

DANGEROUS EN(COUNT)ERS

1. Opening Rhythm

(Measures 1-8)



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2. Main Theme

(Measures 9-14)



2 3 4 5 6

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3. Secondary Theme

(Measures 21-31)



Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Rhythm Only
(Snare Drum)

2 3 4 5 6 7 8 9 10 11

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4. Development Theme

(Measures 34-48)



Flute

Oboe

B \flat Clarinet/
B \flat Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B \flat /
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Rhythm Only
(Snare Drum)

2 3 4 5 6 7 8

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Fl.

Ob.

B \flat Cl./
B \flat B. Cl.

A. Sax./
B. Sax.

T. Sax.

B \flat Tpt./
Euph. TC

Hn.

Low Br./
Rds.

Tba

Mallets

Rhythm

9 10 11 12 13 14 15

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5. Variation of Development Theme

(Measures 49-61)



Flute

Oboe

Bb Clarinet/
Bb Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in Bb/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Rhythm Only
(Snare Drum)

2 3 4 5 6 7

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Fl.

Ob.

B♭ Cl./
B♭ B. Cl.

A. Sax./
B. Sax.

T. Sax.

B♭ Tpt./
Euph. TC

Hn.

Low Br./
Rds.

Tba

Mallets

Rhythm

8 9 10 11 12 13

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6. An EPIC Epilogue

(Measures 61-68)

Flute

Oboe

B♭ Clarinet/
B♭ Bass Clarinet

Alto Saxophone/
Baritone Saxophone

Tenor Saxophone

Trumpet in B♭/
Euphonium T.C.

Horn in F

Trombone/
Euphonium/
Bassoon B.C.

Tuba

Mallets

Rhythm Only
(Snare Drum)



2 3 4 5 6 7 8

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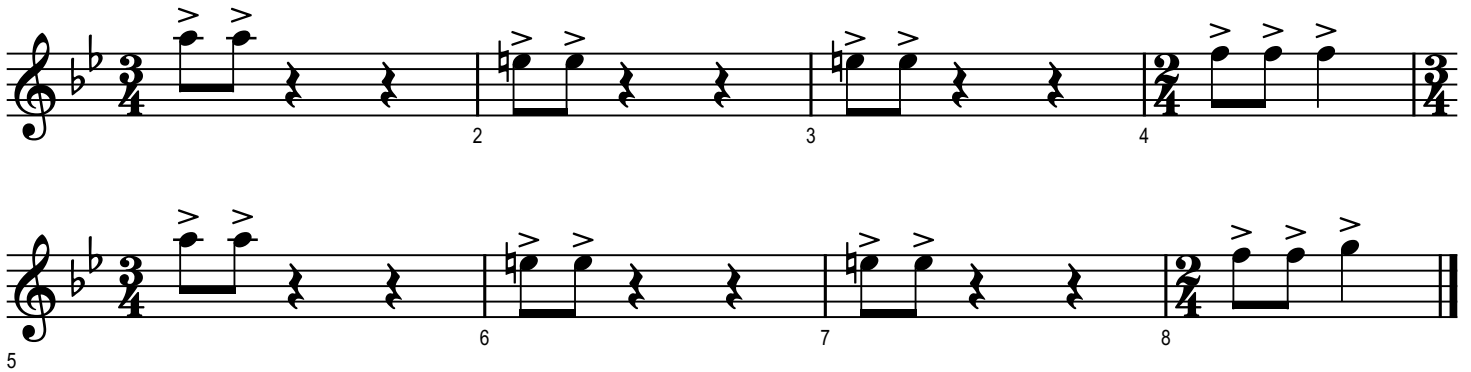
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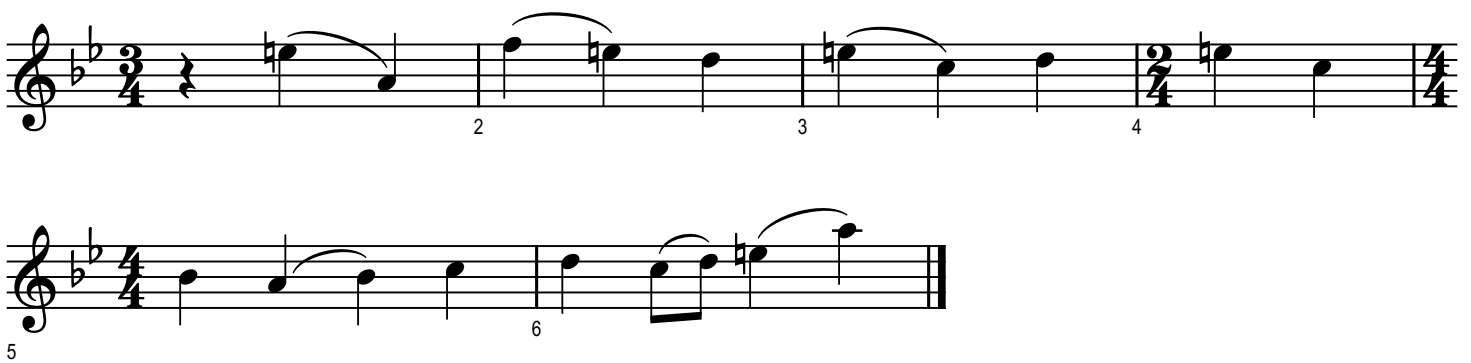
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DANGEROUS EN(COUNT)ERS

