Full Score

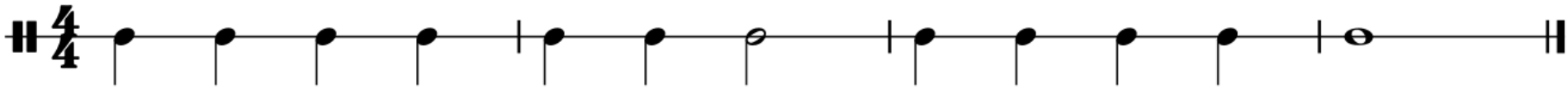
EMPIRE
Companion Guide

Tyler S. Grant
(ASCAP)

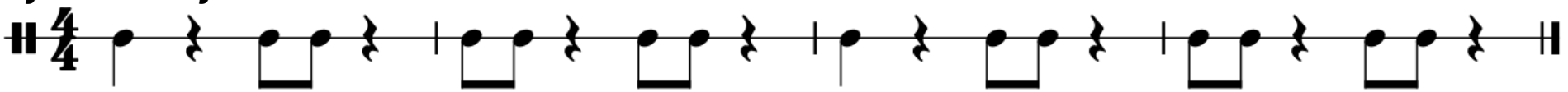
Rhythm Study #1

Rhythm Study #2

Rhythm Study #3



Rhythm Study #4



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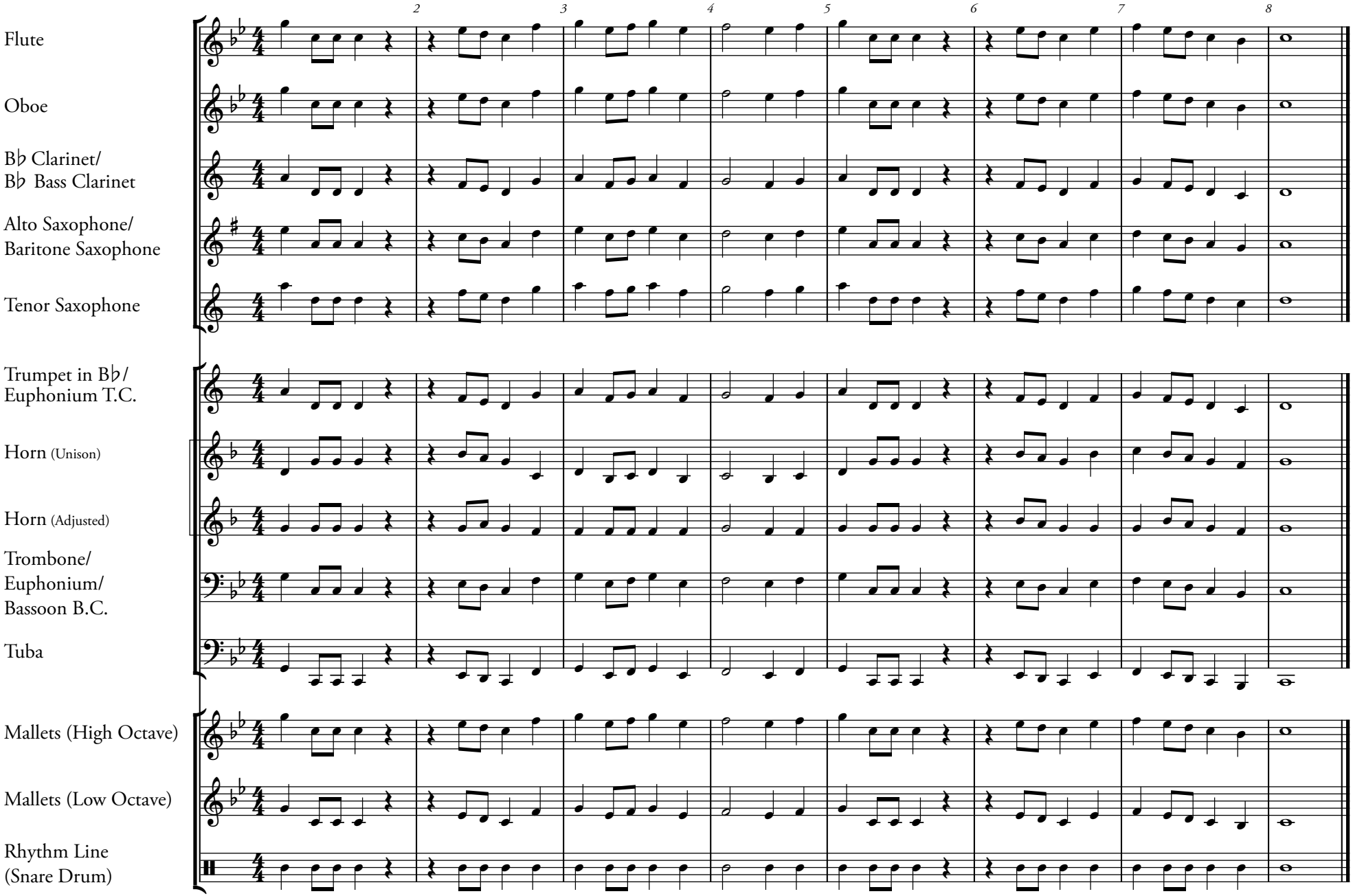
5. Main Theme (mm. 1-8, 9-15)

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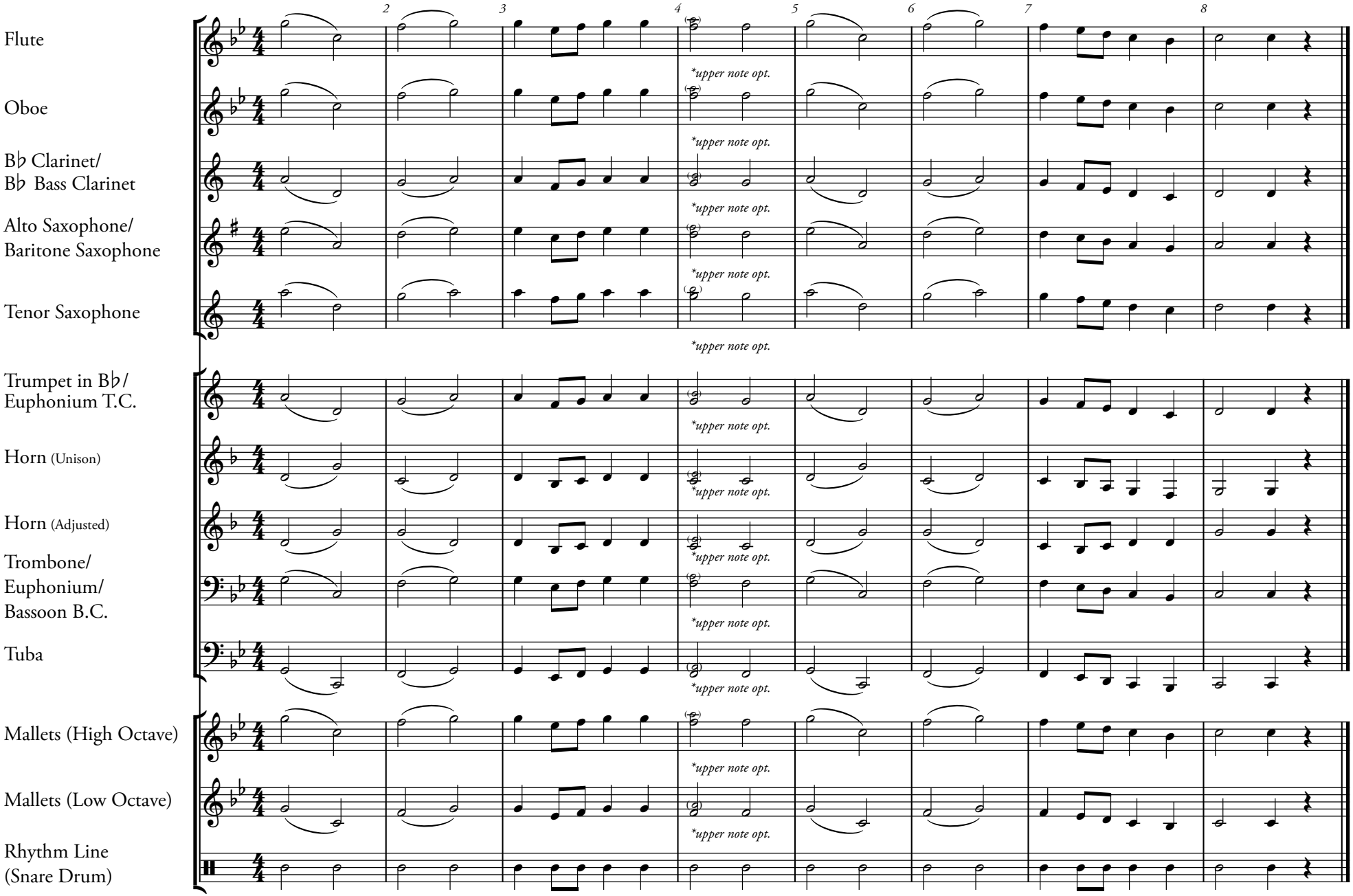
6. Countermelody (mm. 9-15)

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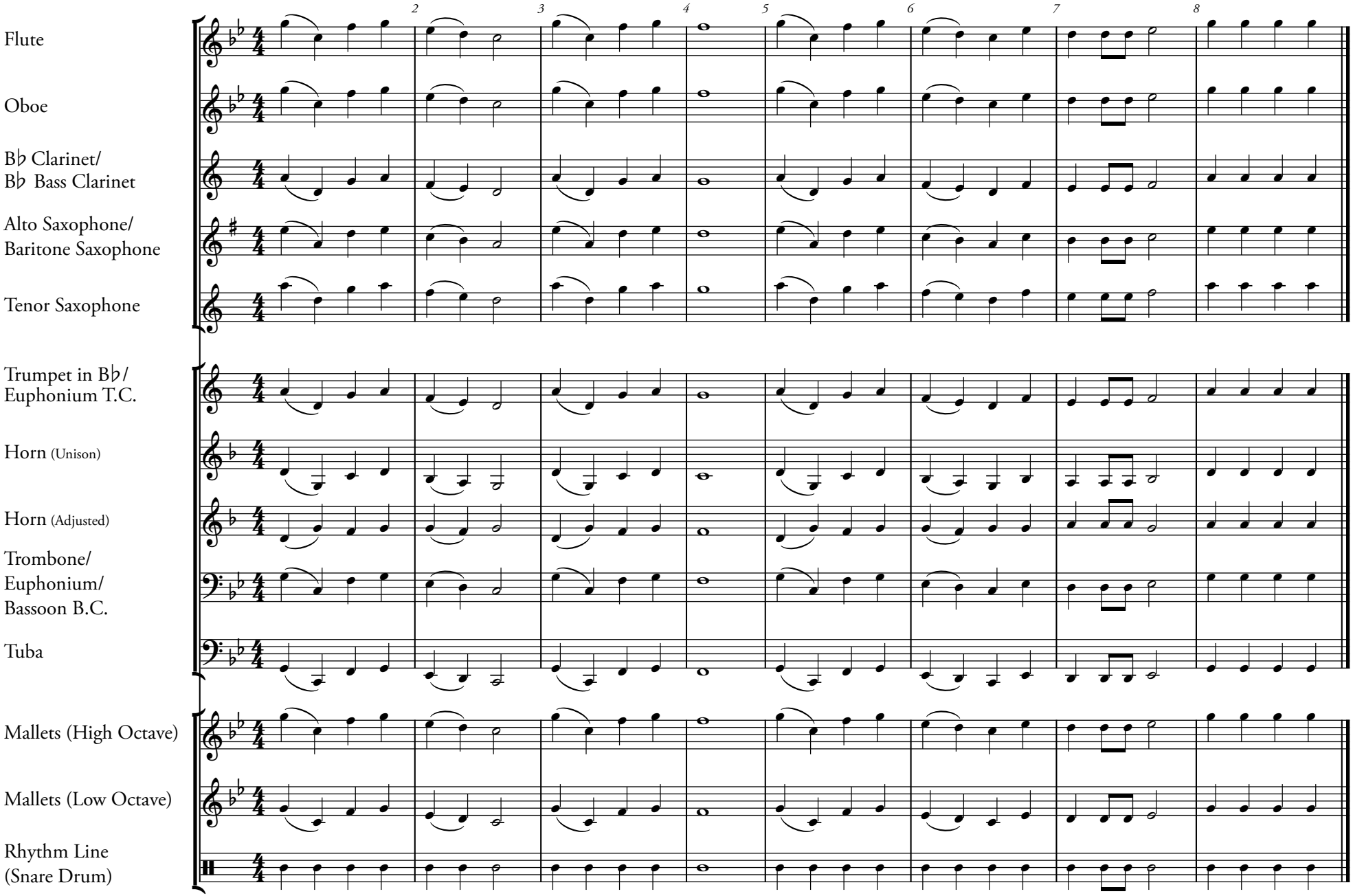
7. Secondary Theme (mm. 17-24)

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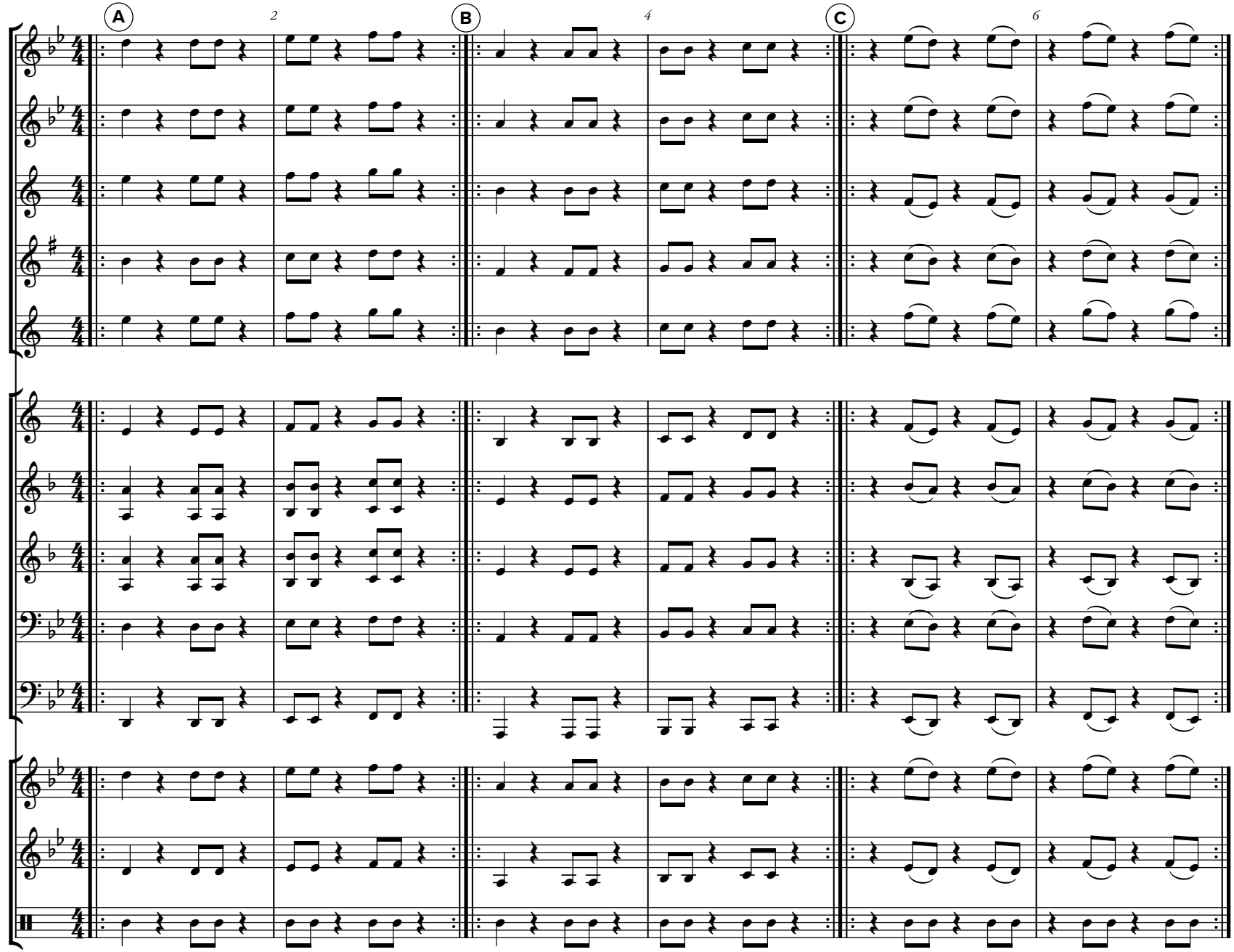
8. Ascending Action (mm. 31-37)

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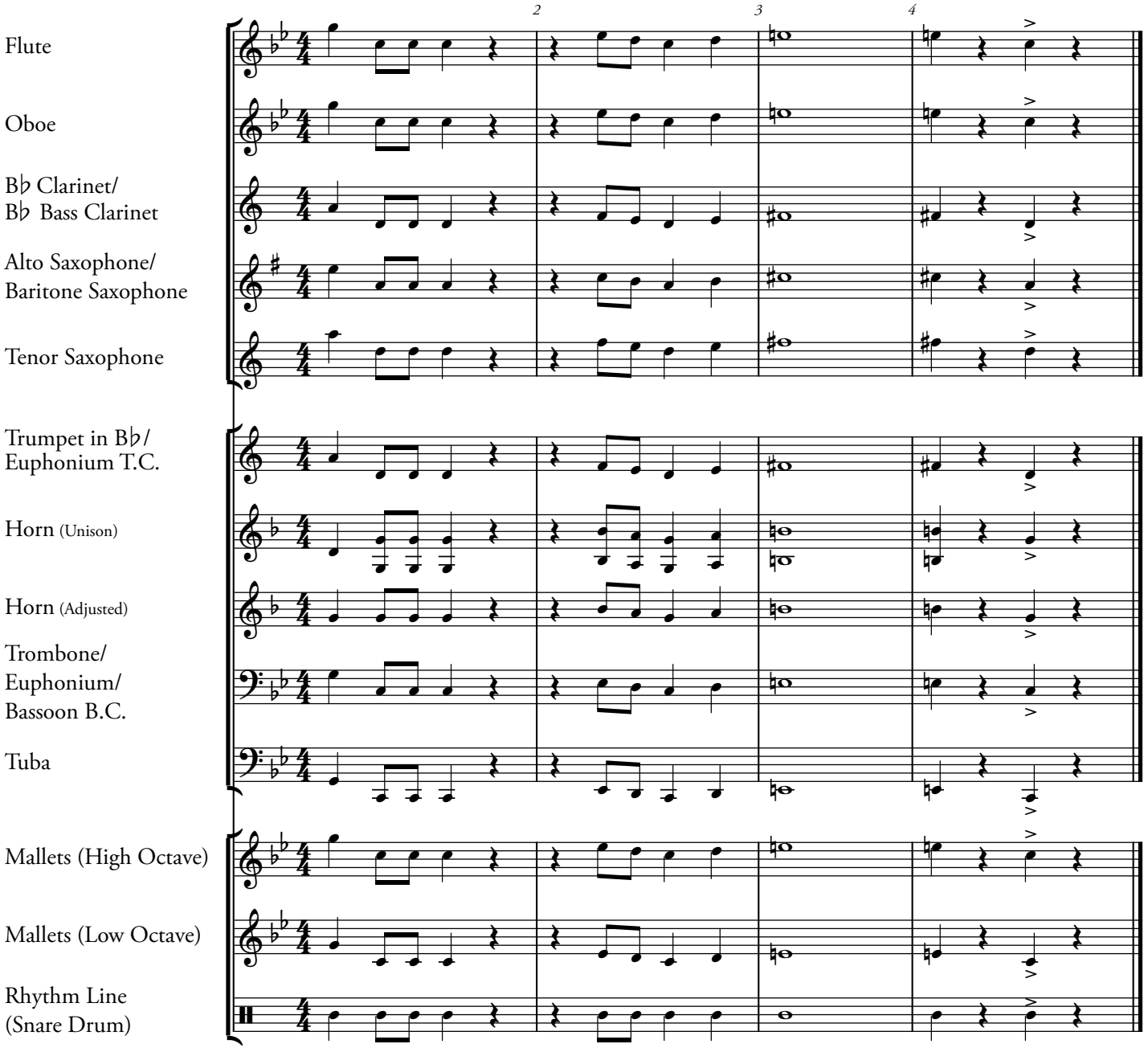
9. Accidental Ending (mm. 48-52)



