

String Bass

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! ♩ = 144

1 *f*

2 *mp*

3

4

5 *f*

6 *mp*

7

8

9 *f*

10 *mp*

11

12

13 *mf*

14

15

16 *f*

17 *mp*

18 *f*

19

20

21

22 *mf*

23

24

25 (b)

26

27

28

29 *f*

30

31

32 *ff*

33

34

35 2

36 *p*

37

38

39

40

41

42

43

44

45

46

47 *mf*

48 *p*

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2 DANGEROUS EN(COUNT)ERS - String Bass

49 **3** 52 53 54 55 **3**

p *mp*

56 57 58 59 60

61 *f* 62 63 64 65

66 *fp* 67 68 *f* 69 70

71 72 *ff* *mf* *ff* 73

RHYTHM EXERCISES

A

B

C

D

E♭ Alto Clarinet

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! ♩ = 144

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 2

36 37 38 39 40 41

f *mp* *f* *mp* *f* *mp* *f* *mf* *f* *ff* *p*

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2 DANGEROUS EN(COUNT)ERS - E♭ Alto Clarinet

42

43 44 45 46 47

49

Cl. 1

48 50 51 52 play 53 54

p *p*

55

56 57 58 59 60

mp

61

62 63 64 65 66 67

f *bring out!*

68 69 70 71 72 73

ff *mf* *ff*

RHYTHM EXERCISES

A

B

C

D

B $\flat$ Baritone BC

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! $\text{♩} = 144$

1 *f* 2 *mp* 3 4 *f* 5 *f*

6 *mp* 7 8 9 *f* 10 *mp* 11

12 *mf* 13 14 15 *f* 16 *mp* 17

18 *f* 19 *fp* 20 *f* 21 *mf* 22 23

24 25 26 27 28 29 *f* 30 31 32 *ff* 33 34 2

36 *p* 37 38 39 40 41 42 43 44 45 46 *mf* 47 48 *p*

(Tbn. gliss)

gliss

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2 DANGEROUS EN(COUNT)ERS - B♭ Baritone BC

49 **3** 52 53 54 55 **3**

p *mp*

56 57 58 59 60

61 *f* 62 63 64 65

66 67 68 69 70 *fp* *f*

71 72 73 *ff* *mf* *ff*

RHYTHM EXERCISES

A **3** 2 3 4

B **3** 2 3 4

C **3** 2 3 4 5 6

D **3** 2 3 4 5

E♭ Contra Alto Clarinet

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! ♩ = 144

1 *f*

2 *mp*

3

4

5

6 *mp*

7

8

9 *f*

10 *mp*

11

12

13 *mf*

14

15

16 *f*

17 *mp*

18

19

20

21

22

23

24

25

26

27

28

29 *f*

30

31

32

33

34

35 *ff*

36

37

38

39

40

41

42

43

44

45

46

47

48 *p*

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2 **49** DANGEROUS EN(COUNT)ERS - $\text{E}\flat$ Contra Alto Clarinet

Cl. 2

50 51 52 play 53 54

p

55

56 57 58 59 60

mp

61

62 > 63 > 64 > 65

f

66 67 68 69 70

fp *f*

71 72 73

ff *mf* *ff*

RHYTHM EXERCISES

A

2 3 4

B

2 3 4

C

2 3 4 5 6

D

2 3 4 5

E♭ Horn

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! ♩ = 144

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 2

36 37 38 39 40 41

42 43 44 45 46 47

f *mp* *f* *mp* *f* *mp* *mf* *f* *fp* *f* *mf* *f* *ff* *p* *mf*

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2 DANGEROUS EN(COUNT)ERS - E♭ Horn

48 49 3 52 53 54

p *mp*

55 56 57 58 59 60

61 62 63 64 65

f

66 *bring out!* 67 68 69 70

71 72 73

ff *mf* *ff*

RHYTHM EXERCISES

A 2 3 4

B 2 3 4

C 2 3 4 5 6

D 2 3 4 5

B♭ Trombone BC

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! ♩ = 144

1 *f*

2 *mp*

3

4

5 *f*

6 *mp*

7

8

9 *f*

10 *mp*

11

12

13 *mf*

14

15

16 *f*

17 *mp*

18 *f*

19 (Tbn. gliss) *fp*

20 *f*

21 *mf*

22

23

24

25

26

27

28

29 *f*

30

31

32 *ff*

33

34

35 2

36 *p*

37

38

39

40

41

42

43

44

45

46 *mf*

47

48 *p*

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2 DANGEROUS EN(COUNT)ERS - B $\flat$ Trombone BC

49 **3** 52 53 54 55 **3**

p *mp*

56 57 58 59 60

61 *f* 62 63 64 65

66 67 68 69 70 *fp* *f*

71 72 73 *ff* *mf* *ff*

RHYTHM EXERCISES

A **3** 2 3 4

B **3** 2 3 4

C **3** 2 3 4 5 6

D **3** 2 3 4 5

B♭ Trombone TC

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! ♩ = 144

1 *f* 2 *mp* 3 4 5 *f*

6 *mp* 7 8 9 *f* 10 *mp* 11

12 13 *mf* 14 15 16 *mp* 17

18 (Tbn. gliss) 19 *f* 20 *mf* 21 22 23

24 25 26 27 28 29 *f* 30 31 32 *ff* 33 34 2

36 *p* 37 38 39 40 41

42 43 44 45 46 *mf* 47 48 *p*

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2 DANGEROUS EN(COUNT)ERS - B $\flat$ Trombone TC