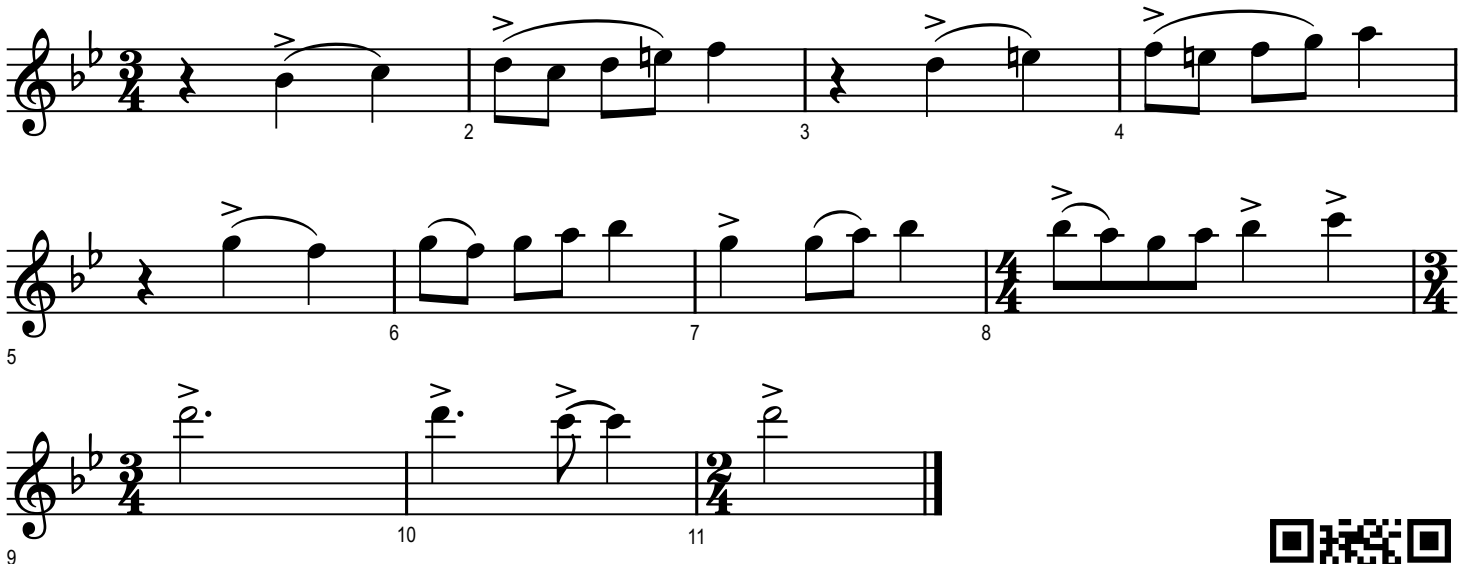
1. Opening Rhythm (Measures 1-8)



2. Main Theme (Measures 9-14)



3. Secondary Theme (Measures 21-31)



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4. Development Theme (Measures 34-48)

Musical notation for the Development Theme (Measures 34-48) in G minor, 3/4 time. The piece consists of three staves of music. The first staff contains measures 34-38, the second staff contains measures 39-42, and the third staff contains measures 43-48. The notation includes various note values, slurs, and dynamic markings.