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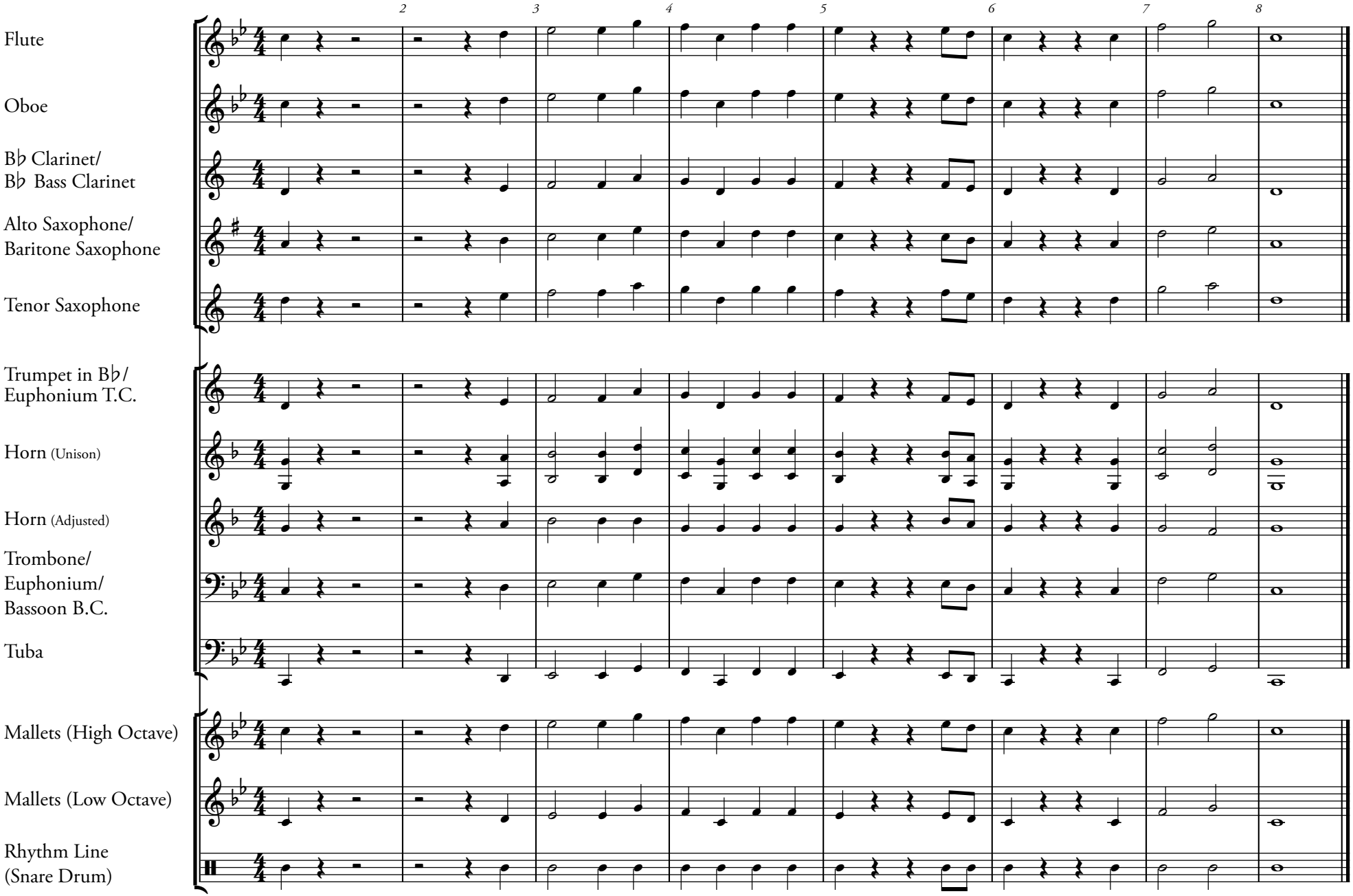
10. Bass Line (mm. 1-8, 9-16)

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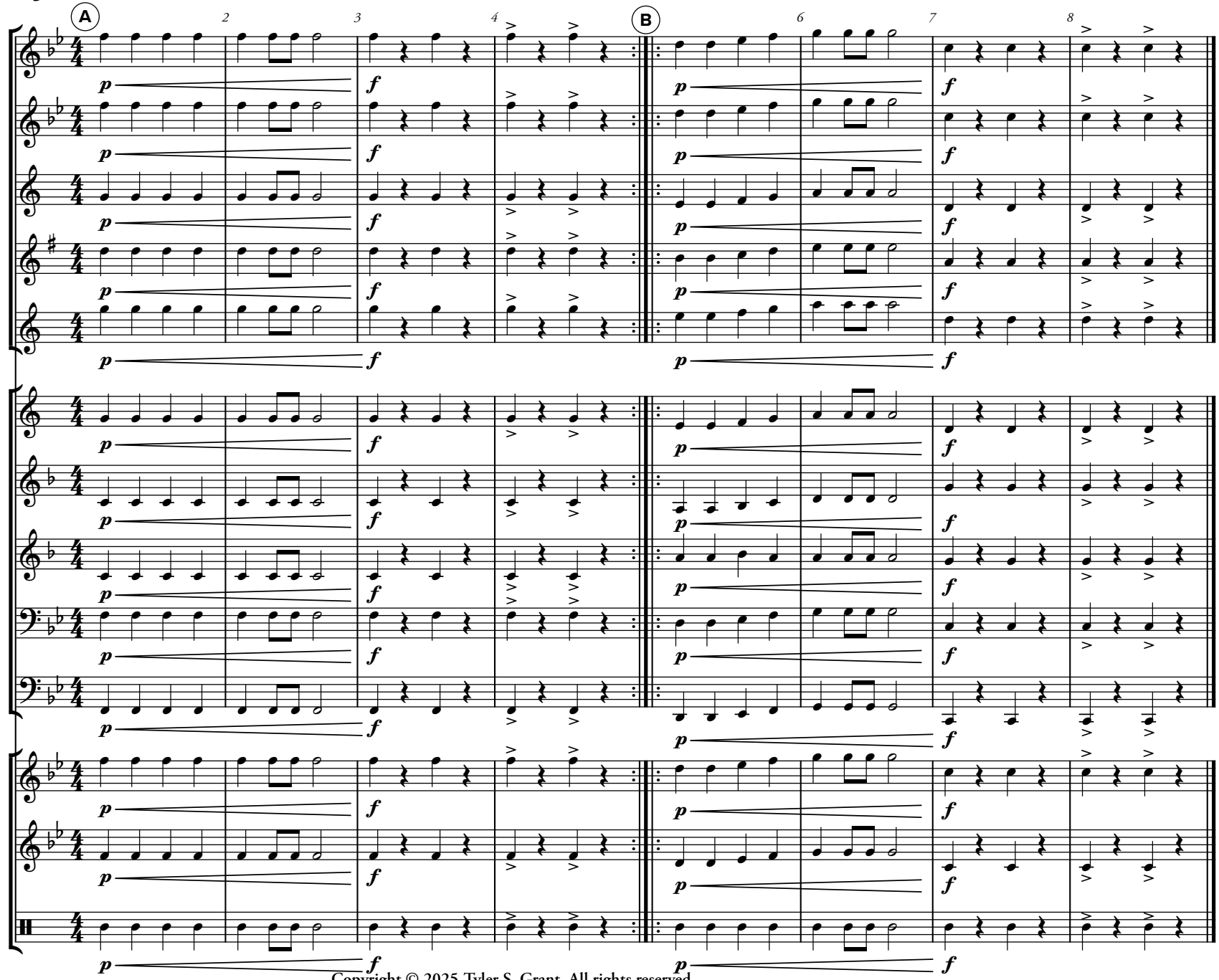
11. Dramatic Dynamics!

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Flute

EMPIRE

Companion Guide

Tyler S. Grant
(ASCAP)

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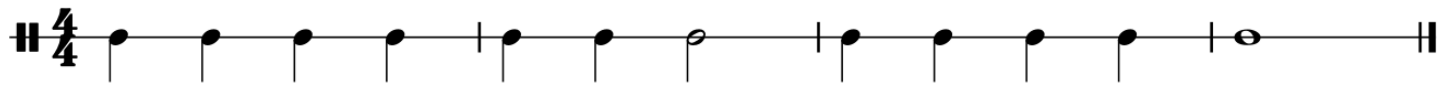
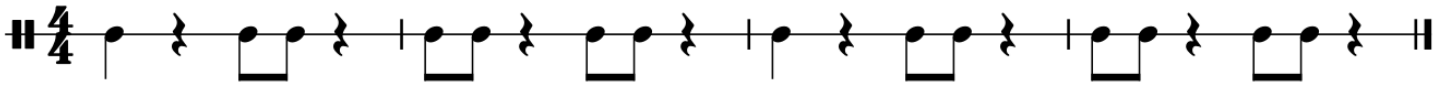
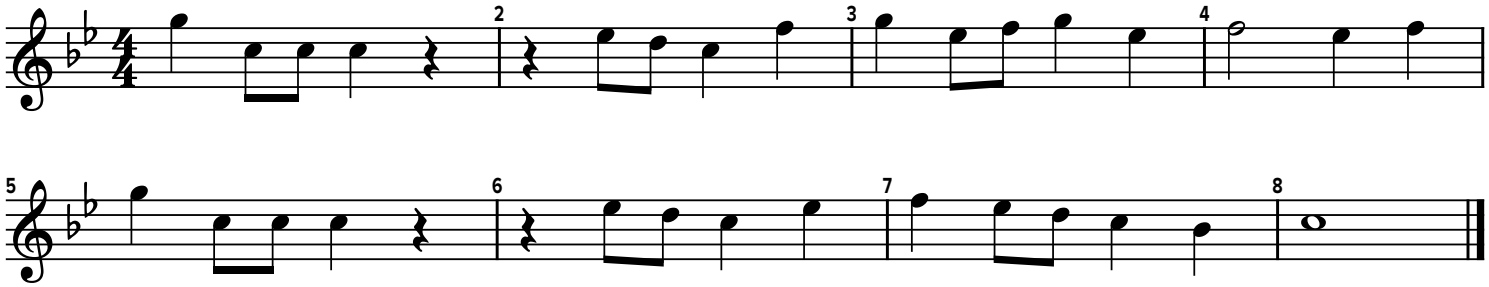
Rhythm Study #3



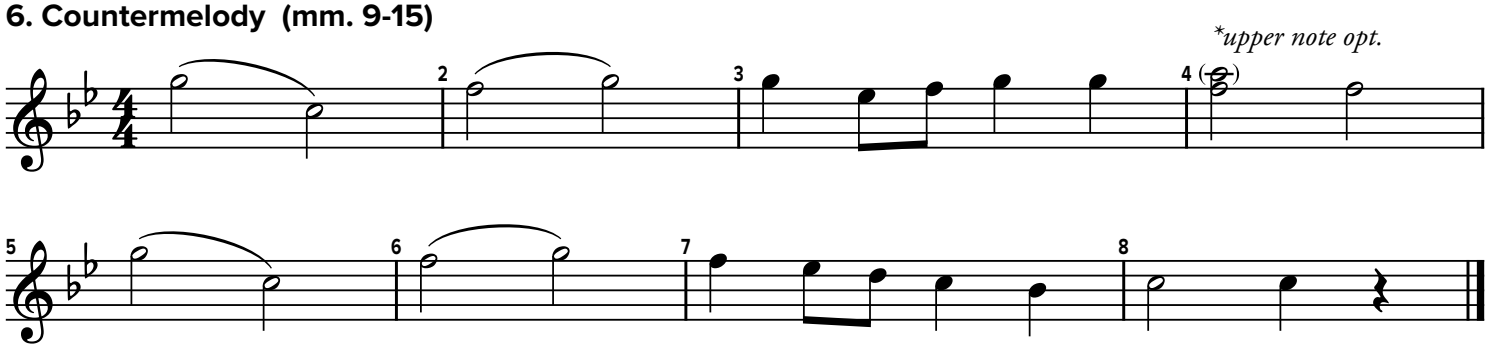
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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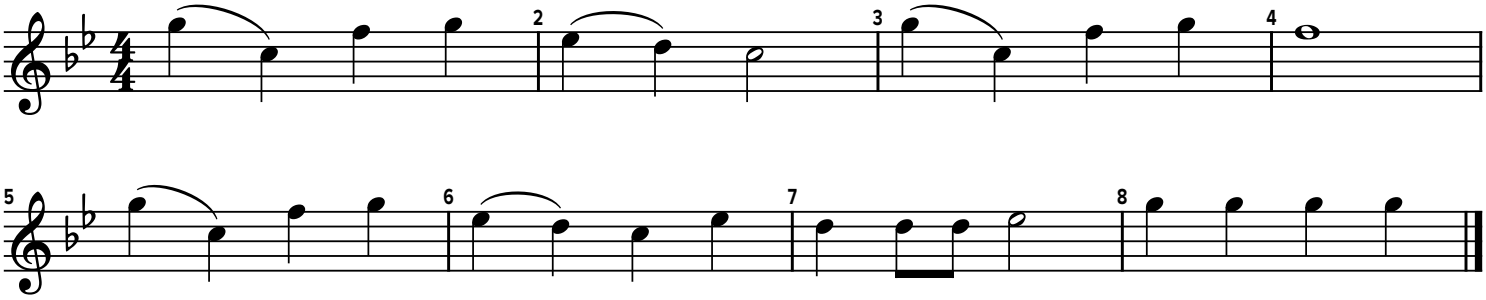
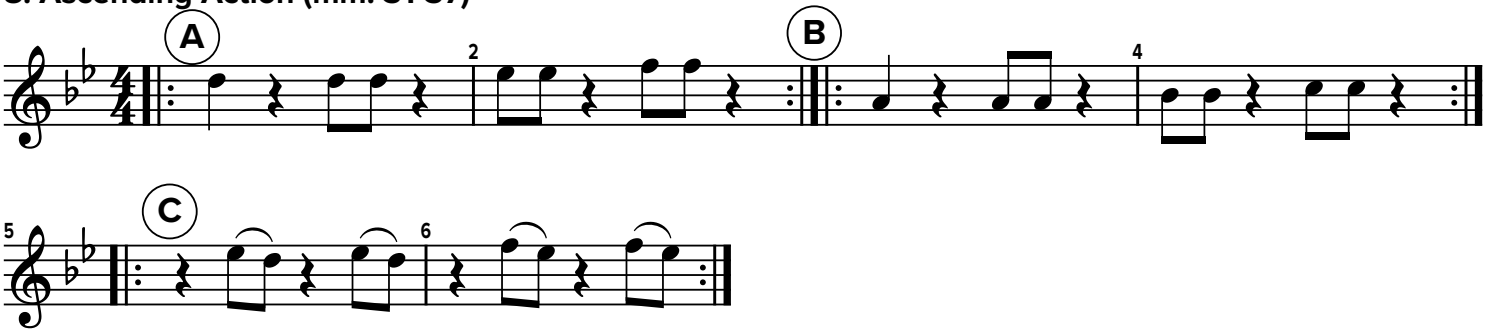
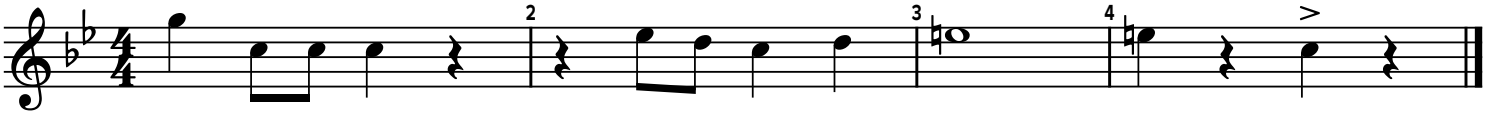
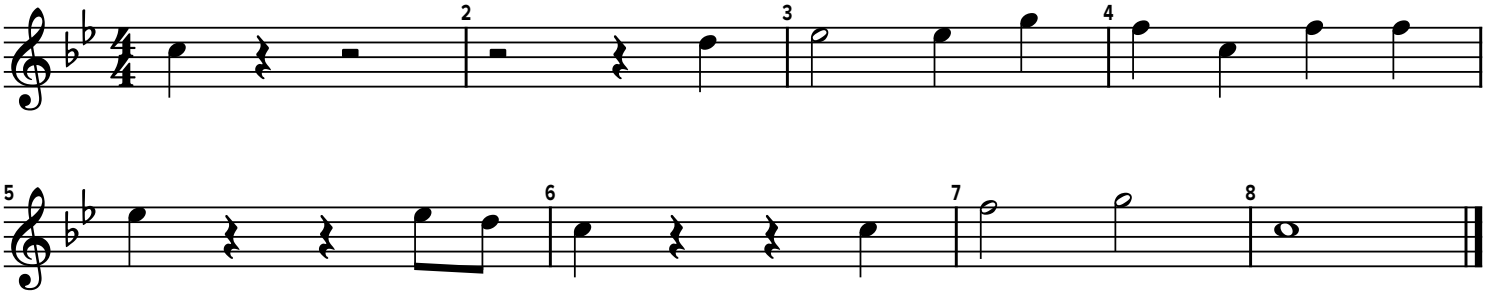
7. Secondary Theme (mm. 17-24)

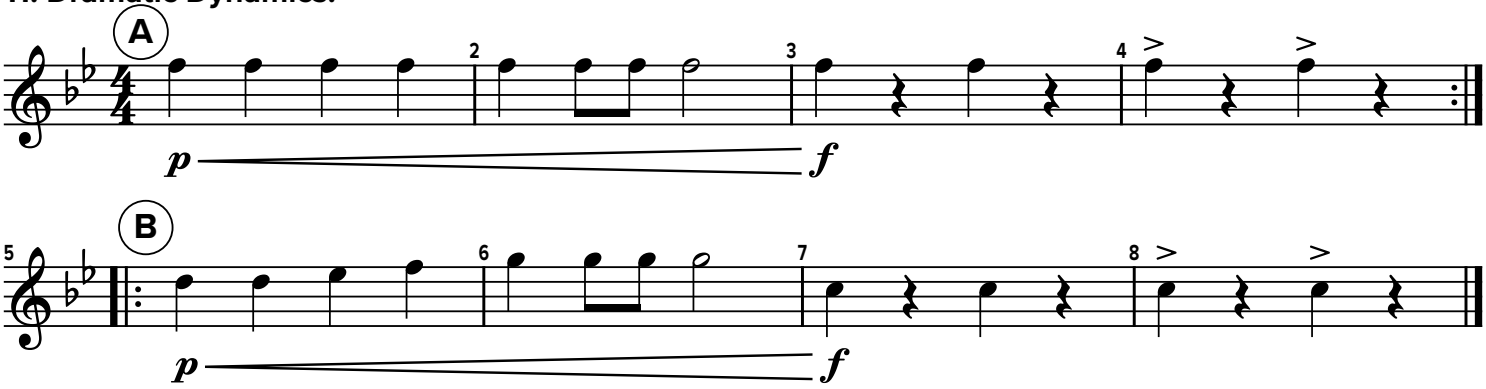


8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)

10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!

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Oboe

EMPIRE

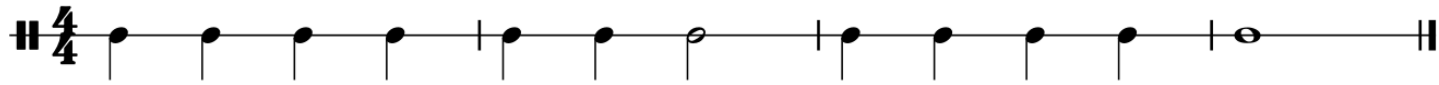
Companion Guide

Tyler S. Grant
(ASCAP)

