FLEX CONCERT BAND | GRADE 1

Hope Rising

Tyler S. Grant

INSTRUMENTATION

All 4 voices are provided in the following clefs & transpositions:

C Instruments T.C. : Flute, Oboe, Violin
Bb Instruments : Trumpet, Clarinet, Euphonium
Eb Instruments : Alto Saxophone, Baritone Saxophone
F Instruments : Horn
C Instruments B.C. High : Trombone, Euphonium, Bassoon, Cello, Bass
C Instruments B.C. Low : Tuba
Alto Clef : Viola

PERCUSSION

Percussion is not required for performance.
If only 1 player is available, it is suggested to play the Marimba part.

Timpani
Glockenspiel
Vibraphone & Chimes
Marimba
Suspended Cymbal/Triangle (2 players)

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Yes, you can photocopy parts!
See the back page of score for more details.
Some restrictions apply.

Score & Parts: TSG-FX001
9x12 Score: TSG-FX001S

TYLER S. GRANT
MUSIC WORKS, LLC

TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Given all that our world has experienced in the past several years, it is safe to say that we all find hope from different places. It's essential to our very existence and carries us through the times most difficult and hard to explain. Personally, I have found my students to be the strongest source of hope over recent years. Watching them respond to and continue to deal with the effects of a global pandemic continue to amaze and inspire me to get up each day and go to work. As we have inched our way closer to a normal we once knew, I can't help but feel the hope for a brighter tomorrow rises with each passing day. Hope Rising was not written for any specific person or group, but is meant to allow performers and audiences to reflect on anything that gives them hope.

NOTES TO DIRECTOR

Thank you so much for choosing my piece for your students and ensemble! This work has several concepts that I hope your students can strengthen while playing this piece:

- Phrasing
- Releases
- Dynamics & Balance

This piece is specially designed to work on the skills and concepts necessary to begin approaching slower and lyrical repertoire. As you prepare to play this piece, work these concepts into your warm-up and daily fundamentals, if you haven't already. Included in the score are several supplemental exercises. Consider utilizing this free resource! Identifying the melodic content and focusing on the releases between measure and phrases will allow the students to get the most musical satisfaction from this work.

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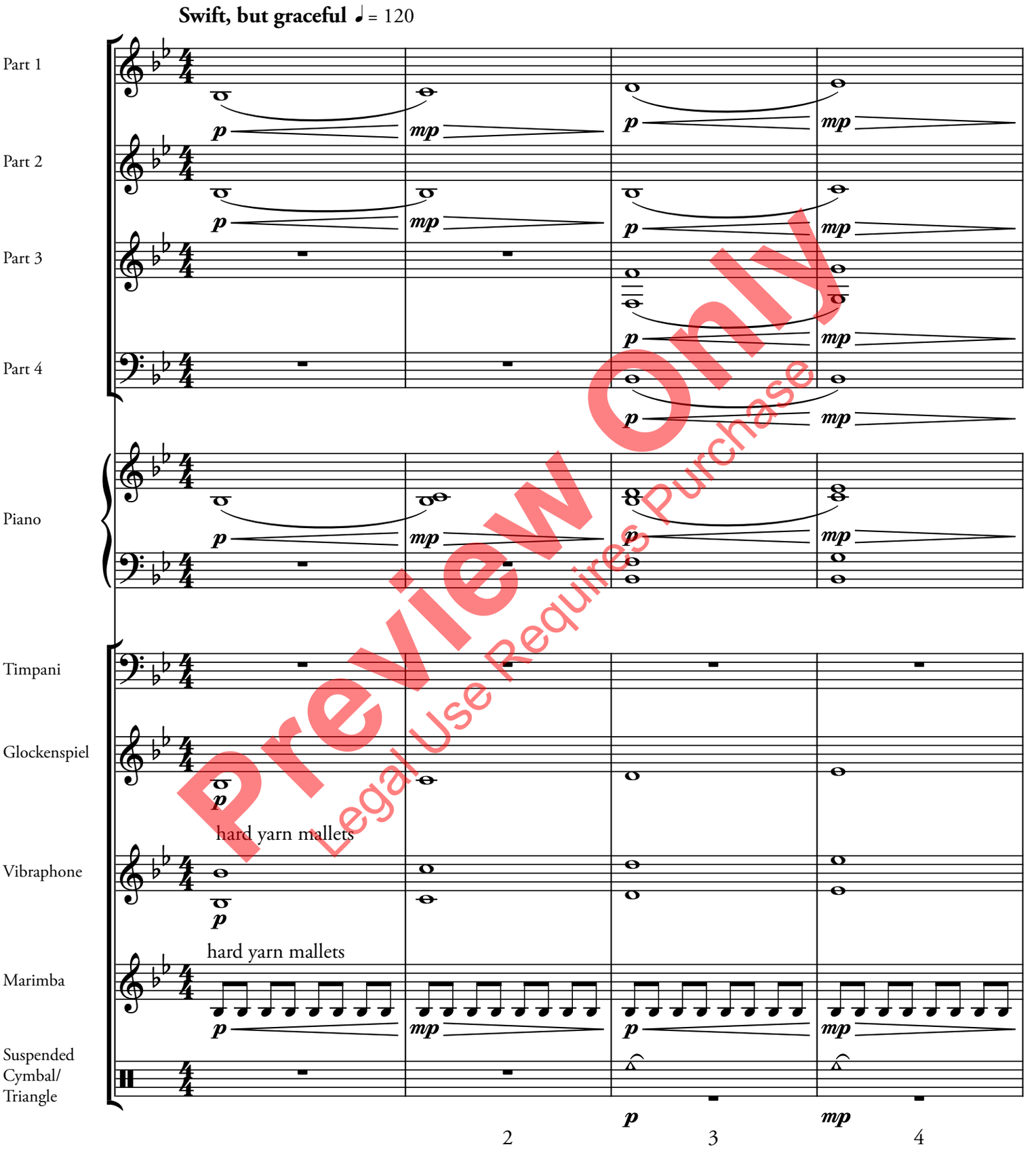
Full Score
Duration: 2 minutes

