

CONCERT BAND | GRADE 2

# BREAKTHROUGH

## TYLER S. GRANT

### INSTRUMENTATION

|                         |                          |
|-------------------------|--------------------------|
| Flute                   | Tuba                     |
| Oboe                    | Timpani                  |
| Bassoon                 | Glockenspiel, Marimba    |
| Clarinet in B-flat 1, 2 | Chimes, Vibraphone       |
| Bass Clarinet in B-flat | Percussion 1 (2 players) |
| Alto Saxophone 1, 2     | Snare Drum, Bass Drum    |
| Tenor Saxophone         | Percussion 2 (2 players) |
| Baritone Saxophone      | Low Tom, Bongos, Gong,   |
| Trumpet in B-flat 1, 2  | Suspended Cymbal, Wind   |
| Horn in F               | Chimes, Triangle         |
| Trombone 1, 2           |                          |
| Euphonium B.C.          |                          |
| Euphonium T.C.          |                          |



**Yes, you can photocopy parts!**

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B019

9X12 SCORE: TSG-B019S



**TYLER S. GRANT**  
MUSIC WORKS, LLC



## TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, marching bands and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work *Panoramic Fanfare* was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in *School Band & Orchestra Magazine*, *The Instrumentalist*, and was recently a contributing author in Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is on the music faculty at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

## PROGRAM NOTES

Roadblocks and creative barriers are just a part of the job as a composer. Such can be said for anyone in any demanding profession, discipline, sport, or activity. I've often heard these barriers serve several purposes. They give us an opportunity to look at challenges with a new and fresh perspective. Most importantly, they create signature marks on us that shape who we are and impact our lives in a profound and meaningful way. *Breakthrough* was written to portray the determination of those who invest their heart and soul into something meaningful and worthwhile. It celebrates the act of achieving ones goal while also highlighting the challenges and obstacles along the way.

*Breakthrough* was commissioned by the Nebraska State Bandmasters Association and premiered by the 2022 NSBA 8th Grade All-State Band in Lincoln, Nebraska.

# BREAKTHROUGH

With conviction, optionally in 2 (♩ = 166)

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The middle system includes Trumpet in Bb (1 and 2), Horn in F, Trombone (1 and 2), Euphonium, and Tuba. The bottom system includes Timpani, Glockenspiel, Chimes, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Low Tom, Bongos, Gong, Suspended Cymbal, Wind Chimes, Triangle). The score is in 4/4 time with a tempo of 166 beats per minute. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like "With conviction, optionally in 2" and "snare off". A large red watermark "Preview Only" is overlaid diagonally across the score.



14 15 16 17 18 19 20

Fl. *mf*

Ob. *mf*

Bsn *f*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl.

1 A. Sax. *f* *mf*

2 A. Sax.

T. Sax. *f*

Bar. Sax. *f*

1 Tpt in Bb *mf*

2 Tpt in Bb *mf*

Hn in F *f*

1 Tbn. *f*

2 Tbn. *f*

Euph. *f*

Tba *f*

Timp. *f* *mf* *f*

Glock. *f*

Chim. *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

BREAKTHROUGH - Full score

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Maracas (Mar.), Chimes (Chim.), and two Percussion parts (Perc. 1 and Perc. 2). The score spans measures 21 to 27. A large red watermark reading "Preview Only" is overlaid diagonally across the center of the page. The music features various dynamics such as *mp*, *fp*, and *ff*, and includes articulation marks like *tr* (trills) and *>* (accents). A "To Mar." instruction is present above the Maracas part in measure 25. Percussion parts include triplet patterns in measures 26 and 27.

BREAKTHROUGH - Full score

28 Relentless  $\text{♩} = 166$  29 30 31 32 33 *fr*

Fl. *pp*

Ob.

Bsn *mp*

1 *fr*

Cl. in Bb *pp*

2 *fr*

B. Cl. *mp*

A. Sax. 1 *fr*

2 *pp*

T. Sax.

Bar. Sax. *mp*

28 Relentless  $\text{♩} = 166$  harmon mute stem in

1 *pp* *mf* *pp*

2 *pp* *mf* *pp*

Hn in F

Tbn. 1 *mp*

2 *mp*

Euph. *mp*

Tba *mp*

Timp. *mp*

Mar. *mp*  
Mar. *bard yarn mallets*  
8va

Vib. *To Vib.* *Vib.*

Perc. 1 *p* *mf* *p* *mf* *p*  
*snare on*

Perc. 2 *mp*  
*Bongos*

*Red.*

BREAKTHROUGH - Full score

34 35 36 37 38 39

Fl. *mf* *pp* *mf*

Ob. *mf*

Bsn.

