

Cl. 1 *mf* *p* *cresc. poco a poco*

Cl. 2 *mf* *p* *cresc. poco a poco*

B. Cl. *mf* *p* *cresc. poco a poco*

A. Sax. *mf* *p* *cresc. poco a poco*

T. Sax. *mf* *p* *cresc. poco a poco*

Bar. Sax. *mf* *p* *cresc. poco a poco*

Tpt. *mf* *p* *cresc. poco a poco*

Hn. *mf* *p* *cresc. poco a poco*

Tbn./ Euph./ Bsn. *mf* *p* *cresc. poco a poco*

Tuba *mf* *p* *cresc. poco a poco*

Bells *mf* *p* *cresc. poco a poco*

Perc. 1 *mf* *p*

Adv. Perc. 1 *mf* *p*

Perc. 2 *mf* *p* (Sus. Cym. - with sticks)

Perc. 3 Tambourine *mf* *p*

Timp. *mf* *p*

Chim. *mf*



Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *div.* *unis.*

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

Perc. 3

Timp.

Chim.

\*dampen

\*dampen

\*dampen

\*choke

\*choke

\*dampen



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