HOPE RISING
(Flex Edition)

Tyler S. Grant
(ASCAP)

NOTE: Part 3 is suggested for Horn, Tenor Saxophone & Viola, however it is not required.
Other parts are provided with octave options based on range.



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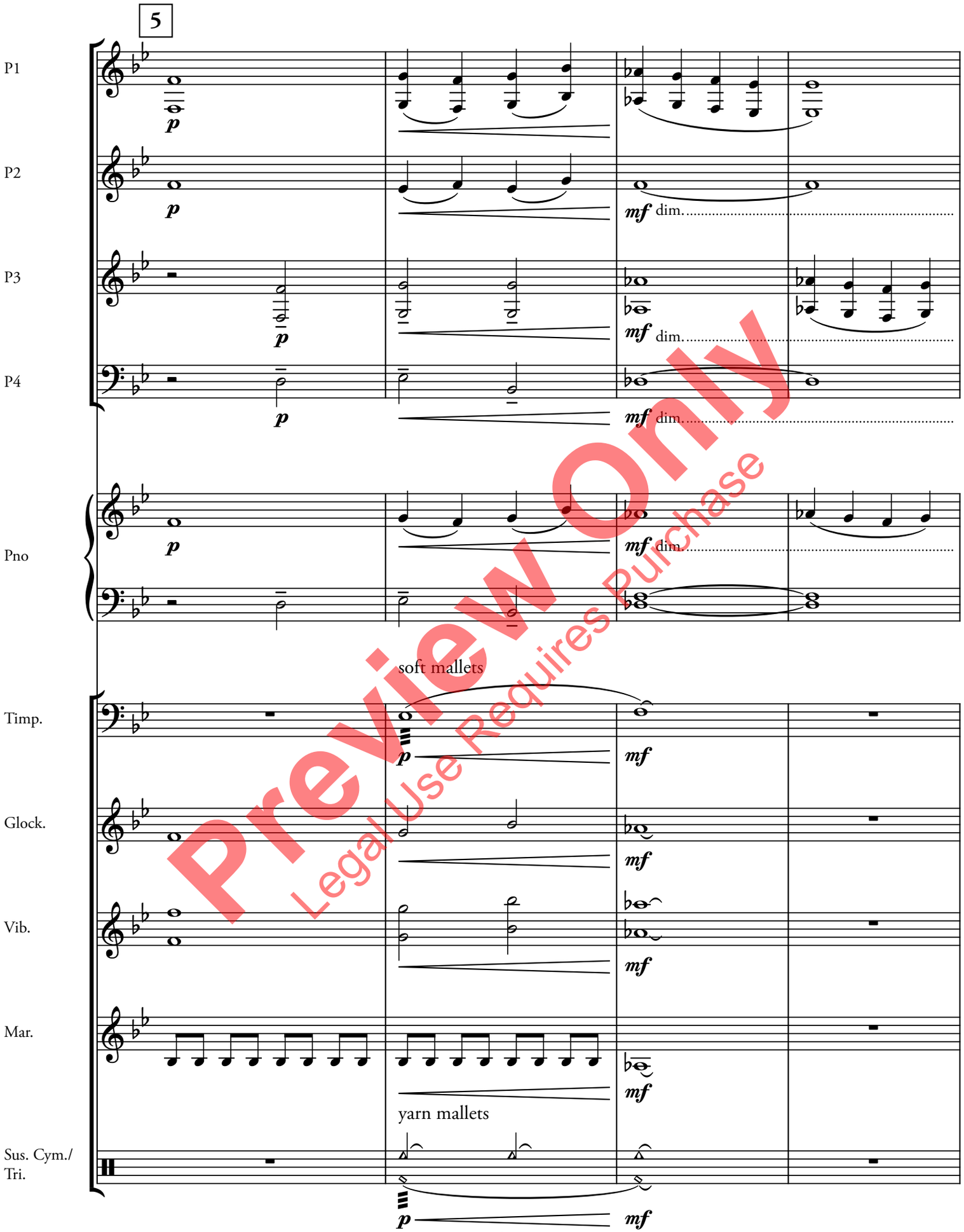

