

CONCERT BAND | GRADE 4

Banner of the Sky

TYLER S. GRANT

INSTRUMENTATION

Piccolo
Flute 1, 2
Oboe
Bassoon 1, 2
Clarinet in B-flat 1-3
Bass Clarinet in B-flat
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B-flat 1-3
Horn in F 1-4
Trombone 1, 2
Bass Trombone
Euphonium B.C.
Tuba

Percussion 1:
Timpani
Percussion 2:
Crotales
Percussion 3:
Vibraphone, Orchestra Bells
Percussion 4:
Snare Drum, 3 toms, Crash
Cymbals, Bass Drum
Percussion 5:
Suspended Cymbal
Percussion 6:
Triangle, Wind Chimes,
Tambourine, Shaker



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B013

9X12 SCORE: TSG-B013S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocent's Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Composer Tyler S. Grant has long been an admirer of breathtaking paintings of Frederic Edwin Church and particularly the creations of the Hudson River School painters. This mid-nineteenth century American art movement was represented by landscape painters influenced greatly by Romanticism. Church, a second-generation artist of this following, is recognized for his portrayal of historical events and grandiose portrait landscapes by his unique ability to blend realistic details and use of light and color with dramatic nationalism.

Church's oil painting, *Our Banner in the Sky*, depicts a tattered American flag in the sky emblazoned as a fierce banner of red and orange colors above blackened water. The portrait symbolizes the aftermath of battle as a singular leafless tree confidently serves as the flagpole, while Church's short brush strokes and the golden glow of the clouds form the flag's torn stripes. The deep blue-green sky courageously appears between the blazing clouds and is dotted with striking stars. In the distance above the symbolic flag, the national bird of the United States, an eagle, soars with optimism through the harrowing sky. The painting identifies three concepts most important to nineteenth-century Americans: destiny, identity, and progress. *Our Banner in the Sky* has had numerous poems created in its metaphorical recognition.

In honor of Church's painting, Tyler S. Grant has orchestrated a musical illustration of *Our Banner in the Sky*. In the opening measures, the woodwinds represent the artist's broad brush strokes as he begins to create the blazing landscape. A fiery musical passage is intensified by the brass as if to reproduce the dissonance of the first shots fired to sound the commencement of battle. Percussion is scattered throughout the composition representing conflict followed by a broadening of the melodic line eventually depicting defeat. In the final measures, one can hear the banner ascending into the sky with a flourish of heartfelt patriotism. Just as Church portrays such historical magnitude in his vibrant painting, Grant captures the dramatic essence of the painting in his composition.

Program note by Lori Schwartz Reichl, author & music educator
Please credit Lori Schwartz Reichl when reproducing or excerpting this program note.

Commissioned by the Georgia Wind Symphony
BANNER OF THE SKY

Tyler S. Grant
(ASCAP)

Rubato ♩ = 70

Piccolo

Flute 1 *p*

Flute 2 *p*

Oboe *mp* *p* *mp*

Bsn. 1 - Bsn. 2

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *p*

Clarinet in Bb 3 *p*

Bass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Rubato ♩ = 70

Trumpet 1, 2

Trumpet in Bb 3

Hn. 1 - Hn. 2 *a2* *p* *mp* *p*

Hn. 3 - Hn. 4 *a2* *p* *mp* *p*

Trombone 1, 2 *pp* *mp* *p*

Bass Trombone *pp* *mp* *p*

Euphonium BC *pp* *mp* *p*

Tuba *pp* *mp* *p*

PERCUSSION 1
Timpani Gb, Ab, Db

PERCUSSION 2
Crotales

PERCUSSION 3
Vibraphone *p* *Red.* * *Red.* * To Orch. Bells *mp*

PERCUSSION 4
(2 players) 3 toms S.D. Crash Cym. (s) *p*

PERCUSSION 5
Snare Drum, 3 Toms B.D.

PERCUSSION 6
Suspended Cymbal

Triangle *p*

Wind Chimes

Tambourine

Shaker



Picc.

Fl. 1
mf

Fl. 2
mf

Ob.

Bsn. 1, 2

Cl. 1
mf

Cl. 2
f *mf*

Cl. 3
mf

B. Cl.

A. Sax. 1, 2
f *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2
fp

B. Tbn.

Euph.
fp

Tba.