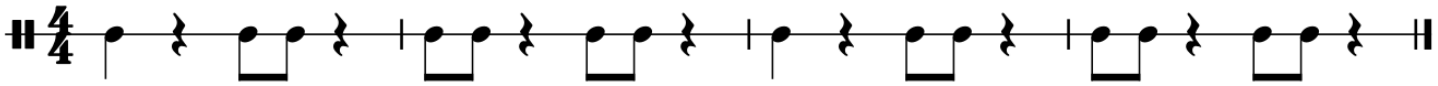
Rhythm Study #1

Rhythm Study #2

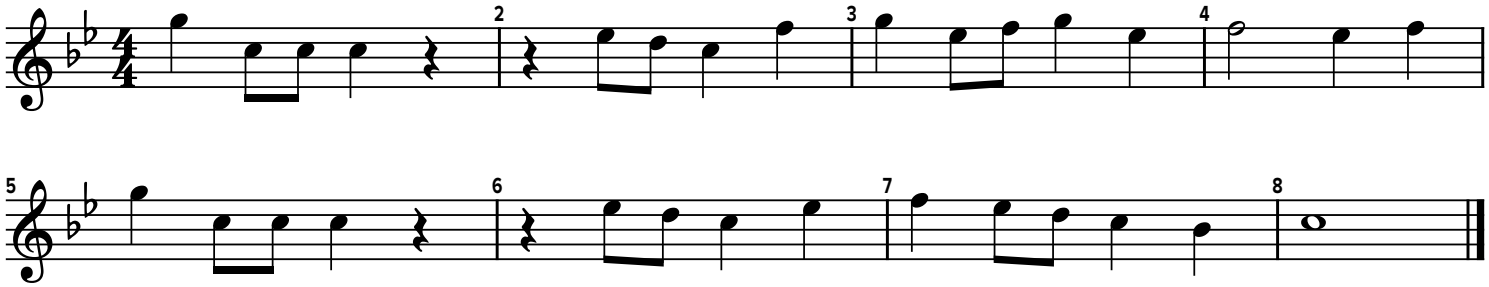
Rhythm Study #3



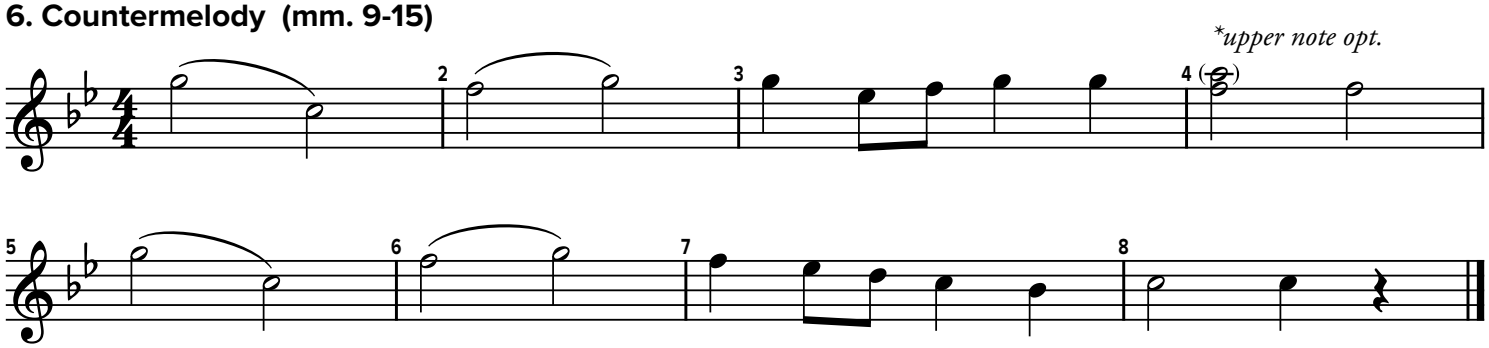
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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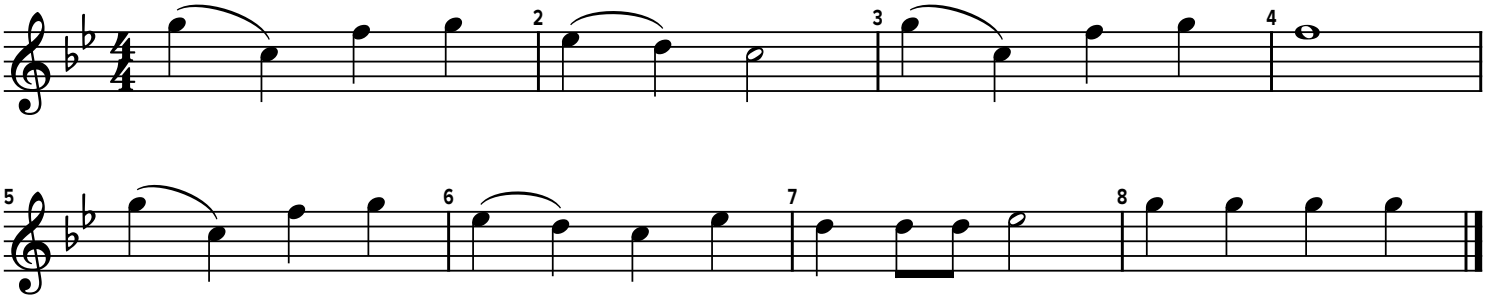
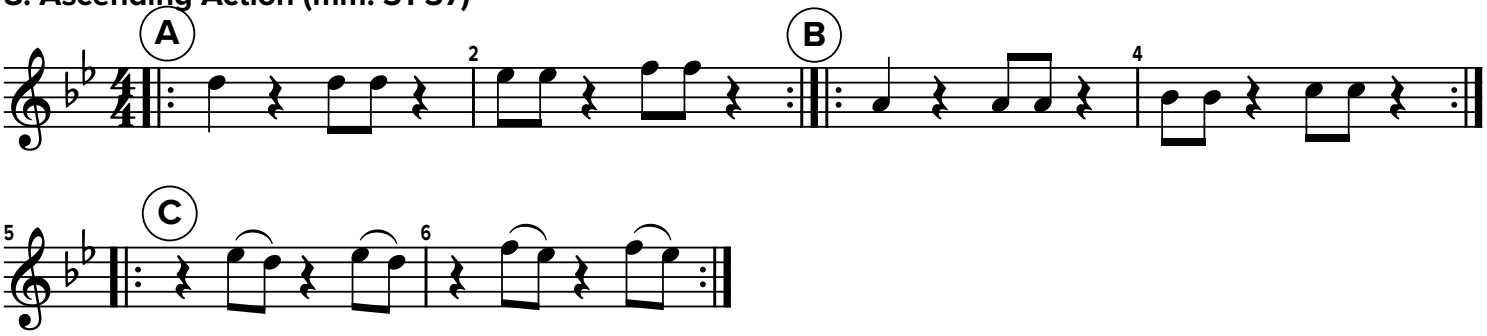
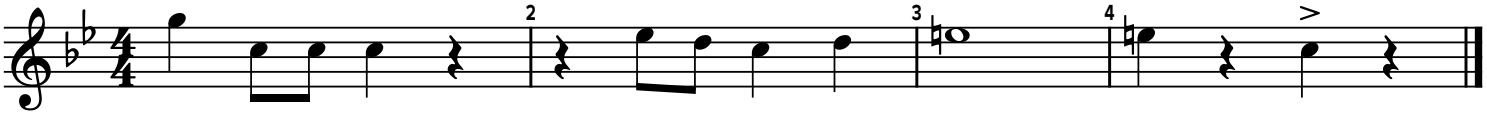
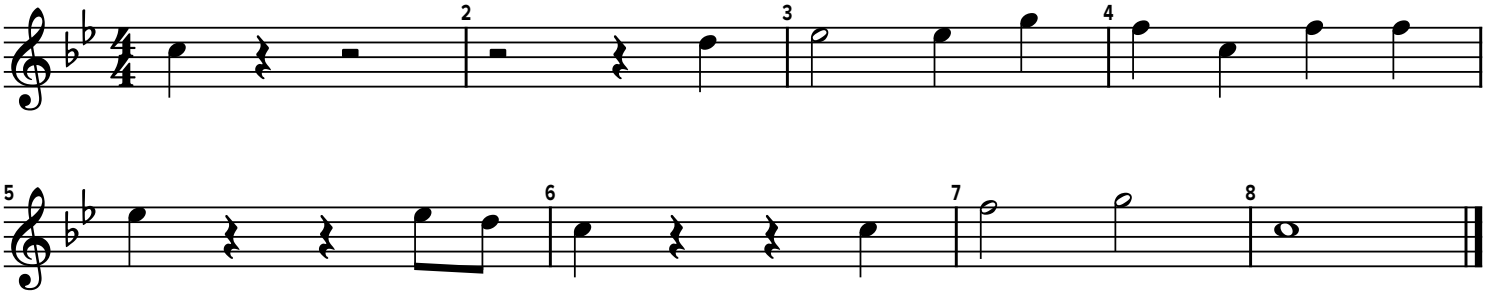
7. Secondary Theme (mm. 17-24)



8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)

10. Bass Line (mm. 1-8, 9-16)



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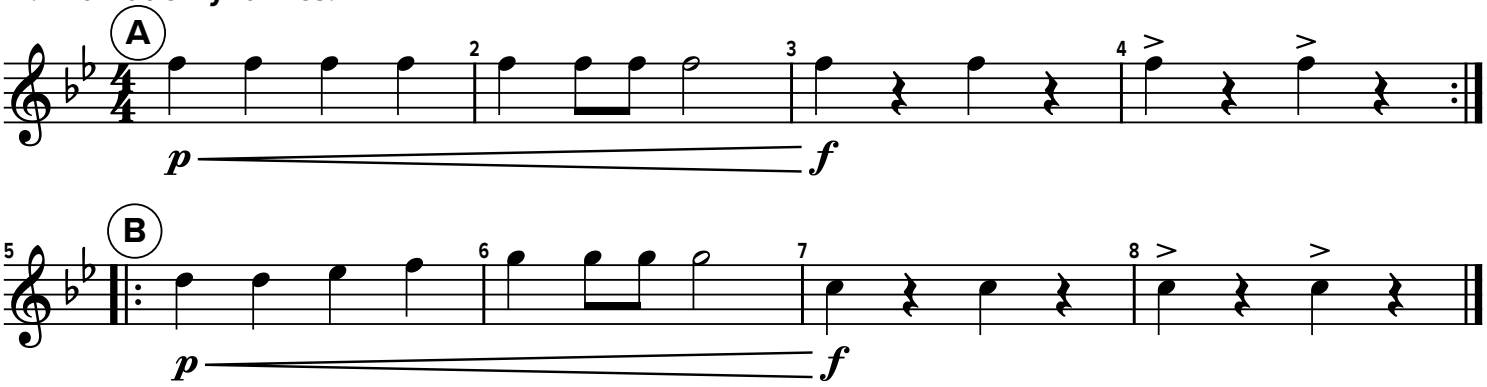
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Clarinet & Bass Clarinet in B♭

EMPIRE

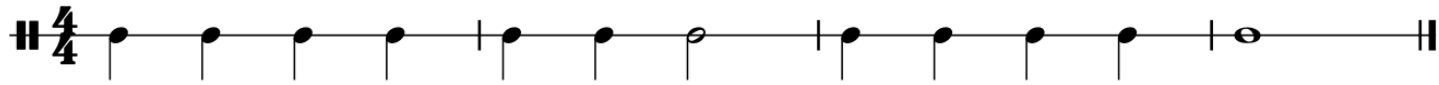
Companion Guide

Tyler S. Grant
(ASCAP)

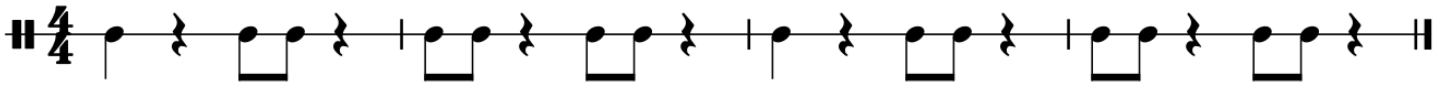
Rhythm Study #1

Rhythm Study #2

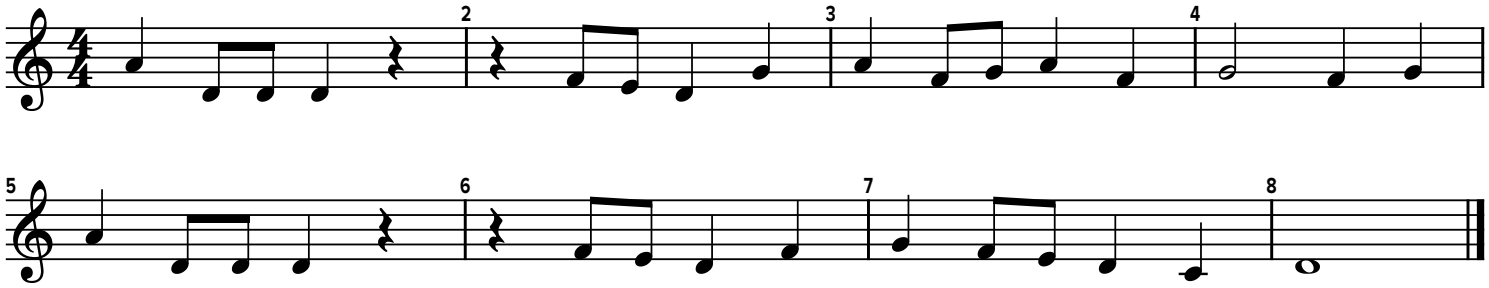
Rhythm Study #3



Rhythm Study #4

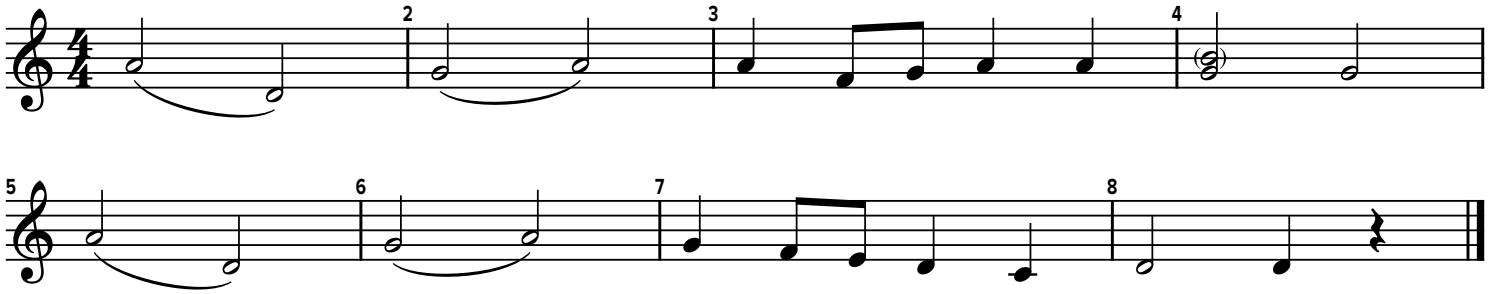


5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)

**upper note opt.*



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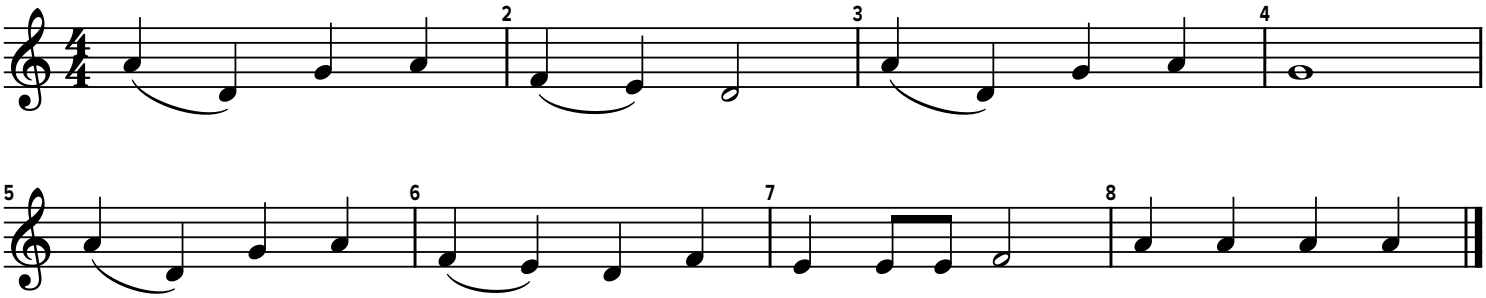
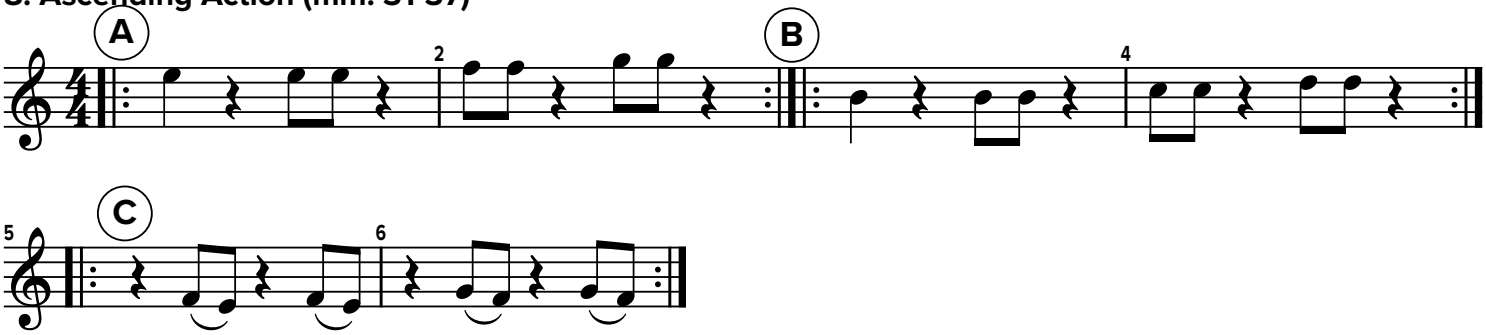
7. Secondary Theme (mm. 17-24)



8. Ascending Action (mm. 31-37)



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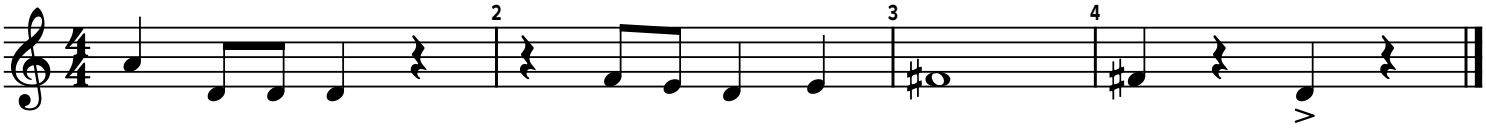
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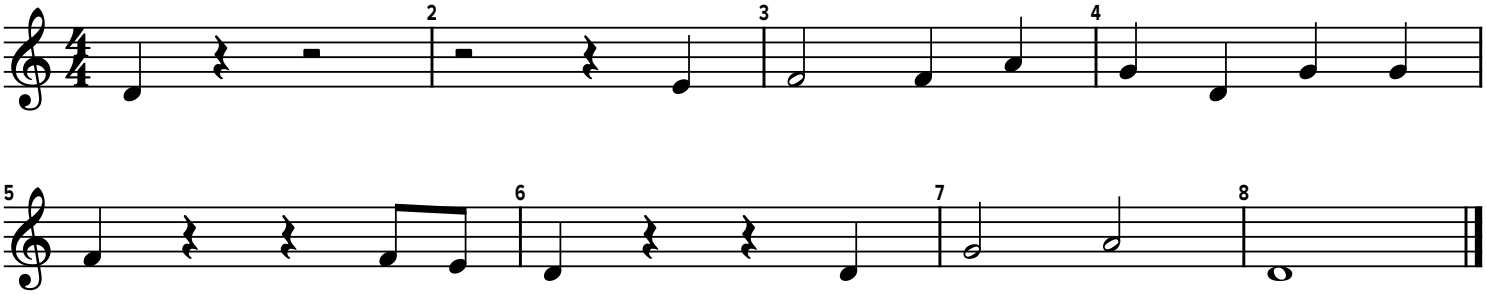

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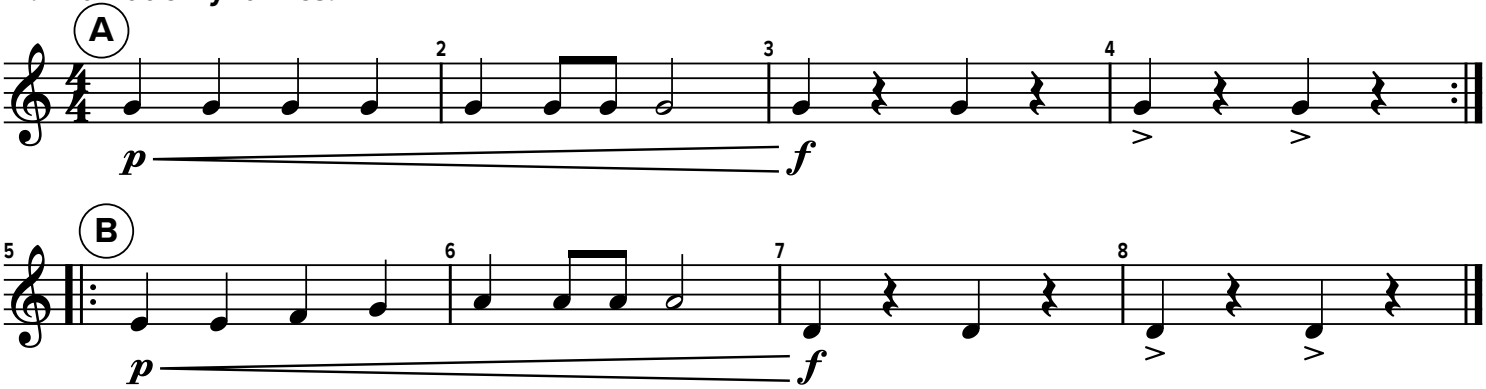
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Alto Saxophone/ Baritone Saxophone in E♭

EMPIRE

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Tyler S. Grant
(ASCAP)

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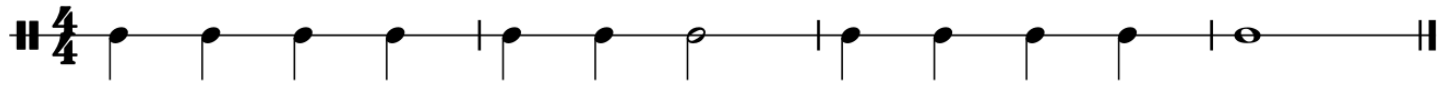
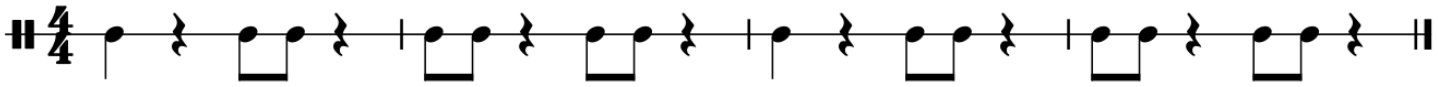
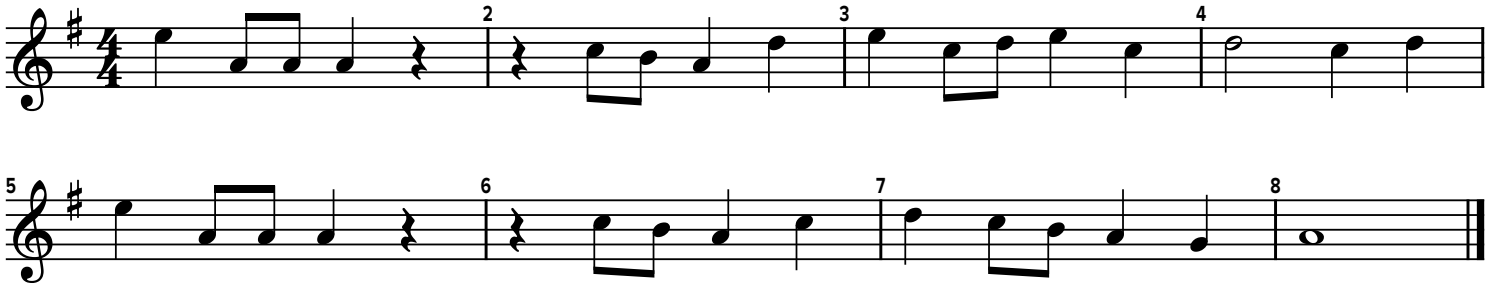


Rhythm Study #4

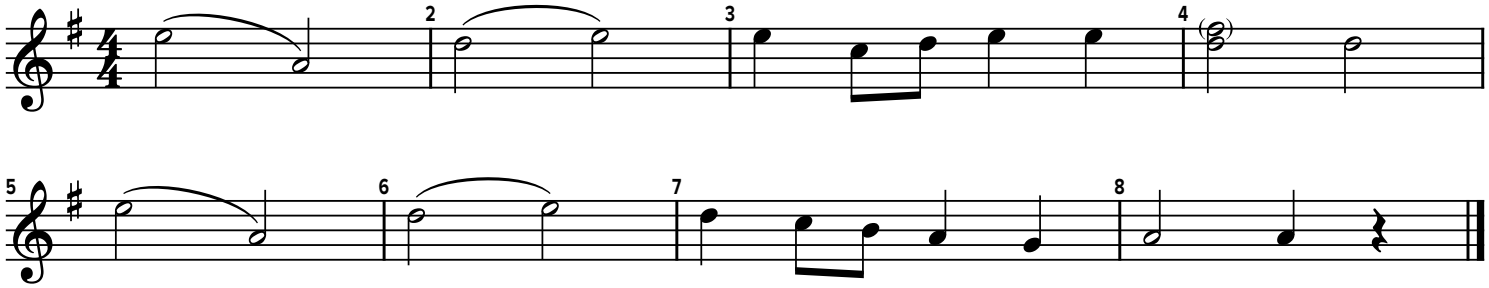


5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)