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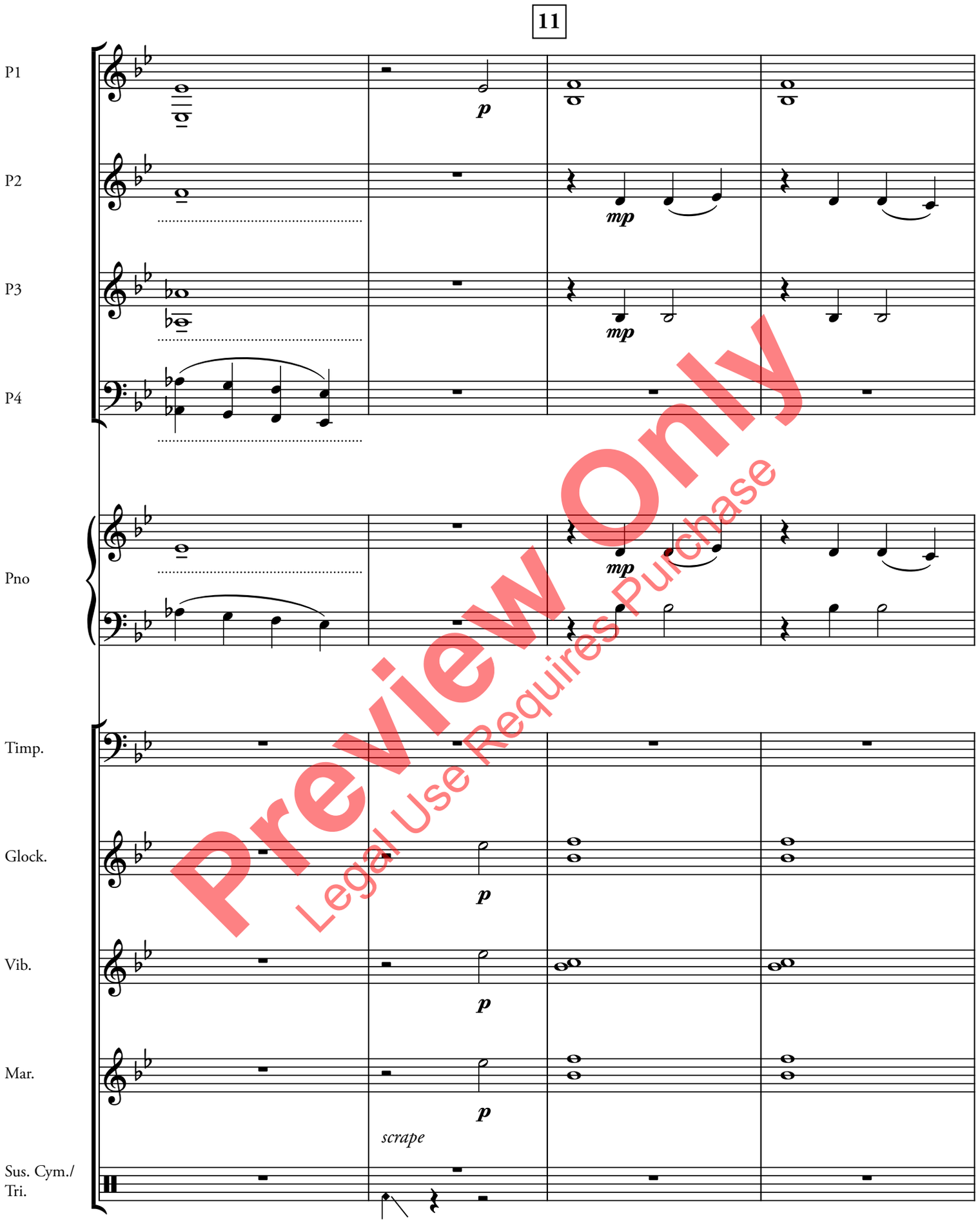

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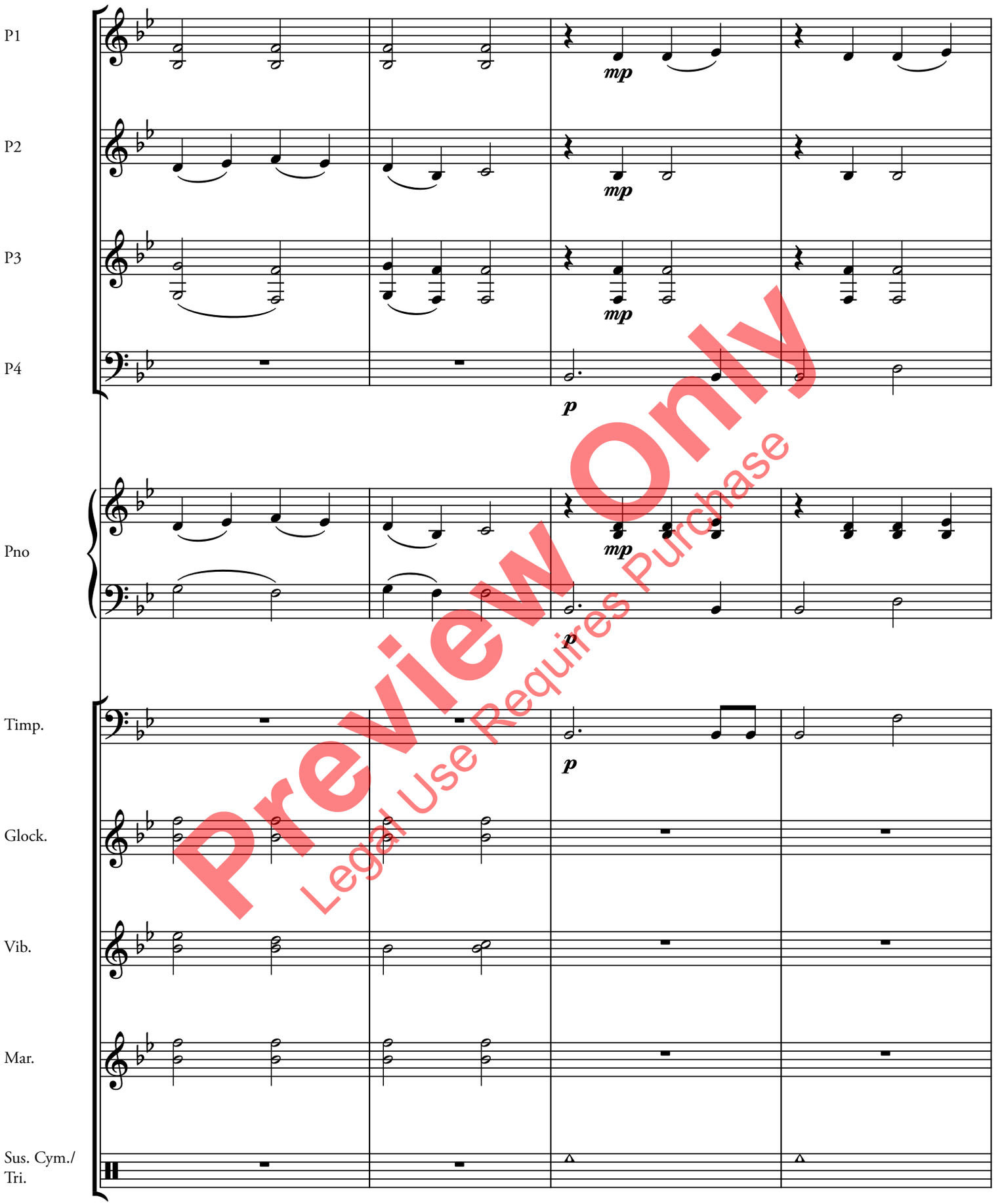