5. Variation of Development Theme (Measures 49-61)

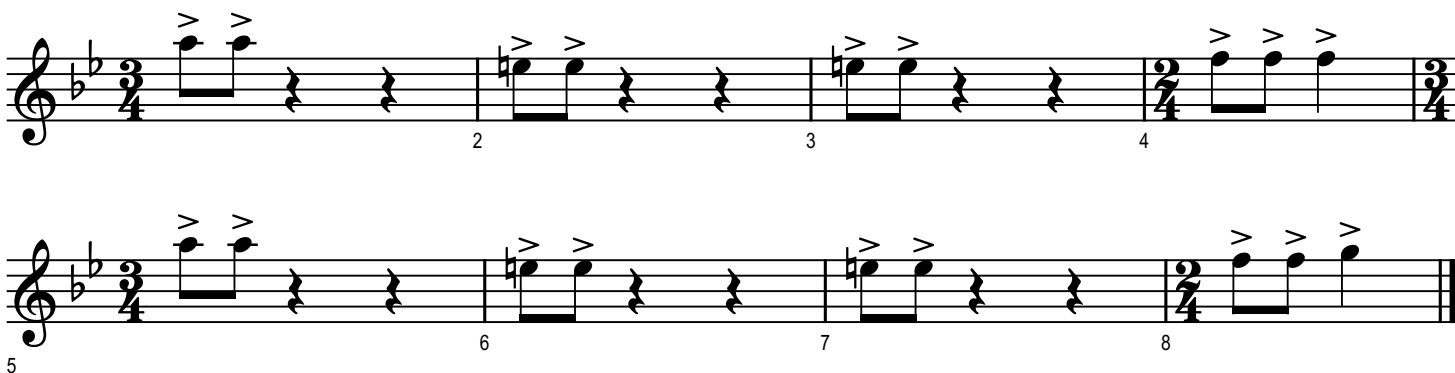
Musical notation for the Variation of Development Theme (Measures 49-61) in G minor, 3/4 time. The piece consists of three staves of music. The first staff contains measures 49-53, the second staff contains measures 54-58, and the third staff contains measures 59-61. The notation includes various note values, slurs, and dynamic markings.

6. An EPIC Epilogue (Measures 61-68)

Musical notation for the An EPIC Epilogue (Measures 61-68) in G minor, 3/4 time. The piece consists of two staves of music. The first staff contains measures 61-64, and the second staff contains measures 65-68. The notation includes various note values, slurs, and dynamic markings.

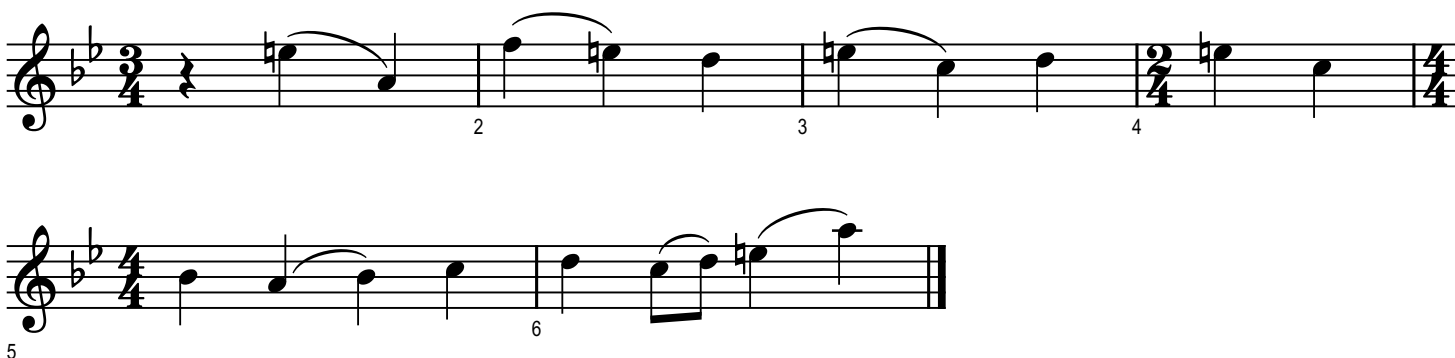
DANGEROUS EN(COUNT)ERS

1. Opening Rhythm (Measures 1-8)



Measures 1-8 of the Opening Rhythm section. The music is in 3/4 time and features eighth notes with accents and rests.