1 *mf* *pp* *mf*

2 *mf* *pp* *mf*

B. Cl.

A. Sax. 1 *mf* *a 2*

2

T. Sax.

Bar. Sax.

36

1 *p* *mf* *p*

2 *p* *mf* *p*

Hn in F

Tbn. 1

2

Euph.

Tba

Timp.

Mar. (8)

Vib. (Red.) \* *mf*

Perc. 1

Perc. 2





BREAKTHROUGH - Full score

52 53 54 55 56 57

Fl. *mf*

Ob. *mf*

Bsn

1 Cl. in Bb *mf*

2 *mf*

B. Cl.

A. Sax. 1 <sup>a2</sup>

2

T. Sax.

Bar. Sax.

1 Tpt in Bb

2

Hn in F *mf*

1 Tbn.

2

Euph.

Tba

Timp.

Mar. <sub>(8)</sub>

Vib. *mf*

Perc. 1 *p* *mf* *p*

Perc. 2 *p* *f* *choke*

58 59 60 61 62

Fl. *f* *fp* *tr*

Ob. *f* *fp* *tr*

Bsn *f*

1 Cl. in Bb *f* *fp* *tr*

2 Cl. in Bb *fp*

B. Cl. *f*

A. Sax. 1 *f* *tr*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpt in Bb *f*

2 *f*

Hn in F *f*

1 Tbn. *f*

2 *f*

Euph. *f*

Tba *f*

Timp. *f*

Mar. *f*

Vib. *f* *Chim.*

Perc. 1 *mf* *p* *f*

Perc. 2 *p* *f* *let ring*

*choke*

*Legal Use Requires Purchase*

64 65 66 67 68 69 70

Fl. *tr* *mf*

Ob. *tr* *mf*

Bsn *mp*

1 *tr* *mf*

Cl. in Bb *mf*

2 *mf*

B. Cl. *mp*

A. Sax. 1 *tr* *mf* *a2*

2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 *p*

Tpt in Bb *p*

2 *p*

Hn in F *p* *mf*

Tbn. 1 *a2* *mp*

2 *mp*

Euph. *mp*

Tba *mp*

Timp.

Mar.

Chim.

Perc. 1 *f* *mp*

Perc. 2 *p* *mp* *let ring*

71 72 73 74 75 76

Fl.

Ob.

Bsn

1 Cl. in Bb

2 Cl. in Bb

B. Cl.

1 A. Sax. <sup>a2</sup>

2 A. Sax.

T. Sax.

Bar. Sax.

1 Tpt in Bb <sup>open</sup>

2 Tpt in Bb <sup>open</sup>

Hn in F

1 Tbn. <sup>a2</sup>

2 Tbn.

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

*mf* *f* *f* *f* *f* *f*

*p* *f* *cboke* *p*

77 78 79 80 81 82

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2

Hn in F

Tbn. 1  
2

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

TSG-B019

*f* *choke* *p* *f* *choke* *p* *f* *choke* *p*

83 84 85 86 87 88 89

Fl.

Ob.

Bsn.

1 Cl. in Bb

2 Cl. in Bb

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 Tpt in Bb

2 Tpt in Bb

Hn in F

1 Tbn.

2 Tbn.

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

*f* *choke* *p* *f* *choke* *p* *f* *choke*

*mp* *mf* *mf* *mf* *mp* *mf* *mf* *mf* *mp*

To Xyl.



96 97 98 99 100 101 102

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *p*

1 Cl. in Bb *mp* *mf* *p*

2 Cl. in Bb *mp* *mf* *p*

B. Cl. *mf* *p*

1 A. Sax. *mf* *p*

2 A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

99

1 Tpt in Bb

2 Tpt in Bb

Hn in F *mf* *p*

1 Tbn. *mf* *p*

2 Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mp* *mf*

Mar. *mp* *mf*

Xyl. To Chim.