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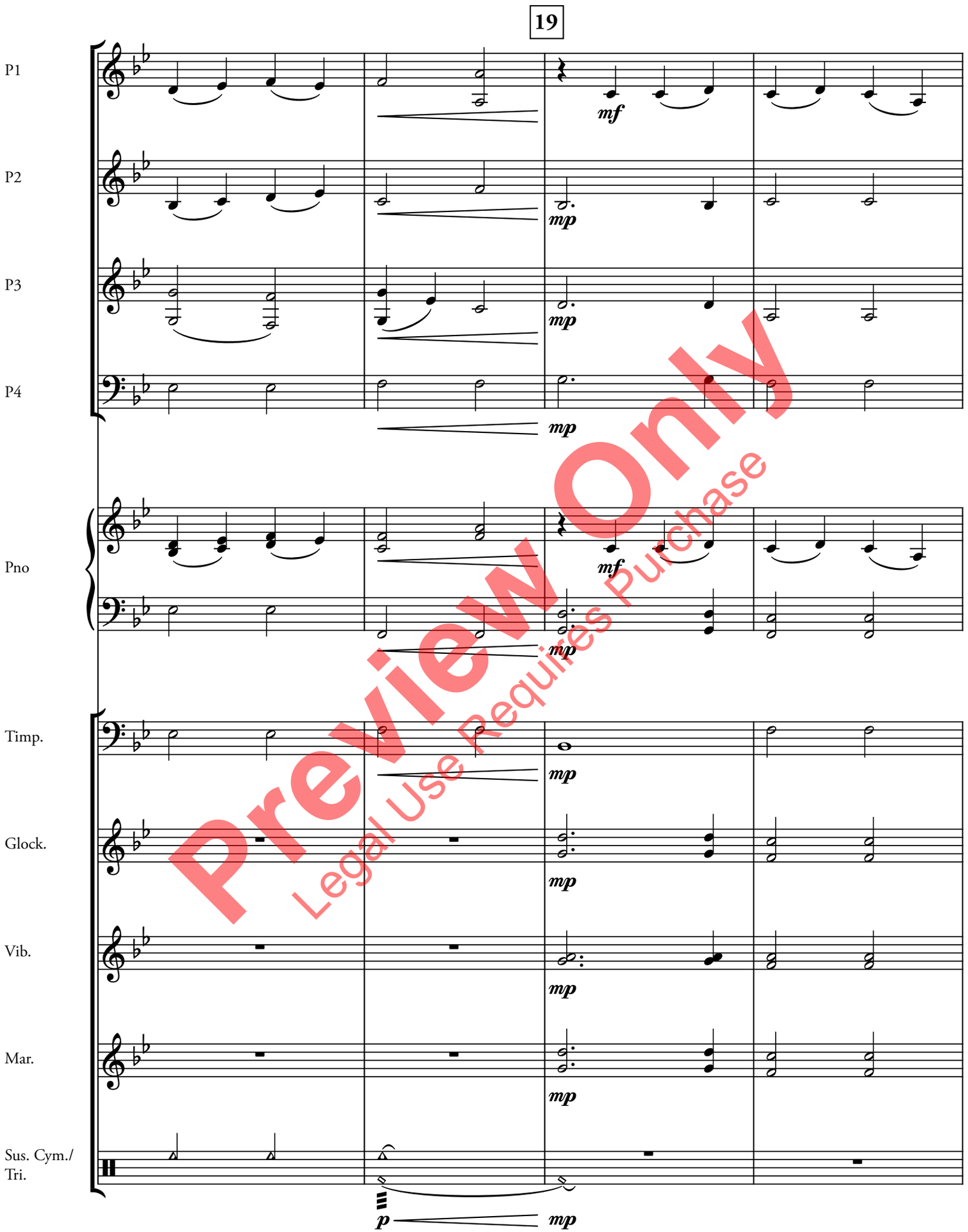