2. Main Theme (Measures 9-14)



Measures 9-14 of the Main Theme section. The music is in 3/4 time and features quarter notes and eighth notes with slurs.

3. Secondary Theme (Measures 21-31)



Measures 21-31 of the Secondary Theme section. The music is in 3/4 time and features eighth notes with accents and slurs.

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4. Development Theme (Measures 34-48)

Musical notation for the Development Theme, measures 34-48. The piece is in B-flat major and features a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing slurs and ties. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated below the staff.

5. Variation of Development Theme (Measures 49-61)

Musical notation for the Variation of Development Theme, measures 49-61. The piece is in B-flat major and features a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing slurs and ties. Measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are indicated below the staff.

6. An EPIC Epilogue (Measures 61-68)

Musical notation for the An EPIC Epilogue, measures 61-68. The piece is in B-flat major and features a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing slurs and ties. Measure numbers 5, 6, 7, and 8 are indicated below the staff.



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3. Secondary Theme (Measures 21-31)

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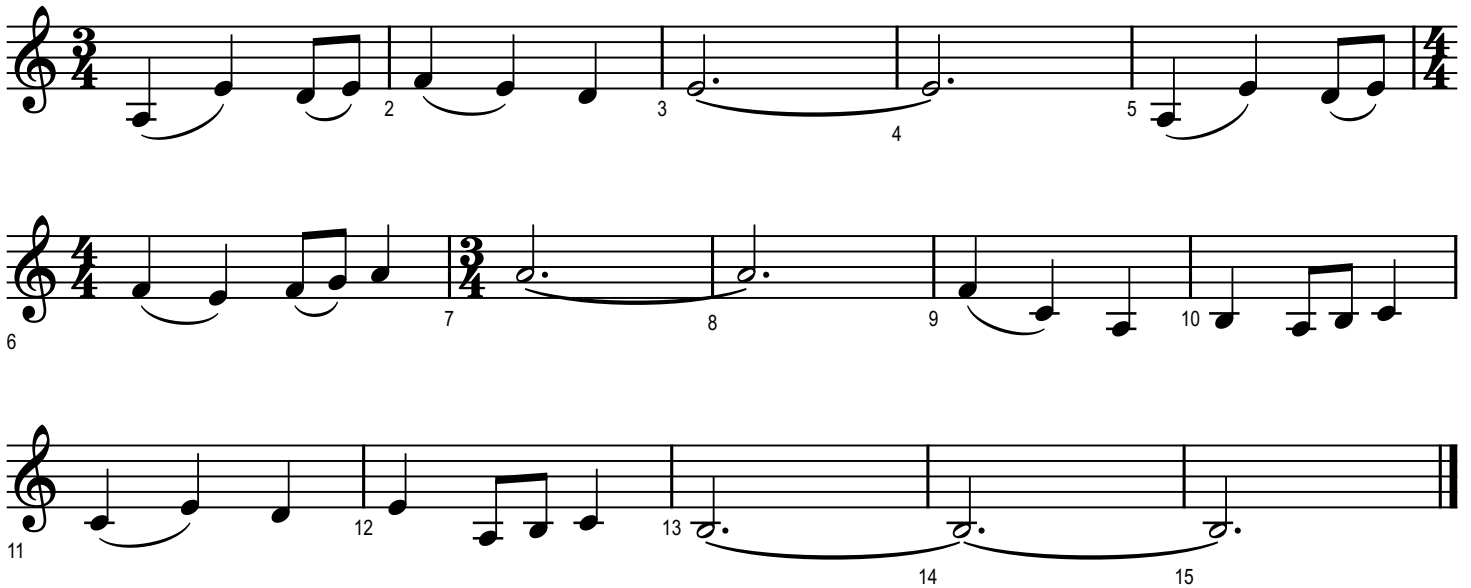
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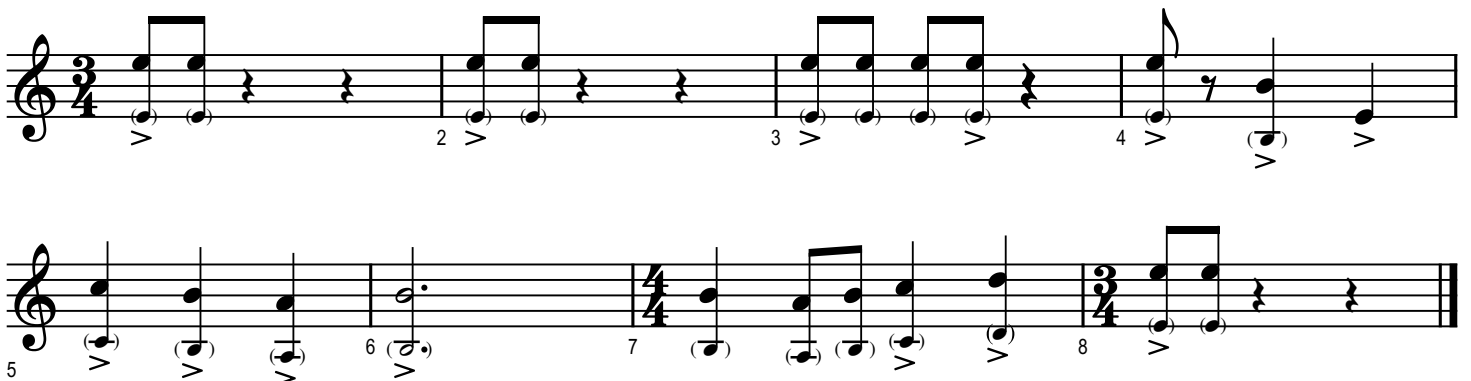
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5. Variation of Development Theme (Measures 49-61)



