

STRING ORCHESTRA | GRADE 4

Piedmont Sky

TYLER S. GRANT

INSTRUMENTATION

Violin 1
Violin 2
Viola
Violincello
Bass

Preview Only
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Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-OR003

9x12 SCORE: TSG-OR003S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Piedmont Sky was originally composed in the summer of 2020 and was the first piece that Atlanta-resident Tyler S. Grant wrote after the beginning of the COVID-19 pandemic. Grant writes,

"If I ever felt overwhelmed by the gravity of the pandemic and the anxiety of living in isolation, I would go for walks. I found discovering parks, nature trails, and city sidewalks to be incredibly therapeutic in my effort to cope with all the uncertainty. One of the places I found to be perfect for this socially-distant exercise was Piedmont Park. The piece is based on a picture I took of the radiantly- beautiful sunset on a quiet summer-evening. It was one of the first times that I felt undistracted and reconnected to the bigger picture of life."

Piedmont Sky was originally commissioned by Dr. Tyler Austin and the Maryland Chamber Wind for the 2020 MCW Digital Premiere Project. My deepest thanks to Dr. Evan Harger (Marywood University) and Mrs. Elizabeth Lamback (Holy Innocents' Episcopal School) for their editorial consultation.

Full Score

Duration: 2 minutes

originally commissioned by the Maryland Chamber Winds

PIEDMONT SKY

Tyler S. Grant
(ASCAP)

Gently flowing $\text{♩} = 70$ solo, cantabile

Violin 1
Violin 2
Viola
Violoncello
Contrabass

5 6 7 tutti 8

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9 10 11 12 13 14 15 16 17 18 V 19 20 V 21

Vln 1
mf p mf mp 3 V

Vln 2
mf mp mf mp 3 V

Vla
mf p mf p

Vc.
mf p mf p

Cb.
mf p mf p

Vln 1
mf mp mf V

Vln 2
mf mp mf V

Vla
mf p mf

Vc.
mf p mf (V)

Cb.
mf p mf (V)

Vln 1
mp mf mp V

Vln 2
fp mp mf mp fp V

Vla
fp dim. V

Vc.
fp mf dim. V

Cb.
fp mf dim. V

22 23 24 25 26

Vln 1 *mp* *p* *sul tasto* *cresc.*

Vln 2 *mp* *pp* *sul tasto* *cresc.*

Vla *mp* *pp* *sul tasto* *cresc.*

Vc. *mp* *p* *cresc.*

Cb. *mp* *cresc.*

27 28 29 30

Vln 1 *f* *mf* *f* *mf*

Vln 2 *f* *mf* *f* *mf*

Vla *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Cb. *f* *mp* *f* *mp*

31 32 33 34

Vln 1 *f* *mf* *p*

Vln 2 *f* *mf* *p*

Vla *f* *mp* *mf*

Vc. *f* *mp* *mf* *p*

Cb. *f* *mp* *mf* *p*

35 36 37 38 39

Vln 1

Vln 2

Vla

Vc.

Cb.

p *p* *n* *mp* *p*

mp *p*

40 41 rit. 42 43 44

Vln 1

Vln 2

Vla

Vc.

Cb.

mp *p* *mp* *n* *p*

mp *p* *mp* *n* *p*

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(Some restrictions apply.)

May I photocopy instrumental parts for my ensemble's unique instrumentation?

Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores!

May I copy those for the adjudicators to use?

No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?

Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

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I have more questions! What should I do?

Contact me through my website. I am always happy to answer your questions!

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