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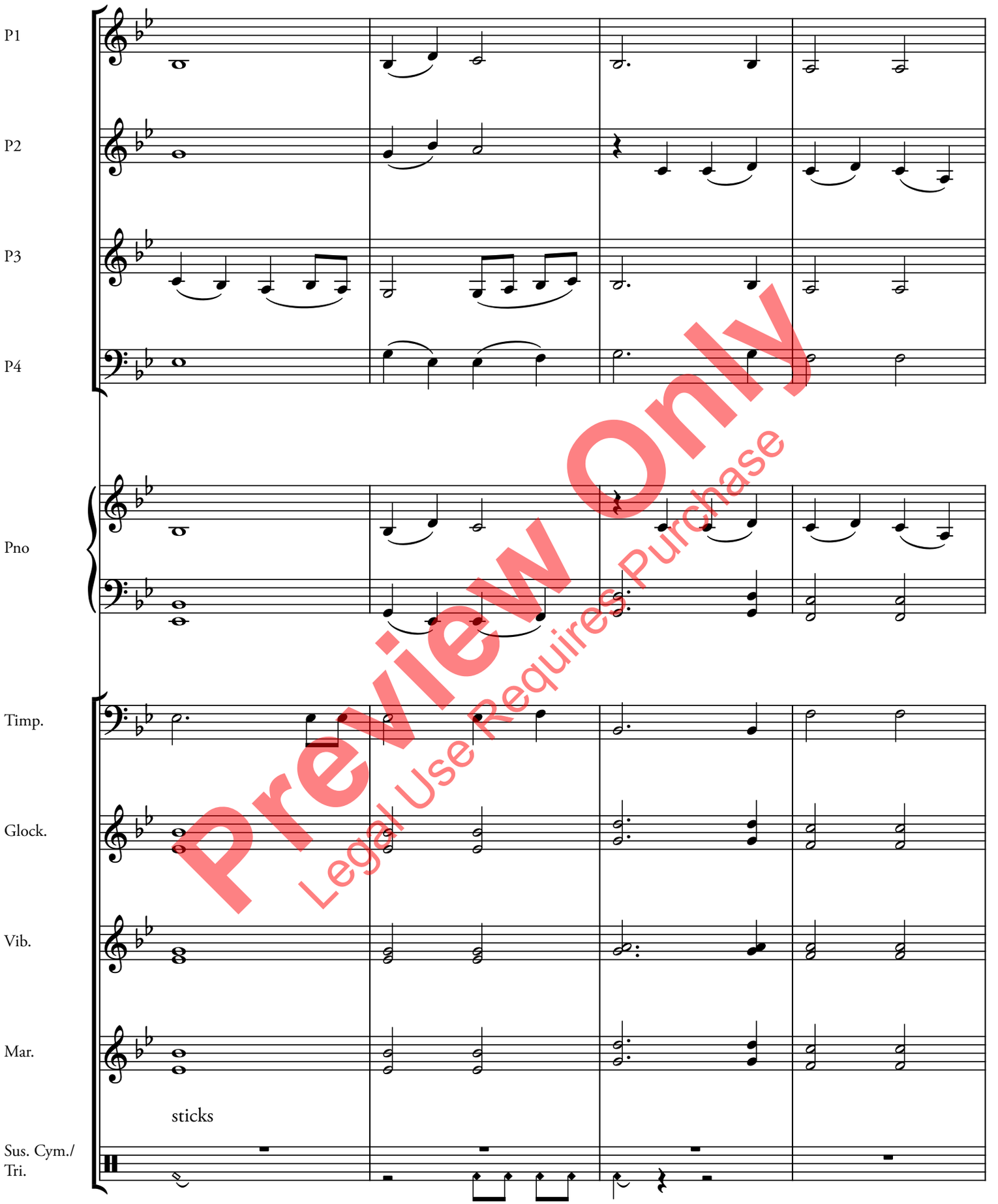