6. An EPIC Epilogue (Measures 61-68)





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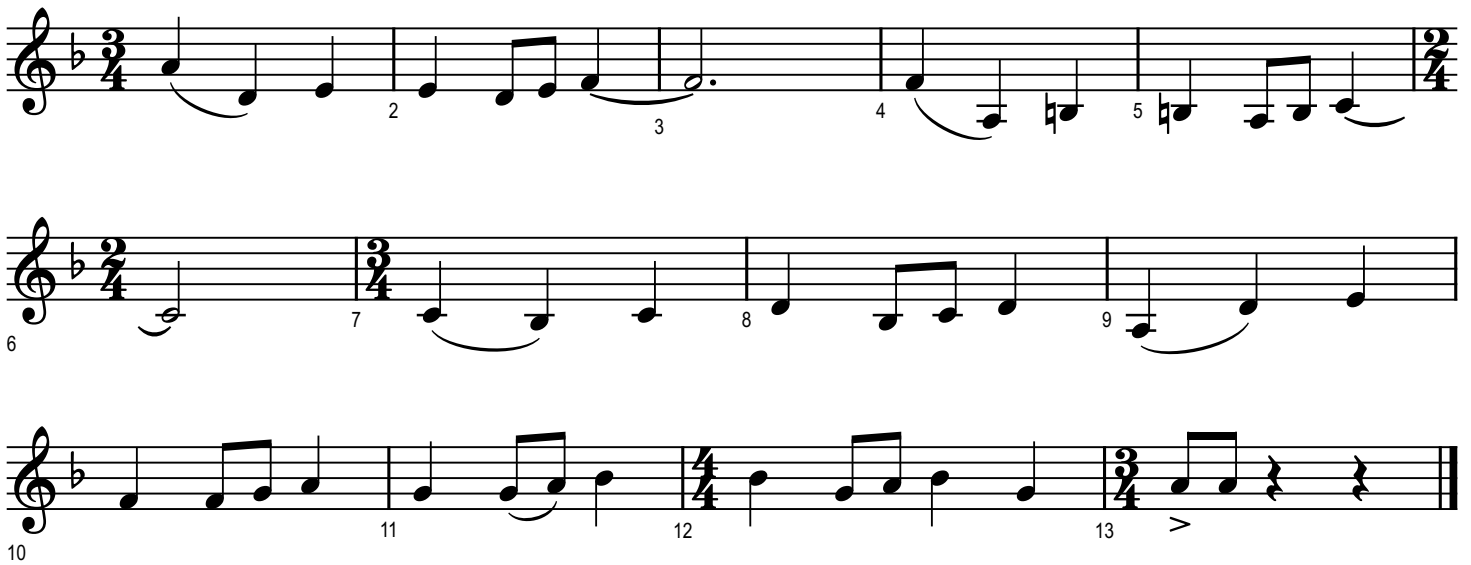
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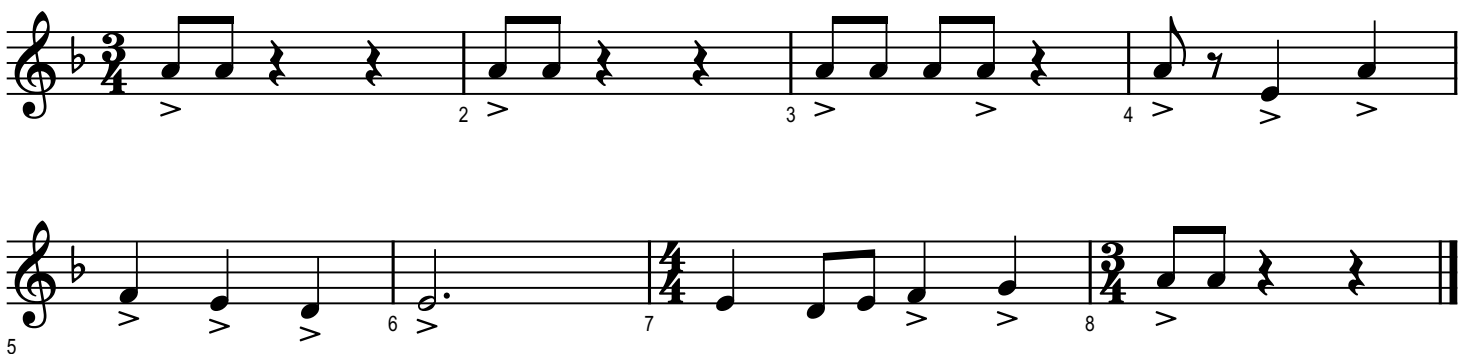
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5. Variation of Development Theme (Measures 49-61)