**upper note opt.*



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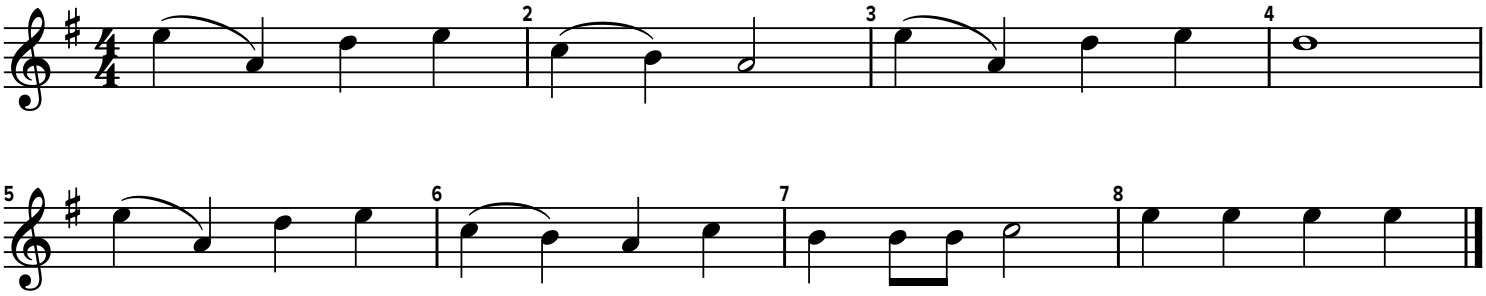
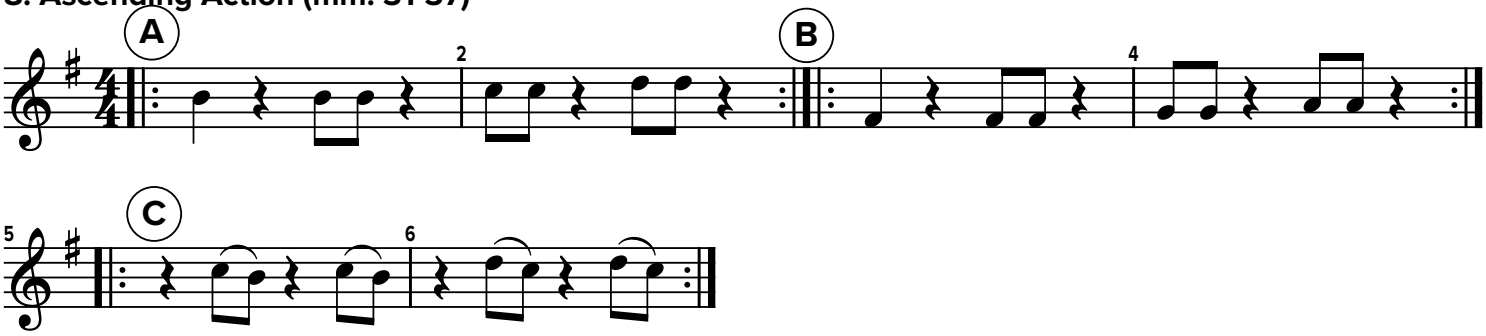
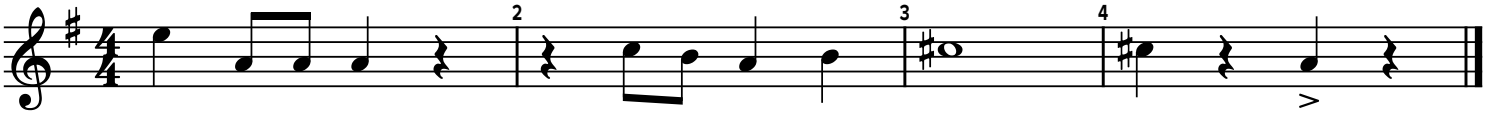
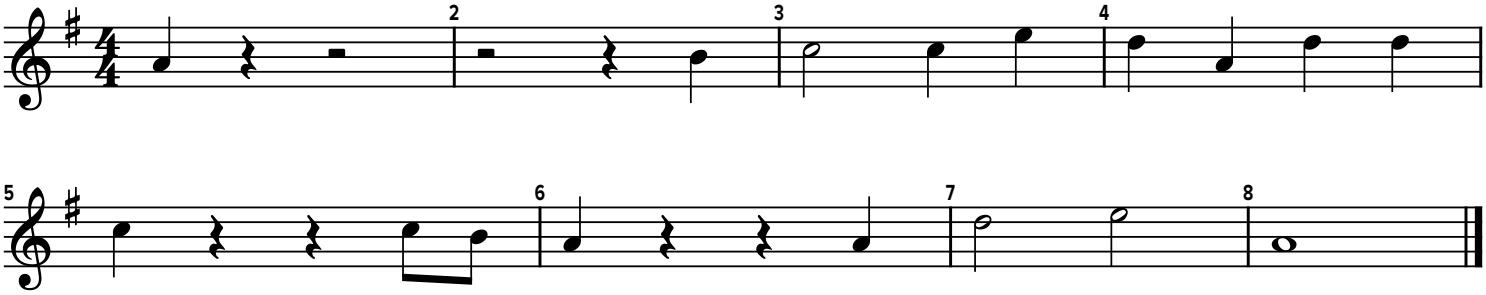
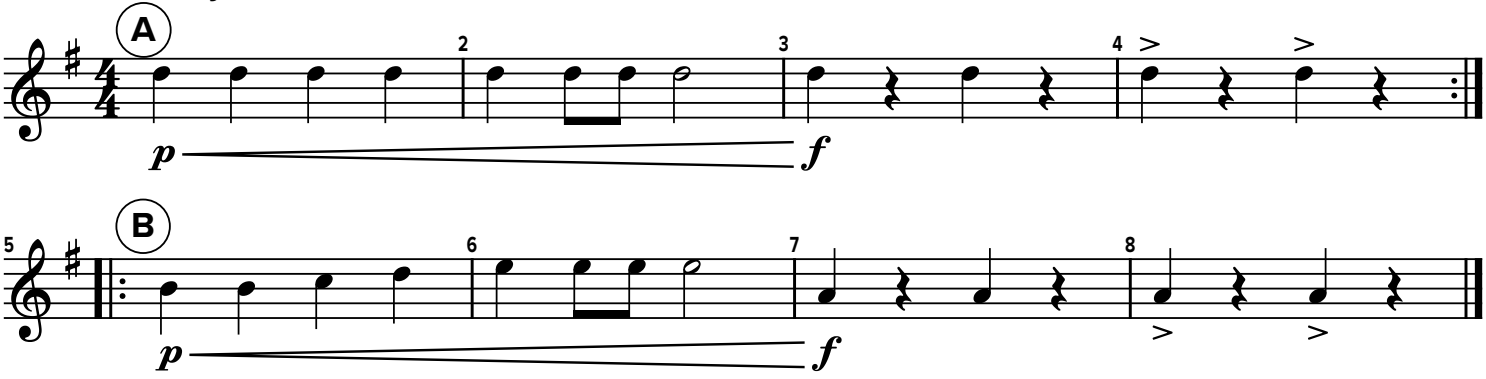


8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)

10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!

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Tenor Saxophone in B♭

EMPIRE

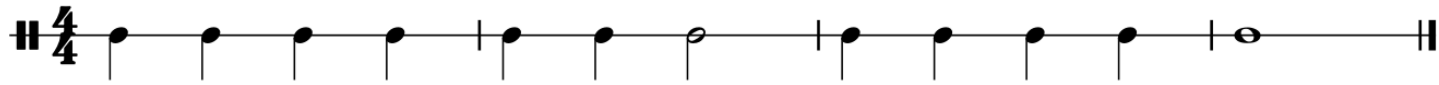
Companion Guide

Tyler S. Grant
(ASCAP)

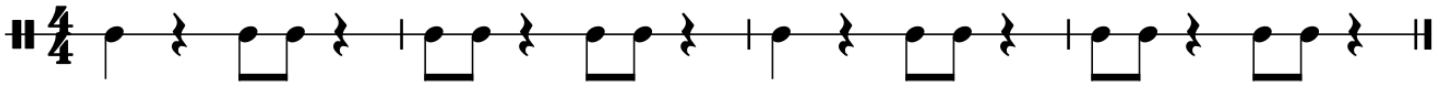
Rhythm Study #1

Rhythm Study #2

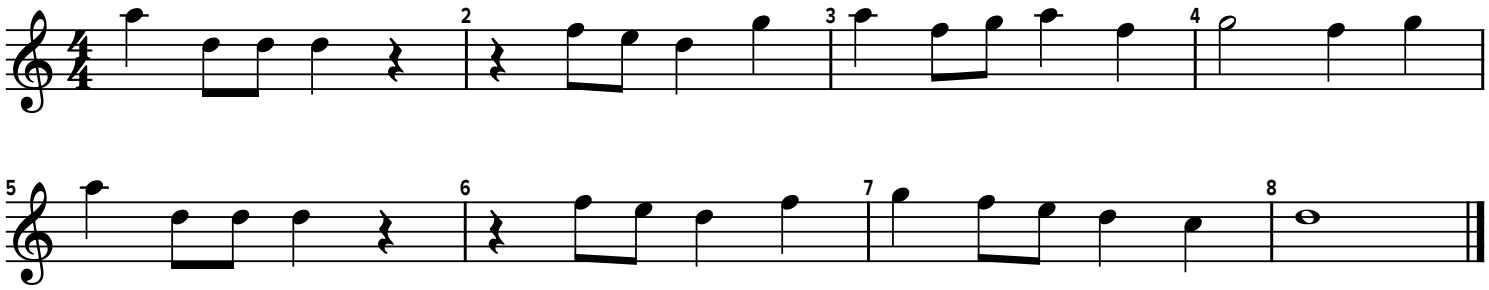
Rhythm Study #3



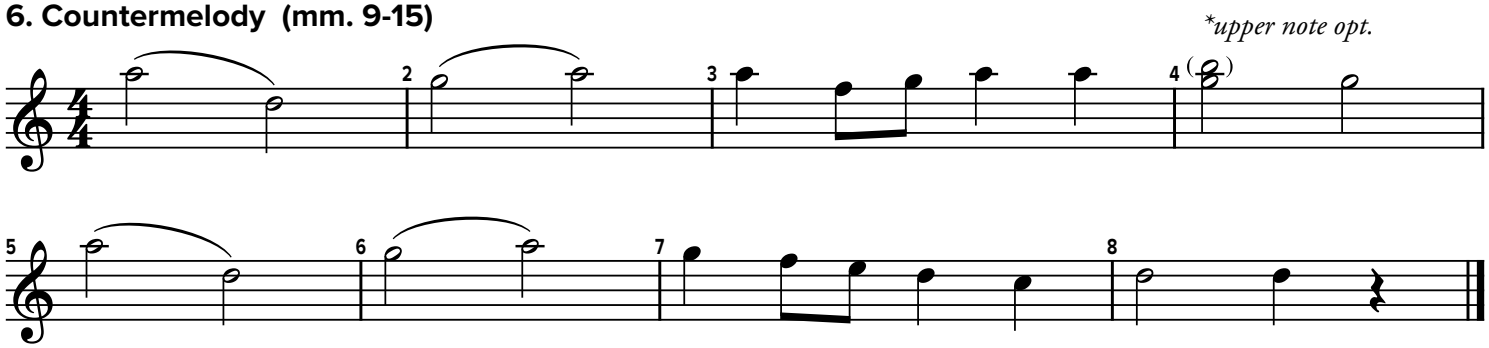
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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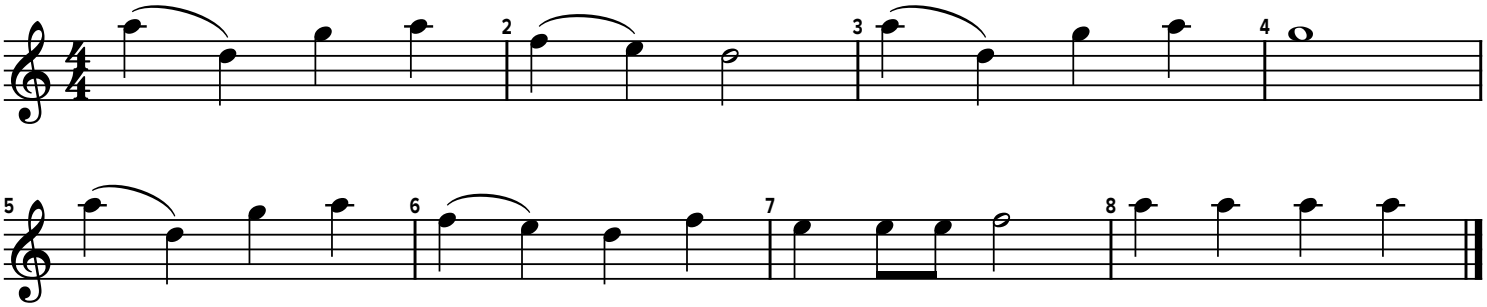
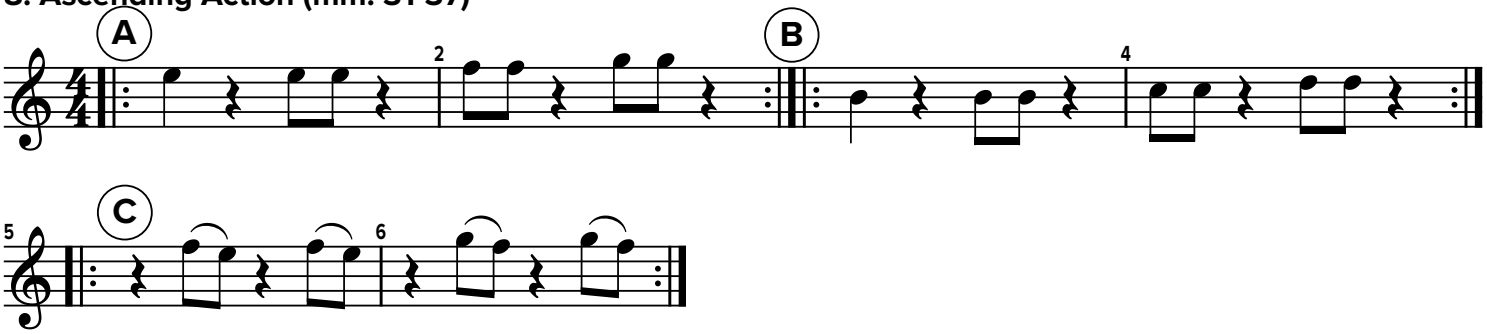
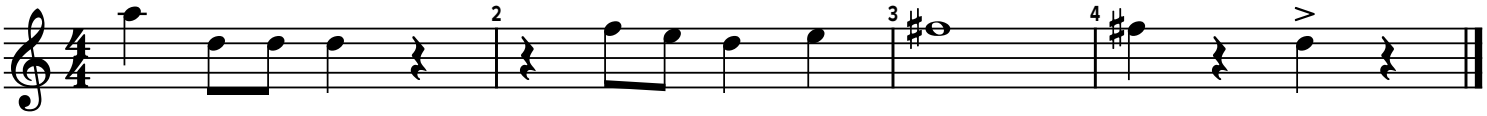
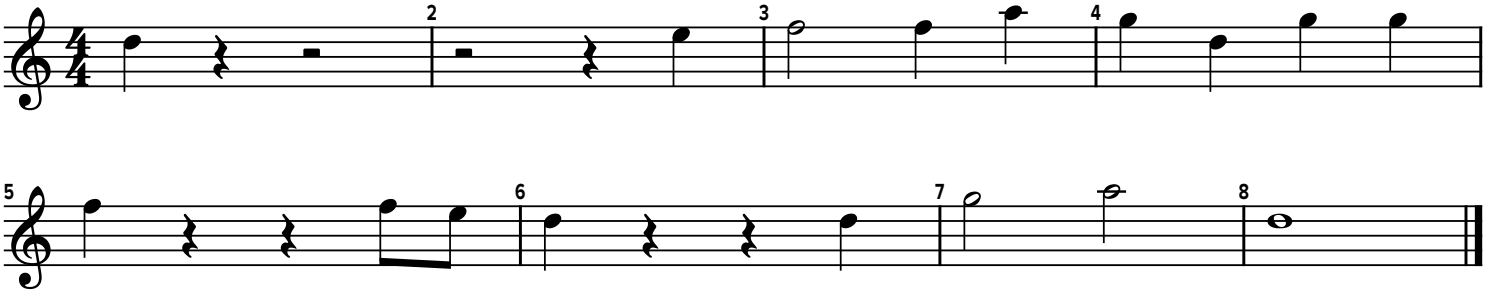
7. Secondary Theme (mm. 17-24)



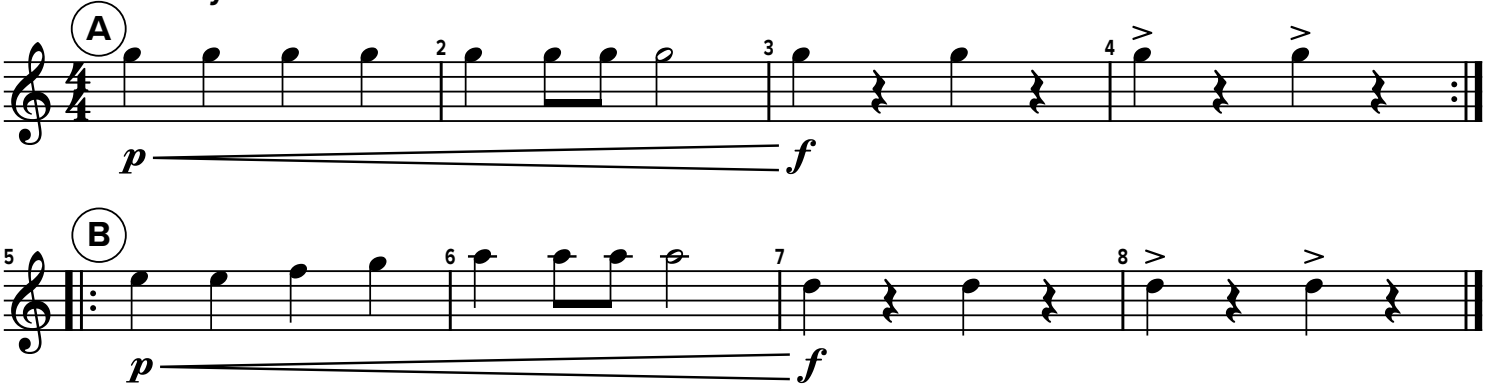
8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)

10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!



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Trumpet in B♭/Euphonium T.C.

EMPIRE

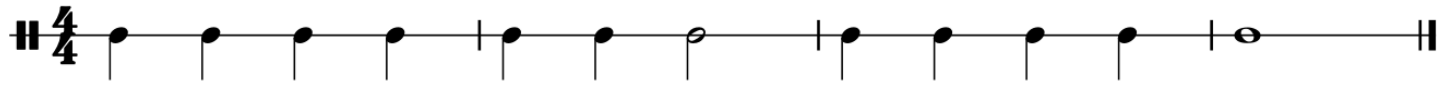
Companion Guide

Tyler S. Grant
(ASCAP)

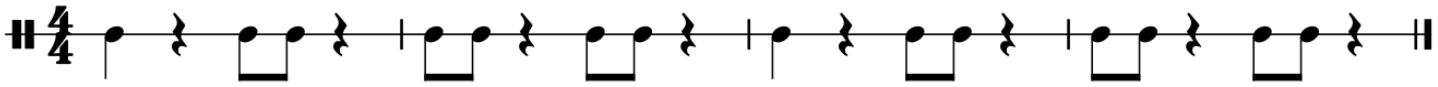
Rhythm Study #1

Rhythm Study #2

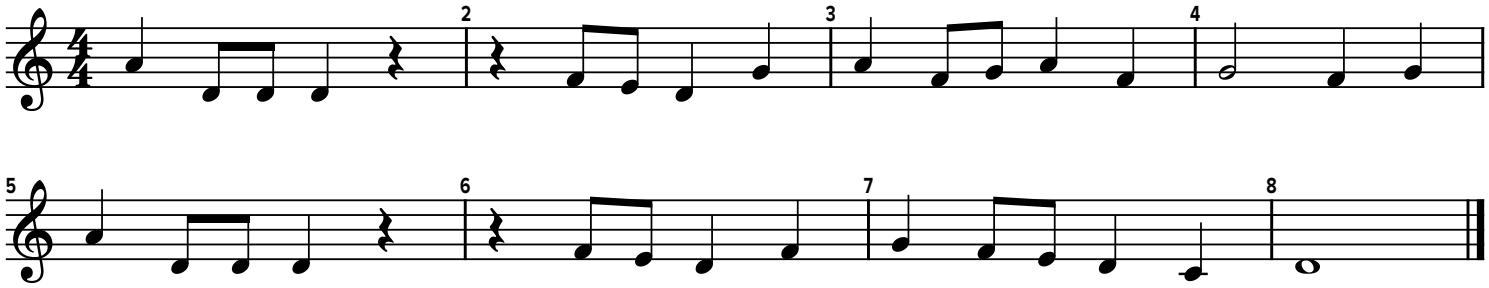
Rhythm Study #3



Rhythm Study #4

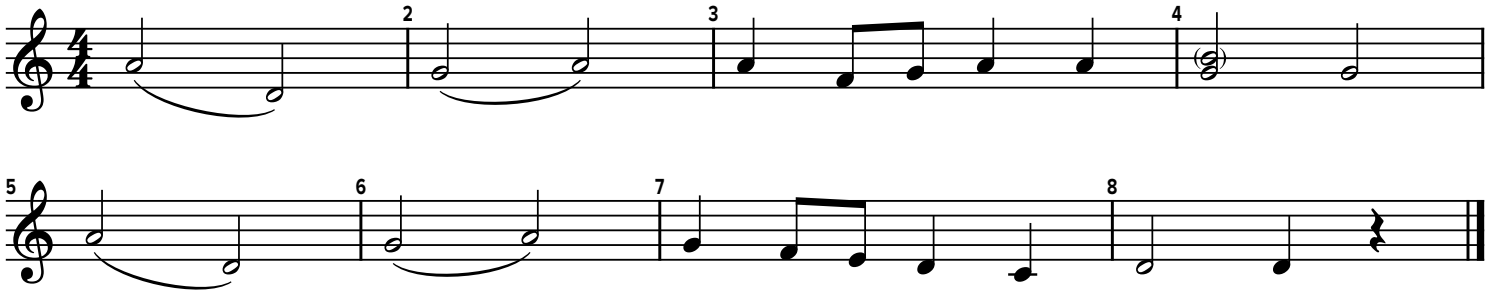


5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)