49 **3** 52 53 54 55

p *mp*

56 57 58 59 60

61 62 63 64 65

f

66 67 68 69 70

fp *f*

71 72 73

ff *mf* *ff*

RHYTHM EXERCISES

A $\frac{3}{4}$ 2 3 4

B $\frac{3}{4}$ 2 3 4

C $\frac{3}{4}$ 2 3 4 5 6

D $\frac{3}{4}$ 2 3 4 5

B♭ Tuba BC

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! ♩ = 144

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34 2

36 37 38 39 40 41

42 43 44 45 46 47 48

f *mp* *f* *mp* *mf* *f* *mf* *f* *ff* *p* *mf* *p*

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2 DANGEROUS EN(COUNT)ERS - B♭ Tuba BC

49 3 52 53 54 55

p *mp*

56 57 58 59 60

61 62 63 64 65

f

66 67 68 69 70

fp *f*

71 72 73

ff *mf* *ff*

RHYTHM EXERCISES

A 3/4 2 3 4

B 3/4 2 3 4

C 3/4 2 3 4 5 6

D 3/4 2 3 4 5

B♭ Tuba TC

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! ♩ = 144

The musical score for B♭ Tuba TC is titled "DANGEROUS EN(COUNT)ERS" by Tyler S. Grant. The tempo is marked as ♩ = 144. The score is written in treble clef and includes various time signatures: 3/4, 2/4, and 4/4. The dynamics range from *f* (forte) to *p* (piano). The score is divided into measures, with some measures containing rests or specific articulations. The piece concludes with a 2-measure rest.

Measures 1-5: 3/4 time, *f*, *mp*, *f*.
Measures 6-11: 3/4 time, *mp*, *f*, *mp*.
Measures 12-17: 2/4 time, *mf*, *f*, *mp*.
Measures 18-23: 4/4 time, *f*, *mf*.
Measures 24-28: 4/4 time, *f*, *ff*.
Measures 29-33: 3/4 time, *f*, *ff*.
Measures 34-41: 3/4 time, *p*.
Measures 42-48: 4/4 time, *mf*, *p*.

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2 DANGEROUS EN(COUNT)ERS - B♭ Tuba TC

49 3 52 53 54 55

p *mp*

56 57 58 59 60

61 62 63 64 65

f

66 67 68 69 70

fp *f*

71 72 73

ff *mf* *ff*

RHYTHM EXERCISES

A 3/4 2 3 4

B 3/4 2 3 4

C 3/4 2 3 4 5 6

D 3/4 2 3 4 5

B♭ Contrabass Clarinet

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! ♩ = 144

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 36 37 38 39 40 41 42 43 44 45 46 47 48

f *mp* *f* *mp* *mf* *f* *mf* *f* *ff* *p* *mf* *p*

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2 DANGEROUS EN(COUNT)ERS - B $\flat$ Contrabass Clarinet

49 3 52 53 54 55

p *mp*

56 57 58 59 60

61 62 63 64 65

f

66 67 68 69 70

fp *f*

71 72 73

ff *mf* *ff*

RHYTHM EXERCISES

A 3/4 2 3 4

B 3/4 2 3 4

C 3/4 2 3 4 5 6

D 3/4 2 3 4 5

E♭ Tuba BC

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! ♩ = 144

1 2 3 4 5

f *mp* *f*

6 7 8 9 10 11

mp *f* *mp*

12 13 14 15 16 17

mf *f* *mp*

18 19 20 21 22 23

f *mf*

24 25 26 27 28

29 30 31 32 33 34

f *ff* *2*

36 37 38 39 40 41

p

42 43 44 45 46 47 48

mf *p*

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2 DANGEROUS EN(COUNT)ERS - E♭ Tuba BC

49 3 52 53 54 55

p *mp*

56 57 58 59 60

61 62 63 64 65

f

66 67 68 69 70

fp *f*

71 72 73

ff *mf* *ff*

RHYTHM EXERCISES

A 3/4 2/4 4/4

B 3/4 4/4

C 3/4 2/4 4/4

D 3/4 4/4 5/4

E♭ Tuba TC

DANGEROUS EN(COUNT)ERS

Tyler S. Grant
(ASCAP)

Watch out! ♩ = 144

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34 2

36 37 38 39 40 41

42 43 44 45 46 47 48

f *mp* *f* *mp* *f* *mp* *mf* *f* *mf* *f* *ff* *p* *mf* *p*

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49 3 52 53 54 55

p *mp*

56 57 58 59 60

61 62 63 64 65

f

66 67 68 69 70

fp *f*

71 72 73

ff *mf* *ff*

RHYTHM EXERCISES

A 3/4 2 3 4

B 3/4 2 3 4

C 3/4 2 3 4 5 6

D 3/4 2 3 4 5