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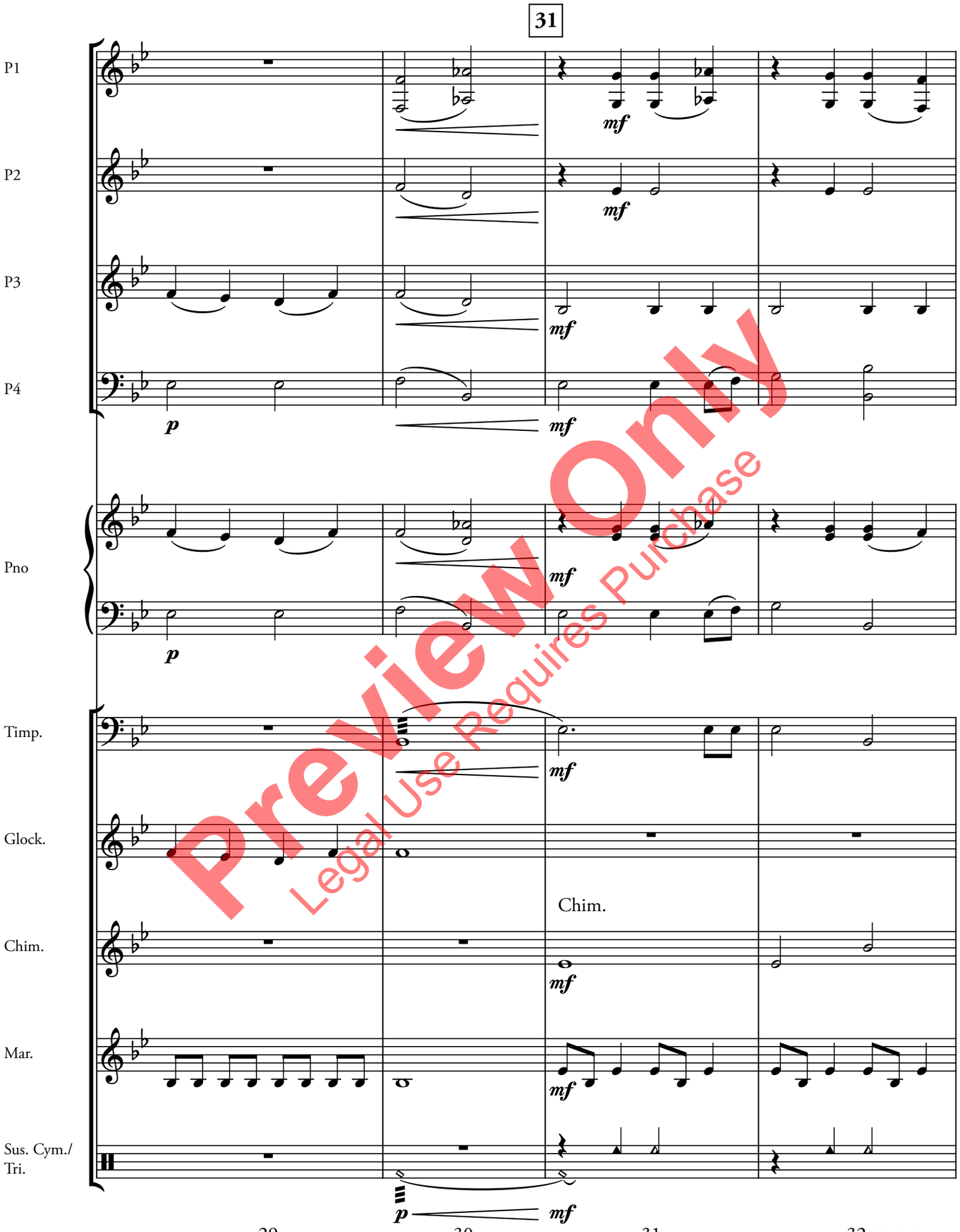

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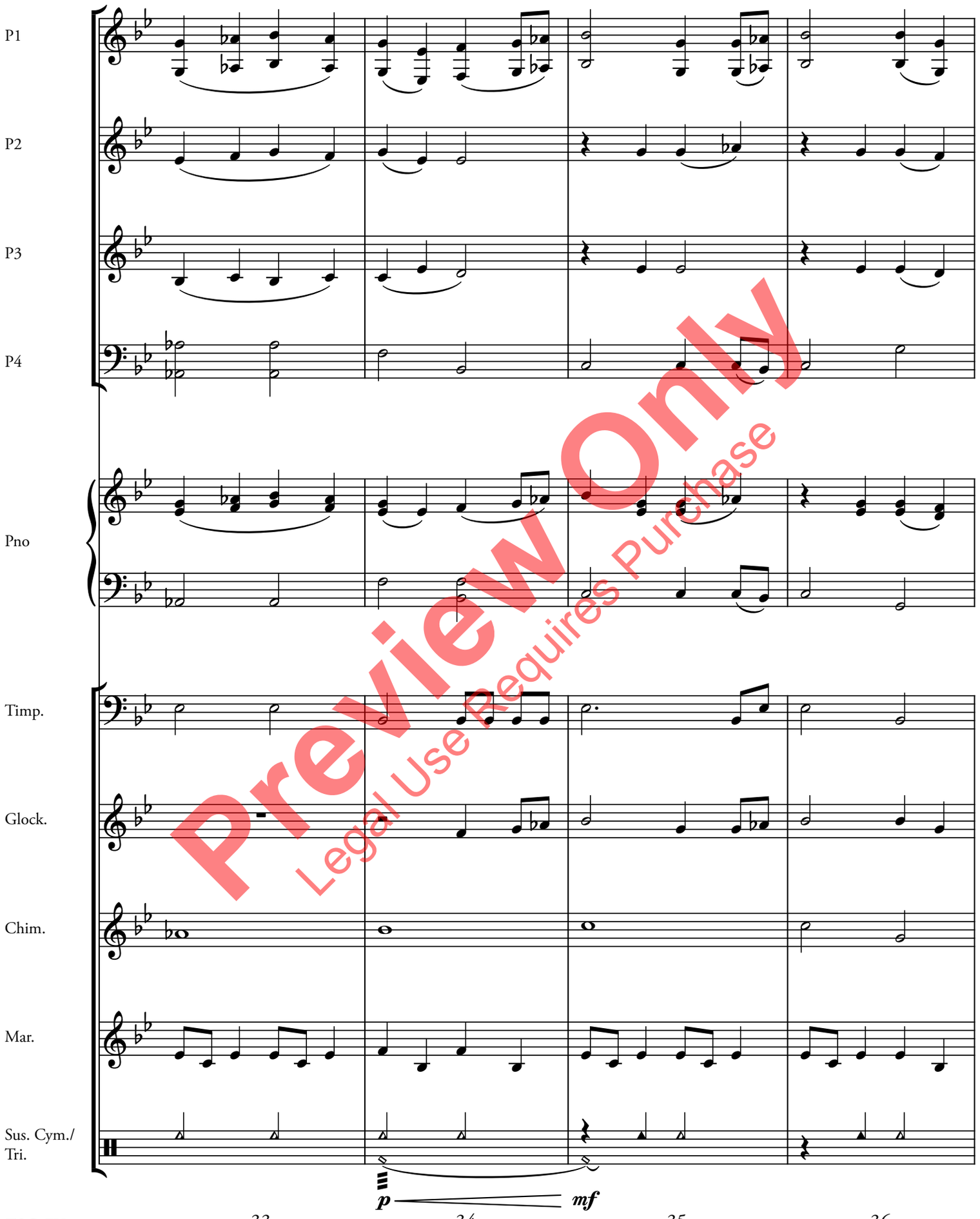