6. An EPIC Epilogue (Measures 61-68)





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4. Development Theme (Measures 34-48)

2 3 4 5

6 7 8 9 10

11 12 13 14 15

5. Variation of Development Theme (Measures 49-61)

2 3 4 5

6 7 8 9

10 11 12 13

6. An EPIC Epilogue (Measures 61-68)

2 3 4

5 6 7 8



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4. Development Theme (Measures 34-48)

Musical notation for the Development Theme (Measures 34-48) in bass clef, key of B-flat major. The piece starts in 3/4 time and changes to 4/4 at measure 4. Measures 11-15 are in 4/4 time. The notation includes various note values, slurs, and measure numbers 1 through 15.

5. Variation of Development Theme (Measures 49-61)

Musical notation for the Variation of Development Theme (Measures 49-61) in bass clef, key of B-flat major. The piece starts in 3/4 time and changes to 2/4 at measure 6. Measures 10-13 are in 4/4 time, and measure 13 ends in 3/4 time. The notation includes various note values, slurs, and measure numbers 1 through 13.

6. An EPIC Epilogue (Measures 61-68)

Musical notation for An EPIC Epilogue (Measures 61-68) in bass clef, key of B-flat major. The piece starts in 3/4 time and changes to 4/4 at measure 7. Measure 8 is in 3/4 time. The notation includes various note values, slurs, and measure numbers 1 through 8.



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1. Opening Rhythm (Measures 1-8)

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2. Main Theme (Measures 9-14)

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3. Secondary Theme (Measures 21-31)

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4. Development Theme (Measures 34-48)