**upper note opt.*



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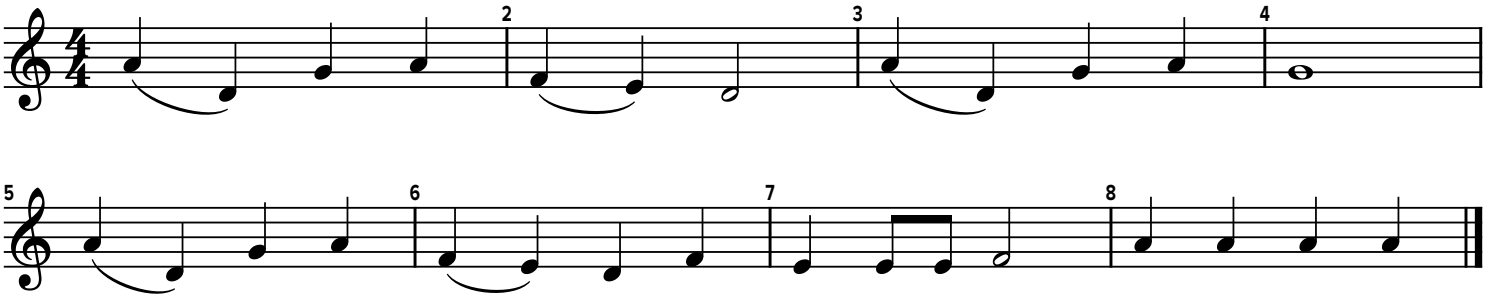
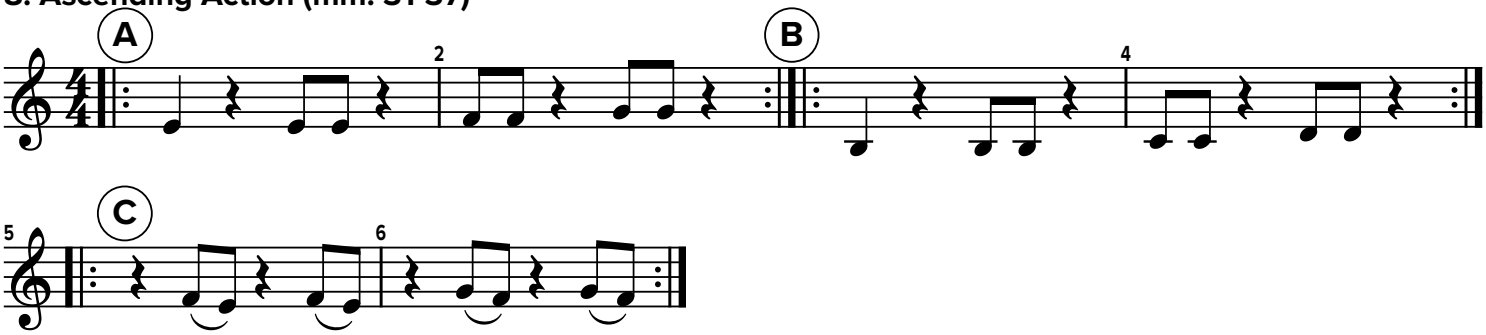
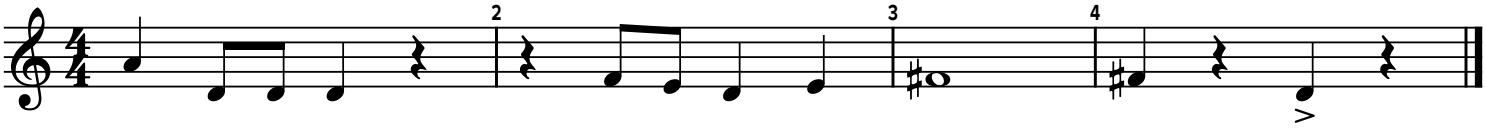
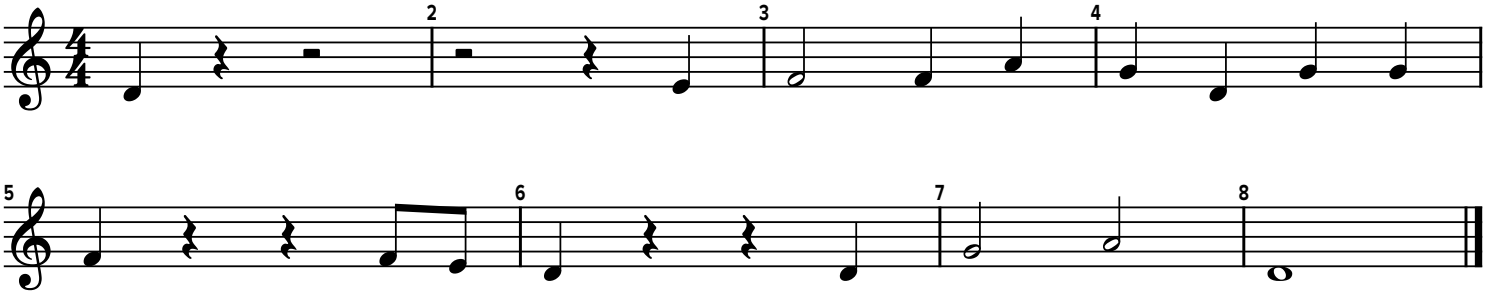
7. Secondary Theme (mm. 17-24)

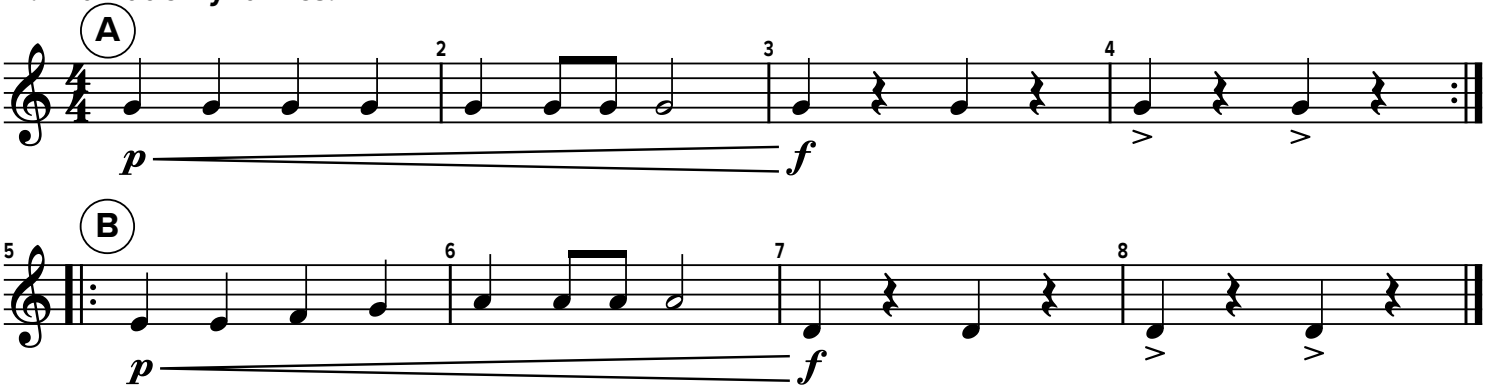


8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)

10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!

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Horn (Unison)

EMPIRE

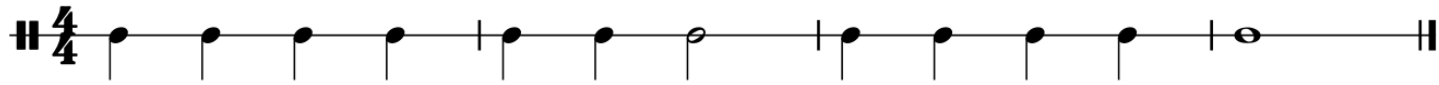
Companion Guide

Tyler S. Grant
(ASCAP)

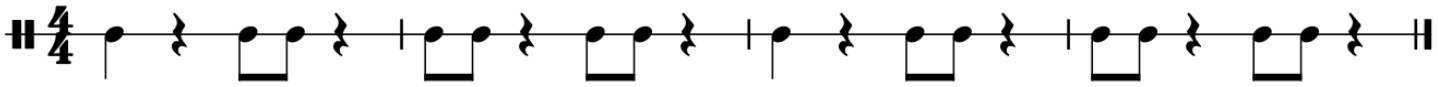
Rhythm Study #1

Rhythm Study #2

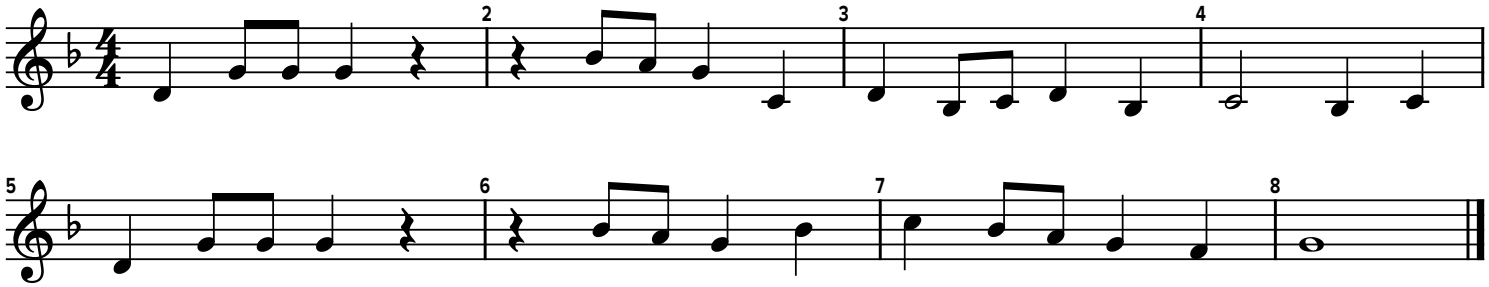
Rhythm Study #3



Rhythm Study #4

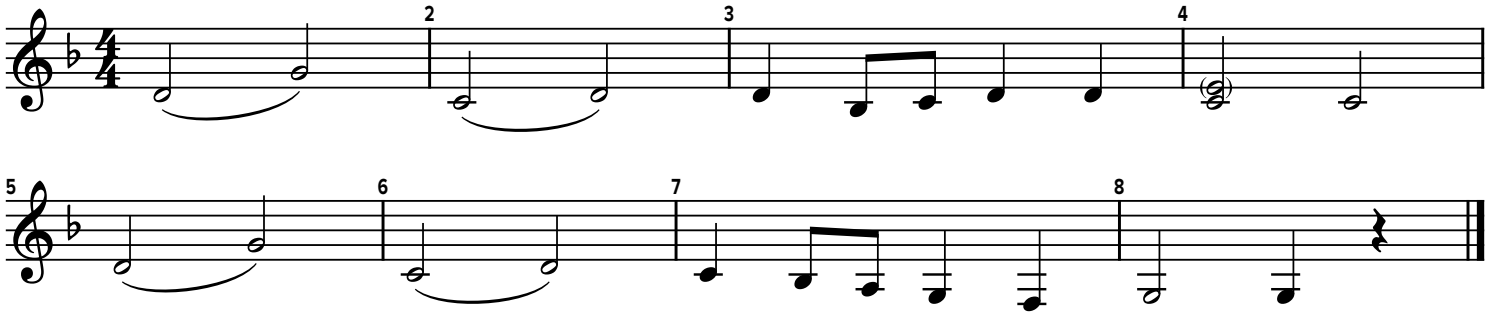


5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)

**upper note opt.*



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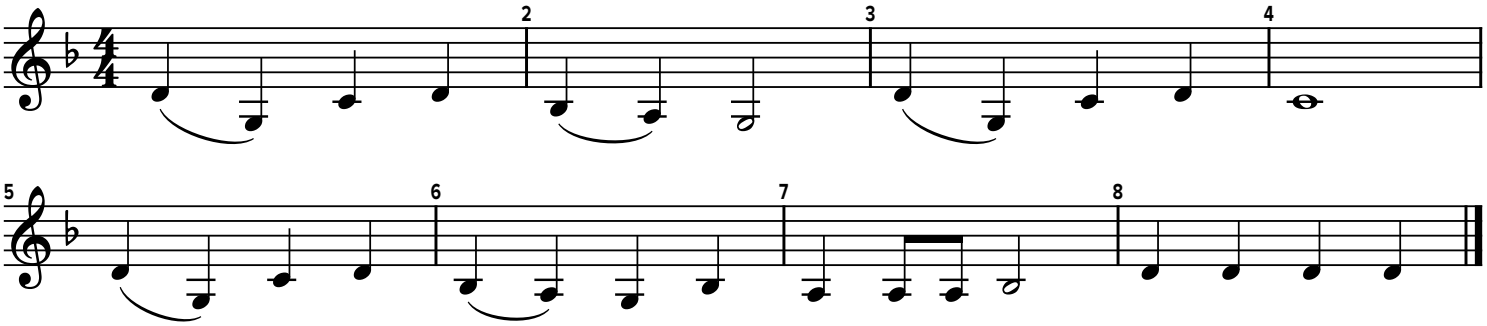
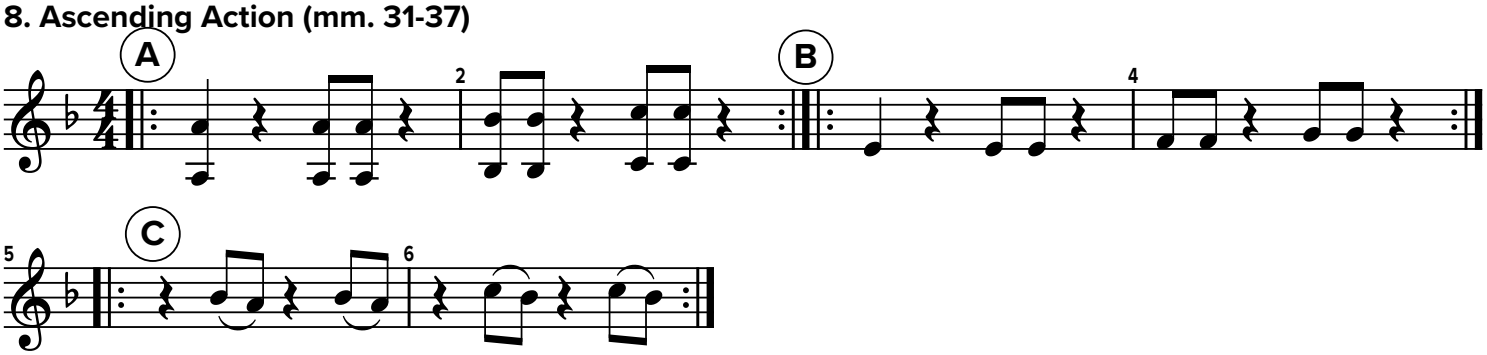
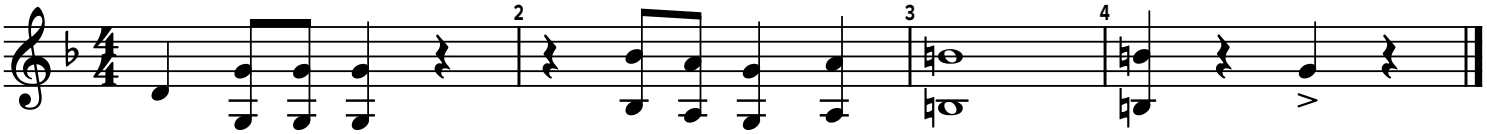
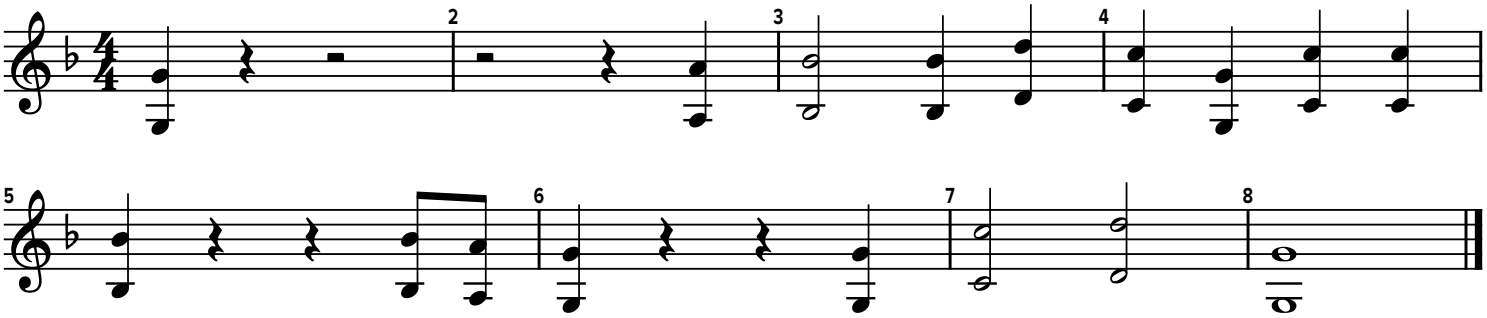
7. Secondary Theme (mm. 17-24)

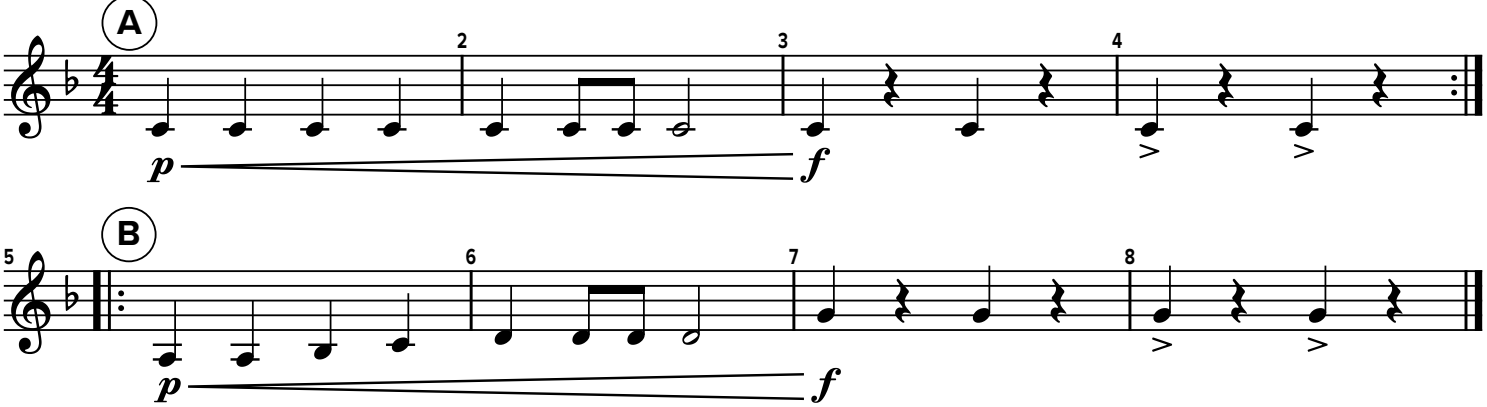


8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)

10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!