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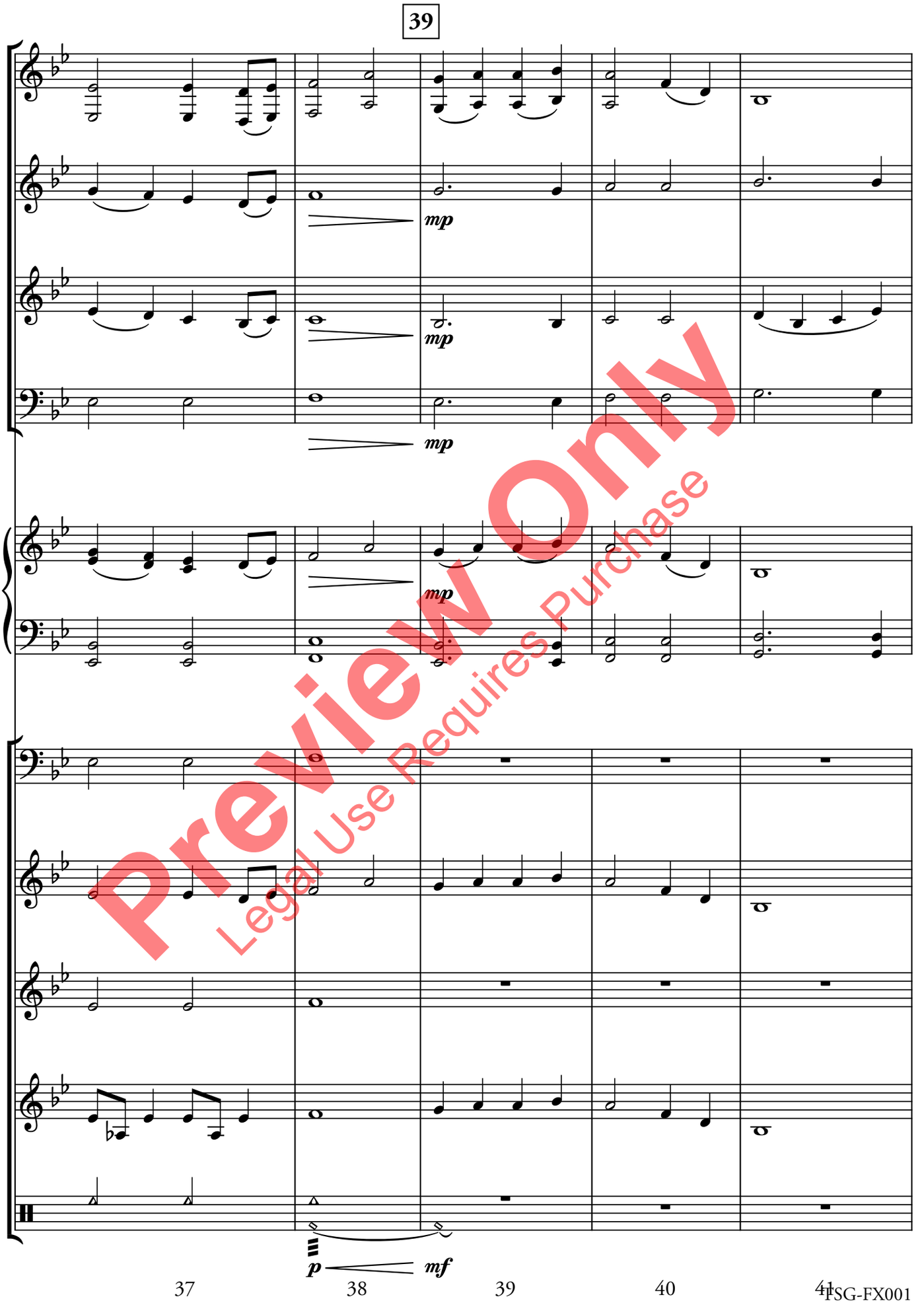