2 3 4 5

6 7 8 9 10

11 12 13 14 15

5. Variation of Development Theme (Measures 49-61)

2 3 4 5

6 7 8 9

10 11 12 13

6. An EPIC Epilogue (Measures 61-68)

2 3 4

5 6 7 8



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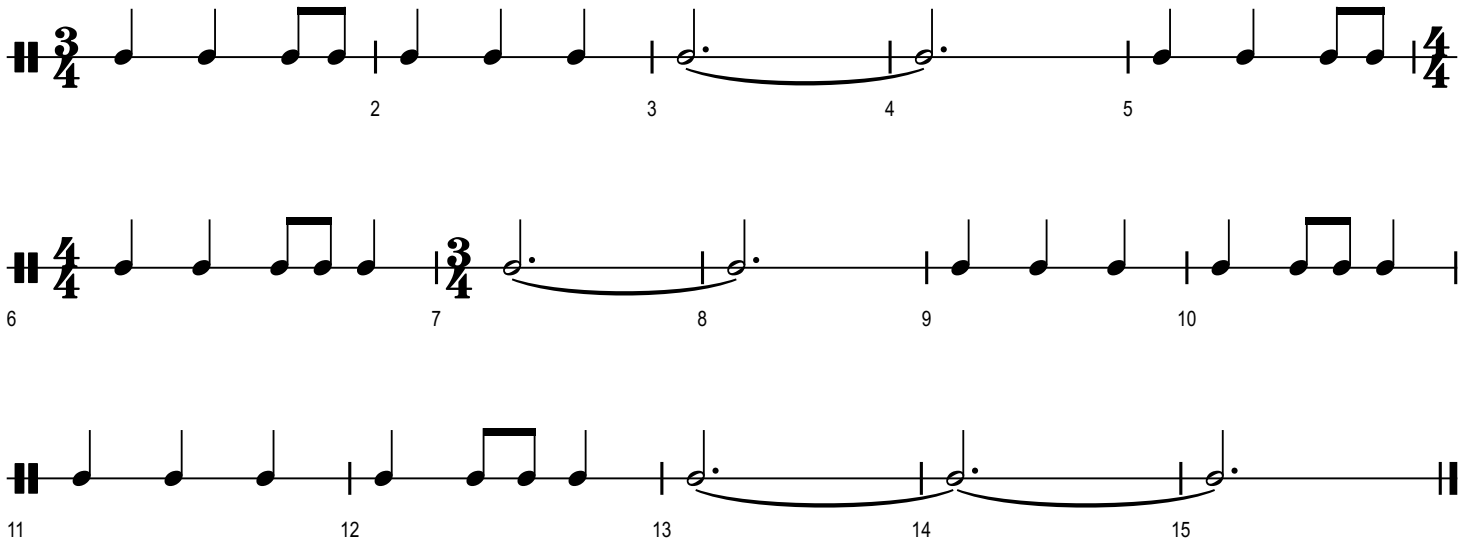
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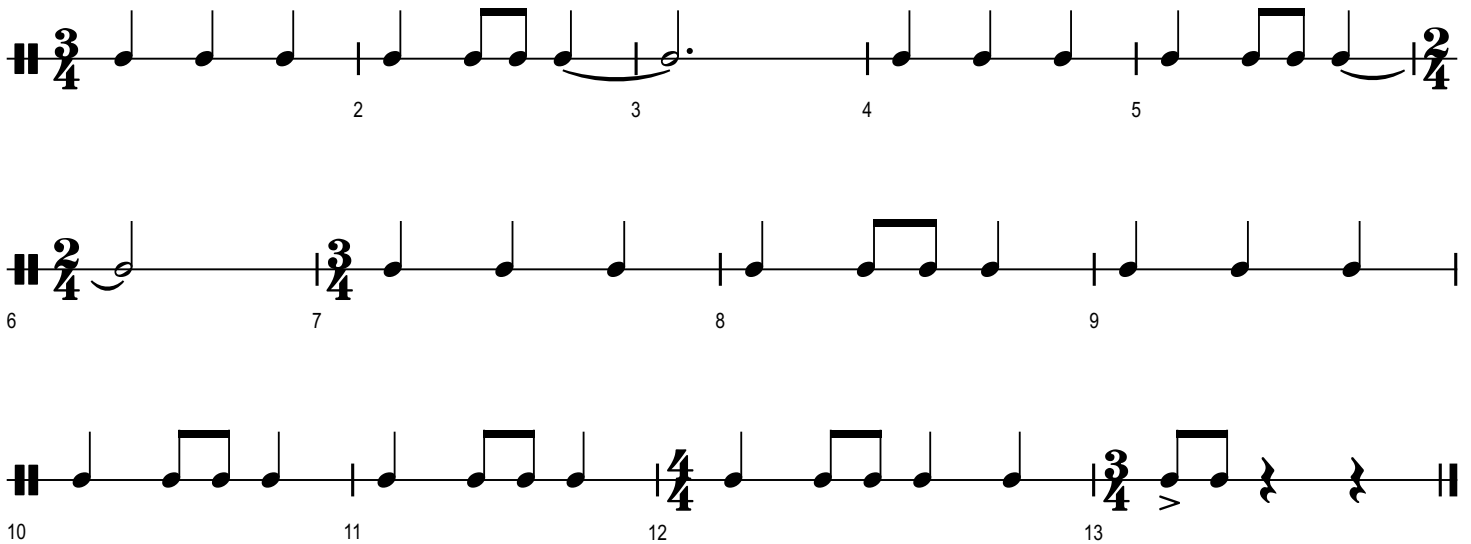
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