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Horn (Adjusted)

EMPIRE

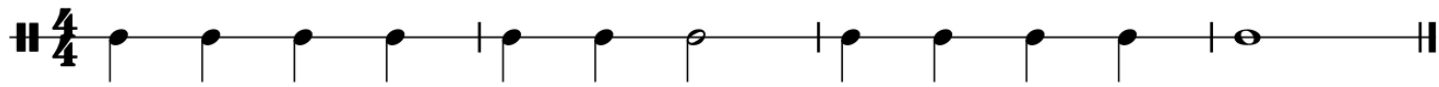
Companion Guide

Tyler S. Grant
(ASCAP)

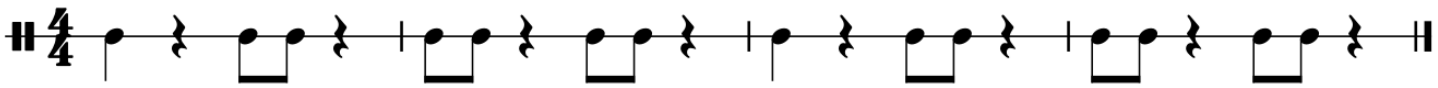
Rhythm Study #1

Rhythm Study #2

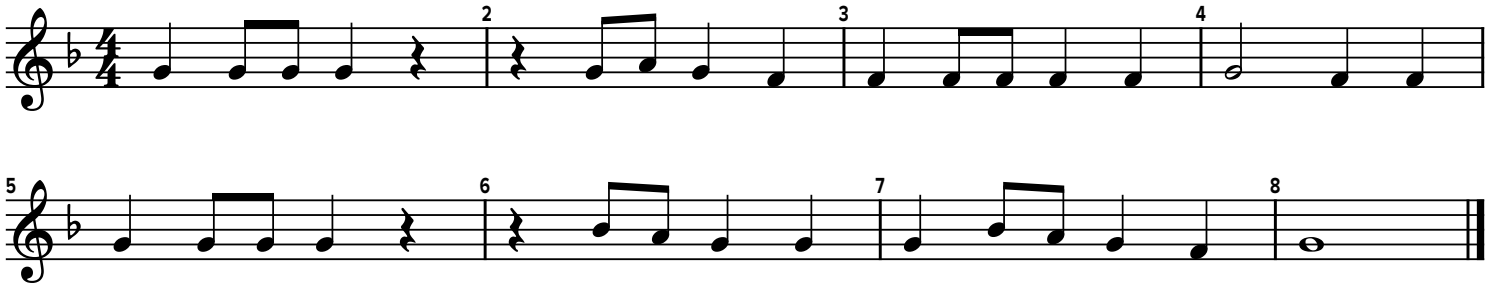
Rhythm Study #3



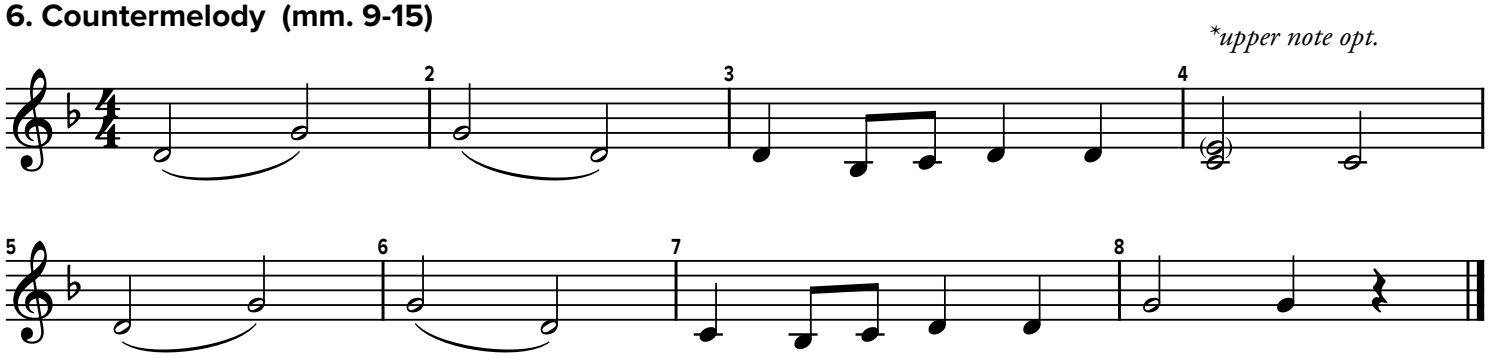
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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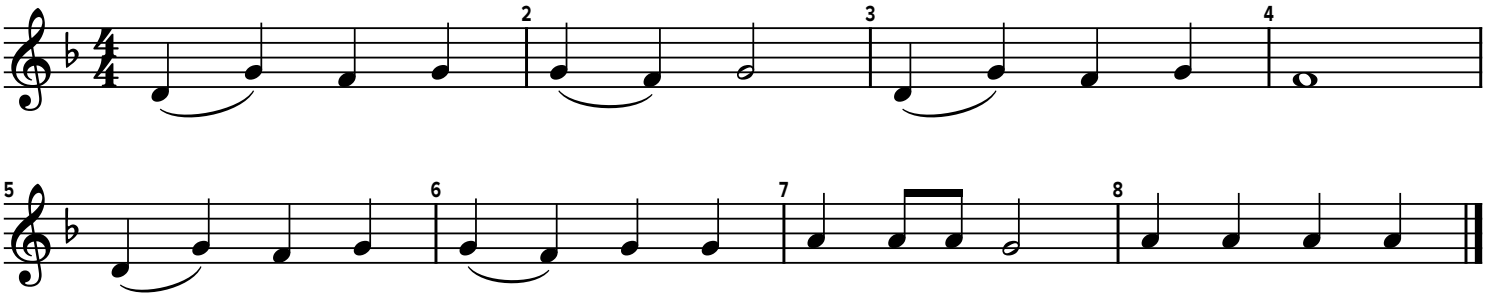
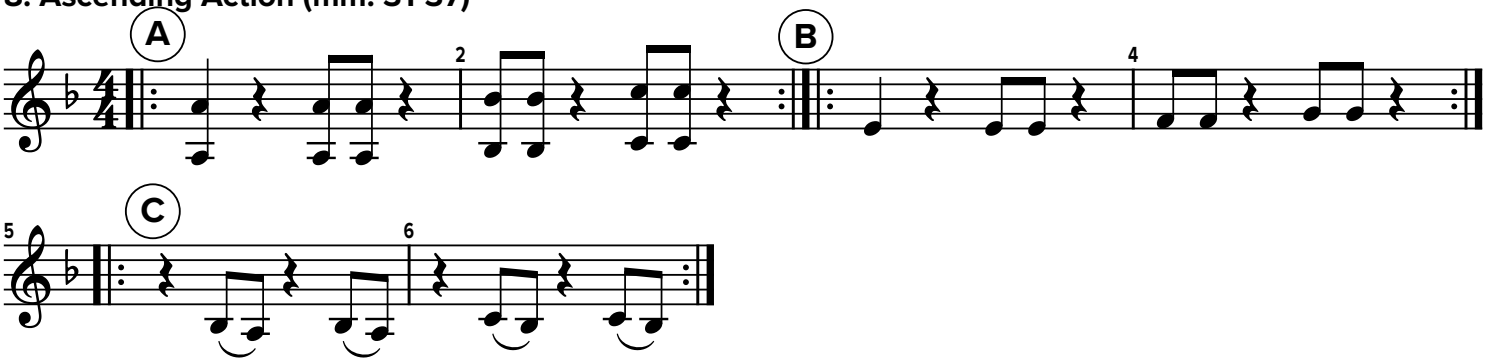
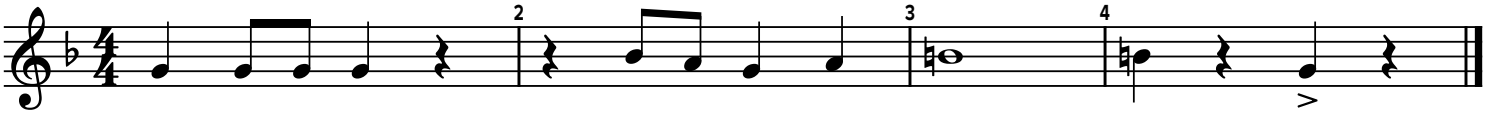
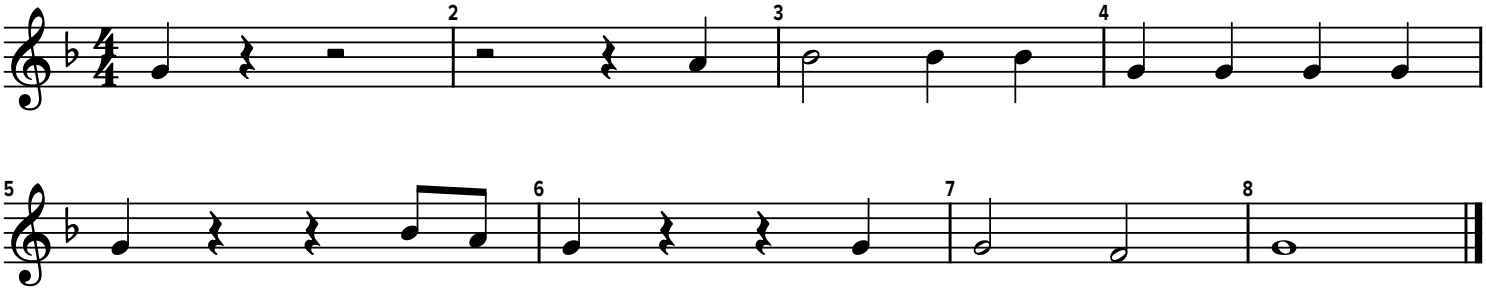
7. Secondary Theme (mm. 17-24)



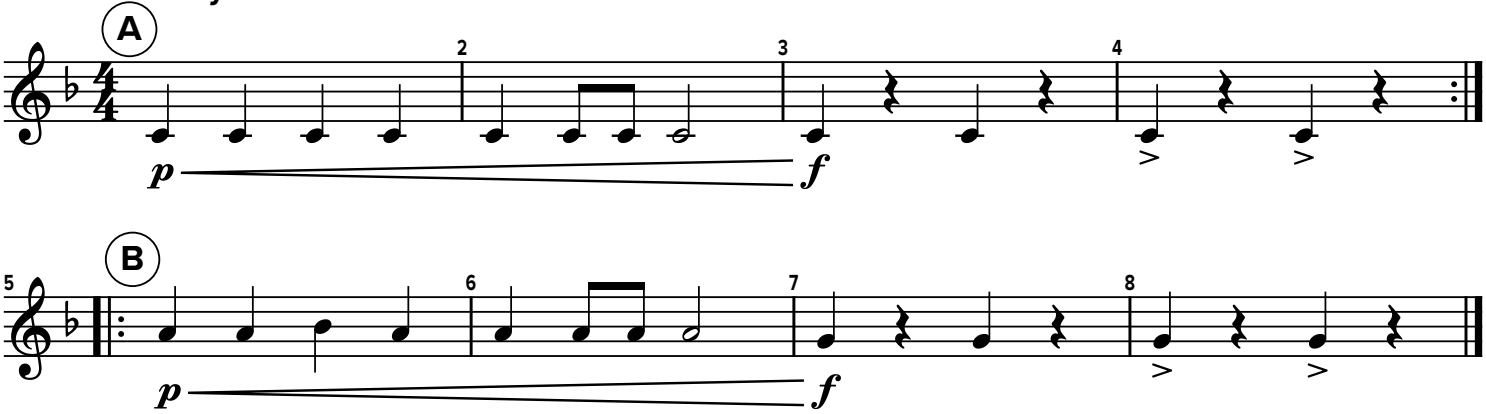
8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)

10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!



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Trombone/Euphonium/Bassoon B.C.

EMPIRE

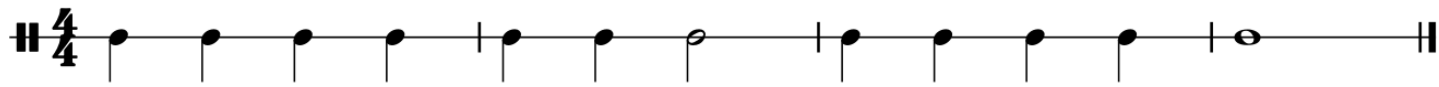
Companion Guide

Tyler S. Grant
(ASCAP)

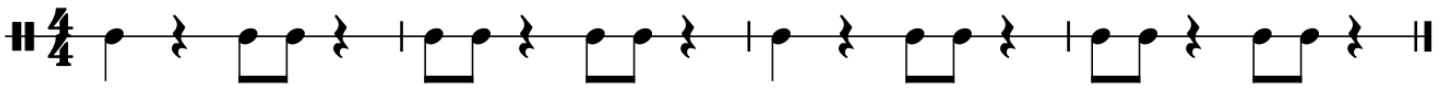
Rhythm Study #1

Rhythm Study #2

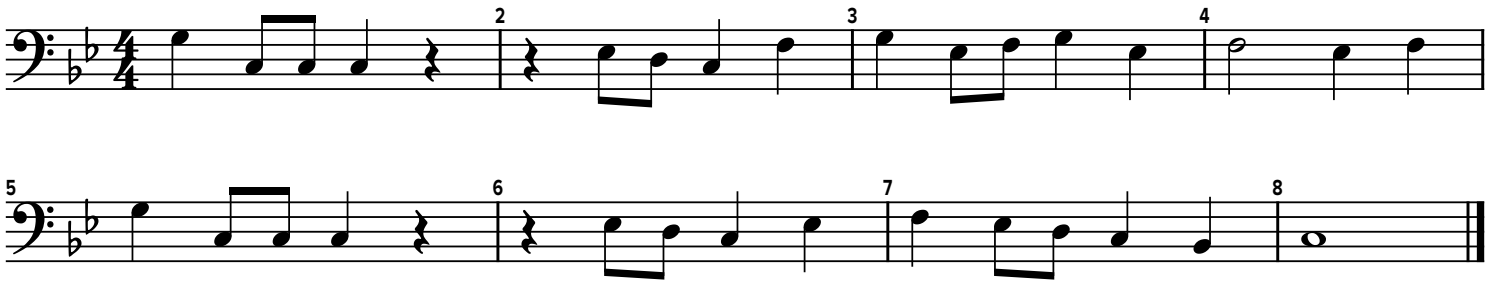
Rhythm Study #3



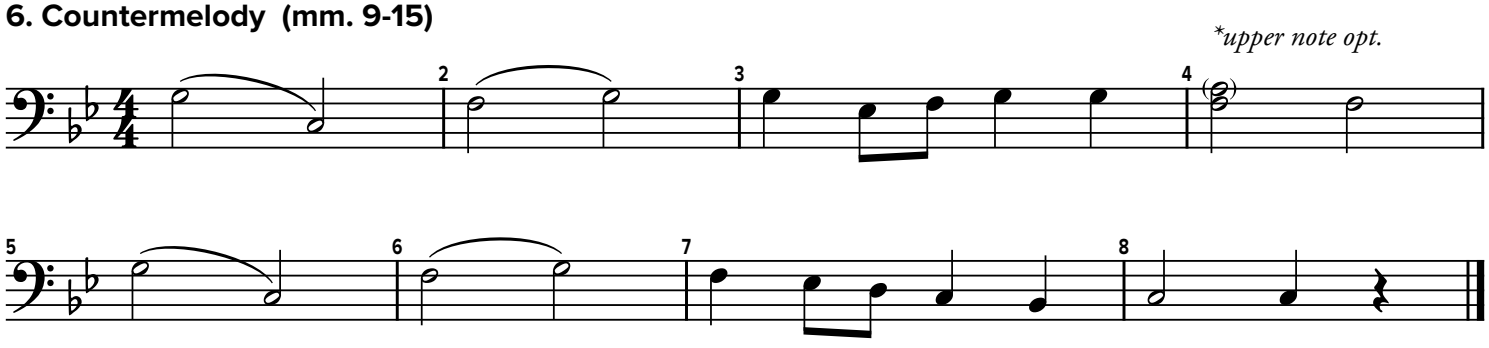
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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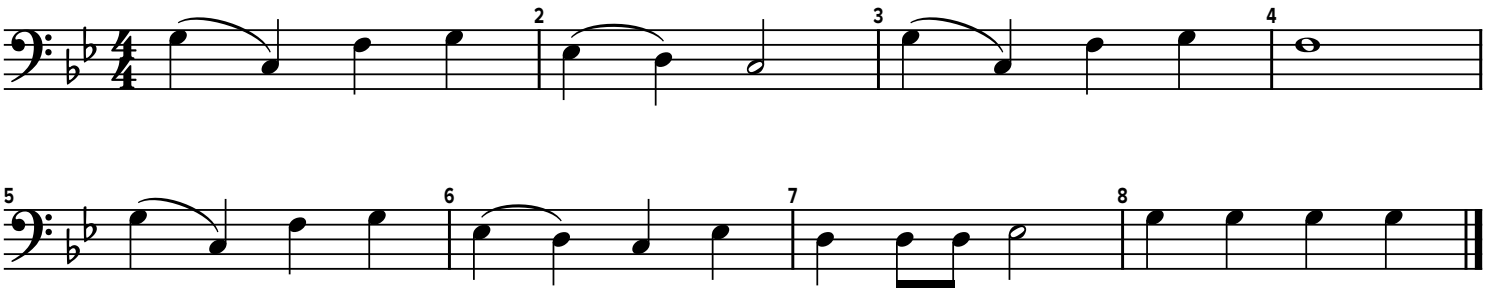
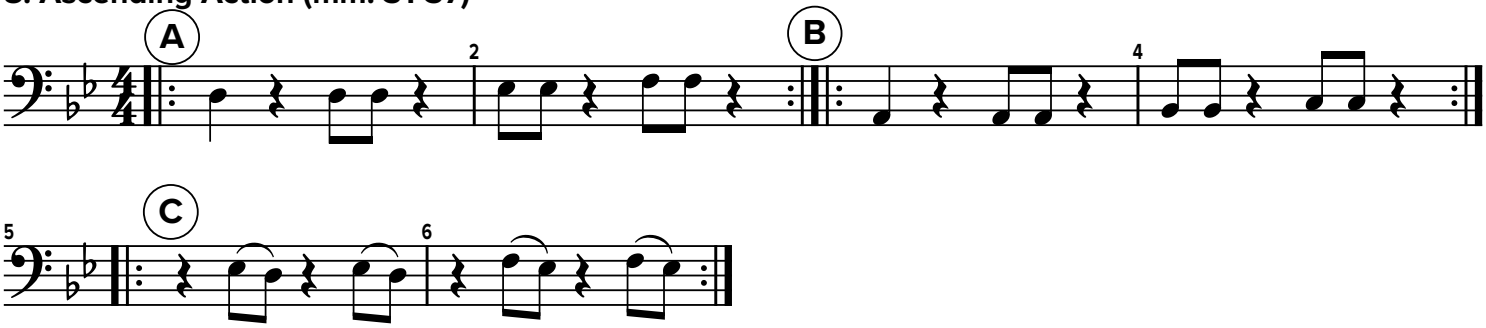
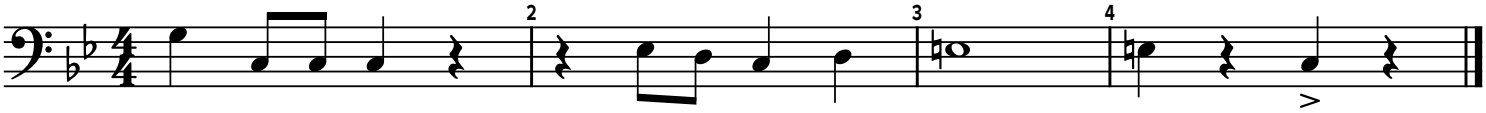
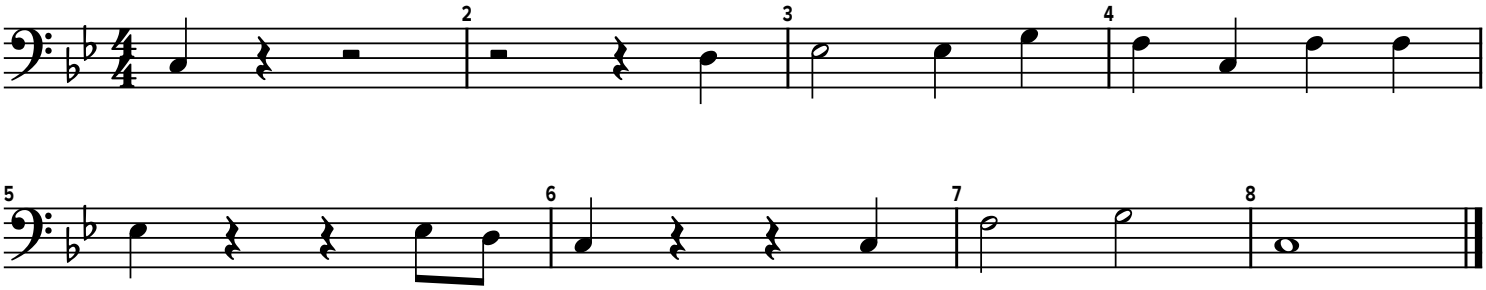
7. Secondary Theme (mm. 17-24)

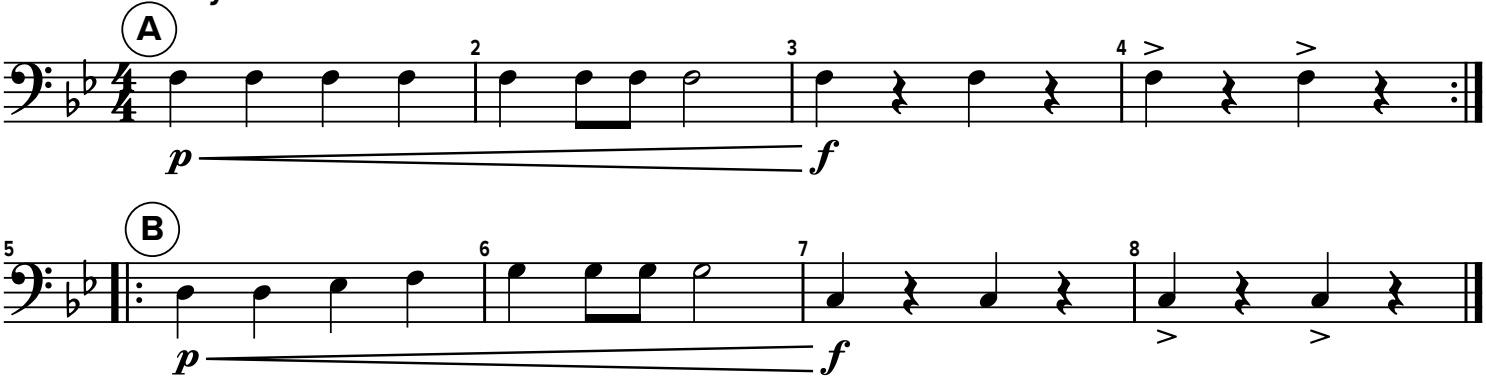


8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)

10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!