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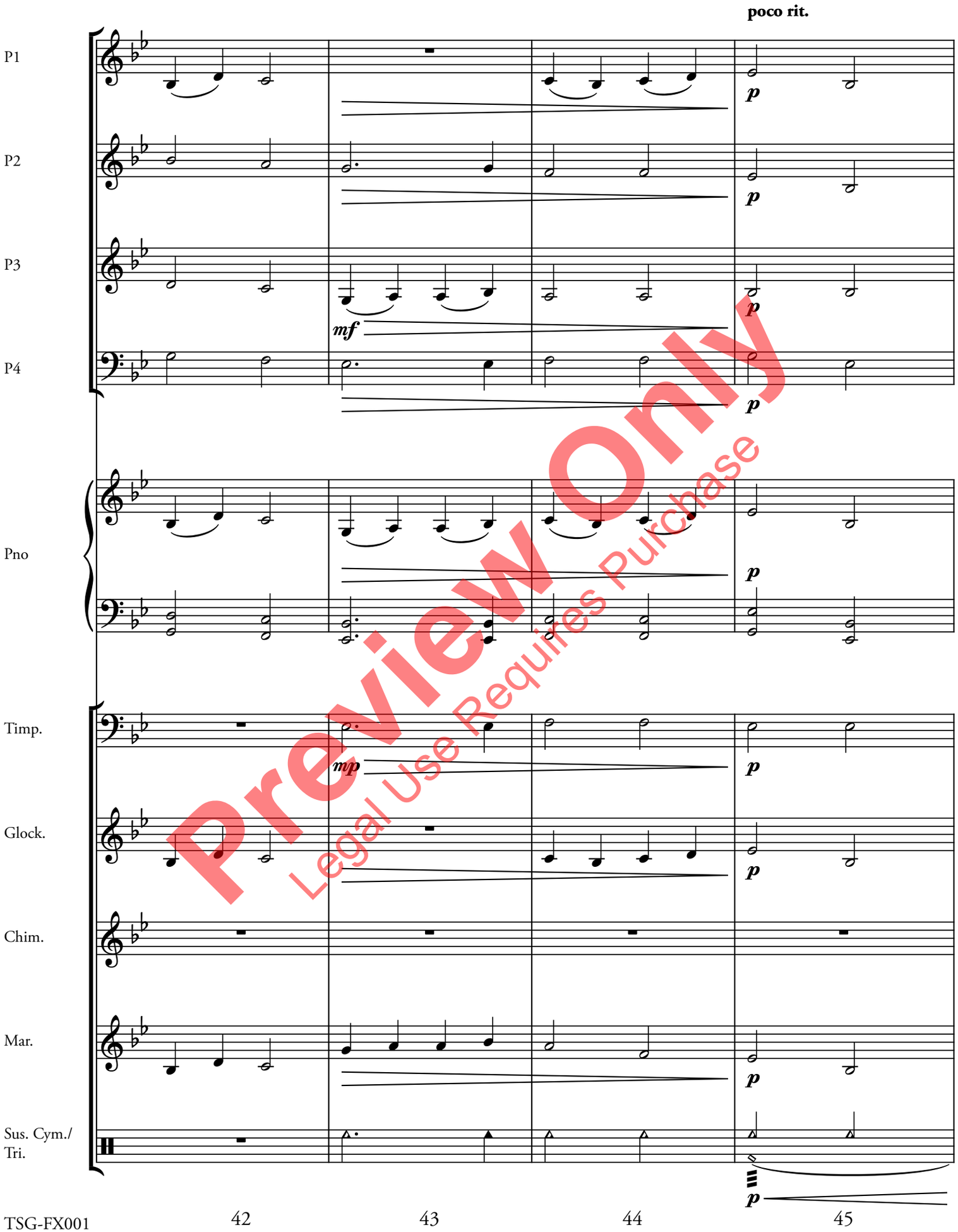

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May I photocopy instrumental parts for my ensemble's unique instrumentation?
Yes! I completely understand that each ensemble will vary in their needs for instrumental parts. Parts occasionally go missing, as well. As long as the photocopies stay within your school/organization, you may photocopy as reasonably needed!

I am performing your work at an adjudicated performance and will need extra conductor scores! May I copy those for the adjudicators to use?
No. While instrumental parts may be photocopied for ensemble use as described above, conductor's scores may not be photocopied. Additional scores can be purchased from my website or through an authorized retailer.

May I upload PDFs of the instrumental parts to a secured online platform for our musicians to access?
Yes! However, the online platform you use must be password protected and inaccessible to anyone outside of your school/organization. My team frequently conducts checks online and will demand any uploaded images or files that do not follow this guideline be removed immediately.

May I duplicate the sheet music and give it to another individual, school, or organization?
Absolutely not. Duplicating and distributing music (including unlicensed photocopying and digital duplication) without permission is a blatant disregard and violation of U.S. Copyright Law. Such instances will be investigated and prosecuted to the full extent of United States & International Copyright Law.

May I create not-for-profit audio/video recordings of your pieces and share them on social media and other websites?
Certainly! As a matter of fact, I love searching for performances of my music online and greatly appreciate you sharing it with others! If you need licensing and permissions for a for-profit recording, please contact me through my website. www.tylersgrant.com

I have more questions! What should I do?
Contact me through my website. I am always happy to answer your questions!

Thank you for following these guidelines! Copyright is not meant to be scary or intimidating; it's the only way composers and arrangers protect their intellectual property. Your purchase helps support my entire team. Many publishers have a different set of guidelines for photocopying and duplicating their music. These guidelines are only for Tyler's music published through Tyler S. Grant Music Works, LLC.

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