Perc. 1 *mf* *f*

Perc. 2 *p* *f*

Wind Chimes *mf* *f*

BREAKTHROUGH - Full score

103 104 105 106 107 108

Fl. *p*

Ob. *p*

Bsn *p*

1 Cl. in Bb *p*

2 Cl. in Bb *p*

B. Cl. *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *mp*

Bar. Sax. *p*

103

1 Tpt in Bb *mp*

2 Tpt in Bb *mp*

Hn in F

1 Tbn. *mp*

2 Tbn. *mp*

Euph. *mp*

Tba *p*

Timp. *p*

Mar. *p*

Chim. *p*

Perc. 1 *p*

Perc. 2 *p*

scrape

109 110 111 112 113 114

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl. *mf*

A. Sax. 1 *a2 mp* *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

109 1 Tpt in Bb *mf* open

2 *mf*

Hn in F *mf*

Tbn. 1 *a2> mp* *mf*

2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mar. *mf* To Glock.

Chim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*p* *f*  
yarn mallets

Musical score for Breakthrough - Full score, measures 115-120. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large red watermark "Preview Only" is overlaid diagonally across the score. A box containing the number "117" is located above the Tuba staff. The percussion parts include complex rhythmic patterns with accents and slurs.

121 122 123 124 125 126

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

1  
A. Sax. <sup>a2</sup>

2

T. Sax.

Bar. Sax.

121

1  
Tpt in Bb

2

Hn in F

1  
Tbn.

2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

*f* *p* *f*

127 128 129 130 131 132

Fl. *mf* *f*

Ob. *mf* *f*

Bsn *mf*

1 Cl. in Bb *mf* *f*

2 Cl. in Bb *mf* *f*

B. Cl. *mf*

A. Sax. 1 *a2* *mf* *f*

2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

129

1 Tpt in Bb *mf* *f*

2 Tpt in Bb *mf* *f*

Hn in F *mf* *f*

1 Tbn. *a2* *mf* *f*

2 *a2* *mf* *f*

Euph. *mf*

Tba *mf*

Timp. *mf*

Glock. *mf* *f*

Chim. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p*

This page contains the musical score for measures 133 through 139 of the piece 'Breakthrough'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like 'Legal Use Requires Purchase' and 'dampen'. Measure numbers 133, 134, 135, 136, 137, 138, and 139 are clearly marked at the top of the page. The percussion parts include Timpani (Timp.), Glockenspiel (Glock.), Chimes (Chim.), and two Percussion parts (Perc. 1 and Perc. 2), with specific instructions like 'choke' and 'dampen' for Perc. 2.



## THE MUSIC OF TYLER S. GRANT

Hope Rising  
FOR CONCERT BAND, GRADE 1

Downtown Strut  
FOR 3-PART FLEX-BAND & ELECTRONICS, GRADE 1  
(ALSO AVAILABLE FOR STRING ORCHESTRA)

Ash & Stone  
FOR CONCERT BAND, GRADE 1.5

Breakthrough  
FOR CONCERT BAND, GRADE 2

Banshee of the Badlands  
FOR CONCERT BAND, GRADE 2.5

One Common Journey  
FOR CONCERT BAND, GRADE 2.5

Sweet Dreams  
FOR CONCERT BAND, GRADE 2

Miles in the Sky  
FOR CONCERT BAND, GRADE 3

Paceline  
FOR ADV. SOLO TROMBONE AND GRADE 3 CONCERT BAND

Ergo  
FOR CONCERT BAND, GRADE 4

Fanfare For Athena  
FOR CONCERT BAND, GRADE 4

Panoramic Landscapes  
FANFARE FOR CONCERT BAND, GRADE 4  
(ALSO AVAILABLE FOR FULL ORCHESTRA)

Solace in the Equinox  
FOR CONCERT BAND, GRADE 4

Banner of the Sky  
FOR CONCERT BAND, GRADE 4

RANDALL THOMPSON'S The Best of Rooms  
TRANSCRIBED FOR BAND BY TYLER S. GRANT, GRADE 5

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### **I have more questions! What should I do?**

Contact me through my website. I am always happy to answer your questions!

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