

CONCERT BAND | GRADE 2½

# BANSHEE OF THE BADLANDS

TYLER S. GRANT

## INSTRUMENTATION

Flute	Euphonium B.C.
Oboe	Euphonium T.C.
Bassoon	Tuba
Clarinet in B-flat 1 - 2	Piano
Bass Clarinet in B-flat	Timpani
Alto Saxophone	Crotales/Glockenspiel
Tenor Saxophone	Percussion 1 (2 players): (Bell Tree, Bass Drum, Suspended Cymbal, Snare Drum)
Baritone Saxophone	Percussion 2: (Suspended Cymbal, Bongos)
Trumpet in B-flat 1 - 2	
Horn in F	
Trombone 1 - 2	



**Yes, you can photocopy parts!**

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B015

9X12 SCORE: TSG-B015S



**TYLER S. GRANT**  
MUSIC WORKS, LLC



### TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

Preview Only  
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# BANSHEE OF THE BADLANDS

Tyler S. Grant  
(ASCAP)

Full Score

♩ = 60

5

The score is for a middle school band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium BC
- Tuba
- Piano
- Timpani (G, Ab, C)
- Crotales Glockenspiel
- Vibraphone
- Percussion 1 (2 players) (Bell Tree, Bass Drum, Suspended Cymbal, Snare Drum)
- Percussion 2 (Suspended Cymbal, Bongos)

Key performance markings include *p* (piano), *solo*, and *ℓ* (legato). A large red watermark "Preview Only" is overlaid diagonally across the score.

9

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Crot.

Vib.

Perc.

Perc. 2

tutti

mp 3

mp

p

1-2 players  
harmon mute stem out

mp 3

p

play

p

suspended cymbal  
(yarn mallets)

p

\*

19 ♩ = 150

rit.

Fl. *mp*

Ob.

Bsn. *pp*

Cl. 1

Cl. 2

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp* Euph. *mf* Alto Sax. *mf*

Bari. Sax. *mp* *pp*

Tpt. 1 rit.

Tpt. 2

Hn. *pp* *mf*

Tbn. 1 *pp*

Tbn. 2

Euph. solo *mp* *pp*

Tba. *mp* *pp*

Pno. *mp*

Timp. *p* To Glock.

Crot. *p*

Vib. *mp*

Perc. *mp* suspended cymbal (sticks) *mp*

Perc. 2 *mp* *pp* *p*





42

Fl. *f*

Ob. *f*

Bsn. *f* *p*

Cl. 1 *f*

Cl. 2 *f* *f p* *f*

B. Cl. *f* *p*

Alto Sax. *f* *f p* *f*

Ten. Sax. *f*

Bari. Sax. *f* *p*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Pno. *f*

Timp. dampen *f* *p*

Crot. Glockenspiel *f*

Vib. *f*

Perc. snare drum *f*

Perc. 2 *p* *f* choke *p*







60

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *p*

Cl. 1 *ff* *mp* <sup>a2</sup>

Cl. 2 *ff* *mp*

B. Cl. *ff* *p*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff* *div.* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff* *p*

Tba. *ff*

Pno. *ff* *mp* *Led.*

Timp. *ff* *p*

Glock. *ff* *p* *Crotales*

Vib. *ff* *mp* *Led.*

Perc. *ff*

Perc. 2 *p* *ff*











100 104

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

100 104

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Pno. *f*

Timp. *f* Crotales

Glock. *f*

Vib. *f*

Perc. *f* snares on

Perc. 2 *f*

*p* *f*



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Crot.

Vib.

Perc.

Perc. 2

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *ff*

Cl. 2 *mf* *f*

B. Cl. *mf* *ff*

Alto Sax. *mf*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Pno. *mf* *ff*

Timp. *mf* *ff*

Crot. *ff*

Vib. *mf*

Perc. *mf* *ff*

Perc. 2 *mf* *p* *ff* *p*

116

Fl. *ff*

Ob. *ff*

Bsn. *fp* *ff*

Cl. 1 *ff*

Cl. 2 *f* *ff*

B. Cl. *fp* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Pno. *fp* *ff*

Timp. *fp* *ff* dampen

Crot. *ff* choke

Vib. *ff* choke

Perc. *ff* dampen

Perc. 2 *ff* choke

*ff* *p* *f* *p* *ff* choke





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Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

### **I am performing your work at an adjudicated performance and will need extra conductor scores!**

#### **May I copy those for the adjudicators to use?**

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### **May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?**

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### **I have more questions! What should I do?**

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