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Tuba

EMPIRE

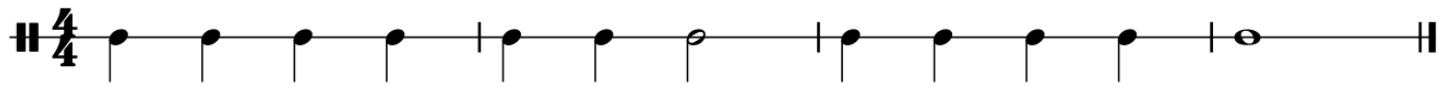
Companion Guide

Tyler S. Grant
(ASCAP)

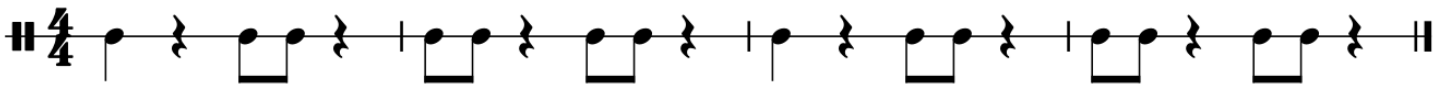
Rhythm Study #1

Rhythm Study #2

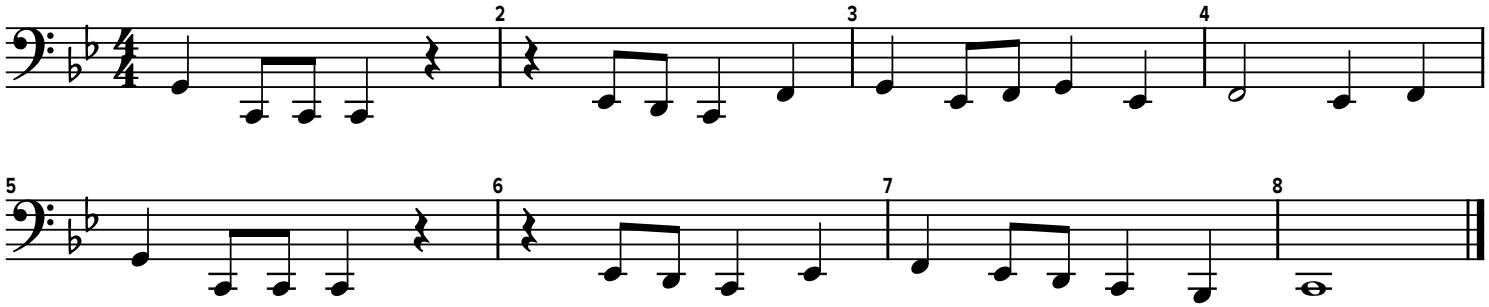
Rhythm Study #3



Rhythm Study #4

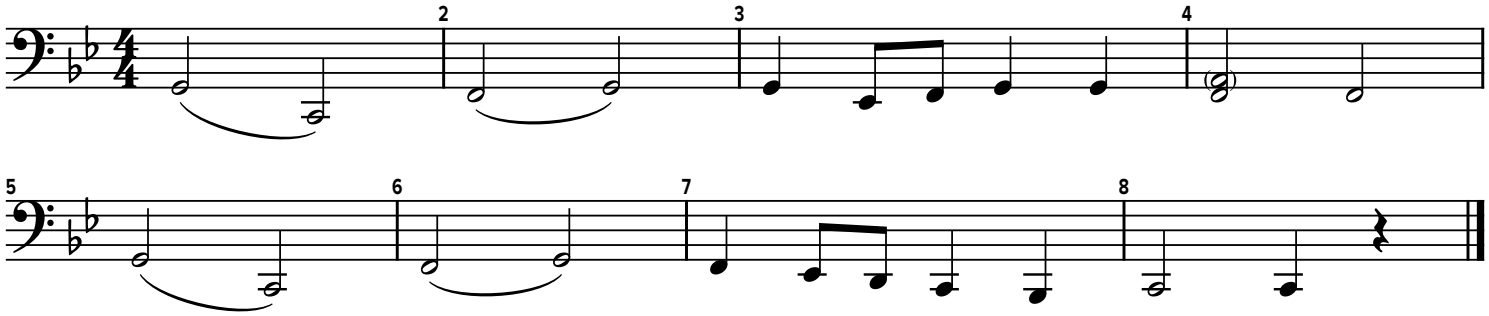


5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)

**upper note opt.*



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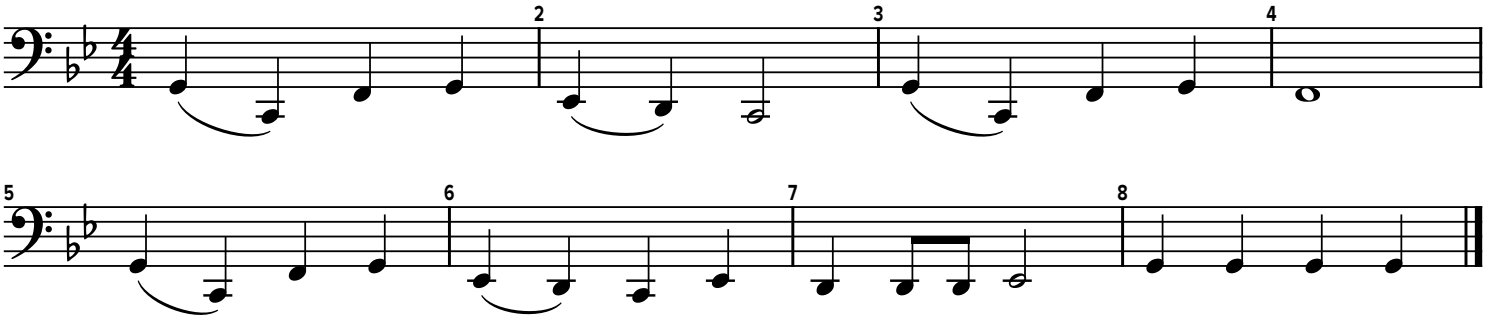
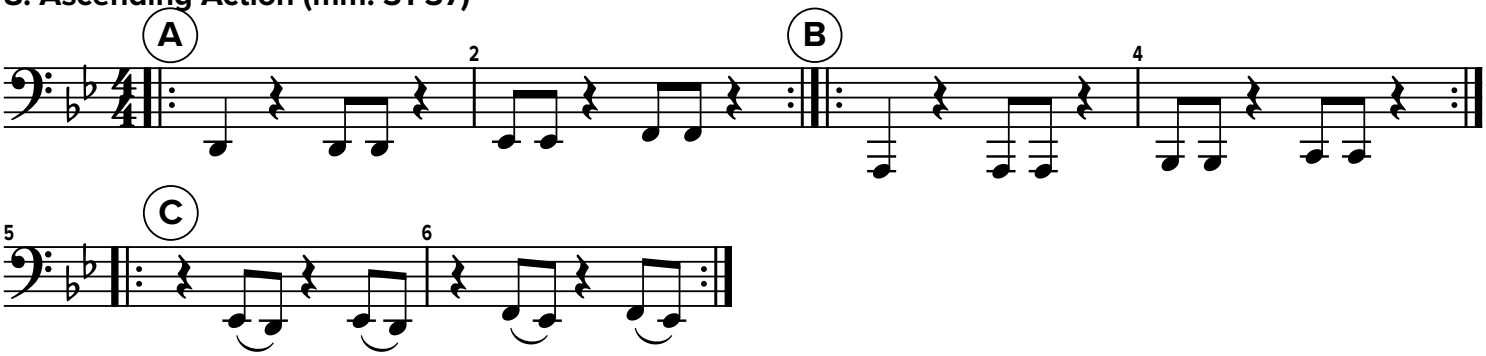
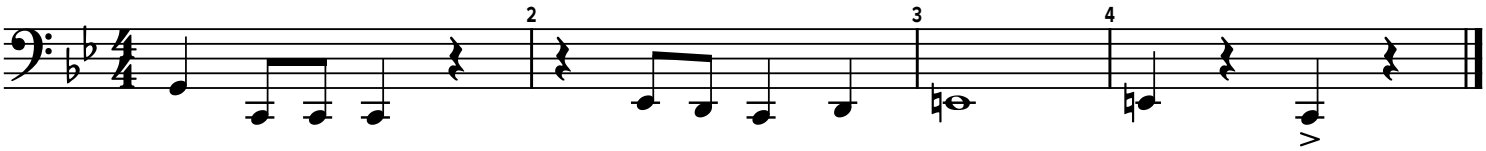
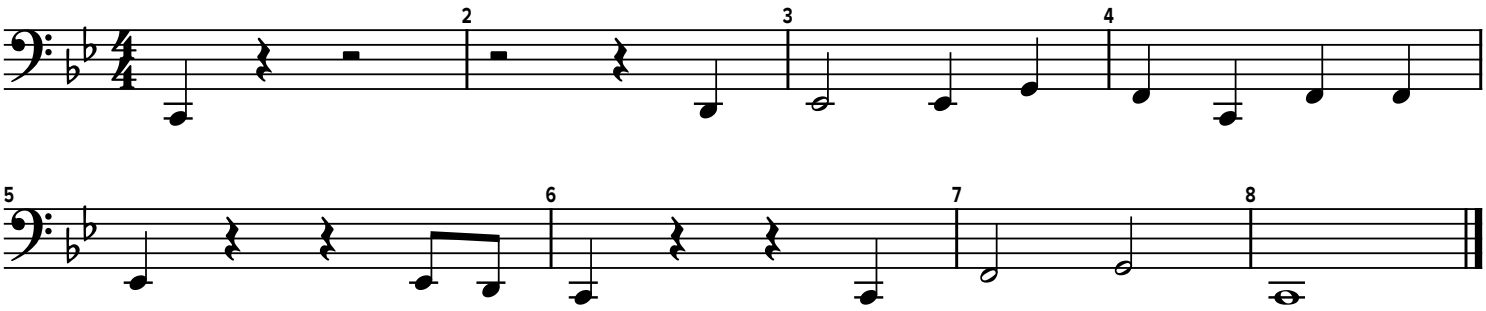
7. Secondary Theme (mm. 17-24)

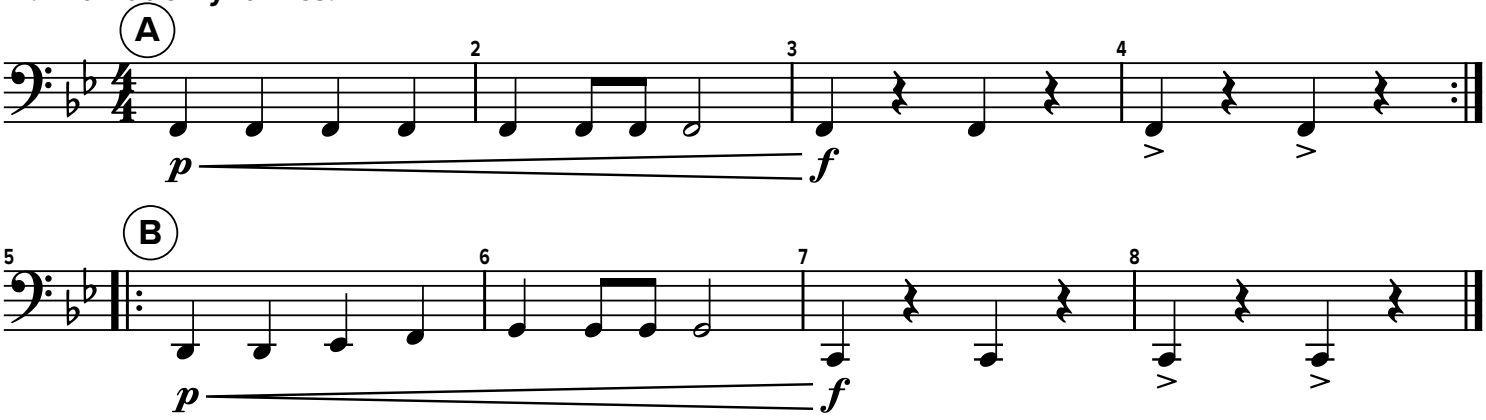


8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)

10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!

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Mallets (High Octave)

EMPIRE

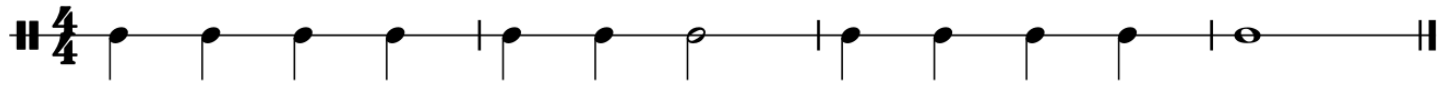
Companion Guide

Tyler S. Grant
(ASCAP)

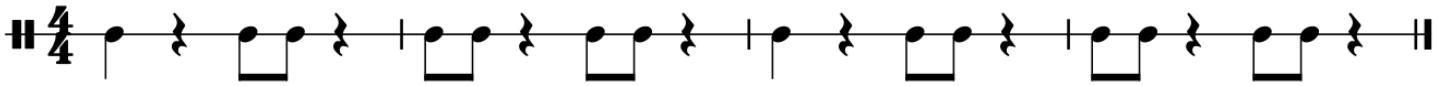
Rhythm Study #1

Rhythm Study #2

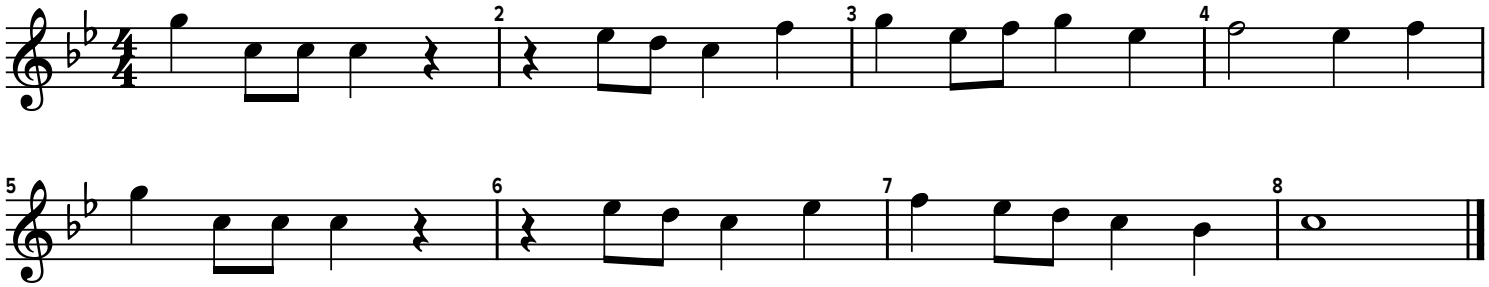
Rhythm Study #3



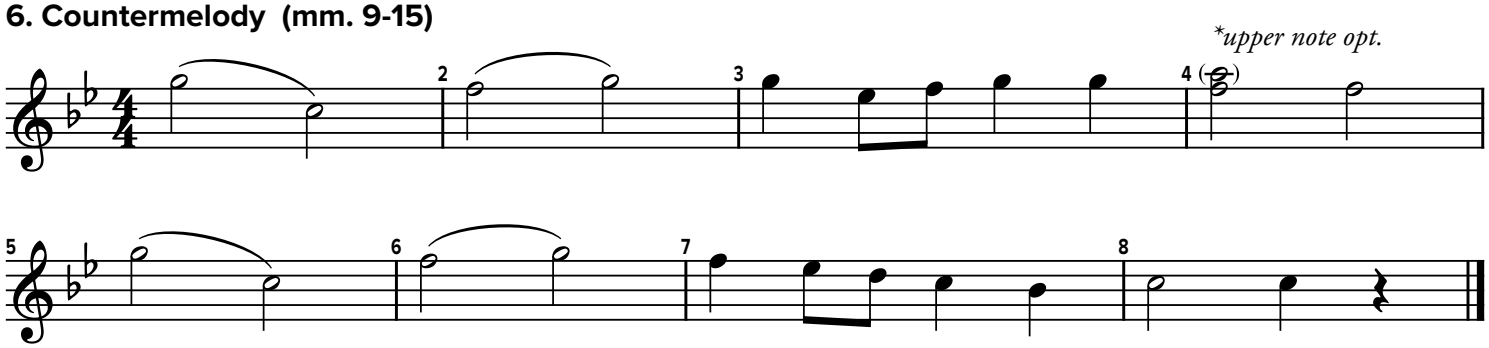
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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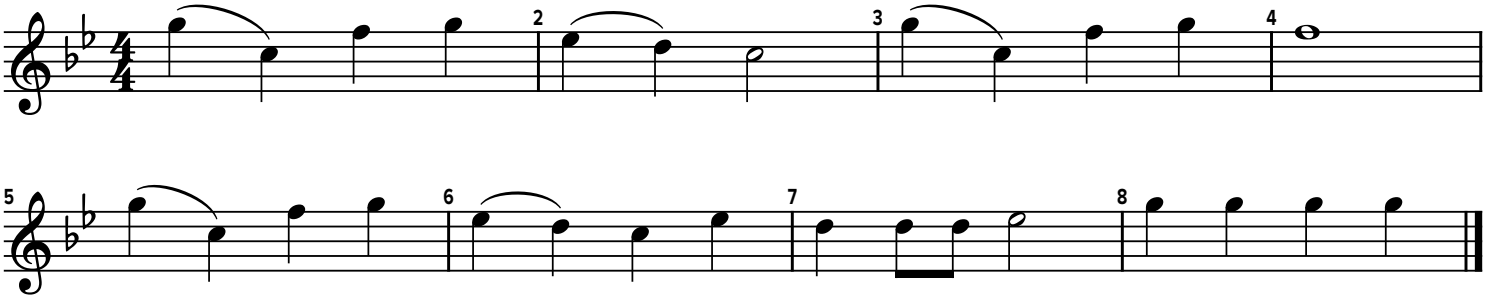
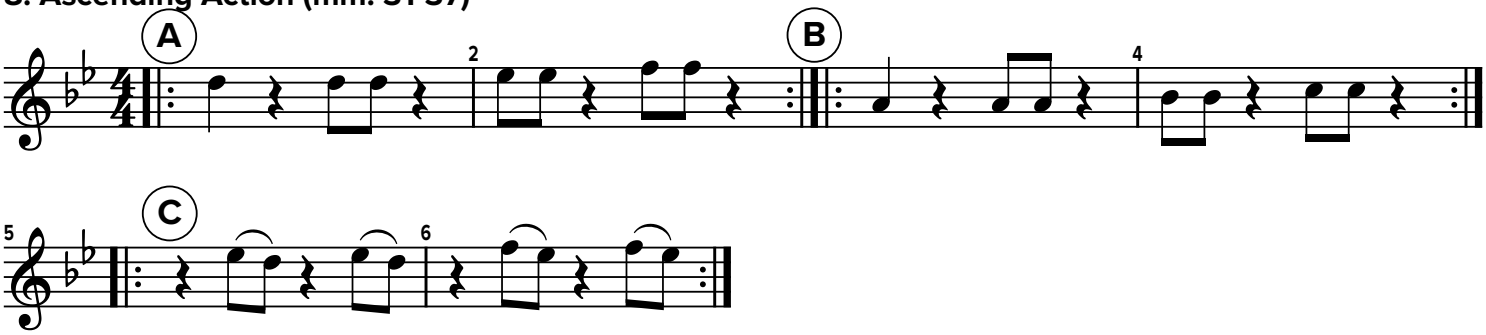
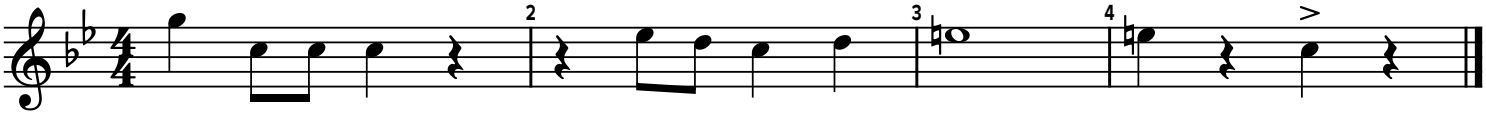
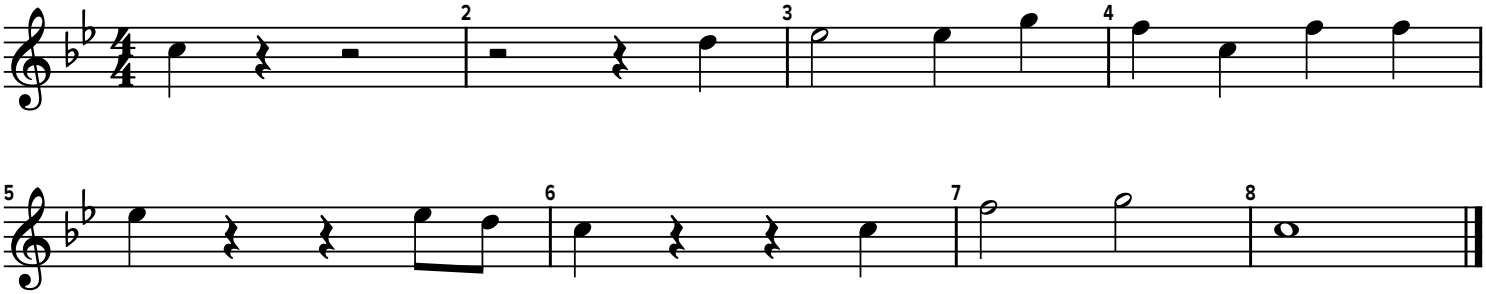
7. Secondary Theme (mm. 17-24)

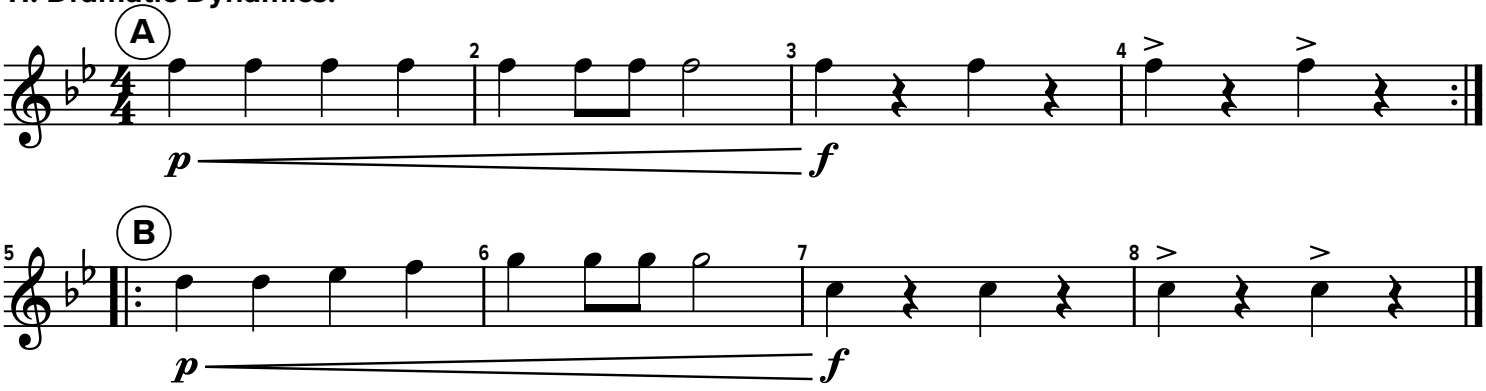


8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)

10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!

