

CONCERT BAND | GRADE 4

SOLACE IN THE EQUINOX

TYLER S. GRANT

INSTRUMENTATION

Flute 1 - 2	Tuba
Oboe 1 - 2	Double Bass
Bassoon 1 - 2	Piano
Clarinet in B-flat 1 - 3	Percussion 1: Timpani, Triangle
Bass Clarinet in B-flat	Percussion 2: Suspended Cymbal, Wind Chimes, Bass Drum
Alto Saxophone 1 - 2	Percussion 3: Marimba, Glockenspiel
Tenor Saxophone	Percussion 4: Vibraphone, Chimes
Baritone Saxophone	
Trumpet in B-flat 1 - 3	
Horn in F 1 - 4	
Trombone 1 - 2	
Bass Trombone	
Euphonium B.C.	
Euphonium T.C.	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B010

9X12 SCORE: TSG-B010S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

It is often difficult to speak about a loved one who has passed away without becoming overwhelmed with emotion. For those who survive, heartache can transform despondency into creativity and passion. This was the case for Tyler S. Grant who has written a breathtaking musical tribute in honor of his remarkable friend, Tony Wood.

Just three weeks after their friendship ignited, Wood was diagnosed with stage-IV pancreatic cancer. He passed away in September 2014 following a brave thirteenth-month battle with the disease. His funeral was preceded by the fall equinox; and as family and friends experienced the dimming light of an abundant life, the equinox forced more darkness upon the day. Despite the fact that the two confidants are separated by many years in age, the composer recognized the significant impact his friend's inspirational life impressed upon him as age is irrelevant when friendship is formed.

Although simple and serene in presentation, this lyrical composition is reminiscent of the Irish ballad, Danny Boy; American folk tune, Shenandoah; or John Mackey's recent Sheltering Sky. This unique composition is charged with multi-meter and lavish expression, while fostering independence of all musicians. As if to welcome a new celestial figure, the marimba and vibraphone magnificently open the piece with a brief repeated theme of gratitude. Followed by more exposed lines and beautiful solo instruments, the melody gently emerges in the alto saxophone and brass as if to depict a flowing feeling of relief from an incurable pain. Even though an extraordinary life is ending, the gorgeously sustained notes reflect hope for a friendship that will never die even with the loss of a human life. As brief moments of musical dissonance reveal heartbreak and the unwelcome tension felt in death, lush harmonies confidently represent comfort and dependability in a sorrowful time. The alto saxophone, clarinet, euphonium, oboe, and horn reemerge with stunning solos to symbolize a final conversation between loyal friends. The climactic ending, filled with dynamic joy, is followed by a final, faint ending of peace. Ultimately, a musical whisper of solace is heard, demonstrating that no amount of darkness can extinguish a friendship.

Program note by Lori Schwartz Reichl, author and music educator.
Please credit Lori Schwartz Reichl when reproducing or excerpting this program note.

SOLACE IN THE EQUINOXTyler S. Grant
(ASCAP)

♩ = 66

6

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Bass Clarinet in B♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Horn 1, 2

Horn 3, 4

Trombone 1, 2

Trombone 3 (Bass Trombone)

Euphonium B.C.

Tuba

Double Bass

PERCUSSION 1
Timpani
Triangle

PERCUSSION 2
Suspended Cymbal,
Wind Chimes,
Bass Drum

PERCUSSION 3
Marimba
Glockenspiel

PERCUSSION 4
Vibraphone
Chimes

Piano

solo
mp

Marimba
p

Vib.
p

Red.
p

Red.

Red.

Copyright © 2017 Tyler S. Grant. All rights reserved.

International Copyright Secured. Published by Tyler S. Grant Music Works LLC (ASCAP).

Preview Only
Legal Use Requires Purchase

14

16

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

16

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/
B. Tbn.

Euph. B.C.

Tba.

arco

Db.

Timp.

Perc.

Mar.

Vib.

Pno.

p

mp

solo

p

a2

a2

To Glock.

*

*

20 *poco rit.* **22** *A tempo*

Flute 1, 2 *a2 p mp p1.* 3

Oboe 1, 2 *p mp p*

Bsn. 1, 2 *mp p*

Cl. 1 *tutti mp p*

Cl. 2, 3 *p mp p*

B. Cl. *mp p*

Alto Sax. 1, 2 *play p mp*

Ten. Sax. *p mp*

Bari. Sax. *p mp p*

Tpt. 1 *poco rit.* **22** *A tempo* 3

Tpt. 2, 3 *p mp p*

Horn 1, 2 *mp*

Horn 3, 4 *a2 p mp p*

Tbn. 1, 2 *p mp*

Tbn. 3/
B. Tbn. *p mp*

Euph. B.C. *tutti p mp p*

Tba. *p mp p*

Db. *p mp p pizz.*

Timp. *G♭ to F p*

Perc.

Mar. *Glockenspiel*

Vib. *Red. **

Pno. *p Red. **

Legal Use Requires Purchase

26 rit. 28 A tempo

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/
B. Tbn.

Euph. B.C.

Tba.

Db.

Timp.

Perc.

Glock.

Vib.

Pno.

mp

a2

p

arco

W. Ch.

Legal Use Requires Purchase

32 rit. 36 A tempo

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/
B. Tbn.

Euph. B.C.

Tba.

Db.

Timp.

Perc.

Glock.

Vib.

Pno.

Legal Use Requires Purchase

mp

a2

p

mp

TSG-B010

Led.

TSG-B010

TSG-B010

75 77

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/
B. Tbn.

Euph. B.C.

Tba.

Db.

Tri.

Perc.

Glock.

Vib.

Pno.

1. solo
3
p

a2
p

tutti
p

pp
p
pp
p
pp
p
a2
tutti
mp
3

a2
p

one player
p
one player
p

To Chim.
Red.
*

Preview Only
Legal Use Requires Purchase

Legal Use Requires Purchase

TSG-B010

The image displays a musical score for the song "The Rose Tree". A large, diagonal red watermark with the text "Online Samples Purchase" is overlaid across the center of the page. The score is written on multiple staves, including vocal lines and piano accompaniment. The tempo markings "rall." and "A tempo" are visible. The key signature changes from one key to another, indicated by a sharp sign and a flat sign. The score includes various musical notations such as notes, rests, and dynamic markings like "v".

TSG-B010

106

TSG-B010

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



Yes, you can photocopy parts!

With the legal purchase of any piece published by Tyler S. Grant Music Works, LLC, you are granted a limited license to photocopy parts for your students.
(Some restrictions apply.)

May I photocopy instrumental parts for my ensemble's unique instrumentation?

Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores!

May I copy those for the adjudicators to use?

No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?

Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

May I duplicate the sheet music and give it to another individual, school, or organization?

Absolutely not. Duplicating and distributing music (including unlicensed photocopying and digital duplication) without permission is a blatant disregard and violation of U.S. Copyright Law. Such instances will be investigated and prosecuted to the full extent of United States & International Copyright Law.

May I create not-for-profit audio/video recordings of your pieces and share them on social media and other websites?

Certainly! As a matter of fact, I love searching for performances of my music online and greatly appreciate you sharing it with others! If you need licensing and permissions for a for-profit recording, please contact me through my website. www.tylersgrant.com

I have more questions! What should I do?

Contact me through my website. I am always happy to answer your questions!

Thank you for following these guidelines! Copyright is not meant to be scary or intimidating; it's the only way composers and arrangers protect their intellectual property. Your purchase helps support my entire team. Many publishers have a different set of guidelines for photocopying and duplicating their music. These guidelines are only for Tyler's music published through Tyler S. Grant Music Works, LLC.