Perc. 1
dampen *mp* *f*

Perc. 2
mf

Perc. 3
mf *Red.*

Perc. 4
p *f* dampen *Red.*

Perc. 5
p *f* choke *mp* *f* choke

Perc. 6

34

fp

fp

a2

mp *f*

mp *f* choke

mp *f* choke

BANNER OF THE SKY - Full Score

10

52

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

The image shows a page of a full score for the piece 'Banner of the Sky'. The page is numbered 10 at the top left and 52 at the top left of the first staff. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as dynamics (f, fp, p, mp, f choke), articulation (accents, slurs), and performance instructions (e.g., 'choke'). The percussion section includes six parts, with Perc. 5 specifically marked with 'choke' dynamics. The brass section includes parts for Trumpets, Horns, Trombones, Euphonium, and Tuba. The woodwind section includes Piccolo, Flutes, Oboe, Bassoons, Clarinets, and Saxophones. The string section is not visible on this page.

72

70

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

72

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

This page contains the musical score for measures 90-95 of 'Banner of the Sky'. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Bsn. 1, 2**: Bassoons
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Perc. 1, 2, 3, 4, 5, 6**: Percussion

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'a2' (second ending), '1.' (first ending), and 'to sticks' for Percussion 4. Percussion 5 includes 'To W.Ch.' (Wind Chimes). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

104

107

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *mf*

Bsn. 1, 2 *p*

Cl. 1 *fp* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1, 2 *mf* *p*

Ten. Sax. *fp*

Bari. Sax.

107

Tpt. 1, 2 *fp*

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *a2*

B. Tbn.

Euph. *mf*

Tba.

Bb to C

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4

Perc. 5 *p* *f*

Perc. 6 *p* Shaker

158

156

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

158

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

a2

p

p

p *mp*

172

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1, 2 *mf* a2

Tpt. 3 *mf*

Hn. 1, 2 *mf* a2

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf* Bb to C

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* *f*

Perc. 4 *mf*

Perc. 5 *mf* *p*

Perc. 6

Preview Only
Legal Use Requires Purchase

178

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1, 2 *f* a2

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2 *f*

Ten. Sax.

Bari. Sax.

Tpt. 1, 2 *f* 1. rit. a2

Tpt. 3 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *f* a2

B. Tbn.

Euph.

Tba.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4

Perc. 5 *f* Triangle *p*

Perc. 6 *f*

186 Grandioso ♩ = 66

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff* a₂

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1, 2 *ff* a₂

Tpt. 3 *ff*

Hn. 1, 2 *ff* a₂

Hn. 3, 4 *ff* a₂

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

Perc. 5 *ff* *p* *ff* *p*

Perc. 6 *ff*

191

193

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

193

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

TSG-B013

The image displays a page of a full orchestral score for the piece 'Banner of the Sky'. The page is numbered 29 and contains measures 191 through 193. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba), and percussion (Percussion 1 through 6). The music is in 4/4 time and features a dynamic range from piano (p) to fortissimo (ff). Performance instructions such as 'rit.' (ritardando), 'dampen', and 'choke' are present. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase



Yes, you can photocopy parts!

With the legal purchase of any piece published by Tyler S. Grant Music Works, LLC, you are granted a limited license to photocopy parts for your students.
(Some restrictions apply.)

May I photocopy instrumental parts for my ensemble's unique instrumentation?

Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores!

May I copy those for the adjudicators to use?

No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?

Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

May I duplicate the sheet music and give it to another individual, school, or organization?

Absolutely not. Duplicating and distributing music (including unlicensed photocopying and digital duplication) without permission is a blatant disregard and violation of U.S. Copyright Law. Such instances will be investigated and prosecuted to the full extent of United States & International Copyright Law.

May I create not-for-profit audio/video recordings of your pieces and share them on social media and other websites?

Certainly! As a matter of fact, I love searching for performances of my music online and greatly appreciate you sharing it with others! If you need licensing and permissions for a for-profit recording, please contact me through my website. www.tylersgrant.com

I have more questions! What should I do?

Contact me through my website. I am always happy to answer your questions!

Thank you for following these guidelines! Copyright is not meant to be scary or intimidating; it's the only way composers and arrangers protect their intellectual property. Your purchase helps support my entire team. Many publishers have a different set of guidelines for photocopying and duplicating their music. These guidelines are only for Tyler's music published through Tyler S. Grant Music Works, LLC.