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Mallets (Low Octave)

EMPIRE

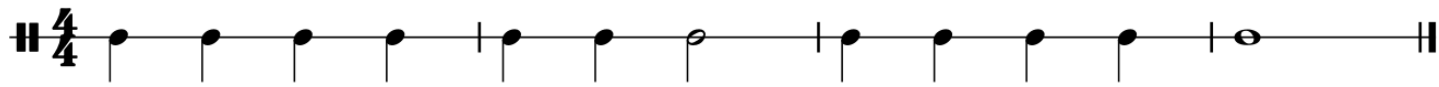
Companion Guide

Tyler S. Grant
(ASCAP)

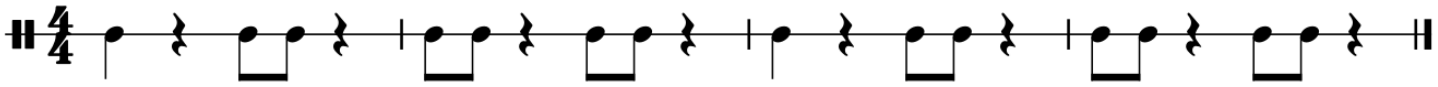
Rhythm Study #1

Rhythm Study #2

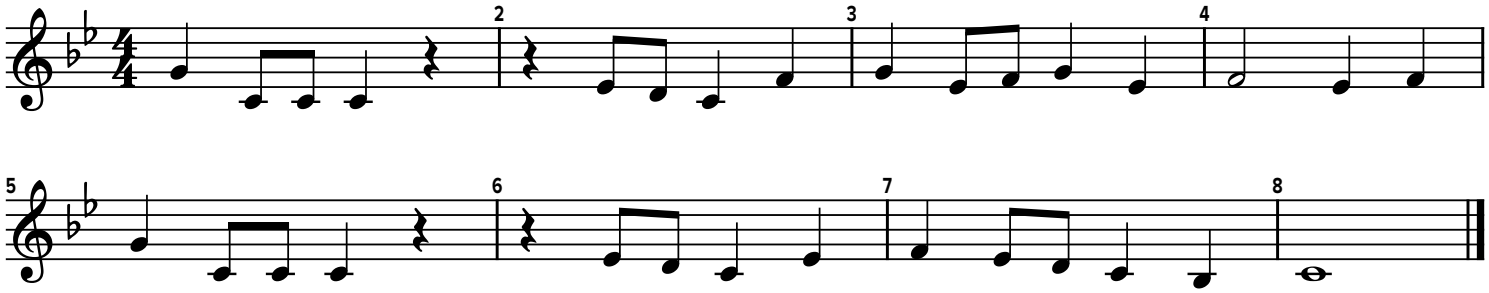
Rhythm Study #3



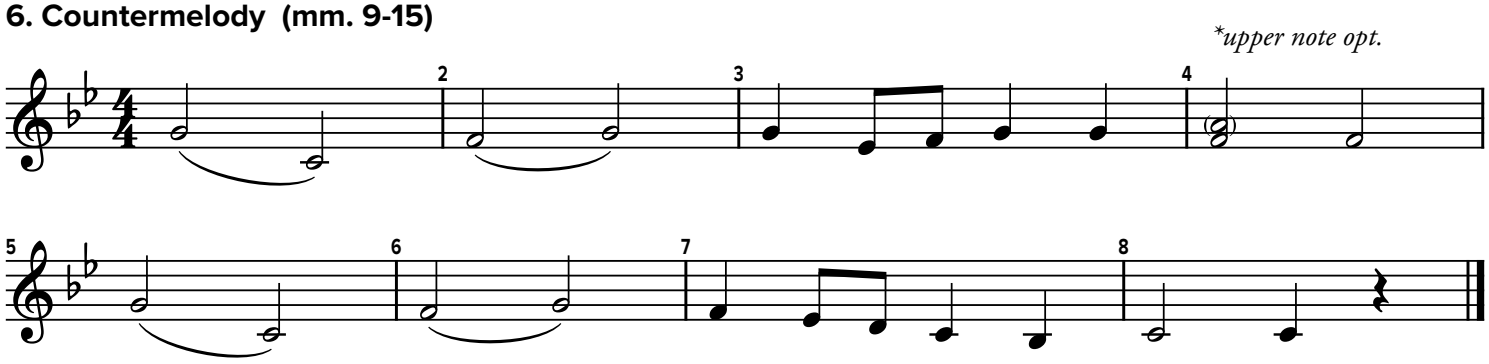
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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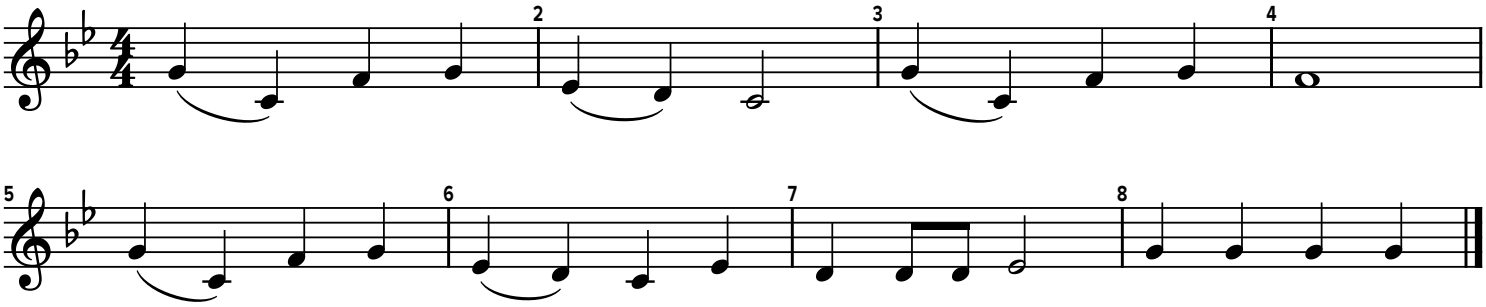
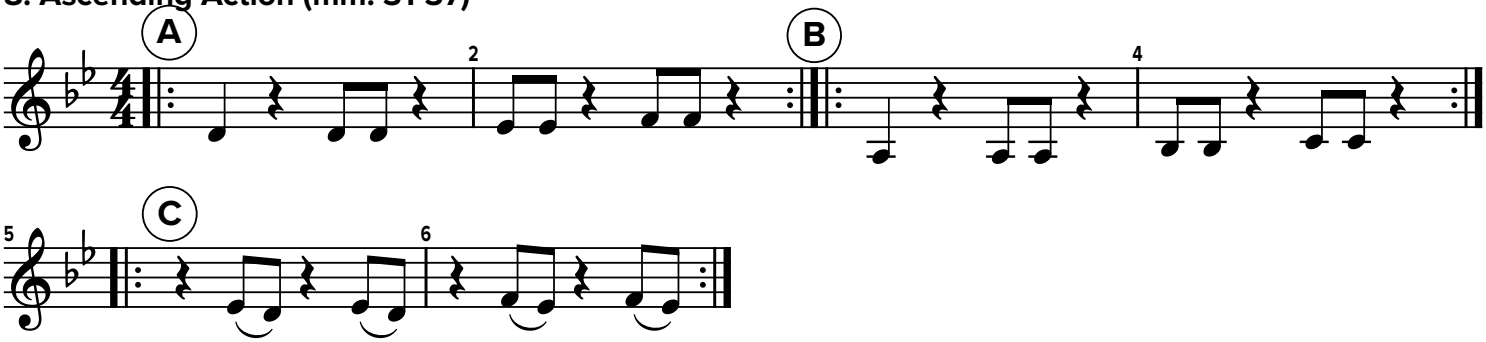
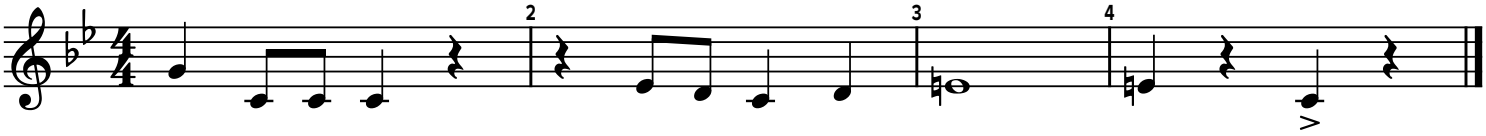
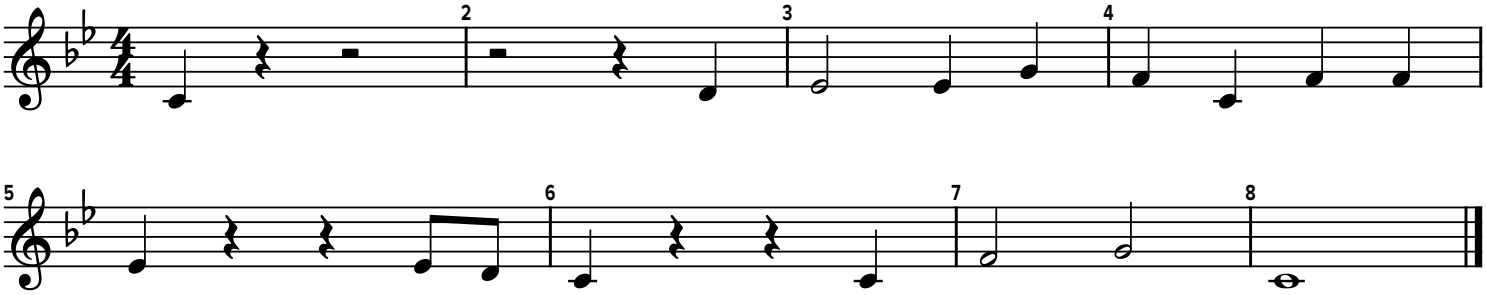
7. Secondary Theme (mm. 17-24)

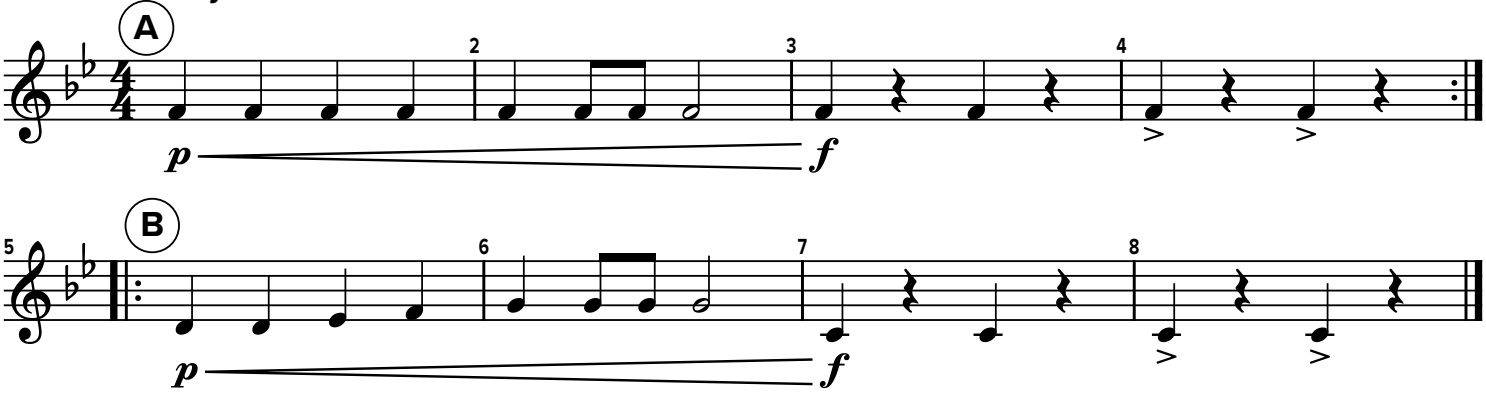


8. Ascending Action (mm. 31-37)



9. Accidental Ending (mm. 48-52)

10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!

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Rhythm Line (Snare Drum)

EMPIRE

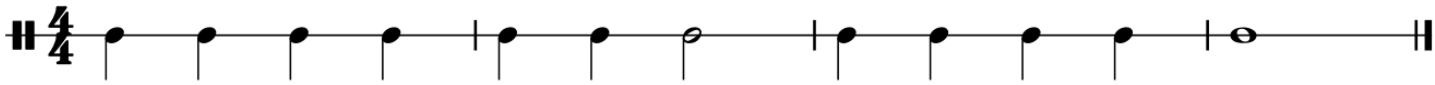
Companion Guide

Tyler S. Grant
(ASCAP)

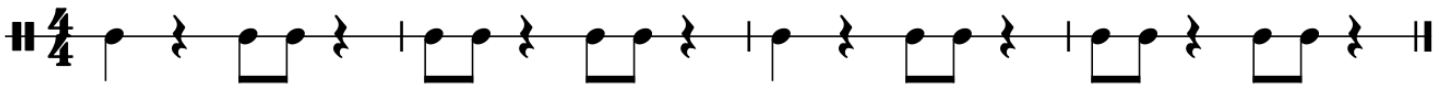
Rhythm Study #1

Rhythm Study #2

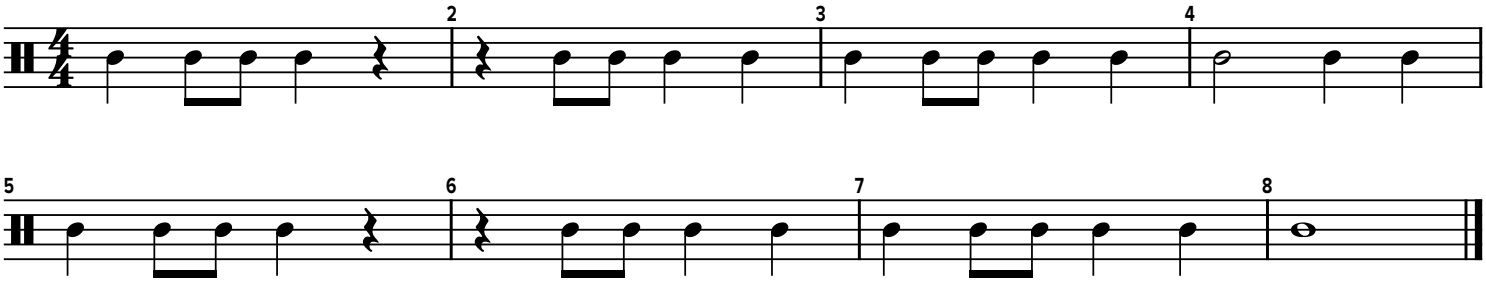
Rhythm Study #3



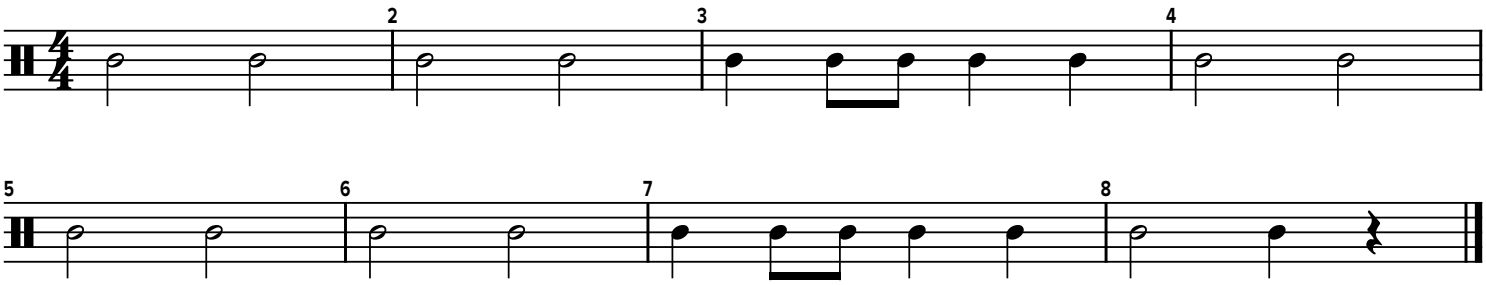
Rhythm Study #4



5. Main Theme (mm. 1-8, 9-15)



6. Countermelody (mm. 9-15)



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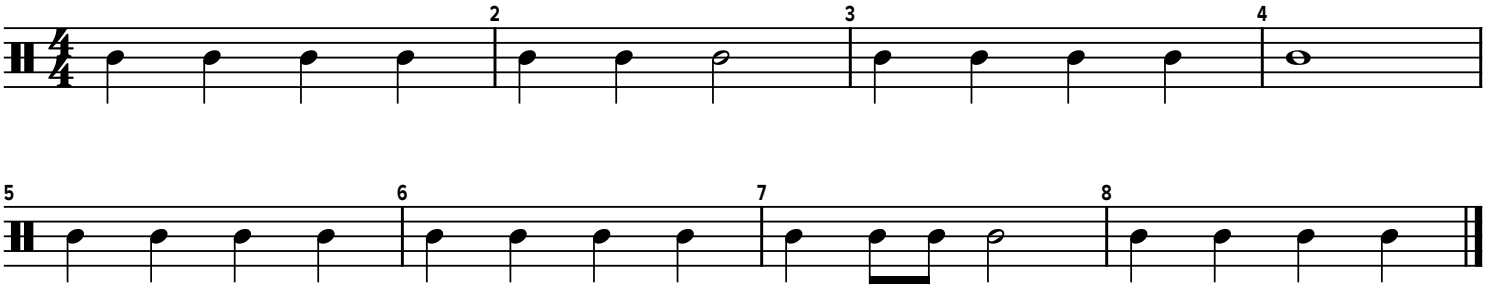
7. Secondary Theme (mm. 17-24)



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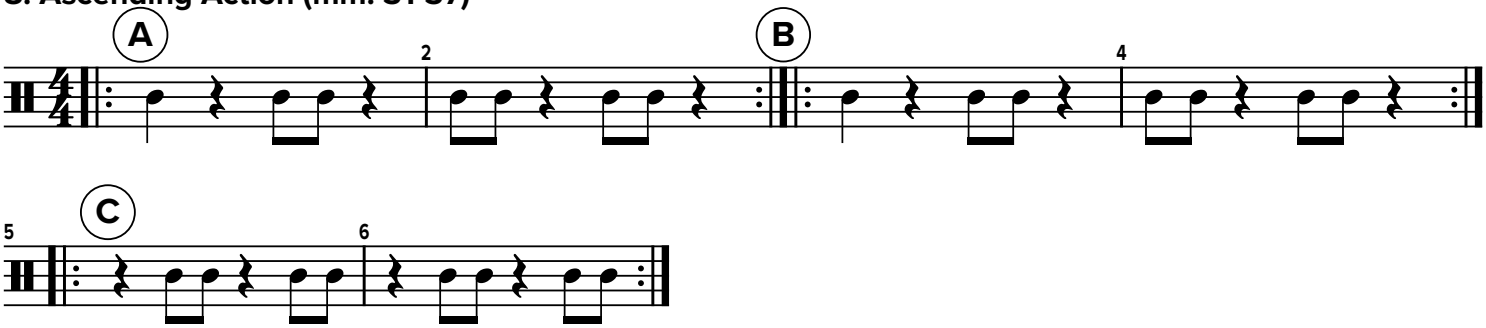

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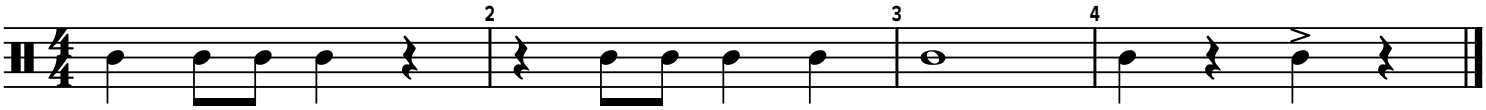
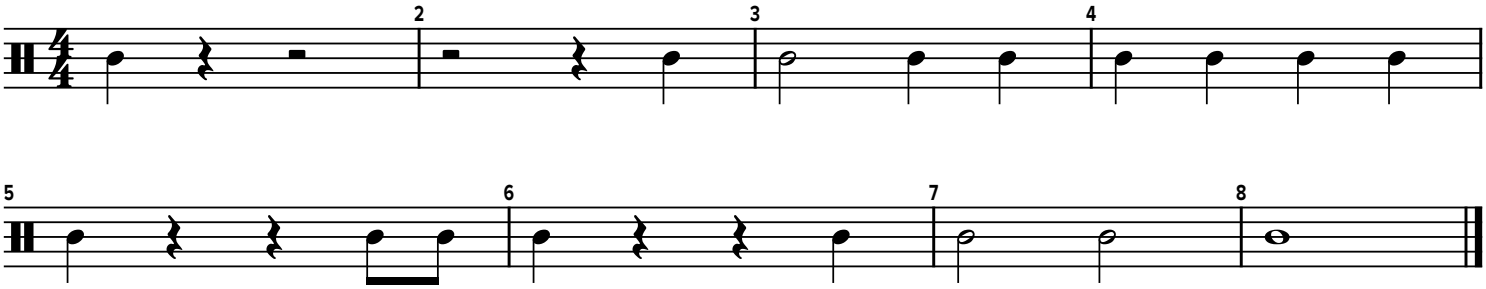
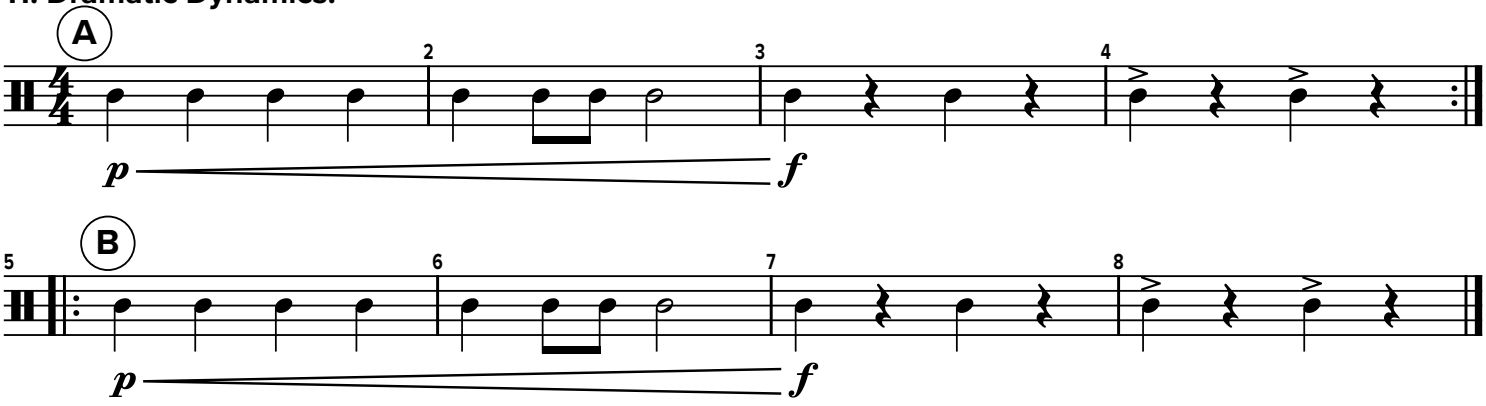

10. Bass Line (mm. 1-8, 9-16)



11. Dramatic Dynamics!



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